

amsterdam 42 ⁺ INTERNATIONAL ANTIQUARIAN BOOK FAIR	SATURDAY 19 OCTOBER 2024 11.00 - 19.00	SUNDAY 20 OCTOBER 2024 11.00 - 17.00	BOOKS - PRINTS - MAPS - MANUSCRIPTS - GRAPHICS OVER 70 INTERNATIONAL EXHIBITORS! amsterdambookfair.net
	LOCATION: PASSENGER TERMINAL AMSTERDAM PIET HEINKADE 27, 1019 BR AMSTERDAM		

A small selection from Vangsgaards Rare Books – Meet us at stand 65

[899153] **JORN, ASGER.** Fin de Copenhague. Conseiller technique pour le détournement (par) G.- E. Debord. Édité par le Bauhaus Imaginiste. Permild & Rosengreen, Copenhagen 1957. (36 pages). Illustrated throughout in colour. Original boards with embossed text passages and bound with string. Spine with very minor signs of wear, as usual. A few small spots to the lower margin of the titleleaf.

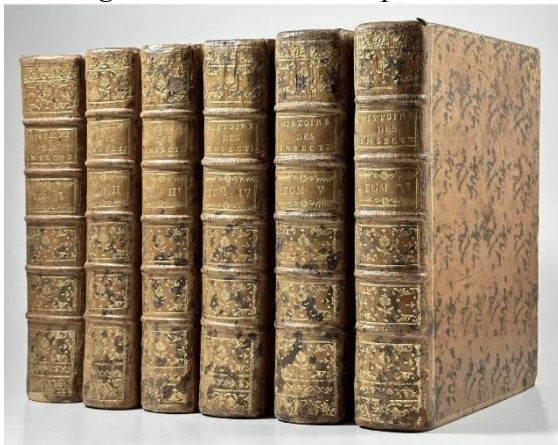


EUR 8000

* Printed in 200 numbered copies. This copy is not numbered, as it was one of the few copies that Jorn kept. He brought it along in 1960 to the artist collective 'Drakabygget' he made with his brother in Sweden in 1960. This copy has been inscribed by Jørgen Nash and dated 'Drakabygget 1961'.

** Hofman Hansen 'A bibliography of Asger Jorn's Writings', no. 166.

*** A highly experimental piece of art: Jorn and his close friend Debord had set themselves a challenge to write, illustrate, print and bind a complete run of 200 books within 24 hours. This is the impressive result and consists of collages of newspapers and magazines transferred to lithographic plates and then painted with ink in various clear colours by Asger Jorn. The cover is also an embossed imprint of newspaper advertisements.



[899898] **REAUMUR, RENE-ANTOINE FERCHAULT de.** Memoires pour servir a l'Histoire des Insectes.

Six volumes. De l'Imprimerie Royale, Paris 1734-42. Illustrated with 267 copper plate engravings

[complete]. Plates 10-12 of volume I misbound [but present]. Bound in beautiful full mottled calf bindings. Spines neatly gilt. Slight rubbing and edgewear. Foot of the spine of volume I restored.

EUR 3300

** One of the main works of Reaumur [1683-1757] even though he is mainly remembered today for his temperature scale. These are meticulously written observations on insects, well illustrated with the many plates. A true groundbreaking piece of natural science from the enlightenment period.*

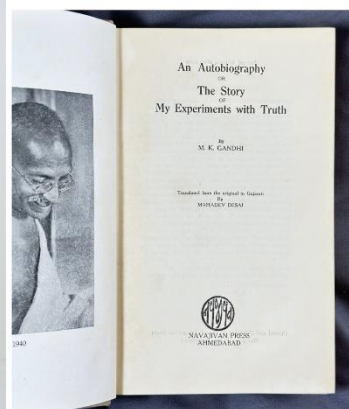
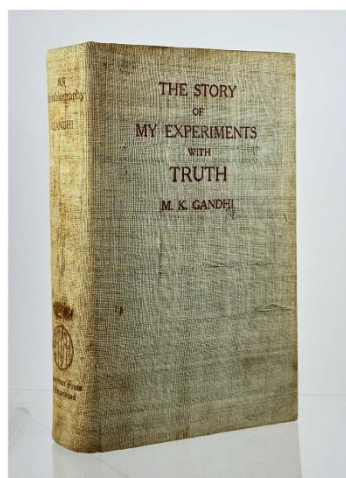


[888416] **DEBORD, GUY.** Mémoires. Structures portantes d'Asger Jorn.

L'Internationale Situationniste. Printed by Permild & Rosengreen, Copenhagen 1959. 4to. No pagination (64 pages). Richly illustrated in colour. Original wrappers with protective wrappers of sandpaper. The back wrapper (under the sandpaper) a bit wrinkled. Near fine-

EUR 2000

** Van Loo 220. First edition. Guy Debord was the key ideologist in the Situationist movement that had its climax in the 1950s, while a Danish branch (without Jorn) continued to perform, mostly in Copenhagen, in the 1970s.*

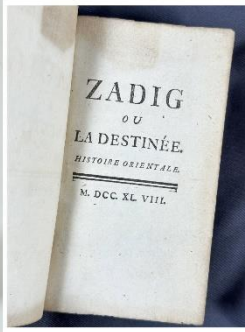


[899842] **GANDHI, M.K. [MAHATMA].**

The Story of My Experiments with Truth. Translated from the original in Gujarati by Mahadev Desai. Navajivan Press, Ahmedabad 1940. Frontespiece photograph + (16)+636 pages. Illustrated with nine photos in b/w (plus frontispiece) (complete). Bound untrimmed in the original cloth. Exterior mildly and unevenly sunned. A couple of small holes to the cloth on the spine. As always, the cloth is a bit creased.

EUR 1340

** The scarce second edition - revised by the author and with new photographs - of Gandhi's autobiography. It was originally published in two volumes in 1927-29, two decades before India's independence from Great Britain. It is bound in the special Indian Khadi cloth that Gandhi [1869-1948] promoted as part of the struggle for independence. Both the first and second edition are very scarce.*

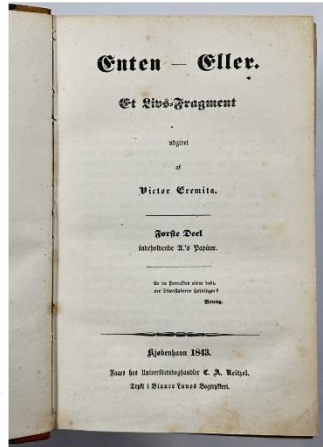
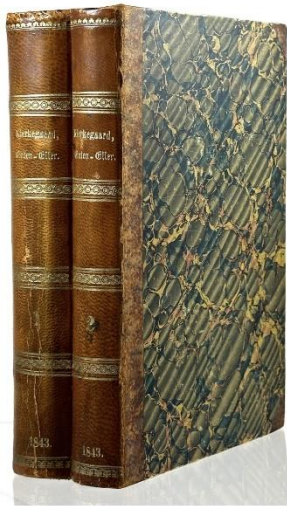


[886406] **VOLTAIRE, FRANCOIS de].** Zadig ou la Destinée - Histoire Orientale.

No printer or place, 1748. 12mo. (12)+195+(1) pages. Contemporary full calf binding. Spine professionally restored. A bit of browning to the endpapers and the first leaves [from the leather], but generally a nice, tight and clean copy. Bookplate inserted [British 18th century collector V.H. Wilmot, and Danish bibliophiles Einar Christiansen and Holger Gabrielsen].

EUR 2650

** First complete edition of Voltaires philosophical novel, and the first to be called 'Zadig' instead of 'Memnon', under which name it was partially published the previous year in Amsterdam [though the print place was falsely given as London].*



[900524] **KIERKEGAARD, SØREN.**

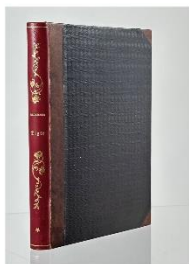
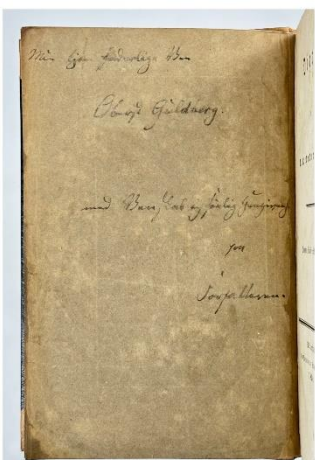
Enten-Eller. Et Livs-Fragment udgivet af Victor Eremita.

2 volumes. C.A. Reitzel, Copenhagen 1843. (XXII)+470; (8)+368 pages, including both the halftitle pages, which normally are missing. Bound in two slightly later [ca. 1870] half calf bindings. Slight foxing to the halftitles.

EUR 3300

** Printing and the Mind of Man 314; Himmelstrup 20. First edition of Kierkegaards main work, only printed in 525 copies. Note that the text on the spine of this*

contemporary set simply says "Enten-Eller" and not Kierkegaard: They were published by the unlikely author name "Victor Eremita", which everybody of course reckoned as a false name.



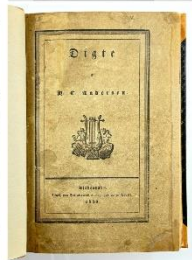
[893560] **ANDERSEN, H.C. [HANS CHRISTIAN].** Digte.

Published by the author, Copenhagen 1830. 12°. 136 pages. Bound, preserving the original printed covers, in a brown half-calf binding with spine of red morocco with gilt ornamentation and lettering matching time of publication. All three edges gilt, each leaf separately. Slight foxing throughout.

EUR 8675

** Birger Frank Nielsen 51 (51-72).*

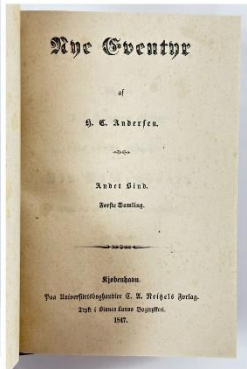
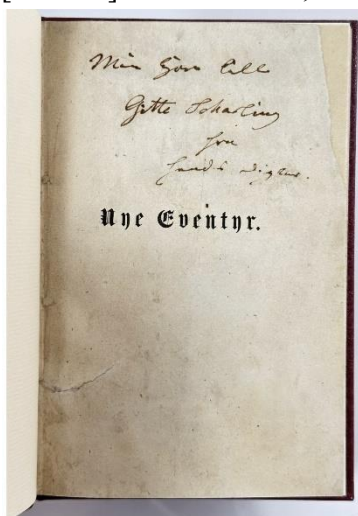
**** Very scarce, especially with the original printed covers preserved. Contains Andersen's first fairy tale »Dödningen« that was published again in a revised version in 1835 and is known as "The Travel*



Companion". In this book Andersen states, that if the fairy tale is well received by the readers, he will publish some more (!).

***** Inscribed by Andersen on verso of the front cover: "To my dear fatherly friend Colonel Guldberg in friendship and sonly affection from the author". The Odense-based officer Christian Høegh-Guldberg (1777-1867) was among Andersen's very first beneficiaries, even before young Andersen left Odense in 1819. The young poet stayed in affectionate contact with Høegh-Guldberg, not least during his troublesome educational years in the 1820s, and this inscription in one of his earliest books, published on January 2. 1830, ranks as one of the earliest handwritten dedications from young Andersen and this is, due to the recipient, the most important presentation copy offered for sale for years.*

[893707] **ANDERSEN, H.C. [HANS CHRISTIAN].** Nye Eventyr. Andet Bind.



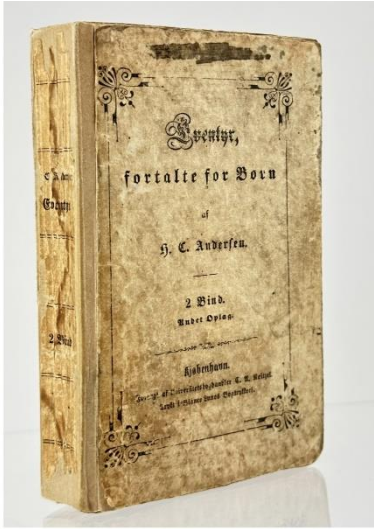
2 volumes. C.A. Reitzels Forlag, Copenhagen 1847-48. First editions (4)+(4)+72 + (4)+60 pages. Separate titleleaves, halftitles and indexes and the dedication leaves. Bound in two uniform, almost contemporary purple cloth bindings. Pastedowns renewed. Spine to the second volume a bit sunned. **EUR 4650**

** BFN 516 & 529. Volume 2 inscribed to the half title: "Min kjære lille Gitte Scharling fra hendes Digter". [My dear little Gitte Scharling from her poet] ** The recipient of the book was Anne Birgitte Andrea Scharling (1840-1922),*

granddaughter of Andersen's friend and mentor, the var datterdatter af Andersen's ven og mentor, the genius physicist Hans Christian Ørsted. Andersen had met the girl often at her grandfather's house, where Andersen dined frequently.

[893602] **ANDERSEN, H.C. [HANS CHRISTIAN].** Eventyr, fortalte for Børn 1-2.

2 x 3 booklets in one binding. C.A. Reitzel, Copenhagen 1847. All parts in second issue. Small 8vo. United titleleaf for first volume + united index for volume one [the first three booklets] + 4 pages of introduction + half title and titleleaf [Første Hefte, Andet Oplag, 1842] + 61 p +(1 blank)+1 p of index indholdsfortegnelse+ (1 blank) + halftitle and titleleaf [Andet Hefte, Andet Oplag, 1844] + pp. [5-]76 +1 page of index + [3 blanks] + half title and titleleaf [Første Binds tredie Hefte, Andet Oplag, 1846] + pp. [5-]60 + 1 p index + [3 blanks] + united halftitle and titleleaf for the second volume [Andet Hefte, 1847] + dedicationleaf to Johanne Louise Heiberg + index + halftitle and titleleaf [Ny Samling, Første Hefte, Andet Oplag, 1846] + pp [5-]58 + 1 p index + half title and titleleaf [Ny Samling, Andet Hefte, 1847 [= second issue, though not stated as such] + 53 p. + [1 blank] + index + [1 blank] + halftitle and titleleaf [Ny Samling, Tredie Hefte, 1847 [=second issue]+49 p. + (1) blank. Bound untrimmed in the original printed cardboard binding; spine and back board renewed with the original backstrip tipped to the spine. **EUR 53000**



Printing and the Mind of Man 299. Birger Frank Nielsen 266-270, 276-279, 303-305, 325-328, 352-355, 408-411.

Copies of 'Eventyr fortalte for Børn' are almost always made up from different issues – only two sets with all six booklets in first edition are recorded in private ownership. Andersen collectors have always accepted, that second issues are quite acceptable, as they were the ones offered usually for sale. In this copy, all the six booklets are in second issue, as they should be in order to have stayed at Reitzels shelves long enough to be part of the clean out sale with new printed boards in 1847.

It is the only set with a typographically printed cardboard wrapper to emerge ever. There are no traces of knowledge of the existence of the boards in any of the largest collections [Jean Hersholdt, Jens Bork, Holger Laage-Petersen or Eiler Høeg].

The set lacks only the last leaf (with an index to this 6th Volume), which might make it the most complete copy ever – there simply are no copies with all the leaves, blanks and indexes. The back board and the spine have been renewed, with the original backstrip pasted on. Inside, a nice, clean and untrimmed copy.

When Andersen in 1835 came to his publisher Reitzel with the farfetched idea of printing fairy tales for children, the publisher wasn't keen on the idea. As Andersen needed money badly and his first novel 'Improvisatoren' had been selling fairly well, Reitzel reluctantly agreed to print the first booklet in 200 copies. They were printed on cheap paper and cost very little – they were only meant for a cheap pastime for children. No immediate success, Andersen nevertheless made two more booklets, so the three of them made a complete unit in 1837. The sales must have picked up a bit, as Andersen was allowed to make three more booklets from 1838-1842. By that time, the first part of the first batch had run out (after 7 years!), so Reitzel printed some more (how many is unknown) in 1842, and of the second part of the first batch was reprinted in 1843. From December 1843 Andersen released his next collection of Fairy tales ['Nye Eventyr', published in a larger and nicer format than the first six 'Eventyr fortalte for Børn] and his renown as a writer of children's books grew. Reitzel reprinted more of the first fairytales, and finally cleared out the last batch of the old stock of 'Eventyr fortalte for Børn' in 1847 – and this is one of those copies. How few there were left is unknown, but as the print runs have always been small, there might be as little as 20-30 copies issued with these printed cardboard wrappers – of which only this one survives. The fairytales were reprinted – along with the batch of 'Nye Eventyr' in 1850 in a larger and illustrated edition, so the small, cheap booklets were soon made obsolete.