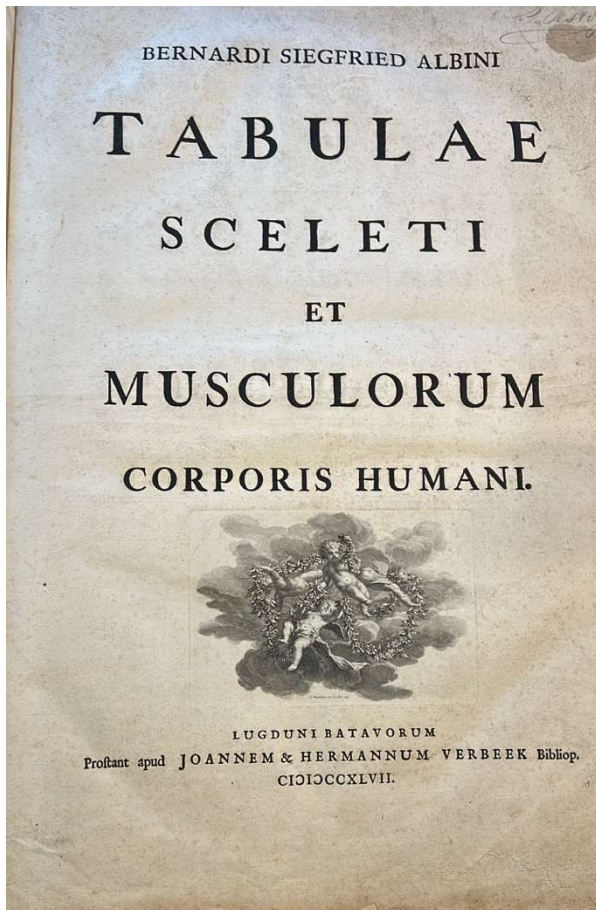


**Bernhard Siegfried Albinus Tabulae sceleti et musculorum corporis humani & Tabulae ossium humanorum & Tabula vasis chyliferi explanatio & Tabulae VII uteri mulieris gravidae Tabulae sceleti et musculorum corporis humani & Tabulae ossium humanorum & Tabula vasis chyliferi explanatio & Tabulae VII uteri mulieris gravidae**



Bernhard Siegfried Albinus (Frankfurt (Oder), 24 February 1697 – Leiden, 9 September 1770) was a Dutch professor of anatomy.

We have Albinus' two most important works, both first editions

1 : Tabulae sceleti et musculorum corporis humani ,

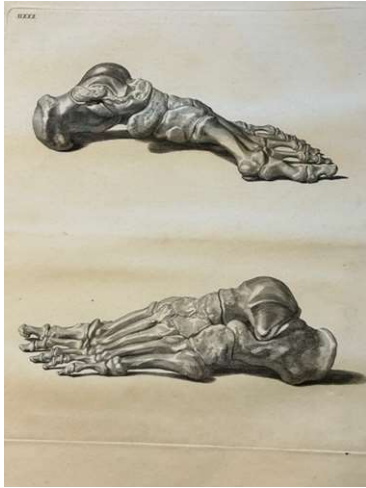
Lugduni Batavorum: prostant apud Joannem & Hermannum Verbeek, 1747, Leiden

Albinus is probably best known for his book Tabulae sceleti et musculorum corporis humani, which was first published in 1747. The book contains drawings and treatises on the anatomy of the human body, particularly the

skeleton and muscular system. The drawings were made by the artist Jan Wandelaar (1690-1759). In order to improve the scientific accuracy of



the anatomical illustrations, Albinus and Wandelaar devised a new technique whereby a kind of grid was placed at a fixed distance from the anatomical object, through which the artist studied the object. The grid then served as a guide for the final drawing, which was constructed square by square. Whereas anatomical drawings often only show the subject against a white background, Many drawings in Tabulae contain a drawn background, such as a landscape or an animal. This was already criticised in Albinus's time, but Albinus defended Wandelaar. It still makes the drawings more pleasant to look at today.



The book describes the human body with treatises and drawings. Both the skeleton and the muscular systems are images of the “homo perfectus”, the ideal human being. Incidentally, this was exactly the same height as Albinus himself.

The illustrations are by Jan Wandelaar, a Dutch painter, engraver and etcher. The human figures are depicted in landscapes and with elements of classical architecture. This was common practice: we already see this in Vesalius' anatomical atlas from 1543. But in Wandelaar's work, we find some very unexpected things. For example, two of the prints depict a rhinoceros. It is Clara, an Indian rhinoceros that travelled through Europe in the eighteenth century and apparently also made a big impression on Wandelaar.

## 1: Tabulae sceleti et musculorum corporis humani

Lugduni Batavorum: prostant apud Joannem & Hermannum Verbeek, 1747, Leiden

Original binding, leather spine (restored) with cardboard boards, 71 x 50 cm, 40 pages of large engravings, 75 pages of text (unnumbered), some pages have slight water damage, complete.

## 2: Tabulae Ossium humanorum

Lugduni Batavorum: prostant apud Joannem & Hermannum Verbeek, 1753, Leiden

Tabulae Ossium humanorum is a continuation of the “Tabulae sceleti” and contains life-size images of all the different bones of the adult human body.

Original binding, leather spine with cardboard covers, 73 x 50 cm, 68 full-page engravings, text engraved in the prints. Two other works are bound together in this volume:

1: Tabulae VII. uteri mulieris gravidae cum jam parturiret mortuae. [Leiden: Verbeek, 1748]. 8 engravings

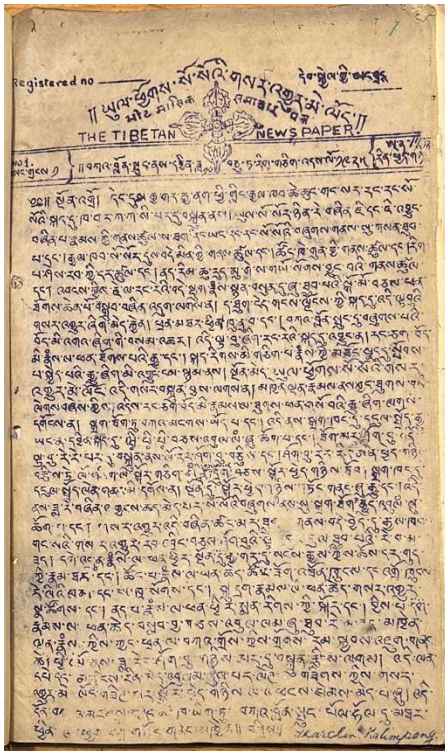
2: Tabula vasis chyli ferri cum vena azyga... [Leiden: Verbeek, 1757.] one engraved print

Original half leather binding, the spine is damaged, 73 x 53 cm, a number of pages have slight water damage (outside the engraving), 77 full-page engravings, Complete,

20 000 euro

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**The Mirror of News, Wylie: yul phyogs so so'i gsar 'gyur gyi me long, ZYPY: Yulchog Soseu Sargyour Mélong) or Mirror of News from All Sides of the World 1925 - 1931 the first five years complete. Not in any library worldwide**



IFolio (34,4 x 19,5 cm): 60 installments (4 double) in blue and black stencil (install. 11, vol. III printed in gold) totalising 122 ff. hand-numbered in blue pencil, illustr. (2 textlvs on red paper bound with; overall good condition).

Contemp. half black sheep, title in gold on flat spine (joints cracked, corners blunt).

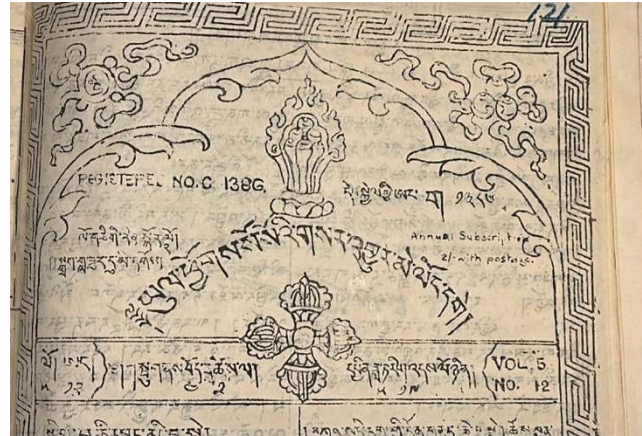
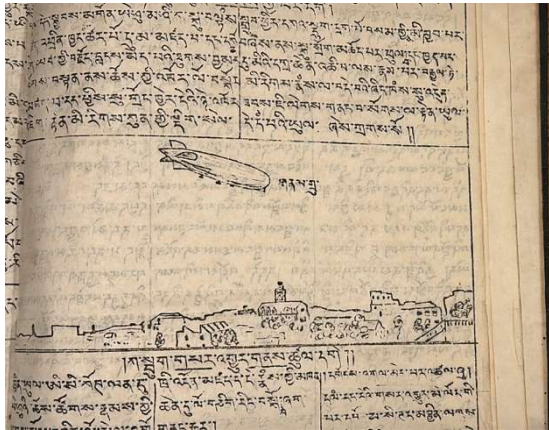
Only run known being complete of the first 5 years missing at all sets registered worldwide, including 1925-1926, the very first volume.

In 1925, "Yul phyogs so so'i gsar 'gyur me lon" (often abbreviated as "me lon" and "melon") or the "The Tibetan Newspaper", also known as "The Mirror of News" or "The Tibet Mirror", was founded at Kalimpong in West Bengal, India. Published after "The Ladakh Journal", it is the second Tibetan language newspaper to have been started, per available records. Its founder was one Gergan Dorje Tharchin, a Tibetan of Christian denomination who was a pastor at Kalimpong, at the time a border town that acted as a centre for the wool trade between Tibet and India. He

was born in 1890 in Himachal Pradesh and was educated by Moravian missionaries although he did not use his newspaper as a platform for proselytising Christianity to his readers.

Published on a monthly basis, the journal's first record was given in October 1925 under the title "The Mirror of News of All Sides of the World", followed by a second one in February 1926. Only 50 copies were printed and all sent to Tharchin's friends in Lhasa, including one for the 13th Dalai Lama who sent a letter encouraging him to continue with the publication and became an ardent reader.





Apparently, our set is the only one known to contain the complete first 5 volumes (1925/1926-1930), as neither the "Beinecke Rare Book and Manuscript Library" at Yale University, nor "The Tharchin Collection" at Columbia University, being Tharchin's personal archives, have complete runs, both starting with the year 1930 (a part from only one record -vol. 2, n. 5- at Columbia).

Ref. Paul G. Hackett, *Barbarian Lands: Theos Bernard, Tibet, and the American Religious Life*. Ph.D. dissertation, Columbia University, 2008.

Volume 1 : 1925/1926 : 1 – 12 complete

volume 2 : 1927 : 1 – 12 complete

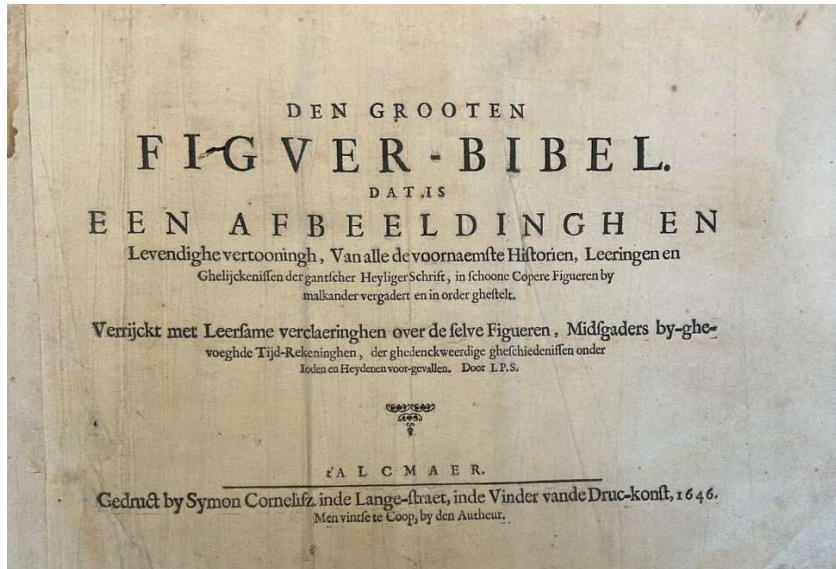
Volume 3 : 1928 : 1 – 12 complete

Volume 4 : 1929 : 1 – 12 complete

Volume 5 : 1930 : 1 – 12 complete

28 000 euro

**Den grooten Figver-Bibel. Dat is een Afbeeldingh en Levendighe vertooningh, Van alle de voornaemste Historien, Leeringen en Ghelijckenissen der ganscher Heyliger Schrift, in schoone Copere Figueren by malkander vergadert en in order ghestelt**



SCHABAELE (Jan Philipsz.), born in Amsterdam, died there in 1656, presumed to be 70 years old, buried in Alkmaar on 6 April.



Printed by Simon Corneliss, in Alcaer(Alkmaar), 1646

Oblong, 31 x 39 cm, 89 pages of text, 470 pages with copper engravings only.  
Engraved by J. Collaert, C. Cort, Dolendo, P. Galle, G. de Jode, J. Muller, C.  
Ryckemans, J. Sadeler and A. Wierix after C. van den Broeck, M. Coxie, M. van  
Heemskerck, A. van Oort, P. de Jode, M. de Vos, K. van Mander, J. Stradanus, A.  
Tempesta and D. Vinckboons, Joan. Bruegel.

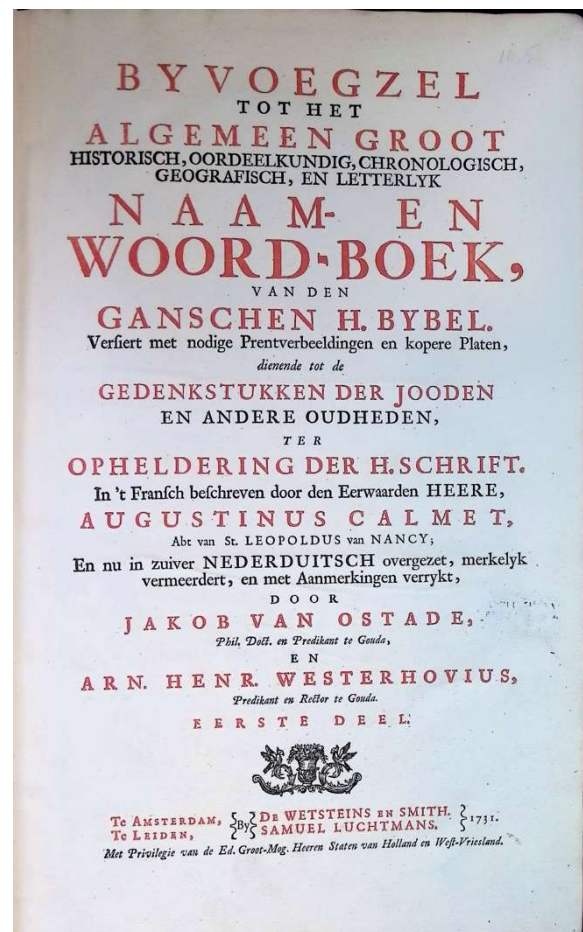
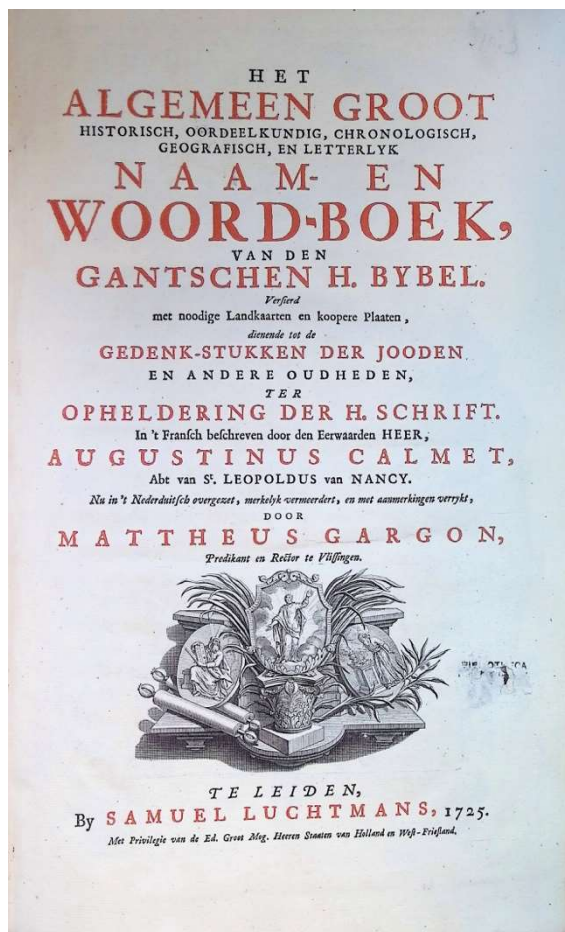


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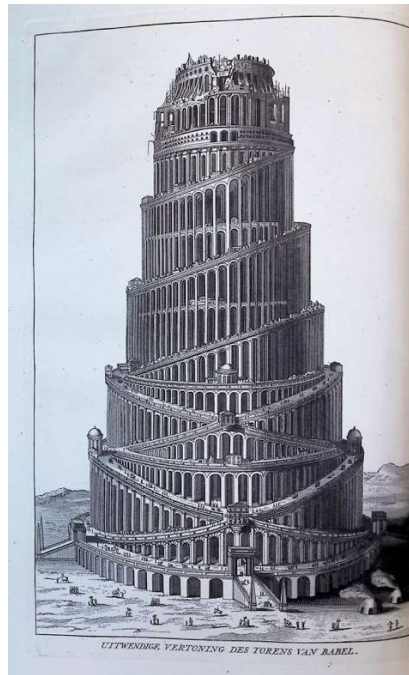
Dutch text (89 pages), inserted title page of 'Theatrum Biblicum' by J. Visscher (1650), some waterstaining but not in the prints, velum binding poor condition but firm, the back is restored

14 000 euro

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