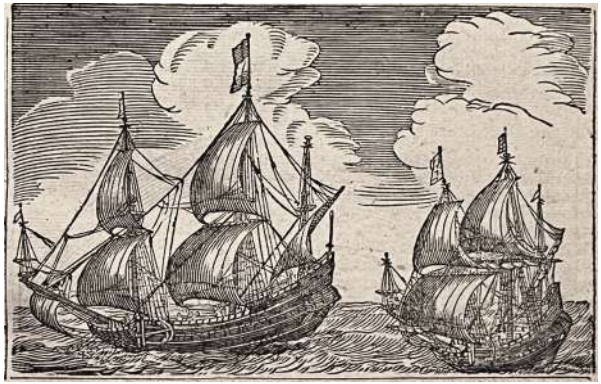
Florisatus Fine Books, Manuscripts & Musicalia

Edwin & Liesbeth Bloemsaat



Travel

Dapper, Baldaeus, Houtman, Chardin etc. etc.

12 books from 1648 to 1836

SURATTE.

First edition of Baldaeus description of India and Sri Lanka, with extensive description of the indian mythology and religion

BALDAEUS, Philippus.

Naauwkeurige beschryvinge van Malabar en Choromandel, Derzelver aangrenzende Ryken, En het machtige Eyland Ceylon. Nevens een omstandige en grondigh doorzochte ontdekking en wederlegginge van de Afgoderye der Oost-Indische Heydenen. Waar inne der zelver grootste Geheymenissen zoo uyt de eygene Geschriften als t'Zamenspraak en Bywooninge der voornaamste Bramines en andere Indiaansche Wet-Geleerden getrouwelijk werden aan 't licht gebracht. Zijnde hier by gevoeght een Malabaarsche Spraak-konst; Zeer dienstigh voor alle die het lust met dien Landaard om te gaan. Met Kaarten en afbeeldingen van Landen, Steden, Drachten, Boomen, Vruchten, na het leven in Indiën afgeteekent en kurieus in kooper gesneden.

Amsterdam, Johannes Janssonius van Waasberge & Johannes van Someren, 1672. Folio (335 x 210 mm). [XII] (including engraved title page), 198, [II], 132 [recte 240], [II], 188, [12, last page blank] pages.

Engraved frontispiece, portrait of the author by **A. Blooteling** after **Sijdervelt**, portrait of Director General Gerard Hulst by **A. Blooteling** after **G. Flinck**, 36 (34 double page) plates and 55 engravings by **G. Appelmans** in the text.

Blind tooled vellum. Spine with 6 raised bands.

€ 4.500

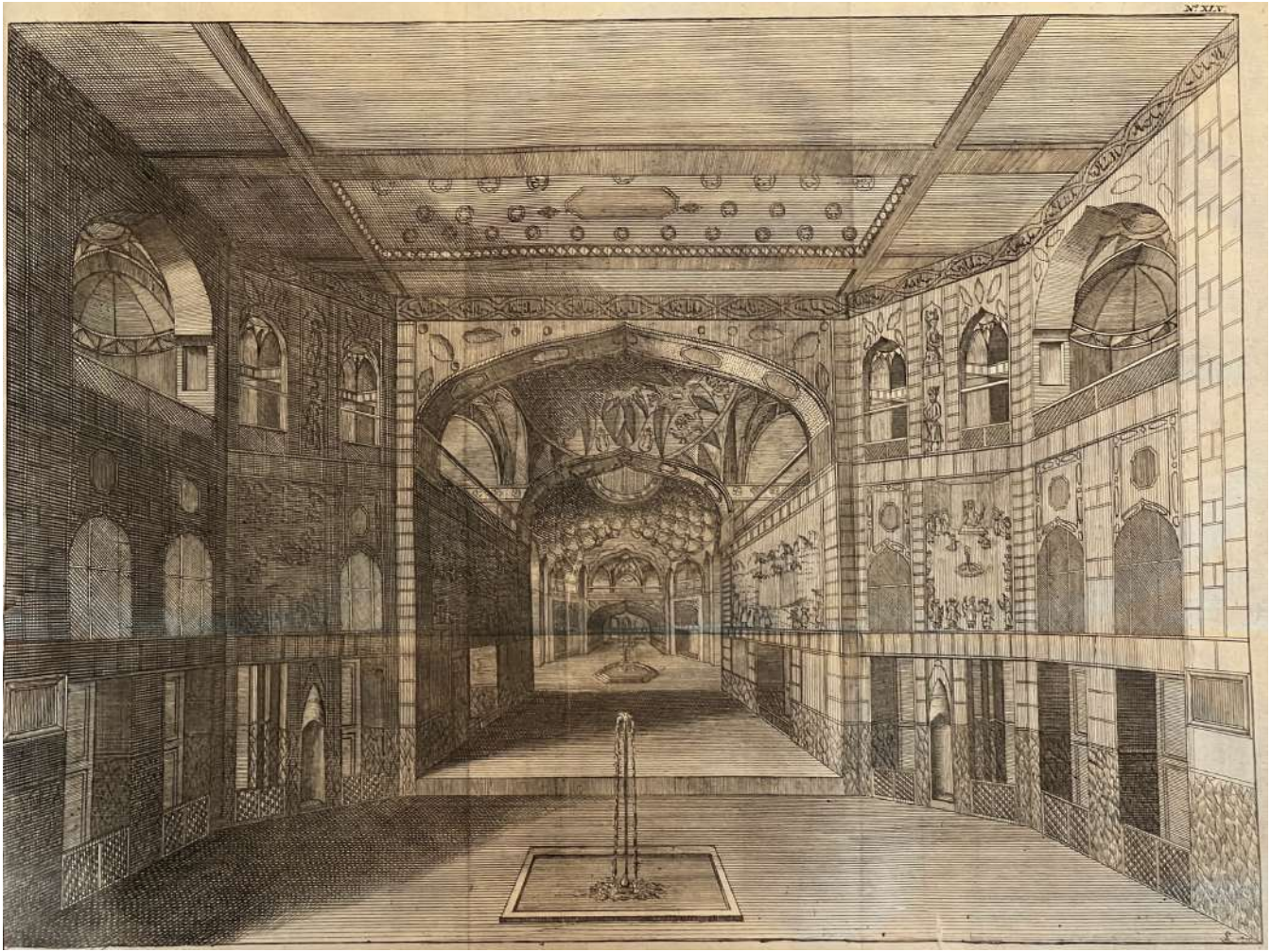
First edition. The book gives extensive information on the Dutch settlements in Southern India, mentioning, among other things, the dreaded Malabar pirates infesting the western coast of India. The second part of the work deals with Ceylon, of which it contains a detailed description. The third part deals with religious practises and old Indian fables.

Baldaeus (1632-1672) was a Dutch clergyman who became a missionary in the Malabar and Choromandel districts.

Appelmans's signature appears on the engraving on page 121. With one text part not called for in Landwehr VOC 1502, one quire (*) between F2 and F3 in part II on Ceylon.

-Literature: Cox I, 283 (English ed.); Ebert 1543; Graesse I, 279; Landwehr VOC 556; Mueller, Kaffee 13; Cat. Ned. Hist. Scheepvaart Museum I, 240; Rouffaer & Muller 341; Tiele 70.

-Condition: Upper joint upper 10 cm splitting; small upper corner lacking of some leaves in the prelims;
Else a clean copy with strong impressions.


N° XLV.

One of the finest works of early Western scholarship on Persia and the Near East

CHARDIN, Jean.

Voyages de monsieur le chevalier Chardin en Perse, et autres lieux de l'Orient.

Amsterdam, Jean Louis de Lorme, 1711. 3 volumes. 4to (254 x 192 mm). [VIII], 279, [1]; 453, [1]; 254, [26] pages.

Engraved frontispiece with a portrait of the author by S. Tomassin junior, large engraved printer's mark on the title pages, 78 mostly folding maps & plates (some folding out to considerable length, plate LVIII vol 3 to 1.90 meters!) after Grelot, 3 engraved large head pieces and some tables in the text.

Marbled calf, spine richly gold tooled and with 5 raised bands. Edges marbeld brown and red.

€ 2.200

Jean Chardin (1643-1713) was a traveller and jeweller. He first journeyed to Persia in 1666 to set up a diamond trade with the East, where the Shah hired him as his agent for the purchase of jewels, which enabled him to watch the coronation of the Shah. Between 1671 and 1677 he made many journeys into Persia from the Caspian Sea to the Persian Gulf and the river Indus. During these travels he amassed a considerable fortune and returned to Europe settling in England in 1681, because of religious persecution in France. He was knighted by Charles II and appointed agent of the British East India Company to The Netherlands.

The first part of this great work initially appeared in 1686 in an 8vo edition. The second part describes Persian institutions and customs, the third provides a detailed description of Ispahan and of the author's visit to Persepolis. The illustrations derive from the drawings made by the dessinateur Grelot. Among these numerous fine engravings are folding views of Tiflis, Erivan, Isfahan, Persepolis, etc., and some beautiful plates of architecture and costumes. This book remained the principal work about Persia for more than 100 years.

-Provenance: 1) The British politician an statesman **Thomas Philip Earl de Grey** (1781-1859), **West park**. Armorial bookplate with the motto " Foy est tout": 2) **Robert Trowbridge**, armorial ex libris; 3) **Thomas Pym Cope**, presented by the former owner in November 1921. manuscript annotation.

-Literature: Boucher de La Richarderie IV, 451; Brunet I, 1802; Chadenat 35; cf Cox I, 249; Graesse II, 121; Hage-Chahine 911; Henze I, 557 ff; Rahir 204; Schwab 87; Wilson 40.

-Condition: Leather upper joints cracking; covers a bit warped, backcover of vol. 1 quite; A few tears in som fold plates; Minimal browned; A good copy of the rare 4to edition of this important travel account.

HITSIU
In the Province of Tsiechiang
Inde Provintie Tsiechiang

First edition of Dapper description of China

DAPPER, Olfert.

Gedenkwaerdig Bedryf der Nederlandsche Oost-Indische Maetschappye, op de Kuste en in het Keizerrijk van Taising of Sina: Behelzende Het Tweede Gezandschap aen den Onder-koning Singlamong en Veldheer Taising Lipoui; door Jan van Kampen en Konstantyn Nobel. […] *En Het Derde Gezandschap aen Konchy, Tartarsche Keizer van Sina en Oost-Tartarye: onder beleit van zijne Ed. Pieter van Hoorn. Beneffens een Beschryving van geheel Sina.*

Amsterdam, Jacob van Meurs, 1670. 2 parts in 1 volume. Folio (330 x 215 mm). [VIII] (including engraved title page), 504 [recte 576], [8], 163 [recte 287], [1] pages.

With an engraved title page, 39 mostly double page plates and 57 engravings in the text all in strong impressions.

Blind tooled vellum with on the covers a large arabesque plate. Spine with 6 raised bands.

€ 4.800

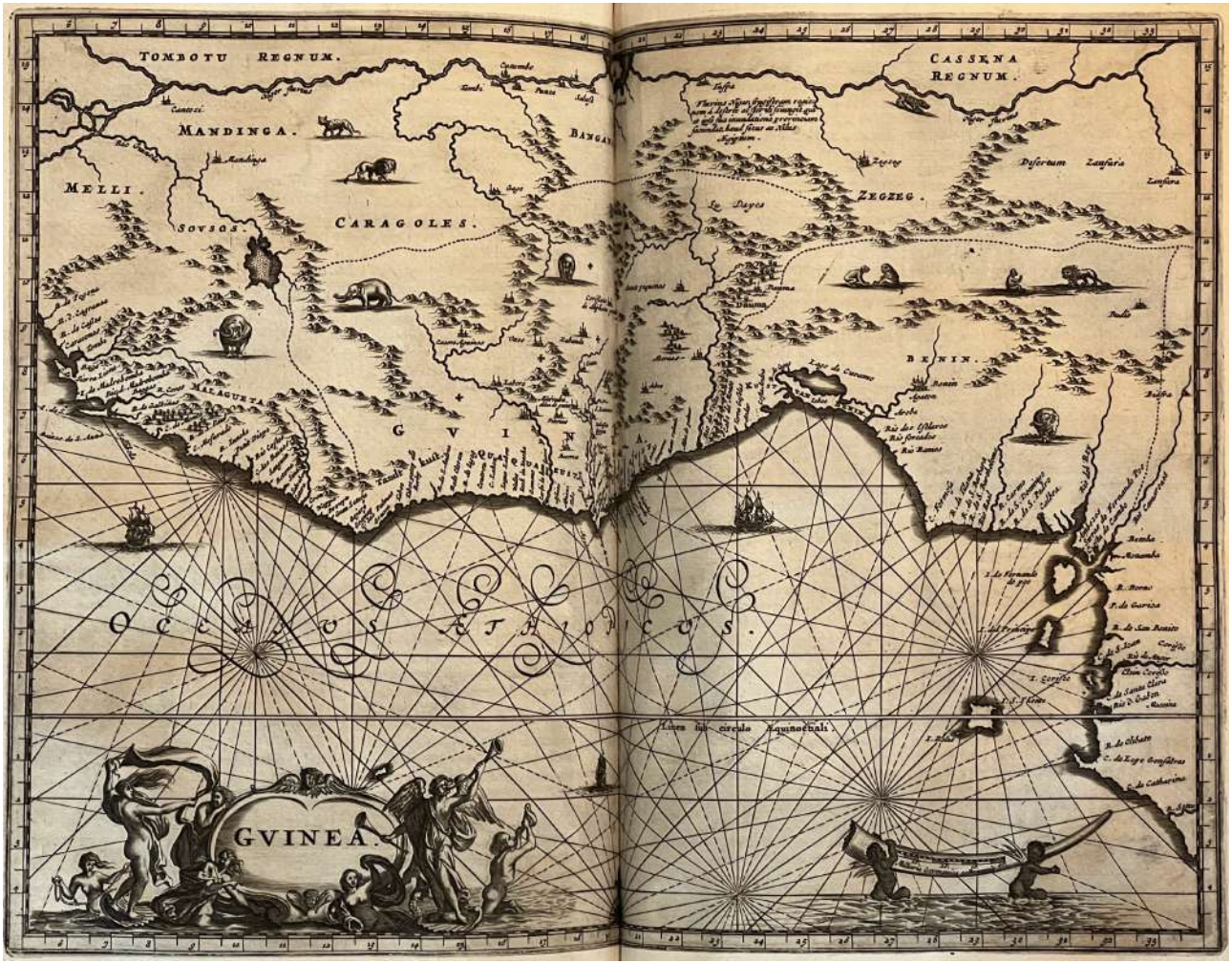
First edition of this wellknown work on China, the second part in second issue with the four Chinese plates as indexed. This work contains descriptions of Pieter van Hoorn's 'first embassy', Van Kampen and Nobel's 'second embassy' to the Fukien vice-roy and Van Hoorn's 'third embassy' to the Chinese emperor. The second part is a description of China's geography, history and customs. The book includes one of the earliest accounts of Taiwan. Later translations into English appeared under the titles *Remarkable Addresses to Two Embassies*, *The Second & Third Embassies to ye Empire of Taysing or China* and *Atlas Chinensis*.

Olfert Dapper (1636-1689) was a Dutch geographer and historian. His books about exotic countries were translated in several languages and popular in many countries, although he never visited any of the places he described.

-Provenance: With the bookseller's ticket of Simon Emmering

-Literature: Cordier 2348 & 27; Graesse II, 335; Landwehr (VOC) 544; Lipperheide 1512; Lust 507; Tiele 304.

-Condition: Title page some light staining; most plates slightly browned; 4 plates lower margin binders knife touched the plates (p.122, p. 204, p.284, p. 436); Else a fine copy.


TOMBOTU REGNUM.
MANDINGA.
MELLI.
SOVSOS.
CARAGOLES.
MALAGUETA
GVINEA.
CASSENA REGNUM.
ZEGZEG.
BENIN.
OCEANUS ÆTHIOPICUS.
Lines sub circulo Æquinoctiali.
GVINEA.

First edition of Dappers description of Africa

DAPPER, Olfert.

Naukeurige Beschrijvinge der Afrikaensche Gewesten van Egypten, Barbaryen, Libyen, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie: Vertoont In de Benamingen, Grenspalen, Steden, Revieren, Gewassen, Dieren, Zeeden, Drachten, Talen, Rijkdommen, Godsdiensten en Heerschappyen. Met Lantkaerten en afbeeldingen van Steden, Drachten, &c. na 't Leven getekent, en in Kooper gesneden. Getrokken uit verscheyde hedendaegse Lantbeschrijvers en geschriften van bereisde ondersoekers dier Landen. ***[With:]*** *Naukeurige beschrijvinge der Afrikaensche eylanden*.

Amsterdam, Jacob van Meurs, 1668. Folio (335 x 210 mm). [VI], 728, [18]; [II], 120, [4] pages.

Engraved frontispiece, title engraving, folding map of Africa, 16 double page maps and plans, 26 double page views and 55 engravings in the text.

Sprinkled calf, richly gilt spine with 6 raised bands.

€ 5.500

First edition of this extensive description of the North African countries like Egypt, Morocco, Tunesia, the Sahara and the West Coast (with the former Dutch colony St. George del Mina), Ethiopia (the 'Land of the Black'), the various islands like Madagascar, the Canary and Cape Verde islands (including former Dutch settlements like Fort Nassau on Goeree) and the Cape of Good Hope in South Africa.

The work is based on the early accounts of the Portuguese and Spanish explorers and the journals of Dutch navigators and merchants. Much attention is given to the ivory, gold and slave trade on the West coast.

Not much is said about the settlements on the Cape of Good Hope, but the surrounding tribes are described in great detail.

Dapper (1636-1689) was a Dutch geographer and historian. His books about exotic countries were translated in several languages and popular in many countries, although he never visited any of the places he described.

-Literature: Brunet II, 520; Gay (Afrique) 219 (ed. 1676); Graesse II, 335; Haitsma Mulier/v. d. Lem 141 b-c; NHSM 199 (2nd ed.); Paulitschke 190; Tiele 296-7.

-Condition: Page 125-158 slightly stained; Spine head damaged; In general a very fone copy with strong impressions.

GEZICHT VAN DE STAD PARAMARIBO EN HET FORT ZELANDIA IN SURINAME.

"By far the best work ever published on the countries described" (Warden)

Hartsinck, Jan Jacob.

Beschryving van Guiana, of de wilde kust, in Zuid-America, Betreffende de Aardrykskunde en Historie des Lands, de Zeeden en HGewoontes der Inwooners, de Dieren, Vogels, Visschen, Boomen en Gewassen, als mede de eerste Ontdekking dier Kust, de Bezittingen der Spanjaarden, Franschen en Portugeezen en voornamelijk de Volksplantingen der Nederlanden, als Essequebo, Demerary, Berbice, Suriname, En derzelver Rivieren, met de noodige Kaarten en Afbeeldingen der Forten. Waarby komt eene Verhandeling over den Aart en de Gewoontes der Neger-Slaven.

Amsterdam, Gerrit Tielenburg, 1770. 2 volumes. 4to (280 x 220 mm). XII, [4], 520; [II], 521-962, [16] pages.

With 8 engraved maps and plans (7 folding) and 6 plates (2 folding, one large view on Paramaribo) all by Jan van der Schley.

Modern period style dark brown half calf. Flat spines tooled in gold, divided into compartments with central flowers and red title shield. Uncut.

€ 2.450

First edition of this important and authoritative study on Guiana the slave trade. 'This description of the Wild Coast of America, its geography, history, inhabitants, animals, with an account of its discovery and the colonies of the Spaniards, French and Portuguese, is said by Mr. Warden to be by far the best work ever published on the countries described'. The author, Jan Jacob Hartsinck (1716-1779) was Director of the West India Company, and a man of very high standing, who had access to all the authorities". (Sabin).

-Provenance: 1) In pencil in vol. 1 on leaf *2: "Estate of Thea Heije-Oct. 1935 -2v. - 3.75". Thea Heye (1888-1935) was the wife of Museum of the American Indian (MAI) founder George Heye; **2)** Verso title volume 1 with a round library stamp: "Cornell University Library RMC" There is a copy in Cornell available, so this copy is possibly sold as a double without cancelling, as often happens.

-Literature: Sabin 30712; Tiele 457; Muller America, p. 76; Cat. NHSM, vol. I, p. 281; Suriname-catalogus 2560.

-Condition: This copy without the optional frontispice portrait, which is sometimes added from Wagenaar; Some light yellowing/ browning, minimal foxed spots; A fine uncut large paper copy in a beautiful period style binding.

Eerste

SCHIP-VAERT

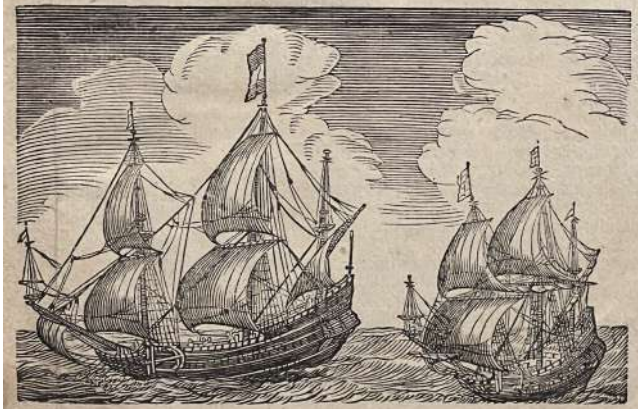
Der Hollanders naer

OOST-INDIEN,

Met vier Schepen onder 't beleydt van Cornelis Houtman uyt Texel t' zeylghegaen, Anno 1595.

Waer in verhaelt werdt/ al wat haer sonderlinghs onder wegen besegent is/ als oock de Conditien/ Religien/ Teden en Huys-houdingen der Volckeren/ met den Aerdt/ Vruchtbaerheyt/ Gewassen/ Dieren en andere eygenschappen der Landen/ die sy beseylt hebben.

Seer vermaeckelijck om lesen.



T'AMSTERDAM.

Voor *Joost Hartgers*, Boeck-verkooper in de Gasthuys-steegh/ in de Boeck-winckel/ bezijden het Stadt-huys. 1648.

The first travel by the Dutch to the Indies in a rare 17th century edition

HOUTMAN, Cornelis.

Eerte schip-vaert der Hollanders naer oost-Indien, met vier schepen onder 't beleydt van Cornelis Houtman uyt Texel t' zeyl ghegaen, anno 1595.

Amsterdam, Ioost Hartgers, 1648. 4to (198 x 155 mm). [II], 102 pages.

With a large woodcut title vignette depicting two sailing ships.

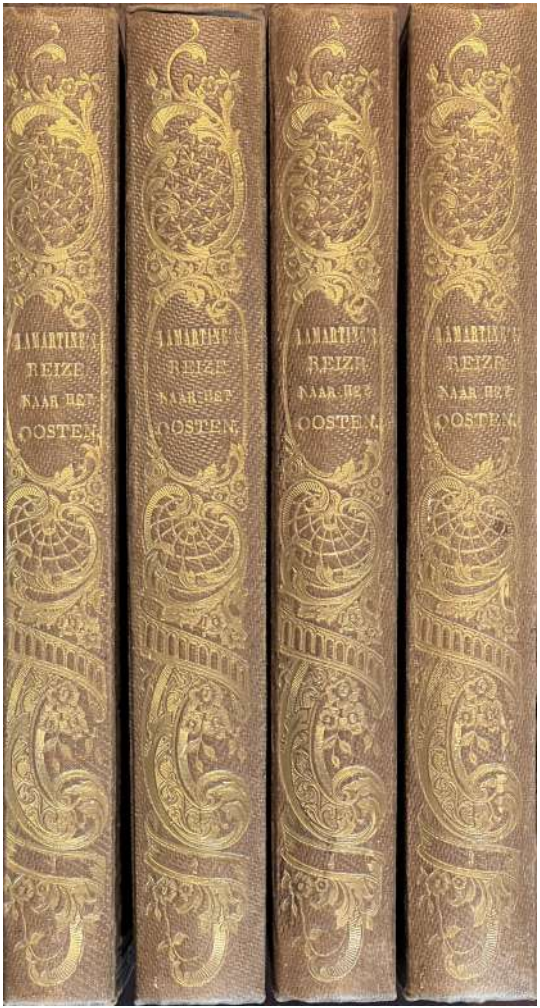
19th century half cloth.

€ 850

Rare first Hartgers edition, another Hartgers edition appeared in 1650 which is more common. The first edition of the account appeared in 1598 and it was reprinted several times in the 17th century. Part of volume one of *Oost-Indische voyagien door dien begin en voortgangh, van de Vereenighde Nederlandtsche geoctroyeerde Oost-Indische Compagnie*. The parts were also publihed seperately.

-Literature: cf. Landwehr VOC 251 (1650); cf Howgego H 105 (1650); Tiele 512 (note)

-Condition: Lacks the folding plate with 6 illustrations!; Waterstain in lower part; Binding rubbed;
Bit used but sound copy.


LAMARTINE'S
REIZE
NAAR HET
OOSTEN

A beautifully bound set of the first Dutch translation of Lamartine's "Voyage en Orient"

LAMARTINE, Alphonse.

Herinneringen, indrukken, gedachten en tafereelen, opgedaan gedurende eene reize naar het oosten, (1832-1833), of aanteekeningen van een reiziger.

Breda en Amsterdam, F.P. Sterk en L. van Bakenes (printed by A. Zweesaardt), 1835-1836. 4 volumes. 8° (222 x 132 mm). [XII], 294; [IV],370; [IV], 344; [VI], 338, [2] pages.

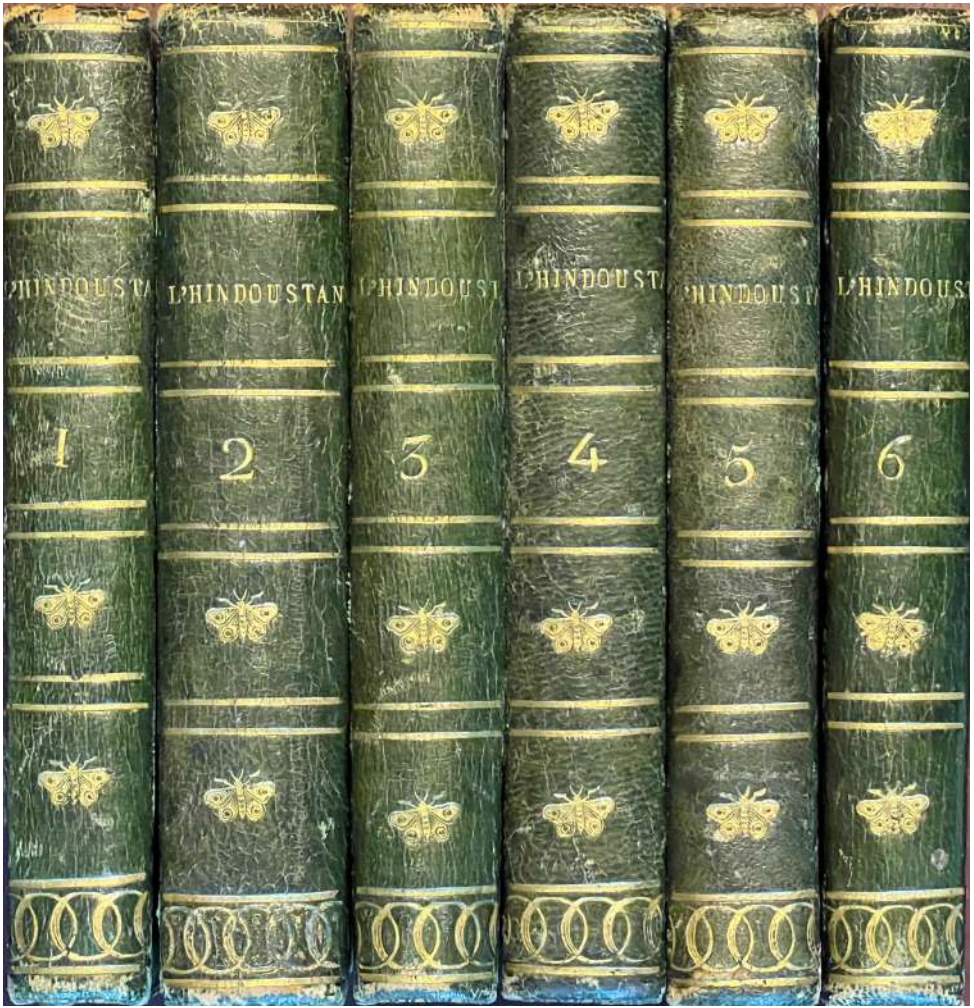
With an engraved portrait of Lamartine, 2 lithographed folding maps (Syria & Eastern Mediterranean) and a folding lithographed list of the Arabian tribes in Arab and Latin letters.

Contemporary romantic style taupe cloth bindings, tooled in gold and blind. On the covers blind tooled 4 corner pieces and a central oval ornament. Spines completely covered with a very elaborate gold tooled plate, with curly elements, trelliswork and flowers including spaces for the title and volume numbers. Endpapers of decorated paper.

€ 450

First Dutch translation of the *Souvenirs, impressions, pensées et paysages, pendant un voyage en Orient,* which appeared in the same year as the French first edition. Lamartine (1790-1869) made this journey with his family on his private yacht from July 1832 til September 1833. This travel account, which is specially interesting for the descriptions of the landscape, stands in the tradition of the great travels to the Levant in the beginning of the 19th century, like Chateaubriand and Nerval wrote. It is written like a diary, special geographical places or curious encounters with local people are highlighted in separate chapters.

-Condition: Thoroughly slightly stained; backs minimal discoloured;
A very fine set in beautiful romantic bindings.


L'HINDOUSTAN
1
L'HINDOUSTAN
2
L'HINDOUSTAN
3
L'HINDOUSTAN
4
L'HINDOUSTAN
5
L'HINDOUSTAN
6

People and customs of India illustrated in 104 attractive handcoloured plates

PANNELIER, Jean-Amable.

L'Hindoustan, ou religion, moeurs, usages, arts et métiers des Hindous, Ouvrage orné de cent quatre planches, gravées la plupart d'après les desssins originaux faits sur les lieux pour feu M. Léger, Préfet colonial à Pondichéry; redigé d'après les Notices manuscrites explicatives de ces dessins, et augmenté de ce que les Voyages et les Mémoires les plus récents ont pu fournir d'authentique. Par M. P(annelier).

Paris, A. Nepveu (Imprimerie de le Normant), 1816. 6 volumes 12mo (136 x 85) mm.

With 104 (15 double page) attractive handcoloured plates.

Polished green morocco, gold tooled. On the covers a border of a decorative roll. Flat spines, divided into 5 compartments. Title and vol. number in compartment 2 and 3, the other compartments with a butterfly. Board edges and turn ins with a decorative roll. Marbled end leaves. Blue ribbon markers. Gilt edges.

€ 2.500

People and customs of India. The Nepveu series of descriptions of countries and peoples of which this book is a part, was later imitated in England by F. Shoberl in his series *The world in miniature*.

The book is anonymous. Barbier mentions Pannelier (1774-?) as the author, a professor in geography, who wrote books about history, travel and classic literature. According to Quérard the author is in fact the French cavalry officer and writer Felix Renouard Sainte-Croix (1767-1840), who traveled in India, entrusted the manuscript of his book to a local functionary, after whose death it came into the hands of Pannelier and Nepveu, who published it without the author's permission.

-Provenance: With the armorial ex libris of **René Choppin** with his motto: "Omnia cum tempore", engraved by Agry, Paris. René Amadée Chippin de Villy (1806-1886) worked at the Banque de France and was book collector.
His collection was sold at auction in 1920.

-Literature: Brunet I, 1226, 10; Colas 2266; Graesse I, 530; Lipperheide 1482; Quérard VI, 582; Barbier II, 627.

-Condition: Partly some staining; Binding at corners and spine ends a bit rubbed; In all a wellbound set in fine condition.

JOURNAEL

Van 't geene vijf Schepen/van Rotterdam/

in't Jaer 1598. den 27. Juny / na de STRAET

MAGALANES

Varende, over gekomen is, tot den 21. January 1600. toe,

op welcken Dagh Capiteyn

SEBALD de WEERT,

Met het Schip 't Geloove genaemt / de selve Straet verlatende / gedwonghen wiert weder naer Huys te keeren: Mitsgaders hoe de voorsz. Capiteyn / niet sonder groot perijckel uyt gestaen te hebben / den 13 July / des selven Jaers 1600. tot Rotterdam weder aen gekomen is. Verhalende veel wonderlijcke Saecken die zy gesien hebben.

t'AMSTERDAM, Gedruckt

By GILLIS JOOSTEN SAEGHMAN, in de Nieuwe-Straet/ Ordinaris Drucker van de Journalen ter Zee / en de Landt-Reysen.

leen by den Gouverneur gelept/ die seer gestoort was/meynende dat sy de Barcken willens van hun gesonden hadden / op't ongestadig weer niet lettende. Dien nacht hebben sy de Sloepe/mits de duysterheyt/ daer gehouden / ende des morghens af-gevaerdight ; haer belastende / datse niet weder komen en souden / want hadden voor hun niet ten besten / dan kruyt en loot : met welcke tijdinge de Sloep aen boordt komende / is de Generael met de drie Schepen weder gheloopen naer de Praye om aldaer de ander vier (die heel diep in Zee waren) te verwachten/ daer gekomen zijnde / is de Vice-Admirael met een deel Volcks en pijpen van drie Schepen aen Landt gevaren/om gren tijt te verliesen / en de selve met Water te vullen. Aen Landt komende is weder nae boven toe getrocken/ het welck de Portugiesen siende/weder gevlucht zijn. Boven komende/hebben sy bevonden datse de drie Gotelingen/ die sy daer ghelaten hadden/ wech genomen / en de straten weder opgherupmt hadden/derhalven besette hy 't rondsom met wacht / en latende den Sergeant Majoor als toesiender/is weder om leeg ghegaen om het Water-vullen in aller neerstigheyt te vervorderen. Ondertusschen hebben twee of drie Portugiesen te Paerde / in de Valleye een deel Beesten gedreven / en haer Volck verborgen ghehouden / meynende daer mede 't volck uyt te locken / en soo met haer Paerden t' overvallen : Doch de Vice-Admirael haere meyninghe merckende / heeft sijn Volck by een ghehouden/ eben neerstigh Water vullende / makende daer door haren aenslag te niete/ 't welck

den Vyandt siende'/ is met omtrent twee hondert Paerden / elck een Man met sijn Roer achter op houdende / 't gebergte opgekomen/recht naer 't Fort toe/ 't welck aen die zijde open lagh/ om hun also te overvallen/en zijn met gewelt gekomen tot op de groote plaetse / alwaer de Sergeant Majoor hun dapperlijckien

Very rare 17th century travel account of the Strait of Magellan

[POTGIETER, Barent Jansz].

Journael van't geene vijf schepen, van Rotterdam, in't iaer 1598. den 27. juny, na de Straet Magalanes varende, over gekomen is, tot den 21. january 1600. toe, op welcken dagh capiteyn **Sebald de Weert**, met het schip 't Geloove genaemt [...]

Amsterdam, Gillis Joosten Saeghman, [1663]. 4to (188 x 150 mm). 32 pages.

With a large woodcut title vignette showing two sailing ships, full page engraving of Fama by **Christoffel van Sichem** (155 x 109 mm), 2 copper engravings in the text showing harbours and 2 woodcuts in the text showing a turtle and a village scene signed CVS.

Early 20th century stiff boards with marbled paper and black leather title shield

€ 1.000

This journal recounts the ill-fated 1598–1600 Dutch expedition of five Rotterdam ships seeking a western route to the East Indies via the Strait of Magellan. It describes battles, disease, starvation, storms, and separation from the fleet, culminating in Captain Sebald de Weert's forced return aboard *'t Geloove* after extraordinary hardship and loss. The first edition appeared in 1600 in Amsterdam by Zacharias Heyns. This edition is part 8, of the first volume of *Verscheyde Oost-Indische voyagien.* Each part was separately published.

-Provenance: With an armorial bookplate "Ex libris Mr E.W. Berg".

-Literature: Tiele 1180; Sabin 102500; Howgego p. 1097; cf Landwehr VOC 250; STCN 841341532 (6 copies).

-Condition: One running title and the woodcut of Fame un the head touched by the binder knife;
Else a very fine copy.

The travel of Johan Milward in 1614

[**PURCHAS, Samuel**].

Beknopte aantekeningen van een Oost-Indische reys, gedaan uyt Engeland met 3 scheepen de Samaritaan, de Thomas en Thomasine: In het jaar 1614 en beschreeven door Johan Milward.

Leyden, Pieter van der Aa, [ca.1711]. Folio. [3] leaves.

With a large engraved printer's mark by **J. Goeree** and an engraving of a group of elephants carrying people.

Modern half cloth, spine with the title in gold tooling.

€ 150

Section of the folio edition of: *De wijdberoemde voyagien na Oost- en West Indiën […] gedaan door de Engelsen*, vol. 2.

-Condition: Paper a bit browned.

n° 4

Jacob van Neck's voyage made from 1600 till 1604

ROELOFSZ, Roelof.

Kort ende waerachtigh verhael van de tweede schipvaerd by de Hollanders op Ost-Indien ghedaen, onder den heer admirael Iacob van Neck, getogen uyt het journael van Roelof Roelofsz, vermaender op't schip Amsterdam, ende doorgaens uyt andere schrijvers vermeerdert.

[Amsterdam, Joannes Janssonius, 1646]. 8º-oblong (184 x 240 mm). 51, [1] pages.

With 4 engraved plates, one showing an elephant fight.

Early 20th century half vellum. Flat spine with gilt title.

€ 450

The voyage started on June 28 1600 in Texel, and the arrived back on August 30 1604. Part of the collection of travel accounts: *Begin en voortgangh, van de oost-Indische Compagnie*, Amsterdam 1646. This is the 7th voyage in this collection.

-Provenance: "H. Davijt" in pen on the last blank page.

-Literature: Tiele 1180; Lach, *Asia in the making of Europe* III, p. 463-464.

-Condition: Gathering E bound in wrong order; 2 small holes in plate 1; Some old marginal repairs; Else a fine copy.

VALENÇE.

The first modern Dutch account of Paris,
-ex J.W. Six copy-

WILLIGEN, Adriaan van der.

Reize door Frankrijk, in gemeenzame brieven door Adriaan van der Willigen aan den uitgever.

Haarlem, A. Loosjes Pz, 1805. 8vo (128 x 210 mm). [II], IV, 570, [4] pages.

With 23 engraved plates, mostly depicting town views, by **H. Schwegman**, **H. Roosing** and **D. Veelwaard**, 1 plate with engraved music of **Boïeldieu** (p. 134) and 1 large folding engraved map of France.

Half calf. Spine with 5 raised bands bordered by a gilt fillet. Orange title label in compartment 2. Edges sprinkled red.

€ 975

First edition of the first "modern" Dutch account of Paris. He started this journey in 1802 and stayed 2 years in Paris, of which he made a detailed account in this book. Van der Willigen (1766-1841) was and art historian and collector.
He published several travel accounts and some literary works.

-Provenance: With the engraved ex libris "Ex bibliotheca J.W. Six". **J.W. Six van Vromade (1872-1936)** a Dutch collector whose vast and beautifull library was sold at auction at Van Stockum in The Hague from 1925 onwards.

-Literature: Tiele 1212; Saakes 4 (1805) p. 146, p.174 & 1806 p. 212.

-Condition: Upper joint 1 cm. damaged; Plates a bit stained; Else a fine copy with a nice provenance.

Sale conditions

All items in this list are complete and in good condition unless stated otherwise.
All offers are without engagement and subject to prior sale.
Prices are EURO (€). Postage and insurance are not included. *VAT is not included* and is charged at the standard rate to all EU customers.
EU customers: please quote your VAT number when placing orders.
Ownership of goods does not pass to the purchaser until the price has been paid in full.

General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <http://www.ilab.org/eng/ilab/code.html>

Florisatus Fine Books, Manuscripts & Musicalia

Edwin Bloemsaat & dr. Liesbeth Bloemsaat

Plein 19-C 2511 CS Den Haag
The Netherlands

finebooks@florisatus.nl
0031 (0)6 14270027