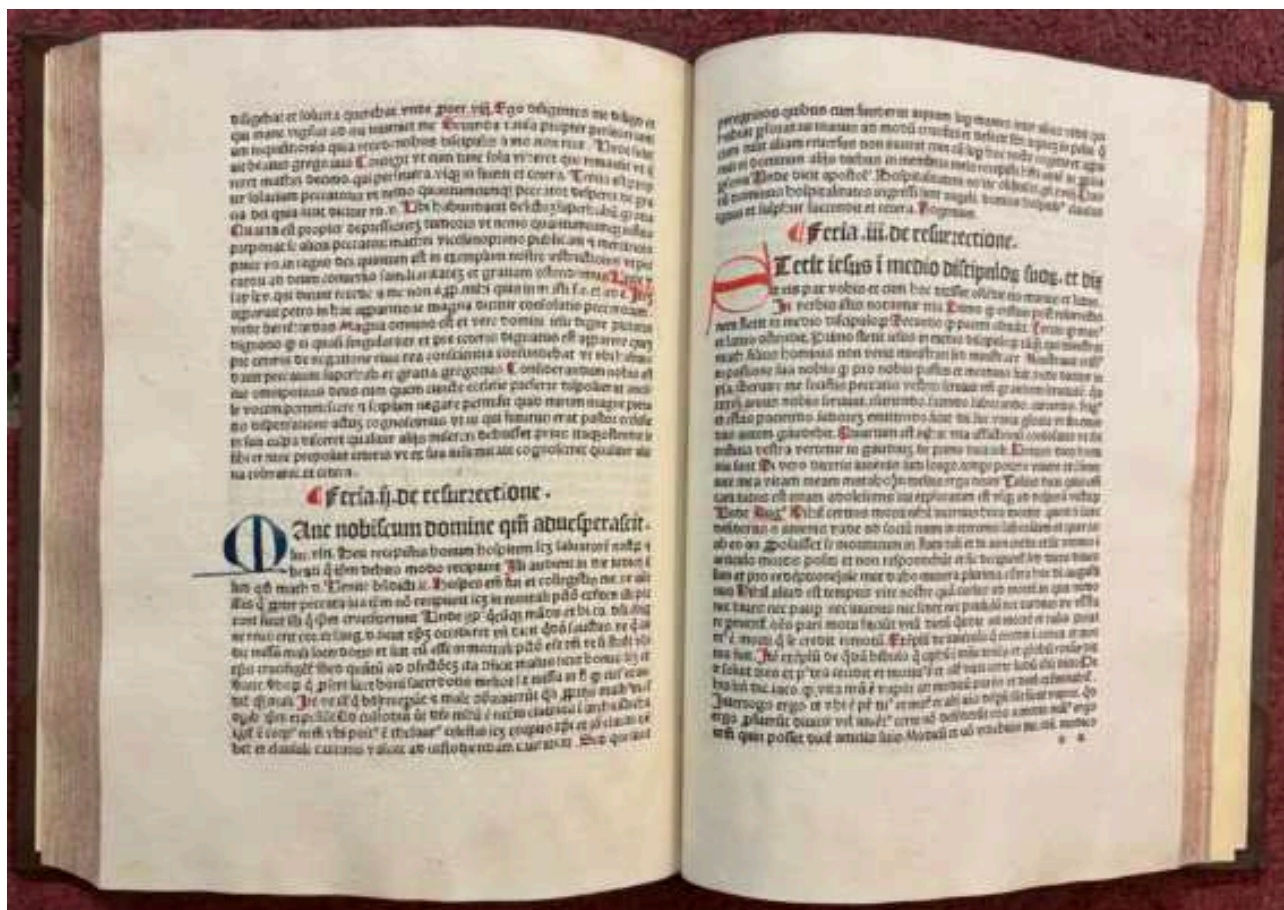


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I8368. INCUNABLE LEAF

SINGLE LEAF FROM A MEDICAL WORK.

€234.00 £200.00

No date, circa 1470, possibly Cologne, p 80/81, 315mm x 435mm, printed in two columns, 67 lines, capitals rubricated in red, page number in margin in ink.

An extremely good impression in excellent condition, in a style very typical of the German master printers of the 1470s; I have been unable to locate the work from which this leaf was taken, however, certain key words appear throughout; "Egritudines" - sickness, disease, mental illness; "Morborius" - morbid; "pulmonis" - of the lung; "Ventriculus" - stomach.

BEAUTIFULLY PRINTED SERMONS

Peregrinus [Peregrine of Opole].

SERMONES DE TEMPORE ET DE SANCTIS.

€9360.00 £8000.00

No date, circa 1481, Cologne, Johann Koelhoff, the Elder, folio, 190 x 260mm. 148ff (beginning with a2; ending with t5; all others in 8s), 40 lines per page, with simple hand painted initial letters to the start of each sermon in blue or red, and delicate red pen-strokes highlighting the capital letters throughout, Latin text.

Without the blanks, some occasional early marginalia, trimmed, very light browning with occasional ink spotting/smudging, last leaf with minor loss to tail, light waterstain to tail of leaves in second half of work affecting heavily perhaps 20 leaves, edges of leaves red speckled, rebound in modern half calf, gilt lettering and raised bands on spine.

ISTC ip0026500 'Polain dates about 1482'.

Goff P265; C 4670; Voull (K) 906; Polain (B) 3042; IDL 3555; Madsen 3086; Voull (B0 817, 5; Voull (Trier) 464; Ohly-Sack 2237; Borm 2058; Finger 775; Bod-inc P-090; Sheppard 805; Pr 1062; GW M30907.

Peregrine of Opole (c. 1260 - ?) Silesian Dominican friar. He was twice elected a provincial of his Order and became designated an inquisitor of Wroclaw by the pope, John XXII. His major literary achievement is his twofold collection of Latin sermons: Sermones de tempore and Sermones de sanctis. 'The numerous manuscripts and early prints testify to the popularity of his 'Sermones de tempore et de sanctis' (Lexicon for Theology and Church VIII, 82)

Johann Koelhoff the elder, (active c. 1471-87, d. 1493). 'Beautiful print, executed by one of the first printers in Cologne.' Christies.

Marcus Tullius Cicero.

ORATIONES M.TULLII CICERONIS PER PHILIPPÚ BEROLDÚRE COGNITAE AC
DILIGETER CORRECTAE.ADDITA IN CALCE ORATIONE ADVERSUS VALERIUM QUAE
HACTENUS INCOGNITA SUIT. €11,700.00 £10,000.00

1499, Bologne, Impressit Benedictus Hectoris Bononiensis ea diligentia qua si omnes
formandis operibus formandis uterentur, bene cum litteris ageretur, 13 Apr. 1499, folio, 200
x 291mm. 271ff. (one leaf missing from F), 40 lines per page, last leaf with woodcut device,
latin text, slightly trimmed, light browning, first 20 odd leaves with old scholarly marginalia
and ruling, upper hinge cracked, head of title page and first leaf of text with 'S. Maria del
Popolo Rome' in old ink, old vellum, title in manuscript to spine, some soiling, split to upper
compartment, small split to middle compartments, minor soiling.

ISTC No. ic00549000.

Brunet pp.36 'Belle édition contenant tous les discours. Quant à l'Oration adversus
Valerium, qu' on y a donné pour la première fois, ce serait, selon Orelli (proefatio ad
orationem pro Plancio, page VIII), l'ouvrage d'un philologue français du XVe siècle - Réimpr.
Venetiis, per Christoforum de pensis, di XX mensis Decembris MDCCCCV., in-fol.'

'Beautiful edition containing all the speeches.As for the Oration adversus Valerium, which
was given there for the first time, it would be, according to Orelli (preface to the prayer for
Plancius, page VIII), the work of the French philologist of the 15th century-Réprint.Venetiis,
per Christoforum de pensis, di XX mensis Decembris MDCCCCV., in-fol.'

Goff C549; HC 5129*; Pell 3696; Nice 163; Maignien (Grenoble) 220; Polain(B) 4285; IBE
1655; IGI 2933; IBP 1547; SI 1162; Coll (U) 432; Voull (B) 2787; Hubay (Augsburg) 569;
Walsh 3243; Oates 2500; Rhodes (Oxford Colleges) 559; Bod-inc C-247; Sheppard 5395; Pr
6642; BMC VI 845; BSB-Ink C-386; GW 6771.

First and very rare edition of Philippus Beroaldus.The speech Adversus Valerianus at the
end is a forgery of Janus Cardo after Johannes Baptista Pius. - First ll.'Ketterer & Kunst.

07490. Elio Antonio de Nebrija.

HABES IN HOC VOLUMINE AMICE LECTOR AELII ANTONII NEBRISSENSIS RERUM A
FERNANDO & ELISABE HISPANIARŪ FOELICISSIMIS REGIBUS GESTA [RUM]
DECADES DUAS: NECNŌ BELLI NAVARIENSIS LIBROS DUOS, ANNEXA INSUPER
ARCHIEPI RODERICI CHRONICA ALIISQ[UE] HISTORIIS ANTEHAC NON EXCUSSIS.
€4390.00 £3750.00

1545, Apud Inclytam Granatam, [Granada], [Sancho de Nebrija, printer], [xvi, 172] A8, B-P6,
Q2, ornate engraved title page featuring the double-headed eagle associated with the Holy
Roman Empire and the Spanish Habsburgs, surmounting a coat of arms, manuscript notes
on endpapers, remains of bookseller's label, full contemporary vellum with remains of ties.
A history of the reigns of Ferdinand and Isabella, this appears to be the first volume of
three, but includes the two books of naval wars.

Elio Antonio de Nebrija was the greatest Spanish humanist of his generation, a friend of
Cardinal Ximenes and co-editor of the great complutensian polyglot-Bible. One of his sons,
Sancho de Nebrija, set up a press in Granada (1534) in order to print his father's works.

07497. Florian de Campo.

HISPANIA VINCIT. LOS CINCO LIBROS PRIMEROS DELA CRONICA GENERAL DE ESPAÑA, QUE RECOPILA EL MAËSTRO FLORIAN DO CAMPO, CRONISTA DEL REY NUESTRO SEÑOR, POR MANDADO DE SU MAGESTAD, EN CAMORA. **€4390.00**
£3750.00

1553, Medina del Campo por Guillermo de Millis, Con Preuilego Real, folio, 336 leaves (i.e. pp672) + (xx), engraved title-page printed in red and black, full contemporary vellum lettered in ink on spine, remains of leather ties.

"This interesting chronicle is the work of Florian de Ocampo (c. 1499-1555), a native of Zaragoza, and one of Nebrija's pupils at Alcala, who became successively chronicler of Castile, chronicler to Charles V (1539), and Canon of Zamora (1547). That is to say, he had edited the four parts of the Cronica de España which had been compiled in manuscript by Alonso the Sage, and wrote the original text of the Five First Books of the General Chronicle of Spain as published in 1553. The work comprises the history of Spain since the flood, to the time of the Carthaginian occupation; and naturally contains a good deal of legendary lore interwoven with historical fact as the author endeavours to prove that Spain is the oldest monarchy in Europe." - Maggs Bros., Spanish Books, 1927.

Title page and first few leaves repaired around the margins, without loss, some worm tracking, but thoughtfully in the margins, otherwise a handsome contemporary binding.

06993. [Andrés de Laguna].

EPITOME GALENI PERGAMENI OPERUM, IN QUATUOR PARTES DIGESTA,
PULCHERRIMA METHODO UNIVERSAM ILLIUS VIRI DOCTRINAM COMPLECTENS:
PER DN. ANDREAM LACUNAM...ACCESSERUNT EIUSDEM AND. LACUNAE
ANNOTATIONES IN GALENI INTERPRETES... **€700.00** **£600.00**

1604, Argentorati, Lazari Zatzneri, folio, ppviii + 1298, (150) + colophon, eighteenth century half calf, with marbled sides, ex-libris I. H. Hurteri, with their stamped monogram on the free endpaper and signature in ink on the facing blank.

The essence of Galen in one volume - this was the ambition of the renowned Spanish physician and botanist, Andrés de Laguna. The Epitome is not a collection of excerpts, but presents shortened, coherent Latin versions of every Galenic treatise. Galen's works are followed by a short treatise on medical weights and measures; a life of Galen; notes on the translations used, all three by Laguna himself and preceded by their own dedications; and an index comprising over 10,000 entries. In the main Galen's works are arranged in four sections dedicated to introductory and anatomical writings, dietetics and diagnostics, nosology and therapy, and pharmacology respectively. Galen was essential reading for every physician and the book's raison d'être is to render his work more accessible and reader-friendly, and a contemporary suggested Laguna had rendered the medical community "a highly useful service". Readers agreed, and the Epitome (parts of which first appeared in 1548) was republished at least four times, in 1553, 1571, 1604 and 1643. Most buyers were presumably practicing doctors rather than students.

EMBLEMATA

07447. Otto van Veen.

EMBLEMATA SIVE SYMBOLA A PRINCIPIBUS, VIRIS, ECCLESIASTICIS, AC MILITARIBUS, ALIISQUE USURPANDA. DEVICES OU EMBLEMES POUR PRINCES, GENS D'EGLISE, GENS DE GUERRE, & AUTRES. AUTH. OTTÉVAENIO. **€1755.00 £1500.00**

1624, Brussels, ex officina Huberti Antonii, Typographi iurati, sub aquila aurea, apud Philippum Lisaert (tipped in), first and only edition, engraved horological emblem vignette on title page, pp [ii], 23, 207 emblems on 23 leaves, full contemporary calf with modern spine in a contemporary style.

From the library of Prince Augustus Frederick, Duke of Sussex, son of George III, Kensington Palace, with his armorial bookplate by Perkins and Heath, pasted over another. The Duke was a renowned bibliophile and his library was dispersed after his death in 1844. The Duke's interest in symbolism is evident in that George Oliver's *Signs and Symbols* (1837) was dedicated to him. He was the favourite uncle of Queen Victoria, and gave her away at her wedding to Prince Albert in 1840.

Otto van Veen (1556-1629), was the tutor of Rubens, and widely regarded as the foremost practitioner in the emblem genre in seventeenth century Europe.

POCKET BIBLE

06935. [Bible].

LA BIBLE, QUI EST TOUTE LA SAINCTE ESCRITURE DU VIEIL ET NOUVEAU TESTAMENT. AUTREMENT, L'ANCIENNE ET LA NOUVELLE ALLIANCE. LE TOUT REVEU & CONFERÉ SUR LES TEXTES HEBRIEUX & GRECS. **€1465.00 £1250.00**

1633, Sedan, Jean Jannon, small 8vo, 364, 88, 112, [56] leaves complete, full contemporary black morocco decorated in gilt. All works printed by Jannon are rare on the market. Although this is not a miniature, Jean Jannon published several miniatures, using his own tiny type, *La Petite Sédanoise*, "which has been highly praised by many bibliographers and printing experts as the finest ever created for a miniature edition". [Bondy, p.8]. "After working in Paris Jannon established a career as printer for the Protestant Academy of Sedan in what is now north-eastern France. Sedan at the time enjoyed an unstable independence as a principality at a time when the French government had conceded through the Edict of Nantes to allowing a complicated system of restricted liberties for Protestants." [Wikipedia].

07448. Johannes Curio.

MEDICINA SALERNITANA: ID EST, CONSERVANDAE BONAE VALETUDINIS
PRECEPTA CUM LUCULENTA & SUCCINTA ARNOLDI VILLANOVANI IN SINGULA
CAPITA EXEGESI. PER JOHANNEM CURIONEM RECOGNITA ET REPURGATA. NOVA
EDITIO MELIOR, ET ALIQUOT MEDICIS OPUSCULIS AUCTION. **€292.00 £250.00**

1638, Geneva, apud Jacobum Stoër, 16mo, pp [xxxii], 428, decorative head and tail pieces, small hole up to a2, gatherings R and S interposed, N1 with paper fault and minor loss of text, occasional marginal holes, full vellum lettered in ink on spine.

Arnoldus Villanovanus (c.1235-1311) Spanish alchemist, astrologer and physician, also studied Arab philosophy. Johannes Curio (died 1561) was a German physician who wrote this very popular and often-reprinted work on living a healthy life, particularly through diet. Some oxidation of text, and other faults as described above, an acceptable copy.

TYCHO BRAHE

13225. [Blaeu Family].

TYCHO BRAHE'S OBSERVATORY. **for the three €3451.00 £2950.00**

Collection of three engravings published circa 1660 for Theatrum Orbis Terrarum or Atlas Major, contemporary hand colouring.

William Blaeu. INSULA HVAENA SIVE VENUSIA.

Johannes Blaeu. ARCIS URANIBURGI
STELLAEBURGUM.

Tycho Brahe (1546-1601)

Mathematician, Scientist and Astronomer, Tycho Brahe built an observatory at Uraniborg on the island of Hven off Elsinore, Denmark, where for twenty years he carried out a series of observations of the movements of the sun, moon, stars and planets. His discoveries profoundly affected astronomy and the prevailing ideas of the nature of the universe. His most famous pupil was the young William Blaeu who spent two years at Uraniborg before setting up in business in Amsterdam as a globe maker, later to become the most celebrated map publisher of his time. Blaeu's famous engravings of the observatory were published in the Atlas Major in 1660.

Brahe abandoned Uraniborg and Stjerneborg in 1597 after he fell out of favour with the Danish king; he left the country, and the institution was destroyed in 1601 after his death. Hven was later lost to Sweden, and the Rundetårn (Round Tower) in Copenhagen was inaugurated in 1642 as a replacement for Uraniborg's astronomical functions. Restoration of Uraniborg's grounds began in 1985.

I3256. Pieter Goos.

PASCAARTEVANDE ZUYDER-ZEE.

€350.00 £300.00

1666, Amsterdam, 53cm x 43cm, hand-coloured map. Trimmed to the plate mark, slightly browned and neatly repaired on the centre fold.

LUTHERAN BIBLE FOR THE PEOPLE

I8612. [Lutheran Bible].

BIBLIA, DAS IST DIE GANZE HEILIGE SCHRIFT/ DURCH D. MARTIN LUTHER
VERTEUTSCHT: MIT D. PAULI TOSSANI HIEBEVOR AUßGEGANGENEN GLOSSEN
UND AUßLEGUNGEN...

€3218.00 £2750.00

1668, Franckfurt am Mayn, Theodor Falkensens, folio, engraved and printed title pages, 42 leaves, pp486, 1 leaf, pp526, 127, 22leaves, pp414, six double page engraved maps including the Nicholas Visscher double-hemisphere, (the others are damaged) with text on verso. Contemporary oak boards, full embossed pigskin, brass corners and clasps (one missing). OCLC Worldcat locates just two copies of this edition, both in Switzerland; University of Basel, University of Bern, and this copy collates exactly with those.

Martin Luther began translating the Psalms into German as early as 1517, and in 1521, when he was imprisoned in Wartburg (he was excommunicated by the Pope for refusing to renounce his writings), he set about translating the New Testament based on Erasmus' second edition from the original Greek, and inspired by some of the choices made by this humanist. This was a great success, and he continued with the Old Testament, completing the whole Bible in 1534; this version, though revised, is still used today in German speaking countries. Indeed, Luther's translation was a considerable influence on the development of the German language.

"In my translation of the Bible I strove to use pure and intelligible German. Our quest for an expression could sometimes last four weeks without us being happy with our work. In addition, I have not worked on my own: I recruited assistants from everywhere. I tried to speak in German, not Greek nor Latin. But to speak German one should not turn to texts in Latin. The house-wife, children playing, people in the street are those to learn from: listening to them teaches one how to speak and to translate - then they will understand you and know how to speak your language." (Luther, An Open Letter on Translating, 1530).

8602. Edward Browne.

A BRIEF ACCOUNT OF SOME TRAVELS IN HUNGARIA, SERVIA, BULGARIA, MACEDONIA, THESSALY, AUSTRIA, STYRIA, CARINTHIA, CARNIOLA, AND FRIULI. AS ALSO, SOME OBSERVATIONS ON THE GOLD, SILVER, COPPER, QUICK-SILVER MINES, BATHS, AND MINERAL WATERS IN THOSE PARTS: WITH THE FIGURES OF SOME HABITS AND REMARKABLE PLACES. **€2281.00 £1950.00**

1673, London, printed for T. R. for Benj. Tooke, and are to be sold at the sign of the Ship in St. Paul's Church-Yard, small 4to, pp(iv) + 144 + (ii), 9 black and white engraved plates (including 4 folding), contemporary calf boards, later spine.

A second edition appeared in 1685, third edition appeared in 1687.

ESTC, R35409; Wing B5110.

“Browne, Edward (1644–1708), physician and traveller, was born in Norwich, the eldest of the eleven children of Sir Thomas Browne (1605–1682), physician and author, and his wife, Dorothy Mileham (1621–1685). He was educated at Norwich grammar school and in 1657 was admitted a pensioner at Trinity College, Cambridge, where he graduated MB in 1663. He continued his medical studies with his father and, in 1664, with Christopher Terne (1620/21 – 1673), physician to St Bartholomew's Hospital, London. In April of that year Browne left for the continent, where he widened his medical experience through visits to the Paris hospitals (April–August 1664), and rounded off his education as a gentleman by making a grand tour. A *Journal of a Visit to Paris in the Year 1664*, edited by G. Keynes, was published in 1923.

Browne returned home in October 1665, having seen Italy (Rome, Naples, Venice, Bologna, and Padua) and France (Arles, Montpellier, Toulouse, La Rochelle). The journey was also a social success, since Browne made the acquaintance of several distinguished people, including Sir William Trumbull, Sir Samuel Tuke, and Sir Christopher Wren. He now enrolled at Merton College, Oxford (19 June 1666), and on 4 July 1667 received his MD (incorporated at Cambridge in 1670). Since he had decided on a medical career in London, it was necessary for him to join the College of Physicians, and on 16 March 1668 he was accepted as a candidate.

However, Browne did not wish to begin a practice immediately, and persuaded his father to let him make another foreign journey. From August 1668 until Christmas 1669 he visited the Low Countries, Germany, Austria, Hungary, Serbia, Bulgaria, and northern Greece, where at Larissa he saw the court of the ‘Grand Seigneur’. Browne had become a fellow of the Royal Society on 2 January 1668, and while abroad he sent letters to its secretary, Henry Oldenburg, containing, among other things, information on the gold, silver, and copper mines in Hungary, Transylvania, and Austria. In 1669–70 three letters were published in *Philosophical Transactions* (4, no. 54; 5, nos. 58, 59). Browne remained fairly active in the society until 1684, serving on its council in 1670, 1678, and 1683. His last foreign journey took place in the summer of 1673, when he and many other gentlemen joined Sir Joseph Williamson and Sir Leoline Jenkins on their mission as plenipotentiaries to the peace congress at Cologne. This allowed Browne to visit several cities in the Southern Netherlands and the mineral waters at Aix-la-Chapelle and Spa.

On 30 April 1672, two years after Browne had started building up his medical practice, he married Henrietta Susan (d. 1712), daughter of his former teacher Christopher Terne, at whose house in Lime Street, London, the couple lived until 1674, when they moved to

Salisbury Court, Fleet Street. They had eleven children, only four of whom lived to adulthood. Browne worked hard at his profession; on 14 June 1675 he was chosen lecturer at Surgeons' Hall, and on 29 July 1675 he became a fellow of the College of Physicians, which he eventually served as treasurer (1694–1704) and president (1704–8). He had a large and lucrative medical practice, with many aristocratic patients; he was also consulted by King Charles II. On 7 September 1682 Browne became physician to St Bartholomew's Hospital.

Numerous travellers used Browne as a vade-mecum, copying relevant passages into their own journals. William Nicholson asked Browne for permission to quote him for his volume of *The English Atlas* (1681). The critics were equally pleased with Browne's books. *Philosophical Transactions* (8, no. 94, 1673; 11, no. 130, 1676) published brief abstracts, but those in the Leipzig journal *Acta Eruditorum* (suppl., 1692, 337–46) and the Dutch *Boekzaal* (March–April 1697, 301–10) occupied a full ten pages each. In the introduction to A. Churchill's and J. Churchill's *A Collection of Voyages and Travels* (1704; 2nd edn, 1, 1732; xcii), John Locke called the book an 'ingenious piece, in which he has omitted nothing worthy the observation'; he particularly liked the account of the countries in central Europe 'which are not the common track of travellers'. Browne had 'composed a work of great use and benefit'." [Oxford DNB]

06856. Cl. Claudianus.

(OPERA) QUAE EXSTANT: EXEMENDATIONE NICOLAI HEINSY DAN: F.

€175.00 £150.00

1677, Amstelodami, apud Danielelem Elzevierium, 16mo, engraved title page, pp260, full vellum, gilt, red label.

I3269. Nicolas Visscher.

MECHLINIA DOMINIUM ET AERSCHOT DUCATUS.

€350.00 £300.00

No date, circa 1680, Amsterdam, 64cm x 54cm, hand-coloured. Repairs to margins, small piece missing, otherwise good.

I8640. Nicolaus Visscher.

RHENOLANDIA ,AMSTELANDIA ET CIRCUMJACENTIA ALIQUOT TERRITORIA CUM AGGERIBUS OMNIBUS, TERMINISQ. SUIS, ACCURATE ET DISTINCTE EDITA PER NICOLAUM VISSCHER. CUM PRIVILEGIO ORDINUM HOLLANDIAE ET WEST-FRISIAE.

€250.00 £220.00

No date, circa 1680, original colour, decorative engraved map of the region surrounding Amsterdam orientated with north to the right edge, encompassing Haarlem, Leiden, The Hague and Gouda.

Slightly browned, but framed and glazed in a rather charming manner.

00920. D. Lorenzo Scupoli.

COMBATTIMENTO SPIRITUALE DEL VEN. P. D. LORENZO SCUPOLI, CHIERICO
REGOLARE. LIBRO CARISSIMO, E FAMIGLIARE AL GLORIOSO S. FRANCESCO DI
SALES VESCOVO DI GENEVA. ET IN QUEST' ULTIMA IMPRESSIONE DILIGENTEMENTE
CORRETTO, & EMENDATO. **€380.00 £325.00**

1682, Roma, Francesco Tizzoni, two volumes in one, pp401 + (viii), full contemporary
vellum, lettered in ink on spine.

This work appears to be very rare; OCLC lists only two copies, neither of which is as early
as this copy.

18609. Georg Fennitzer (1646-1722).

PORTRAIT OF CHRISTOPH BALTHASAR GUGEL. **€175.00 £150.00**

No date, circa 1690, mezzotint on laid paper, a very good, rich impression, trimmed to plate
margins, tipped onto modern mount, sheet size 135 x 86 mm.

Christoph Balthasar Gugel (1499-1577), jurist and later member of the Greater Council of
Nuremberg from 1527 until his death.

07477. Sextus Pompeius Festus and Marcus Verrius Flaccus.

SEX. POMPEI FESTI ET MAR. VERRII FLACCI. DE VERBORUM SIGNIFICATIONE. LIB. XX.
NOTIS ET EMENDATIONIBUS ILLUSTRAVIT ANDREAS DACERIUS, IN USUM
SERENISSIMI DELPHINI. ACCEDUNT IN HAC NOVA EDITIONE NOTAE INTEGRAE
JOSEPHI SCALIGERI, FULVII URSINI, & ANTONII AUGUSTINI, CUM FRAGMENTIS &
SCHEDIS, ATQUE INDICE NOVO. **€878.00 £750.00**

1699, Amsterdam, Huguetanorum, 4to, pp [xxx], 596, [iv], 96, [xxii], engraved frontispiece,
engraved title page and dedication headpiece, full contemporary vellum, blind-stamped,
lettered in ink on spine. A beautiful copy.

Sextus Pompeius Festus flourished in the third century in what is now Narbonne, France,
and was a Latin grammarian who made an abridgement in twenty books, arranged
alphabetically, of Marcus Verrius Flaccus' De Significatu Verborum (On the Meaning of
Words), a work that is otherwise lost. A storehouse of antiquarian learning, it preserves by
quotation the work of other authors that has not survived elsewhere. A beautiful copy.

07480. Aulus Gellius.

NOCTIUM ATTICARUM. LIBRI XX PROUT SUPERSUNT QUOS AD LIBROS MSSTOS
NOVO & MULTO LABORE EXEGERUNT, PERPETUIS NOTIS & EMENDATIONIBUS
ILLUSTRAYERUNT JOHANNES FREDERICUS ET JACOBUS GRONOVII, ACCEDUNT
GASP. SCIOPII INTEGRA MSSTORUM DUORUM CODICUM COLLATIO, PETRI
LAMBECII LUCUBRATIONES GELLIANAE, & EX LUD. CARRIONIS CASTIGATIONIBUS
UTILIA EXCERPTA, UT & SELECTA VARIAQUE COMMENTARIO AB ANT. THYSIO &
JAC. OISELIO CONGESTA. **€615.00 £525.00**

1706, Leiden, Cornelium Boutesteyn & Johannem du Vivié, 4to, pp [xxxiv], 903, [lix], full page engraved frontispiece, engraved title page printed in red and black, bound in full contemporary vellum, blind-stamped, and lettered in ink on spine. A beautiful copy. Aulus Gellius, who flourished in the 2nd century AD, was a Latin author remembered for his miscellany *Noctes Atticae*, in which many fragments of lost works are preserved. Written in Athens to beguile the winter evenings, the work is an interesting source on the state of knowledge and scholarship of his time. Both in Rome, where he studied literature and rhetoric, and in Athens, where he studied philosophy, Gellius' teachers and friends included many distinguished men, anecdotes about whom he included in his book. A beautiful copy.

07498. Matheo Aleman.

THE LIFE OF GUZMAN DE ALFARACHE, OR, THE ROGUE. TO WHICH IS ADDED, THE CELEBRATED TRAGI-COMEDY, CELESTINA. WRITTEN IN SPANISH BY MATHEO ALEMAN. DONE INTO ENGLISH FROM THE NEW FRENCH VERSION, AND COMPAR'D WITH THE ORIGINAL. BY SEVERAL HANDS. ADORN'D WITH SCULPTURES BY GASPAR BOUTTATS.

€730.00 £625.00

1708, 1707, London, printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, J. Nicholson, S. Manship, R. Parker, B. Tooke, and R. Smith, pp(xx) + 547; (iv)+386 +(iv) +102, Celestina has a separate title-page and pagination. Engraved frontispiece and sixteen black and white engraved plates. Half calf, red labels lettered in gilt. ESTC T86354, twelve copies in the UK.

Little is known of Matheo Aleman's life - this is one of the masterpieces of the Picaresque novel, and had a tremendous success both in Spain and in Shakespeare's England, which led to the publication of numerous pirated editions, and unfortunately he ended his life in poverty. Indeed, at one point when Aleman was in prison for debt, he was for the time being under the same roof as Cervantes, who was by no means amicably disposed towards him. "Guzman is Charlie Chaplin viewed by a sixteenth-century Calvinist minister. At every moment he is falling into some disgrace or humiliation, which the commentary then explains, no doubt correctly enough, as an inevitable consequence of our sinful human nature. Guzman de Alfarache then is a cautionary novel, saturated through and through with a belief in the utter corruption of human nature. But its pessimism goes beyond that. Aleman is obsessed not only by the wickedness of man, but by the squalor and ugliness of life." Gerald Brenan, *The Literature of the Spanish People*.

18610. Bernhard Vogel (1683-1737).

PORTRAIT OF SIGMUND ELIAS HOLZSCHUHER AFTER JOHAN LEONHARD HIRSCHMANN.

€175.00 £150.00

No date, circa 1720, Augsburg, copper-engraving on laid paper, a rich impression, trimmed to or just inside platemark, tipped onto modern mount, sheet size 351 x 261 mm.

07483. [Various].

VARIOS ELOQUENTES LIBROS. RECOGIDOS EN UNO. ESCRIVIERONLOS
DIFERENTES AUTORES Y LOS INTITULARON: RETRATO POLITICO DEL SEÑOR REY
D. ALFONSO EL VIII. EL PERFECTO PRIVADO. ADVERTENCIAS POLITICAS, Y MORALES.
JACINTO POLO DE MEDINA, GOBIERNO MORAL À LELIO. DON JOSEPH RUBIO,
GOBIERNO MORAL À FABIO. FR. JUAN BAUTISTA DE AGUILAR, GOBIERNO MORAL
À LAURO. HERACLITO DEFENDIDO, FILSOFO, QUE LLORABA SIEMPRE LOS
SUCESSOS DEL MUNDO. **€293.00 £250.00**

1722, Madrid, Juan de Ariztia, 4to, pp(xvi) + 368 + (ii), full contemporary vellum lettered in ink on spine, with previous owner's monogram (repeated on title-page), remains of leather ties.

07449. Mr. Tillotson.

SERMONS SUR DIVERSES MATIERES IMPORTANTES, TRADUIT DE L'ANGLAIS PAR
JEAN BARBEYRAC. **€320.00 £275.00**

1722, 1718, 1718, 1720, 1716, Amsterdam, Pierre Humbert & J. Frederic Bernard, second edition, revuë & retouchée, five volumes, pplxxvi + 324; lii + 315; xii + (ii) + 346; lvi + 261 + (iii); xiii + (ii) + 382, engraved frontispiece in volume one, contemporary full calf, labels missing on volumes one, two, three and five. John Robert Tillotson, 1630-1694, Yorkshire, educated in Lancashire, Yorkshire and Cambridge where he studied religion, gaining a BA in 1650 and an MA in 1654. In 1664 he married Oliver Cromwell's niece, Elizabeth French, and in the same year preached on "The Wisdom of being Religious". In 1666, he published "Rule of Faith", attacking Catholicism and dismissing James II's attempts to re-establish Roman Catholic right to ascend to the throne of England. Because of this he gained the support of William of Orange, and thus his popularity in Europe. In 1670 he became the Dean of Canterbury and Chaplain to Charles II, the Dean of St. Paul's in 1689, and Archbishop of Canterbury in 1691 until his death in 1694.

07479. Phaedrus.

PHAEDRI AUGUSTI CAESARIS LIBERTI FABULARUM AESOPIARUM LIBRI QUINQUE.
INTERPRETATIONE ET NOTIS ILLUSTRAVIT PETRUS DANETIUS ACADEMICUS. JUSSU
CHRISTIANISSIMI REGIS, IN USUM SERENISSIMI DELPHINI. NOVA EDITIO EMENDATA;
NOTIS SELECTISSIMIS, APPENDICE AD EJUSDEM FABULAS; PUBLII SYRI ALIORUMQUE
VETERUM SENTENTIIS AUCTA; & TABULIS DENUÒ ELABORATIS ORNATA.
€585.00 £500.00

1726, Paris, Fratrum Barbou, viâ Jacobaeâ, sub Ciconiis, 4to, pp xx, 208, engraved frontispiece, full contemporary vellum, lettered in ink on spine. A beautiful copy. Phaedrus, born circa 15BC and died AD50, was a Roman fabulist, the first writer to Latinize whole books of fables, producing free versions in iambic metre of Greek prose fables then circulating under the name of Aesop. A beautiful copy.

A FINE EIGHTEENTH CENTURY SILVER FURNISHED BINDING

I8506. FINE RED MOROCCO WITH SILVER FURNITURE

MISSALE. ROMANUM EX DECRETO SACROSANCTI CONCILII TRIDENTINI
RESTITUTUM, PII V. PONT. MAX. JUSSU EDITUM, ET CLEMENTIS VIII. PRIMUM, NUNC
DENUO URBANI PAPAE OCTAVI AUCTORITATE RECOGNITUM. IN QUO MISSAE
PROPRIAE DE SANCTIS AD LONGUM POSITAE SUNT AD MAJOREM CELEBRANTIUM
COMMODITATEM. **€3450.00 £2950.00**

1732, Antwerp, folio, pp (lxxv), 624, cxxiii, (iv), (i), (ii), (ii), (i), (ii), (iii), 6, 2, (ii), 6, (ii), (ii), 2, (i), (i), 2, 2, (ii), 20, 2, 2, 2, [mostly additional feast day material published in Mechelen], engraved title page and ten full page engravings, printed in red and black throughout, bound in oak boards, full red morocco, ornate gilt stamped designs to boards and spine, lettered in gilt on spine, featuring ornate Dutch silver corner-pieces and clasps, all delicately engraved, the clasps with hallmarks visible, all edges gilt, silk markers largely intact.

A stunning example, and a venerable object.

I8626. Georgii Baglivi.

MEDIC. THEORIC. IN ROMAN. ARCHILYC. PROF. SOCIET REG. LONDIN. ACADEM. IMP.
LEOP. & C. COLLEGAE. OPERA OMNIA MEDICO-PRACTICA, ET ANATOMICA. EDITIO
XVII. CUI PRAETER DISSERTATIONES, ALIOSQUE TRACTATUS ANTEACTIS EDITIONI-
BUS ADJUNCTOS, ITEM EJUSDEM GEORGII BAGLIVI CANONES DE MEDICINA
SOLIDORUM, DISSERTATIO DE PROGRESSIONE ROMANI TERRAEMOTUS, DE
SYSTEMATE & USU MOTUS SOLIDORUM IN CORPORE ANIMATO, DE VEGETATIONE
LAPIDUM, & ANALOGISMO CIRCULATIONIS MARIS AD CIRCULATIONEM
SANGUINIS ACCESSERUNT ITEM NONNULLAE ALIAE ADDITIONES PER IOCA, UT
JACENT, POSTLIMINIO DISPOSITAE A.M.P.N.F.A. UNA CUM INDICIBUS AEREISQUE
TABULIS NEC NON JOANNIS DOMINICI SANTORINI OPUSCULA IV. DE
STRUCTURA, & MOTO FIBRAE, DE NUTRITIONE ANIMALI, DE HAEMORRHOIDIBUS,
& DE CATAMENIIS. **€410.00 £350.00**

1732, Bassini, pp(iv) + 635 + (viii), 4to, five engraved plates, (lacking portrait frontispiece), full contemporary vellum, lettered in ink on spine.

Giorgio Baglivi (1668-1707), was born in Ragusa (now Dubrovnik, Croatia). As early as 1685, Baglivi began experimenting with animals, injecting different substances into dogs' jugular veins and examining the life cycle of tarantulas. (See plate). Between 1689 and 1691, he performed many autopsies and dissected animals including lions, deer, tortoises, and snakes. He studied dura mater through observing injured men and experimenting on dogs and also investigated toxic drugs. Observing discrepancies between his research and clinical practice, he criticised doctors for following theoretical systems slavishly instead of relying more strongly on observation. (This would later be the central theme of his book *On Medical Practice*, originally published in 1696.)

00919. [Breviary].

BREVIARIUM MONASTICUM ORDINIS SANCTI BENEDICTI, AD USUM
CONGREGATIONIS SANCTI MAURI IN GALLIA. CUM HYMNIS NOVIS, & OFFICIIS
SANCTORUM NOVITER APPROBATA. PARS HIEMALIS. **€230.00 £195.00**

1736, Paris, Joannis-Baptiste Coignard, engraved frontispiece, (ppxxxii) + 514 + cxcii + (iv),
full contemporary calf, gilt decorations in compartments.

07487. Martino Panzano Aragonensi Presbytero.

DE HISPANORUM LITERATURA. AUCTORE MARTINO PANZANO, ARAGONENSI
PRESBYTERO. **€615.00 £525.00**

1758, Augustae Taurinorum (Turin), In aedibus Zappatae, & Avondi Archiepiscopatum, ac
Illustriss. Civitatis Impressorum, Imprimatur. Vicarius Generalis S. Offici. V. Franzini A.A. L.L.
Praeses, 4to, pp xii + xcvi, engraved title page, engraved opening letter; engraved cupid at
the end of the text, ornate engraved page numbers, later paper covered boards. Beautifully
printed.

OCLC locates three copies in the UK, BL, Glasgow, Oxford; Library Hub Online locates
only one copy (Oxford). An edition printed in Madrid appeared in 1759.

18638. M. Fougereux de Bondaroy.

ART DE TRAVAILLER LES CUIRS DORES OU ARGENTES. **€350.00 £300.00**

1762, De L'Imprimerie de H. L. Guerin & L. F. Delatour, folio, pp42 + two black and white
engraved plates, marbled boards, black leather label on spine, lettered in gilt.

A description of the art of working with gold and silver wall hangings, attributed to the
Spanish but mostly made in Flanders.

18639. M. De La Lande.

ART DU CORROYEUR. **€292.00 £250.00**

1767, De L'Imprimerie de L. F. Delatour, folio, pp64 + two black and white engraved plates,
later marbled boards.

A description of tanning and the history of the Paris guild extracted from "Descriptions des
Arts et Métiers".

09610. Mrs Elizabeth Raffald.

THE EXPERIENCED ENGLISH HOUSEKEEPER, FOR THE USE AND EASE OF LADIES, HOUSEKEEPERS, COOKS, &C. WRITTEN PURELY FROM PRACTICE, AND DEDICATED TO THE HON. LADY ELIZABETH WARBURTON, WHOM THE AUTHOR LATELY SERVED AS HOUSEKEEPER: CONSISTING OF NEAR NINE HUNDRED ORIGINAL RECEIPTS, MOST OF WHICH NEVER APPEARED IN PRINT. **€380.00 £325.00**

1782, London, printed for R. Baldwin, eighth edition, pp(iv) + iv + 384 + (xiv index) + (ii publishers' catalogue), engraved portrait frontispiece, three folding plates, complete, "Eliz. Raffald" printed on first page of text, later half burgundy morocco over brown cloth boards. Biting P.387; Oxford P.98; MacLean P.121, first appeared, Manchester in 1769 with the signature in ink. A little rubbed around the corners and spine and slight damage at the top of the rear board, otherwise an exceptionally good copy.

06848. Captain Nathaniel Portlock.

A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA: PERFORMED IN 1785, 1786, 1787, AND 1788, IN THE KING GEORGE AND QUEEN CHARLOTTE, CAPTAINS PORTLOCK AND DIXON. EMBELLISHED WITH TWENTY COPPER-PLATES. DEDICATED, BY PERMISSION, TO HIS MAJESTY. **€5800.00 £4950.00**

1789, London, first edition, 4to, printed for John Stockdale, opposite Burlington-House, Piccadilly, and George Goulding, James Street, Covent Garden, pp xii, 384, xl, large folding map and nineteen charts and plates complete, full contemporary calf, modern spine ornately tooled in gilt rose and compass designs, lettered in gilt on a red label. Nathaniel Portlock (circa 1748-1817), ship's captain, maritime fur-trader and author. He entered the Royal Navy in 1772 as an able seaman, serving in HMS St. Albans. In 1776, he joined HMS Discovery as master's mate and served on the third Pacific voyage of Captain James Cook. In 1785 he formed a partnership with George Dixon, after they were appointed by the King George's Sound Company to command the King George and the Queen Charlotte respectively, explicitly to develop the fur trade. The boards a little rubbed, a few trifling marks in the text, otherwise a very fresh copy.

18628. Abramo Robertson.

SECTIONUM CONICARUM LIBRI SEPTEM. ACCEDIT TRACTATUS DE SECTIONIBUS CONICIS, ET DE SCRIPTORIBUS QUI EARUM DOCTRINAM TRADIDERUNT. **€526.00 £450.00**

1792, Oxford, J. Cooke, J. Fletcher et R. Bliss, 4to, pp xx + (ii) + 376, 45 folding engraved plates, complete, contemporary full calf, with later spine, discreet embossed stamp on title page for "Free public library Wigan", library label crudely removed from front endpaper.

Abram Robertson (1751-1826), Scottish mathematician and astronomer, he held the Savilian Chair of Geometry at the University of Oxford from 1797 to 1809. Sectionum Conicarum was his magnum opus.

07482. William Hunter.

TRAVELS THROUGH FRANCE, TURKEY, AND HUNGARY, TO VIENNA, IN 1792. TO WHICH ARE ADDED, SEVERAL TOURS IN HUNGARY, IN 1799 AND 1800. IN A SERIES OF LETTERS TO HIS SISTER IN ENGLAND, BY WILLIAM HUNTER, ESQ. OF THE INNER TEMPLE.

€672.00 £575.00

1803, London, printed for J. White, Fleet-street, by T. Bensley, Bolt-court, third edition, two volumes, pp xxxix, 412; xix, 486, large folding map in volume one, engraved portrait in volume two, complete, full contemporary calf with ornate gilt decorations in compartments on spine, Bridehead bookplates.

Uncommon in any edition. The first edition appeared in 1796, comprised 451 pages, and was substantially enlarged for the second and third editions.

09602. John Farley.

THE LONDON ART OF COOKERY, AND HOUSEKEEPER'S COMPLETE ASSISTANT, ON A NEW PLAN. MADE PLAIN AND EASY TO THE UNDERSTANDING OF EVERY HOUSEKEEPER, COOK AND SERVANT, IN THE KINGDOM, CONTAINING, PROPER DIRECTIONS FOR THE CHOICE OF ALL KINDS OF PROVISIONS. INSTRUCTIONS FOR TRUSSING POULTRY, ROASTING AND BOILING ALL SORTS OF BUTCHER'S MEAT, POULTRY. GAME AND FISH. BAKING, BROILING, AND FRYING. SAUCES FOR EVERY OCCASION. SOUPS, BROTHS, STEWS AND HASHES. RAGOOS AND FRICASSEES. MADE DISHES, BOTH PLAIN AND ELEGANT. ALL SORTS OF PIES AND PUDDINGS. PANCAKES AND FRITTERS. PROPER INSTRUCTIONS FOR DRESSING FRUITS AND VEGETABLES. PICKLING, POTTING AND PRESERVING. THE PREPARATION OF HAMS, TONGUES, AND BACON. TO KEEP GARDEN STUFFS AND FRUITS IN PERFECTION. THE WHOLE ART OF CONFECTIONARY. THE PREPARATION OF SUGARS. TARTS, PUFFS AND PASTIES. CAKES, CUSTARDS, JAMS AND JELLIES. DRYING, CANDYING, AND PRESERVING FRUITS & C. ELEGANT ORNAMENTS FOR ENTERTAINMENTS. INSTRUCTIONS FOR CARVING. NECESSARY ARTICLES FOR SEAFARING PERSONS. MADE WINES, CORDIAL WATERS, AND MALT LIQUORS. TO WHICH IS ADDED AN APPENDIX, CONTAINING CONSIDERATIONS ON CULINARY POISONS. DIRECTIONS FOR MAKING BROTHS, & C. FOR THE SICK. A LIST OF THINGS IN SEASON IN THE DIFFERENT MONTHS OF THE YEAR. MARKETING TABLES, & C. & C. EMBELLISHED WITH A HEAD OF THE AUTHOR, AND A BILL OF FARE FOR EVERY MONTH OF THE YEAR.

€468.00 £400.00

1807, London, printed for Scatcherd and Letterman, Ave-Maria-Lane; G. Wilkie, and J. Robinson; W. J. And J. Richardson; Longman, Hurst, Rees and Orme; Lackington, Allen and Co., Cadell and Davies; Darton and Harvey; J. Walker; and J. Nunn., eleventh edition, complete, pp xxiv + 366 + (ii), black and white portrait frontispiece, twelve engraved bills of fare, complete as called-for, newly rebound in modern quarter calf with marbled boards. Biting, p152; Oxford, p114, Maclean, p50.

07384. John Simpson.

A COMPLETE SYSTEM OF COOKERY, ON A PLAN ENTIRELY NEW; CONSISTING OF EVERY THING REQUISITE FOR COOKS TO KNOW IN THEIR DEPARTMENTS; LIKEWISE CONFECTIONARY AND PICKLING, PROPER FOR HOUSE-KEEPERS TO HAVE A KNOWLEDGE OF; CONTAINING BILLS OF FARES FOR EVERY DAY OF THE YEAR, AND DIRECTIONS HOW TO DRESS EACH DISH: BEING ONE YEAR'S WORK, AT THE LATE MOST NOBLE THE MARQUIS OF BUCKINGHAM'S, FROM THE 1ST OF JANUARY, TO THE 31ST OF DECEMBER, 1805; INCLUDING THE DINNERS AND ENTERTAINMENTS, GIVEN TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, DURING A WEEK AT STOW; AND TO LOUIS XVIII. AND THE FRENCH PRINCES, AT GOSFIELD. BY JOHN SIMPSON, THEN COOK TO THE LATE MARQUIS OF BUCKINGHAM. BEING THE THIRD EDITION, CORRECTED AND ENLARGED WITH THE ADDITION OF PICKLING, &C. **€295.00 £250.00**

No date, [1807], London, printed for W. Stewart, third edition, ppxx + 696, later marbled boards, paper label. Oxford p.134; Biting p.436.

06945. [Miniature Book].

MINIATURE EDITION OF DR. WATT'S PSALMS AND HYMNS. **€175.00 £150.00**

1808, London, J. Burditt, 128mo, pp367 + (xiii), black and white portrait vignette title page, full contemporary red morocco wallet-style binding.

00938. John Bunyan.

THE PILGRIM'S PROGRESS, FROM THIS WORLD, TO THAT WHICH IS TO COME: DELIVERED UNDER THE SIMILITUDE OF A DREAM. IN TWO PARTS, TO WHICH IS PREFIXED, A CRITICAL PREFACE: AND THE AUTHOR'S LIFE, WRITTEN BY HIMSELF. WITH A COPIOUS INDEX. **€88.00 £75.00**

1809, London, printed for J. Walker etc.. 16mo, ppcxlv + 338 + (ii), (misbound but complete), black and white engraved frontispiece and engraved title page, full tree calf, gilt.

THERE WAS DEATH IN THE POT

07421. [Mrs Rundell].

A NEW SYSTEM OF DOMESTIC COOKERY; FORMED UPON PRINCIPLES OF ECONOMY: AND ADAPTED TO THE USE OF PRIVATE FAMILIES. BY A LADY. **€292.00 £250.00**

1811, London, printed by George Ramsay & Co., for John Murray, new edition, corrected, (ppxvi) + xxviii + 354, engraved frontispiece and 9 plates, half contemporary calf over marbled boards, red label.

"John Murray II (1778–1843), is best known as the publisher of Lord Byron and of Jane Austen's last four novels. Murray, however, also published dozens of women writers, though there is one female author who is most responsible for the financial success of his house.

This woman is Maria Eliza Rundell (1745–1828) and the book she published with Murray was her 1806 *New System of Domestic Cookery*, formed upon principles of economy, and adapted to the uses of private families. Indeed, Murray's purchase of his premises in Mayfair, at 50 Albermarle Street, for £4,000 in 1812, was dependent upon the immediate and enduring success of this one book. Murray was encouraged by his early association with Lord Byron: the first work Byron published with Murray, Childe Harold's Pilgrimage, Cantos I and II, appeared in 1812, after which Byron claimed "I awoke one morning, and found myself famous." But the actual financial security for the Albermarle property was two copyrights: one for Scott's *Marmion* and the other for Maria Rundell's *Domestic Cookery*. Rundell's cookbook was almost certainly Murray's most valuable property." [Michelle Levy, "The Women's Print History Project"]

Interesting bookplate of Edward Braxton Reynolds, Public Analyst, from Exeter, featuring snakes curling around a spider's web meeting at a skull and crossbones with the message "There was Death in the Pot". Apart from being the south west's leading public analyst, Braxton Reynolds, known as an eccentric solitary character also achieved some notoriety in the region for opening Truro's first Sex shop, and thereby offending many locals.

09226. Isaac Watts.

THE PSALMS OF DAVID. IMITATED IN THE LANGUAGE OF THE NEW TESTAMENT,
AND APPLIED TO THE CHRISTIAN STATE AND WORSHIP. **€100.00 £85.00**

1820, London, printed and sold by C. Corral, 12mo, pp(xii) + 424, black morocco, ornate gilt foliate designs repeated on inner dentelles, blind-stamped and gilt rosettes on spine in compartments, lettered in gilt, silk endpapers, all edges gilt. Binding a little rubbed, worm track inner front hinge, otherwise very good.

00887. James Thomson.

THE SEASONS. **€146.00 £125.00**

No date, circa 1820, London, printed for William Cole, 16mo, ppix + 21-260, engraved portrait frontispiece, engraved vignette title-page, full crushed morocco, ornately gilt.

18614. [Bindings].

ELEGANT EXTRACTS: BEING A COPIOUS SELECTION OF INSTRUCTIVE, MORAL,
AND ENTERTAINING PASSAGES, FROM THE MOST EMINENT BRITISH POETS.
€292.00 £250.00

No date, circa 1820, London, printed for John Sharpe, 12mo, six volumes, black and white engravings, full wavy grained black morocco, gilt scallop borders, ornate panels on spines, marbled endpapers, all edges, marbled. A very pretty set.

00981. John Bunyan.

THE HOLY WAR, MADE BY SHADDAI UPON DIABOLUS, FOR THE REGAINING OF THE METROPOLIS OF THE WORLD; OR, THE LOSING AND TAKING AGAIN OF THE TOWN OF MANSOUL.

€76.00 £65.00

No date, circa 1820, London, The Book Society, 32mo, pp192, engraved frontispiece, full calf, blind-stamped borders, red label lettered in gilt, bound by W. Raffe, Croyden, with their label. Lacks front free endpaper, otherwise very good.

00937. Torquato Tasso, translated from the Italian by John Hoole.

JERUSALEM DELIVERED; AN HEROIC POEM.

€88.00 £75.00

1821, London, printed for F. C. and J. Rivington etc... 16mo, pp xlvii + 504, black and white frontispiece and half title, full diamond tooled calf, gilt decorations in compartments, red label.

18489. Edward Hawke Locker.

VIEWS IN SPAIN.

€2050.00 £1750.00

1824, London, John Murray, 4to, first edition, pp (xx), lithograph title page, 60 black and white lithograph plates with accompanying text page, full burgundy wavy-grained morocco, ornate gilt scallop shell border, with inner echoing design in blind, ornate gilt panels on spine, lettered in gilt, all edges gilt.

From the library of Richard Godfrey Bosanquet, with his bookplate on the paste-down.

Foulché-Delbosc 264 B; Alberich 1497; Robertson, p.186; Abbey Travel 147; Palau 139541.

Abbey records the original publication in twelve parts, each containing five plates, each part obtainable in 8vo at 8s., 4to at 12s., and India at 16s. "It will be noticed that the plate imprints are divided between Rodwell and Martin, and John Murray, while the title page is that of John Murray. The circumstances of publication appear to be that the book was begun by Rodwell and Martin on 1st May 1823, the earliest imprint date on the plates, and was taken over by Murray between 15th September and 1st November 1823, the latest and earliest imprint dates of the respective publishers. It was then completed, and finally published in volume form, by Murray in 1824. The apparent 1821 date of print number 35 may be due to a stroke missing on the '1'."

06940. [Junius].

THE LETTERS OF JUNIUS.

€117.00 £100.00

1824, Chiswick, printed by C & C. Whittingham, 12mo, pp xvi + 331, half blue morocco, ornately gilt, all edges gilt.

09225. Hannah More.

SACRED DRAMAS.THE SEARCH AFTER HAPPINESS AND OTHER POEMS.

€100.00 £85.00

1825, London, Jones & Co., University edition, 12mo, pp240, engraved portrait frontispiece, vignette title-page, black morocco, ornate gilt foliate design within gilt rules, blind-stamped inner pattern, gilt foliate designs on spine with elaborate compartments, lettered in gilt, all edges gilt.

09216. John Locke and Francis Bacon.

THE CONDUCT OF THE UNDERSTANDING; BY JOHN LOCKE, ESQ. ESSAYS, MORAL, ECONOMICAL, & POLITICAL; BY FRANCIS BACON BARON OF VERULAM, VISCOUNT ST.ALBAN'S,AND LORD HIGH CHANCELLOR OF ENGLAND.

€88.00 £75.00

1825, London, Baynes and Son, etc., 12mo, pp240, full diamond -pattern calf, ornate gilt borders, profuse gilt scallop decorations in compartments. Although two distinct works, the pagination is consecutive.

18517. [Common Prayer].

THE BOOK OF THE COMMON PRAYER,AND ADMINISTRATION OF THE SACRAMENTS,AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND: TOGETHER WITH THE PSALTER OF PSALMS OF DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCH.

€111.00 £95.00

1827, Oxford, printed at The Clarendon Press by S. Collingwood and Co., diamond 48mo, no pagination, contemporary claret morocco, gilt decoration, gilt decoration in compartments on spine.

18637. The Revd. W. M. Kinsey.

PORTUGAL ILLUSTRATED.

€995.00 £850.00

1828, engraved title page, but no letterpress title page and hence no publishers' details (as the Tooley copy, although we have a half-title), first edition, ppxvii + 500 + (vi), engraved folding frontispiece, engraved folding map, five leaves of engraved music (the Abbey copy only has four), two leaves of engraved coins, twenty-one black and white engravings (seven extra) and nine hand-coloured costume plates, half green morocco, marbled boards and endpapers, lettered in gilt on spine, with ornate gilt decorations in compartments, top edge gilt others uncut.

Abbey,Travel, 142

18615. Lord Byron.

THE WORKS OF LORD BYRON.

€292.00 £250.00

1828, London, John Murray, six volumes, engraved frontispieces, full green morocco, gilt decoration in compartments, black labels, gilt lettering, all edges marbled.

07395. [Lady Fanshawe].

MEMOIRS OF LADY FANSHAWE, WIFE OF THE RIGHT HON. SIR RICHARD FANSHAWE, BART. AMBASSADOR FROM CHARLES THE SECOND TO THE COURT OF MADRID IN 1665. WRITTEN BY HERSELF. TO WHICH ARE ADDED, EXTRACTS FROM THE CORRESPONDENCE OF SIR RICHARD FANSHAWE. **€585.00 £500.00**

1829, London, Henry Colburn, first edition, pp lxiii, (i), 395, (i), black and white engraved portrait frontispiece, one page of publishers' ads, in a magnificent full, green, bubble-grained Morocco, gilt overlapping butterfly design borders with rules, ornate gilt floral designs in panels, gilt panels on spine, all edges gilt.

Ann Fanshawe (1625-1680) is known chiefly for her writing, including a memoir detailing her time in the Royalist court at Oxford during the English Civil War, her exile with her husband during the Interregnum and her life as a diplomat's wife in Europe following the Restoration. She is also known for her recipes influenced by her time spent in Spain and Portugal, among them the first recorded recipe for ice cream, and another for Sangria. She is remembered as a stoical and dutiful wife, performing the role she had been trained for despite the interruption of a war that divided the country, and finding purpose amid war, political upheaval, exile and loss. In 1660, Charles II returned to England and to the throne, following the death of Oliver Cromwell and some years of unstable government. The exiled Royalists were finally free to return. Richard Fanshawe was made the ambassador to Portugal, and organised the marriage of King Charles II to the Portuguese Princess Catherine of Braganza. Richard, and Ann along with him, was sent to Spain to serve as the ambassador to the Spanish King until his death in 1666. Anne then finally returned to England with her children; they had sixteen, of which five survived, four daughters and one son. A second edition appeared in 1830 but with fewer pages. Mitchell, Travellers in Spain, pp 19-21; Alberich 689. ~A beautiful copy from the library of General Sir Reginald Hildyard (1876-1965), who had active service in the Boer war and World War I, and became Governor and Commander in Chief of Bermuda. His bookplate is on the front paste-down.

18635. [Tombleson's Thames].

EIGHTY PICTURESQUE VIEWS ON THE THAMES AND MEDWAY, ENGRAVED ON STEEL BY THE FIRST ARTISTS. THE HISTORICAL DESCRIPTIONS BY W. G. FEARNSIDE ESQ. **€287.00 £250.00**

No date, circa 1830, London, Black and Armstrong, 4to, ppiv + 84, 80 engraved plates complete, green blind stamped calf, gilt lettering. Rebacked with new endpapers.

PAIR OF WATERCOLOURS

18425. Samuel Gillespie Prout.

CONTINENTAL STREET SCENE. GOTHIC CATHEDRAL INTERIOR. **€995.00**
The pair £850.00

No date, circa 1830, each signed S. G. Prout, framed and glazed.

09218. The Rev. John Wesley.

A COLLECTION OF HYMNS, FOR THE USE OF THE PEOPLE CALLED METHODISTS.
€88.00 £75.00

No date, circa 1830, London, John Mason, 64mo, pp701, full morocco, gilt lettering on spine.

00978.

THE PSALMS OF DAVID IN METRE: ACCORDING TO THE VERSION APPROVED BY
THE CHURCH OF SCOTLAND, AND APPOINTED TO BE USED IN WORSHIP.
€290.00 £250.00

1833, Edinburgh, printed by Sir D. H. Blair and M. T. Bruce, 32mo, pp368, beautifully blind-stamped gothic curvilinear tracery pattern, red morocco, lovely bookseller label, gilt decoration in compartments, all edges gilt.

09210. Samuel Taylor Coleridge.

THE POETICAL WORKS OF SAMUEL TAYLOR COLERIDGE WITH LIFE OF THE
AUTHOR. **€88.00 £75.00**

No date, circa 1835, London, published by C. Daly, 32mo, pp xxxii + 384, engraved half-title, red morocco, ornately decorated in gilt, gilt decorations in compartments in compartments on spine, lettered in gilt, all edges gilt. Front endpaper removed, binding slightly rubbed, otherwise very good.

00915. The Reverend John Hill. [Miniature Book].

IT IS WELL; OR FAITH'S ESTIMATE OF AFFLICTIVE DISPENSATIONS. **€70.00 £60.00**

1835, London, T. C. Johns, pp188 + (iv), 32mo, miniature book, brown cloth, all edges gilt.

09227. P. J. De Béranger.

CHANSONS DE BÉRANGER. ÉDITION COMPLÈTE, ENTIÈREMENT CONFORME A LA NOUVELLE ÉDITION QUE L'AUTHUR VIENT DE PUBLIER A PARIS. **€175.00 £150.00**

1837, Bruxelles, E. Laurent, 12mo, pp664 + 72, black and white portrait frontispiece, black and white illustrations, black Morocco, tooled in gilt, gilt decoration on spine.

00927. [Various].

CHAPONE'S IMPROVEMENT OF THE MIND. GREGORY'S LEGACY. LADY PENNINGTON'S ADVICE. **€110.00 £95.00**

1837, London, J. F. Dove, three volumes in one, ppviii + 208, engraved frontispiece and vignette title-page, full pink crushed morocco, spine gilt in compartments, label lettered in gilt.

09222. Robert Bloomfield.

THE FARMER'S BOY. A RURAL POEM. ALSO, RUSTIC TALES, BALLADS, AND SONGS: INCLUDING RICHARD AND KATE, - THE MILLER'S MAID, - WALTER AND JANE, - MARKET NIGHT, - THE FAKENHAM GHOST, - AND OTHER POEMS. **€58.00 £50.00**

No date, circa 1840, London, Edward Lacey, 32mo, pp124, black and white frontispiece, contemporary green cloth.

18636. Mary De Humboldt.

VIEWS IN NASSAU, IN THE VICINITY OF KRONBERG. FROM SKETCHES TAKEN IN THE AUTUMN OF 1834. **€760.00 £650.00**

1841, London, Ackermann and Co., 4to ppxv + 27, 12 full page tinted lithographs, black cloth spine over original drab paper boards, black paper label on front cover, gilt lettering and decoration.

Very scarce. OCLC locates only three copies; BL, Oxford, Yale.

Abbey; Travel, 119, in green boards.

09229. Late Dr. Andrew Kippis.

THE LIFE AND VOYAGES OF CAPTAIN JAMES COOK. **€117.00 £100.00**

1841, Edinburgh, printed for the Booksellers, 12mo, ppviii + 437, portrait frontispiece, vignette title-page and four plates, contemporary blind-stamped brown cloth, gilt decoration and lettering on spine.

09230. [Julian Slight].

A NARRATIVE OF THE LOSS OF THE ROYAL GEORGE AT SPITHEAD, AUGUST, 1783; ALSO, COL. PASLEY'S OPERATIONS IN REMOVING THE SHIP, BY GUNPOWDER, IN 1839-40-41. BOUND IN WOOD OF THE WRECK. **€321.00 £275.00**

1842, Portsea, printed & published by S. Horsey, fifth edition, pp136, black and white frontispiece, three plates, complete, black cloth spine with gilt lettering, boards bound in wood of the wreck. The preface is signed "J.S." Upper board split and crudely repaired, otherwise good.

00968. [Miniature Book]

THE BOOK OF COMMON PRAYER.... **€175.00 £150.00**

1843, London, Eyre & Spottiswoode, ruby 48mo, no pagination, full dark green morocco, brass edges and clasp, all edges gilt in slipcase.

18459. John Alford Coop.

PROGRESSIVE SPECIMENS OF PENMANSHIP, WRITTEN BY JOHN ALFORD COOP AT HIS FATHER'S ACADEMY FROM NOVEMBER 20TH TO CHRISTMAS 1844. **€146.00 £125.00**

1844, no publishers' details, landscape 4to, engraved title page and seven blank pages, three of which contain ornate examples of penmanship, in an unusual embossed card cover.

09211. John Bunyan.

THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. DELIVERED UNDER THE SIMILITUDE OF A DREAM. **€76.00 £65.00**

1844, Edinburgh, Thomas Nelson, 32mo, pp 416, black and white engraved half-title, other engravings in text, half black morocco over marbled boards.

06865. [COMMON PRAYER IN VELVET].

THE BOOK OF THE COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND: TOGETHER WITH THE PSALTER OR PSALMS OF DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES; AND THE FORM AND MANNER OF MAKING, ORDAINING, AND CONSECRATING OF BISHOPS, PRIESTS, AND DEACONS. **€293.00 £250.00**

1850, Oxford, printed at the University Press, 12mo, no pagination, all edges gilt, lilac velvet with brass edges, brass clasp, brass shield on front cover engraved "Church Services", "C. J.

Rickman" engraved on clasp, silk endpapers with velvet borders and gilt scallop edge, bound by Hayday, in claret drop-side box with brass catch.

18497. [Thomas Scott].

THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, ACCORDING TO THE AUTHORISED VERSION; WITH EXPLANATORY NOTES, PRACTICAL OBSERVATIONS, AND COPIOUS MARGINAL REFERENCES. BY THOMAS SCOTT, RECTOR OF ASTON SANDFORD, BUCKS. A NEW EDITION WITH AN INTRODUCTORY ESSAY, AND NUMEROUS ADDITIONAL NOTES, CRITICAL, EXPLANATORY, AND PRACTICAL. BY THE REV. WILLIAM SYMINGTON, D.D., GLASGOW. **€760.00 £650.00**

No date, circa 1850, London, James S. Virtue, three volumes, 4to, pp xxii, 707; 694; 686, engraved portrait frontispiece, three engraved vignette title pages and one engraved family register at the beginning, text in double columns, many black and white illustrations including four maps and one double-page view of Jerusalem, with key, in original navy morocco gilt, blind-stamped and gilt borders and inner dentelles, spines in compartments with raised bands, decorated in gilt with contrasting tan labels, lettered in gilt, all edges gilt. Very minor foxing to first and last few pages, otherwise a very handsome set.

This edition of the Bible with Scott's commentary proved very popular throughout the nineteenth century and appeared in various formats; this revised edition is undated, and printed in Glasgow by William Mackenzie.

Thomas Scott (1747-1821), the son of a Lincolnshire farmer, was ordained in 1772 and held a number of livings in Buckinghamshire and London. His Bible with Commentary first appeared in four volumes in 1788-92, and was revised by Symington (1795-1862), who was born in Paisley, ordained in 1819, and inducted to the Reformed Presbyterian Church in Glasgow in 1839. His introductory essay displays a marked anti-Catholic bias including a rejection of the canonical authority of the Apocrypha.

The entries in the family register shows this set to have been owned by William Paterson of Canterbury (1838-1921).

00525. [Bindings]

THE BOOK OF COMMON PRAYER; PROPER LESSONS. **€110.00 £95.00**

No date, but circa 1850, London, printed by G. E. Eyre W. Spottiswoode, Printers to the Queen's most Excellent Majesty. Sold by Barritt & Co., Bible and Prayer-Book Warehouse, 173, Fleet Street, two volumes, 32mo, three and three quarter inches by two and a half, not paginated, full morocco, ornately stamped in gilt designs, all edges gilt, in the original purse/carry case with straps and clasp. Both volumes have the ownership inscription, "S. J. Gardner, 1850" on the front endpaper in beautiful ink handwriting.

00886. [Velvet Prayer Book].

THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND: TOGETHER WITH PROPER LESSONS FOR SUNDAYS AND OTHER HOLIDAYS, AND A NEW VERSION OF THE PSALMS OF DAVID. **€175.00 £150.00**

1852, Oxford, printed at The University Press, 12mo, no pagination, purple velvet, gilt metal motif on front cover, edges gilt metal, metal clasp, all edges gilt, silk endpapers, the pastedown inlaid silk in velvet, bound by Hayday in the original box

00945. [Prayer Book]

THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND: TOGETHER WITH THE PSALTER OR PSALMS OF DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES; AND THE FORM AND MANNER OF MAKING, ORDAINING, AND CONSECRATING OF BISHOPS, PRIESTS, AND DEACONS. [Bound with] PROPER LESSONS. [And] NEW TESTAMENT (KING JAMES BIBLE). **€292.00 £250.00**

1855, Oxford, printed at the university Press, 24mo, not paginated, contemporary full brown morocco, blind-stamped fleur-de-lys designs, gilt brass clasps, all edges gilt.

00966. [Very Scarce Miniature Book].

THE SERMON IN THE MOUNT. **€146.00 £125.00**

1855, London, Longman, pp 160, full morocco, blind-stamped gothic revival style binding, 55mm tall. Very scarce. OCLC records six copies Worldwide, five in the US and one in the UK. Not in Louis W. Bondy, "MINIATURE BOOKS", Sheppard Press 1981, but a copy is listed in Bondy's catalogue 90, 1978-79, item 482c described as "very scarce, Not in Spielmann". (Catalogue of the Library of Miniature Books collected by Percy Edwin Spielmann, London, 1961.).

07409. [Folding Plan].

NOUVEAU PLAN DE PARIS FORTIFIÉ. **€290.00 £250.00**

1855, Publié par P. Marie et A. Bernard, Éditeurs, engraved map, slight colouring, dissected into 32 sections and mounted on linen, overall size 89cm x 61cm, engraved vignettes, contained in a marbled slipcase with red paper label lettered in gilt, piano key border, with delightful engraved steam trains puffing into town, and the location of all the protective

forts located outside the city walls. The industrialisation of Paris advanced rapidly in the nineteenth century; the first railway arrived in 1837, and new districts grew up on the outskirts, and although the wall of the farmers-general remained the administrative boundary until 1859, it was refortified in 1840 with a longer military wall. The Paris we see here predates many of Baron Haussmann's improvements that represent Paris as we know it now.

00958. Rev. T. Cooke.

THE UNIVERSAL LETTER WRITER; OR, NEW ART OF POLITE CORRESPONDENCE TO WHICH ARE ADDED THE COMPLETE PETITIONER, FORMS OF LAW, &C. ALSO, A NEW ENGLISH GRAMMAR. **€76.00 £65.00**

1855, Halifax, Milner and Sowerby, pp256, black and white frontispiece, engraved vignette title-page, contemporary red cloth, gilt decoration on spine.

I7003. Elisha Kent Kane.

ARCTIC EXPLORATIONS: THE SECOND GRINNELL EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, 1853, '54, '55. **€350.00 £300.00**

1856, Philadelphia, Childs & Peterson, two volumes, first edition, pp464; 467, two portraits, two engraved title pages, two maps (one folding), folding meteorological chart, eighteen full-page illustrations, many illustrations in the text, complete, original blind-stamped brown cloth lettered in gilt.

09212. [Anon].

THE CHRISTIAN YEAR: THOUGHTS IN VERSE FOR THE SUNDAYS AND HOLYDAYS THROUGHOUT THE YEAR. **€24.00 £20.00**

1857, Oxford, John Henry and James Parker, fifty-second edition, 32mo, pp viii + 810, blind-stamped morocco, gilt lettering, all edges gilt over interesting diamond-gauffred finish.

FORE-EDGE PAINTING

I8467. Agnes Strickland.

LIVES OF THE BACHELOR KINGS OF ENGLAND. **€438.00 £375.00**

1861, London, Simpkin, Marshall, and Co., ppxi + 433, black and white portrait frontispiece, vignette title-page, black and white illustrations, full contemporary calf, gilt decorations in compartments, red and black labels, gilt lettering, all edges gilt.

Lovely fore-edge painting of a golfer, perhaps a "bachelor king"?

07431. Thomas Carlyle.

THE BALLADS AND SONGS OF ROBERT BURNS. WITH A LECTURE ON HIS CHARACTER AND GENIUS. **€292.00 £250.00**

1864, London, Charles Griffin and Company, ppxvi + 224, black and white portrait frontispiece, faux 'Malachite' binding.

07385. Jabez Hogg.

THE MICROSCOPE: ITS HISTORY, CONSTRUCTION, AND APPLICATION: BEING A FAMILIAR INTRODUCTION TO THE USE OF THE INSTRUMENT, AND THE STUDY OF MICROSCOPICAL SCIENCE. **€70.00 £60.00**

1867, London, George Routledge and Sons, sixth edition, ppxx + 762, 8 coloured plates and 1 black and white, complete, brown cloth, gilt decoration. ~Front hinge a little weak, otherwise good.

07382. [Bible].

THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS: TRANSLATED OUT OF THE ORIGINAL TONGUES: AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, BY HIS MAJESTY'S SPECIAL COMMAND. APPOINTED TO BE READ IN CHURCHES. **€175.00 £150.00**

Old Testament 1869, New Testament 1866, Oxford, University Press, no pagination, full black morocco, gilt lettering, all edges gilt.

GYPSIES IN THE OTTOMAN EMPIRE

12399. Alexandre G. Paspatis, D. M.

ÉTUDES SUR LES TCHINGHIANES OU BOHÉMIENS DE L'EMPIRE OTTOMAN. **€760.00 £650.00**

1870, Constantinople, Antoine Koromela, first edition, ppx + 652, modern half calf over marbled boards.

A rare and exhaustive study of Gypsies of the Ottoman Empire, with a comparative grammar, and in-depth descriptions of their customs and way of life. The gatherings are numbered, not lettered, and two successive gatherings are numbered 55. In binding the book one of these sections was often omitted, and in consequence, copies which lack pp521-536 or pp537-552 are known. This copy is complete and very rare. Black 3084.

06933. Sir Samuel W. Baker.

ISMAILĪA. A NARRATIVE OF THE EXPEDITION TO CENTRAL AFRICA FOR THE SUPPRESSION OF THE SLAVE TRADE ORGANIZED BY ISMAIL, KHEDIVE OF EGYPT.

€878.00 £750.00

1874, London, Macmillan and Co., two volumes, first edition, ppviii + 447; viii + 588, large folding map, all plates complete, half black calf over marbled boards, marbled edges. Sir Samuel White Baker, (1821–1893), traveller and explorer in Africa, spent time in Germany, then Mauritius, where he managed his father's estate, but left after a few months citing it as too boring. In 1845 he relocated to Ceylon to establish a coffee plantation and an English colony which eventually evolved into a fairly prosperous estate. In 1855 he volunteered for the Crimean War, arriving at the front just as the peace treaty was agreed. He then went hunting in the Balkans, before contemplating becoming an unofficial spy, or entering the clergy. In 1858 he went on a hunting trip down the Danube with Maharaja Duleep Singh, the hereditary ruler of the Punjab, who had been living in England since his dispossession. After the boat in which they were travelling collided with an ice floe, Baker and the maharaja abandoned the vessel and took refuge in the town of Widden. While in the town they attended a slave auction where Baker unexpectedly bought a young woman named Florence Barbara Maria Finnian von Sass (1841–1916). In October 1860, Baker and Florence journeyed through Asia Minor, spending several months hunting in the Sapanca region. During his time in eastern Europe and Asia Minor, Baker became increasingly intrigued by the prospect of exploring Africa. After John Hanning Speke and James Augustus Grant departed from Bagamoyo for Lake Victoria and the White Nile on 2 October 1860, Baker decided to launch his own expedition to discover the sources of the Nile River. He then planned to link up with Speke and Grant. The journey, which ultimately would take four and a half years, would bring him fame and fortune. More importantly, the expedition enabled Baker and Florence, who were not married, to escape the harsh moral strictures of Victorian England. The discovery of the Albert Nyanza marked the pinnacle of Baker's career as an African explorer in so far as it helped to resolve the mystery of the source of the Nile. Soon after his return to England in 1865 he learned that he had been awarded the Royal Geographical Society's prestigious gold medal for his work in Africa. In August 1866 Baker received a knighthood; in the same year he became an honorary MA of Cambridge, and also published his account of the expedition, entitled *The Albert Ny'anza, Great Basin of the Nile, and Explorations of the Nile Sources*. In 1869 the prince of Wales invited Baker to accompany him on his visit to Egypt and journey up the Nile, despite the disapproval of Queen Victoria. The same year, on 1 April, the Khedive Isma'il appointed Baker to a four-year term as governor-general of the equatorial Nile basin, with the rank of pasha and major-general in the Ottoman army. It was the most senior post a European ever received under an Egyptian administration. Baker received a hero's welcome on his return to England. Apart from various glowing newspaper accounts of his travels, the prince of Wales met him to learn first hand of his experiences in Africa. On 8 December 1873 he received an enthusiastic reception at the Royal Geographical Society, and the following year he published a two-volume account of his expedition entitled *Ismailiā: a narrative of the expedition to central Africa for the suppression of the slave trade*, which further enhanced his popularity.

07383. M. L. Pasteur.

ÉTUDES SUR LA BIÈRE, SES MALADIES, CAUSES QUI LES PROVOQUENT, PROCÉDÉ POUR LA RENDRE INALTÉRABLE, AVEC UNE THÉORIE NOUVELLE DE LA FERMENTATION.

€410.00 £350.00

1876, Paris, Gauthier-Villars, Imprimeur - Libraire, first edition, ppviii + 387 + 4, 12 engraved plates, complete, later burgundy half calf over red boards, lettered in gilt.

12587. Henry M. Stanley.

THROUGH THE DARK CONTINENT OR THE SOURCE OF THE NILE AROUND THE GREAT LAKES OF EQUATORIAL AFRICA AND DOWN THE LIVINGSTONE RIVER TO THE ATLANTIC OCEAN.

€88.00 £75.00

1879, London, Samson, Low, Marston & Company, new and cheaper edition, pp658, folding map, black and white illustrations, full red morocco prize binding by Relfe Brothers Limited, London, gilt decorations in compartments, green label, all edges marbled.

07121. [Folding Map].

SERVICE VICINAL. DEPARTMENT DE L'ORNE, CARTE DRESSEE SUR LA DEMANDE DU CONSEIL GENERAL MR. H. DE FERRON, PREFET.

€88.00 £75.00

1879, Paris, Editeur a Argentan, Libraire Orgeval Aine, folding colour map, laid down on linen, 99cm x 67cm.

07420. Alfred Russel Wallace.

ISLAND LIFE: OR, THE PHENOMENA AND CAUSES OF INSULAR FAUNAS AND FLORAS, INCLUDING A REVISION AND ATTEMPTED SOLUTION OF THE PROBLEM OF GEOLOGICAL CLIMATES.

€526.00 £450.00

1880, London, MacMillan & Co., first edition, pp xx, 526, [ii], coloured frontispiece and other maps and plates complete as called for, original publishers' black cloth gilt.

Alfred Russel Wallace (1823-1913), naturalist and explorer, "is perhaps best known for his recognition of the biogeographic disjunction between Bali and Lombok in Indonesia, now known as Wallace's Line, separating predominantly Asian and Australian faunal elements. He is also famed for developing a theory of natural selection independently of his slightly older contemporary and colleague Charles Darwin. Wallace travelled the world, particularly Amazonia and southeast Asia, studying the plants and animals he encountered, and pondering how their habitat might have affected their evolution." [Oxford Academic Systematic Biology]. Wallace's book *Island Life*... "was one of his most successful books. It surveyed the problems of the dispersal and speciation of plants and animals on islands which he categorized, following Darwin, as oceanic or continental. The latter type Wallace

subdivided into "continental islands of recent origin", like Great Britain, and ancient continental islands, such as Madagascar. Unlike Darwin's theories of erratic spread to account for the discontinuous distribution of types, Wallace favoured theories of continuous spread followed by selective extinctions thus creating the appearance of gaps." [Darwin Online]. Wallace had a copy of the book sent to Darwin, who digested it in a matter of days, taking copious notes which he sent to Wallace. "I have now read your book, and it has interested me deeply. It is quite excellent, and seems to me the best book which you have ever published."

FORE-EDGE PAINTING

18463. [Bible].

DIE BIBEL, ODER DIE HEILIGE SCHRIFT DES ALTEN UND NEUEN TESTAMENTS
NACH DER DEUTSCHEN UEBERSETZUNG D. MARTIN LUTHERS.

€468.00 £400.00

No date, circa 1880, London, Samuel Bagster and Sons, pp(v) + 585 + (ii) + 188, black morocco, all edges gilt.

Quality fore-edge painting of a religious church scene.

00996. [Miniature Book].

SAND CASTLES.

€53.00 £45.00

No date, circa 1880, printed by E. Nister at Nuremberg (Bavaria), 12mo, pp(12), 4 full page colour illustrations, line drawings in text, blue cloth spine over pictorial boards.

00999. William Shakespeare.

THE OXFORD MINIATURE SHAKESPEARE. THE COMPLETE WORKS OF
SHAKESPEARE. EDITED, WITH A GLOSSARY BY W. J. CRAIG.

€234.00 £200.00

No date, circa 1880, 16mo, Oxford, Clarendon Press, six volumes, ppviii + 718; 706; 808; 751; 691; 711, full red morocco, gilt lettering, all edges gilt.

18595. Sir Richard Temple.

INDIA IN 1880.

€188.00 £160.00

1881, London, John Murray, second edition, ppxx + 524, black and white folding maps to the rear and frontispiece, blue cloth.

06925. John Murray.

A HANDBOOK FOR TRAVELLERS IN SWEDEN. STOCKHOLM AND ITS VICINITY. THE GOTHIC CANAL; FALLS OF TROLLHATTAN; LAKES WENERN, WETTERN, MALAREN, ETC.; UPSALA; DALECARLIA; ISLANDS AND SHORES OF THE BALTIC.

€234.00 £200.00

1883, London, John Murray, sixth edition, revised, pp xii + 160 + 52, folding maps and plans, complete in the original red cloth.

09684. Charles Elmé Francatelli.

THE COOK'S GUIDE, AND HOUSEKEEPER'S & BUTLER'S ASSISTANT: A PRACTICAL TREATISE ON ENGLISH AND FOREIGN COOKERY IN ALL ITS BRANCHES; CONTAINING PLAIN INSTRUCTIONS FOR PICKLING AND PRESERVING VEGETABLES, FRUITS, GAMES, & C.; THE CURING OF HAMS AND BACON; THE ART OF CONFECTIONERY AND ICE-MAKING, AND THE ARRANGEMENT OF DESSERTS. WITH VALUABLE DIRECTIONS FOR THE PREPARATION OF PROPER DIET FOR INVALIDS; ALSO FOR A VARIETY OF WINE-CUPS AND EPICUREAN SALADS AMERICAN DRINKS, AND SUMMER BEVERAGES.

€160.00 £135.00

1884, London, Richard Bentley & Son, fifty-fifth thousand, pp xx + 524, black and white portrait frontispiece, tan cloth, black lettering and decoration on boards, gilt lettering and black decoration on spine

18316. [Two Original Photographs].

BURNEY'S 1886; MR. SHEWELL. REV. E. BURNEY. MR. SMITH AND MASTERS (ON VERSO).

€526.00 £450.00

1886, landscape 4to, two photographs.

Dr. Burney's Academy was founded in 1791 by Dr. William Burney (1762-1832). It was a preparatory school in Gosport, near Portsmouth, whose aim was to prepare young men for the Royal Navy's entrance examinations and a naval career, though many of its students went on to Army or civilian careers.

On the death of Burney, his son Henry took over the running of the school, followed by Henry's brother Edward (c.1817-1888), then William's grandson the Rev. Edward Amyatt Burney (1848-1920).

The School was sold in 1889 and closed in 1904.

I2398. David MacRitchie.

ACCOUNTS OF THE GYPSIES OF INDIA.

€292.00 £250.00

1886, London, Kegan, Paul, Trench & Co., ppviii + 254, colour folding map, double-page colour lithograph, black and white plan, original publishers' green cloth blocked with red borders and ornaments, lettered in gilt on spine.

Black, 2680. A scarce and valuable work which contains "A Contribution to the History of the Gypsies" by M. J. de Goeje, Professor of Arabic in the University of Leiden; "The Siege of Bhurtpoor", the scene of much British military activity and the possible place of origin of many Gypsies; "Remarks on Certain Gypsy Characteristics"; and "Miscellaneous Remarks", various further notes on the origin of Gypsies. David MacRitchie (1851-1925) was a Scottish folklorist and antiquarian who founded the Gypsy Lore Society in 1888, and wrote many scholarly works on Gypsies.

I8353. [Original Scrapbook].

SCRAPBOOK.

€500.00 £420.00

Circa 1890, various prints, many of Belgium, two beautiful concertina rose cards which open out to reveal vignette engravings, one in black and white, the other in colour, some photographs to the rear, many blank pages. Half morocco.

05999. Rev. W. H. Pullen (Ed.).

THE HANDBOOK FOR TRAVELLERS IN SPAIN. BY THE LATE RICHARD FORD. PART I. MADRID AND THE CASTILES. THE BASQUE PROVINCES. LEON. ASTURIAS AND GALICIA. PART II. ESTREMADURA, ANDALUCIA, MURCIA, VALENCIA, CATALONIA, ARAGON, NAVARRE, AND THE BALEARIC ISLANDS.

€295.00 £250.00

1892, London, John Murray, two volumes, eighth edition, complete with 42 maps and plans including the large folding map in a pocket at the end of part two, red cloth gilt lettering. Lister 185; this edition edited by Rev. H.W. Pullen. [Richard Ford died in 1858, so only worked directly on the first three editions].

SCARCE IN DUSTWRAPPER

I8590. K. Baedeker.

LE NORD-OUEST LA FRANCE DE LA FRONTIÈRE BELGE A LA LOIRE EXCEPTÉ PARIS. MANUEL DU VOYAGEUR.

€88.00 £75.00

1895, Leipzig, fifth edition, 12mo, colour maps and plans, red cloth gilt in printed dustwrapper. Scarcely found in dustwrapper. The fore-edges of the red cloth have become discoloured by condensation or damp.

ORIGINAL WATERCOLOURS

18642. John Lewis Roget (1828-1908).

TWO WATERCOLOUR VIEWS OF TROYES, 1897.

€146.00 £125.00

John Roget was the only son of Peter Mark Roget (1779-1869), the lexicographer best known for publishing the Thesaurus of English Words and Phrases (Roget's Thesaurus) in 1852. Although John trained for the bar and worked together with his father on editions of the Thesaurus, his aptitude for painting and drawing was the primary focus of his life.

He became the Historian of the Royal Society of Painters and Watercolours and published several volumes of humorous sketches with academic puns.

[Source:- Princeton Graphic Arts Collection].

06923. John Murray.

A HANDBOOK FOR TRAVELLERS IN NORWAY.

€140.00 £120.00

1897, London, John Murray, ninth edition, pp187 + 32 + 52, black and white maps, some folding and plans, cycling routes, grammar & vocabulary pamphlet in front pocket, folding map in rear pocket, complete in the original red cloth.

00897. Alphonse Daudet.

PETITE BIBLIOTHEQUE-CHARPENTIER. CONTES CHOISIS LA FANTAISIE ET L'HISTOIRE.

€175.00 £150.00

1897, Paris, petite Biliotheque-Charpentier, 12mo, pp497, two black and white plates, brown calf, gilt decoration, raised bands.

09228. [Miniature Book].

THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE HOLY COMMUNION ACCORDING TO THE USE OF THE CHURCH OF ENGLAND: TOGETHER WITH THE PSALTER OR PSALMS OF DAVID, POINTED AS THEY ARE TO BY SUNG OR SAID IN CHURCHED BUT WITHOUT THE PREFACES; PORTIONS OF THE CALENDAR SOME OF THE OCCASIONAL SERVICES AND ARTICLES OF RELIGION. Bound with:- HYMNS ANCIENT AND MODERN FOR USE IN THE SERVICES OF THE CHURCH.

€35.00 £30.00

No date, circa 1899, Oxford, printed at The University Press, two volumes in one, miniature, pp688; 861, black and white frontispiece, full morocco.

00962. [Miniature Book]

THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE HOLY COMMUNION; THE ORDER OF PUBLIC BAPTISM OF INFANTS; THE ORDER OF CONFIRMATION; AND FORM OF SOLEMNIZATION OF MATRIMONY, ACCORDING TO THE USE OF THE CHURCH OF ENGLAND: TOGETHER WITH THE PSALTER OR PSALMS OF DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCH.

€53.00 £45.00

No date, circa 1899, Oxford, printed at The University Press, miniature 55mm tall, pp688, black and white frontispiece, full morocco.

18588. K. Baedeker.

NORTHERN GERMANY. AS FAR AS THE BAVARIAN AND AUSTRIAN FRONTIERS. HANDBOOK FOR TRAVELLERS.

€105.00 £90.00

1900, Leipzig, thirteenth revised edition, 12mo, colour maps and plans, red cloth gilt in dustwrapper. Scarce in dustwrapper.

06007. Judge Parry. (Retold by).

DON QUIXOTE OF THE MANCHA.

€88.00 £75.00

1900, London, Blackie & Son Limited, pp xii + 245 + (ii), colour and black and white illustrations by Walter Crane, pictorial title page, pictorial red cloth.

00917. Longfellow. [Mauchlinware Binding].

A LONGFELLOW TREASURY.

€70.00 £60.00

Circa 1900, Edinburgh, Nimmo, Hay and Mitchell, 16mo, vii + 120, cloth spine, wooden mauchlinware boards, depicting the entrance to Pevensey Castle.

07062. Estelle Davenport Adams.

ROSE LEAVES. POEMS AND PASSAGES ABOUT THE ROSE.

€88.00 £75.00

No date, circa 1900, Glasgow, David Bryce and Son, pp 124 + [iv], Mauchlinware binding, with sycamore boards and cloth spine with gilt decorations and vignette view of Ribble Bridge. Size 2.5" x 3.5".

00914. [Miniature Book].

DAILY TEXTS WITH VERSES OF HYMNS.

€47.00

£40.00

Circa 1900, London, The Religious Tract Society, no pagination, interleaved with blanks to be used as a diary, miniature book, red morocco, wallet style.

MINIATURE CHAINED BIBLE IN LECTERN

18369. [Miniature].

THE HOLY BIBLE INCLUDING THE OLD AND NEW TESTAMENTS. TRANSLATED OUT OF THE ORIGINAL TONGUES BY HIS MAJESTY'S SPECIAL COMMAND.

€525.00

£450.00

1901, Glasgow, David Bryce and Son, miniature Bible 36mm x45mm, pp876, black and white illustrations, full brown leather, magnifying glass in a pocket inside cover, chained to an oak lectern, 140mm high, label fixed to the bottom of the lectern. Rarely found complete. See Bondy 109; Welsh 559; Spielmann 25; Garbett 24.

12581. J. Theodore Bent.

THE RUINED CITIES OF MASHONALAND. BEING A RECORD OF EXCAVATION AND EXPLORATION IN 1891. WITH A CHAPTER ON THE ORIENTATION AND MENSURATION OF THE TEMPLES BY R. M. W. SWAN.

€146.00

£125.00

1902, London, Longmans, Green, and Co., new impression, pp xxix + 427, black and white illustrations, burgundy morocco, gilt decorations in compartments, gilt lettering, bound by Relfe Brothers, London. An account of the excavation of the Great Zimbabwe ruins, first discovered by Europeans in 1891. The DNB describes the book as Bent's most famous, if indeed infamous work. He was heavily criticised for his poor archaeological techniques and inadequate recording, and later for his theory of the origins of these sites, being constructed by a northern race akin to the phoenicians coming from Arabia. This theory rested largely on the assumption that African people were too primitive to have sustained a society which required, and could construct, such complex buildings. James Theodore Bent (1852-97), traveller and antiquary, carried out his early work in Greece and Turkey. He died of malaria contracted on a visit to Southern Arabia, and his wife, who accompanied him on his journeys, including the one to Zimbabwe where she took the photographs used to engrave the plates, published the accounts of these travels. The book was first published in 1892.

09221. [Miniature Book].

MY COUNSELLOR HOLY SCRIPTURE ARRANGED AS MORNING AND EVENING
MEDITATIONS FOR EDIFICATION, GUIDANCE AND COMFORT. **€58.00 £50.00**

1903, Oxford, printed at the University Press, London, Henry Frowde, 64mo, pp767 + (i),
lilac cloth, black decoration and lettering.

09214. [Miniature Prayer Book].

THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE HOLY
COMMUNION ACCORDING TO THE USE OF THE CHURCH OF ENGLAND.
€111.00 £95.00

1904, Oxford, printed at The University Press, diamond 128mo, pp688, black and white
frontispiece, full burgundy morocco, lettered in gilt, silver mounted front board, hallmarked,
Birmingham 1904.

09209. [Prayer Book].

THE BOOK OF COMMON PRAYER, AND ADMINISTRATION OF THE SACRAMENTS,
AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE
OF THE CHURCH OF ENGLAND: TOGETHER WITH THE PSALTER OR PSALMS OF
DAVID, POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES; AND THE
FORM AND MANNER OF MAKING, ORDAINING, AND CONSECRATING OF
BISHOPS, PRIEST, AND DEACONS. **€234.00 £200.00**

No date, but 1904, London, Eyre and Spottiswoode, diamond 48mo, 60mm x 90mm, ppvi+
399, full burgundy morocco, lettered in gilt on spine, with silver panel on upper cover,
hallmarked for Chester 1904, all edges gilt.

18601. F. B. Bradley-Birt.

THE STORY OF AN INDIAN UPLAND. WITH AN INTRODUCTION BY THE HON. H. H.
RISLEY. **€58.00 £50.00**

1905, London, Smith, Elder & Co., first edition, ppxii + 354 + coloured folding map + (ii),
black and white illustrations, green cloth.

I8587. K. Baedeker.

SOUTHERN GERMANY (WURTEMBERG AND BAVARIA). HANDBOOK FOR TRAVELLERS. **€70.00 £60.00**

1907, Leipzig, tenth revised edition, 12mo, colour maps and plans complete, red cloth gilt in dustwrapper. Scarce in a dustwrapper. Tear to the large folding map.

07411. Various authors.

ALMANACH POUR 1908. **€234.00 £200.00**

1908, Paris, Edition du Groupe des XXX, small landscape 4to, unpaginated, limited edition, number 30 of 50 copies on Japon, illustrated in colour and black and white by Matisse, Dufy and others, original printed wrappers in glassene wrapper. Each month of the year has a poem or piece of prose with its own illustration, and many tailpieces throughout.

04112. K. Baedeker.

GREECE. HANDBOOK FOR TRAVELLERS. **€234.00 £200.00**

1909, Leipzig, fourth revised edition, 12mo, colour maps and plans, red cloth in dustwrapper. Scarce in dustwrapper.

I8648. Karl Baedeker.

BELGIQUE ET HOLLANDEY COMPRIS LE LUXEMBOURG. MANUEL DU VOYAGEUR. **€88.00 £75.00**

1910, Leipzig, Karl Baedeker, ppxlii + 500, folding colour maps and plans complete, includes a ten page street index for Brussels and a loosely inserted four page guide to L'Exposition Universelle de Bruxelles 1910, original red cloth in original printed dustwrapper.

I8589. K. Baedeker.

LE SUD-EST DE LA FRANCE DU JURA A LA MÉDITERRANÉEY COMPRIS LA CORSE. MANUEL DU VOYAGEUR. **€88.00 £75.00**

1910, Leipzig, new edition, 12mo, colour maps and plans, red cloth gilt in dustwrapper. Scarce in dustwrapper.

03946. [Carte Routiere].

CARTE ROUTIERE. DE DION-BOUTON. NORMANDIE. €58.00 £50.00

No date, circa 1910, Paris, imp. Dufrenoy, folding colour motoring map, mounted on linen, ornamental border, engravings of De Dion Bouton vehicles on verso.

03947. [Map].

FRANCE. PARTIE SUD-EST. €58.00 £50.00

No date, circa 1910, Paris, Imp. E. Dufrenoy, folding colour motoring map, with black and white illustrations of cars and engines around edges, pasted on linen.

I8625. Van Houten.

VAN HOUTEN'S POCKET ATLAS CONTAINING TWENTY LOOSE MAPS. PRESENTED WITH THE COMPLIMENTS OF THE PROPRIETORS OF VAN HOUTEN'S COCOA.

€175.00 £150.00

No date circa 1910, Amsterdam?, 4 x 3.5 inches, 20 map cards with 'Van Houten's Cocoa used all over the world and highly appreciated by all' and area and descriptive statistics on verso. Continent and country maps in full colour. Map cards in original printed card folder. Extremities a little worn but maps in very good condition.

Handy map cards of the world showing the continents and the individual European countries and regions with statistical information on the reverse. Given away as advertising material for the Dutch Van Houten cocoa company. The Van Houten family originally of Amsterdam, developed the method of making cocoa powder water soluble. The factory in Weesp was closed in 1971 but the Van Houten Brand name is still in use. From the national boundaries shown it may be dated to 1909-13, after the Annexation of Bosnia and Herzegovina by Austria-Hungary crisis, 1908-09 and before the Treaty of London of 1913 ending the First Balkan War.

A very scarce item, the only library copies recorded are in the British Library and the Newberry Library, Chicago.

00899. [Miniature Prayer Book]

THE BOOK OF THE COMMON PRAYER AND ADMINISTRATIONS OF THE SACRAMENTS AND OTHER RITES AND CEREMONIES OF THE CHURCH ACCORDING TO THE USE OF THE CHURCH OF ENGLAND. €70.00 £60.00

No date, circa 1910, Oxford, printed at The University Press, Ruby 48mo, pp416, black and white frontispiece, red morocco, gilt lettering, all edges gilt.

18618. Hector Fleischmann.

CHRONIQUES LIBERTINES. LES DEMOISELLES D'AMOUR DU PALAIS-ROYAL. AVEL LA RÉIMPRESSION INTÉGRALE DE DIX PAMPHLETS LIVRES SUR LES FILLES PUBLIQUES DU PALAIS-ÉGALITÉ ET LA BIBLIOGRAPHIE DES LIBELLES GALANTS QUI LEUR SONT CONSACRÉS. **€175.00 £150.00**

1911, Paris, Bibliothèque des Curieux, number 7 of 10 copies sur papier D'Arches, 319, black and white illustrations, original wrappers bound in, quarter brown calf over marbled boards, gilt decoration and lettering on spine.

05702. A. F. Calvert.

SPAIN. **€410.00 £350.00**

1911, London, J. M. Dent & Co. Ltd., folio, first edition, ppxix + 896 + 28, black and white illustrations, claret calf, gilt decorations, gilt lettering on spine, de-luxe binding.

18584. Captain R. F. Scott.

SCOTT'S LAST EXPEDITION. IN TWO VOLUMES. VOL. I. BEING THE JOURNALS OF CAPTAIN R. F. SCOTT, R.N., C.V.O. VOL. II. BEING THE REPORTS OF THE JOURNEYS & THE SCIENTIFIC WORK UNDERTAKEN BY DR. E. A. WILSON AND THE SURVIVING MEMBERS OF THE EXPEDITION. ARRANGED BY LEONARD HUXLEY, WITH A PREFACE BY SIR CLEMENTS R. MARKHAM, K.C.B., F.R.S. WITH PHOTOGRAVURE FRONTISPIECES, 6 ORIGINAL SKETCHES IN PHOTOGRAVURE BY DR. E. A. WILSON, 18 COLOURED PLATES (16 FROM DRAWINGS BY DR. WILSON), 260 FULL-PAGE AND SMALLER ILLUSTRATIONS, FROM PHOTOGRAPHS TAKEN BY HERBERT G. PONTING, AND OTHER MEMBERS OF THE EXPEDITION; PANORAMAS AND MAPS. **€410.00 £350.00**

1913, London, Smith, Elder & Co., two volumes, second edition, all plates and maps complete as called for, original blue ribbed cloth, lettered in gilt on spines and upper boards, top edges gilt, others uncut.

Published the same year as the first edition, which has become quite scarce, this second edition has the same text, illustrations and appearance as the first.

Robert Falcon Scott [known as Scott of the Antarctic] (1868-1912), naval officer and Antarctic explorer, was born at Outlands, Milehouse, near Stoke Damerel, Devonport. Invariably known as Con by his immediate family, Scott seemed destined from the start for a naval career. His paternal grandfather and the latter's three brothers were all naval officers, and his uncle Henry Cuming became a vice-admiral. As a very young child he was taught at home by governesses. At the age of eight he attended Exmouth House School, Stoke Damerel, and later, aged eleven, was sent to Stubbington House, Fareham, to be crammed for the Royal Navy. When he was thirteen he joined the training ship HMS

Britannia, and he passed out in 1883 with first-class certificates in mathematics and seamanship. Between 1883 and 1887 he served in turn aboard the Boadicea, the Monarch, and the Rover. In this last ship, while on the West Indies station, he was noted by Sir Clements Markham, secretary and later president of the Royal Geographical Society, as a likely candidate for the leadership of a future Antarctic expedition. [H. G. R. King; Oxford DNB]

Scott's official narrative of his first Antarctic expedition, *The Voyage of the Discovery*, tells this story, and after returning from this he resumed his naval career.

1910-1912, Scott's British Antarctic expedition, in contrast, was a private venture, and the disastrous events were eclipsed by the fact that Amundsen had beaten them to the pole...

FINE UNPUBLISHED MANUSCRIPT DRAMA

18604. Prince Laforge de Vitanval.

ROYAL AMOUR. DRAME HISTORIQUE EN CINQ ACTES ET SIX TABLEAUX.

€585.00 £500.00

1914, unpublished manuscript, small 4to, pp255, rectos only, each page headed by a gold crest featuring a pair of facing gryphons holding a shield mounted by a crown, above the motto "Suum cunq̃ue", bound in full burgundy morocco, ornate gilt borders with corner floral designs, the gilt crest repeated centrally, spearhead turn-ins, spine ruled in gilt, all edges gilt, silk endpapers. Blind stamp monogram with heraldic coat of arms.

"Pièce commencée en Normandie en 1898; Terminée à Londres en 1914."

Manuscript dedication "A SA MAJESTÉ, MANUEL II, ROI DE PORTUGAL. L.de V."

18586. K. Baedeker.

SOUTHERN GERMANY (WURTEMBERG AND BAVARIA). HANDBOOK FOR TRAVELLERS.

€94.00 £80.00

1914, Leipzig, twelfth revised edition, 12mo, colour maps and plans complete, red cloth gilt in dustwrapper. Scarce in a dustwrapper.

07416. Jean de Tinan.

AIMIENNE OU LE DÉTOURNEMENT DE MINEURE ORNÉ DE BOIS DE P.A. MORAS.

€111.00 £95.00

1922, Paris, Aux Editions du Sagittaire, chez Simon Kra, pp366, number 274 of 650, pochoir? illustrations, frontispiece in colour, black and white illustrations in text, quarter blue crushed morocco over marbled boards, gilt lettering, top edge gilt.

07415. Marquis de Sade.

ERNESTINE.

€175.00 £150.00

1926, Paris, Au Cabinet du Livre, no. 200 of 582 copies, ppiv + 158, ten original eaux-fortes by Sylvain Sauvage including the frontispiece in colour, printed wrappers in glassene wrappers.

HARLEM GOLD AND SILVER

07393. Elias Voet Jr.

HAARLEMSCHE GOUD- EN ZILVERSMEDEN EN HUNNE MERKEN. **€58.00. £50.00**

1928, Haarlem, De Erven F. Bohn, first edition, ppxxvi + 237, black and white illustrations, printed wrappers.

18533. T. S. Eliot. (Book of Words by.)

THE ROCK. A PAGEANT PLAY WRITTEN FOR PERFORMANCE AT SADLER'S WELLS THEATRE 28 MAY - 9 JUNE 1934 ON BEHALF OF THE FORTY-FIVE CHURCHES FUND OF THE DIOCESE OF LONDON. **€117.00 £100.00**

1934, London, Faber & Faber Limited, first edition, pp86, printed wrappers. (Published simultaneously with the hardback).

FINE COLOUR PRINTING

07392. Samuel Victor Constant.

CALLS, SOUNDS AND MERCHANDISE OF THE PEKING STREET PEDDLERS.

€2280.00 £1950.00

No date, but 1936, Peking, The Camel Bell, landscape 4to, pp xiv, 1-66, 65-88, 87-186, original boards with colour pattern silk covers, silk thread binding, printed paper label, 61 colour lithographs of peddlers, 16 tipped-in black and white photographic illustrations, one page of Chinese text, one page of music, one paper pattern, one "Pa Kua" diagram. Only 54 lithographs are listed, but there are 5 different Fortune Tellers, 2 different Candied Fruit Peddlers, 2 different Earthen Vessel Peddlers, and 2 different Match Peddlers.

The author, a Westerner, prepared this work as a partial requirement for the Master of Arts degree at the College of Chinese Studies in Peking. A fascinating study into the life, habits and psychology of the Peking residents, who numbered some seven hundred thousand at this time. A fine copy.

00993. Anon.

THE ANTIQUE COLLECTOR GUIDE TO DATE MARKS AND SYMBOLS ON CHINESE PORCELAIN AND ON CHINESE ART. **€58.00 £50.00**

No date, circa 1936, London, The Antique Collector, 32mo, pp28, full blue morocco.

ORIGINAL LITHOGRAPHS

18613. [E. Teriade].

VERVE. AN ARTISTIC AND LITERARY QUARTERLY APPEARING IN DECEMBER, MARCH, JUNE AND OCTOBER. **€468.00 £400.00**

1937, December, Paris, Mourlot Frères, 4to, pp112, including original lithographs and high quality photographic reproductions and a lithographed cover by Matisse. Four lithographs, "The four Elements" are by Fernand Léger, Joan Miró, Rattner and Borès; photographs by Brassai, and other reproductions after Picasso, Matisse, Derain etc..

WINE MAPS

18607. Louis Larmat.

ATLAS DE LA FRANCE VINICOLE. LES VINS DE BOURGOGNE. **€760.00 £650.00**

[1942], Paris, Louis Larmat Editeur, large folio, volume two only (of six different regions), pp 44, loose in printed pink wrappers as issued, black and white illustrations in the text, complete with five large folding, and very pretty, colour maps.

07414. Alexis Piron.

EPIGRAMMES LICENCIEUSES. **€88.00 £75.00**

1943, Aux Dépens et au Profit des Amis du MAKI, limited edition, hors commerce, pp59, colour illustrations, loose as issued in original printed paper wrappers in original decorative covered boards in slipcase. Spine and slipcase a little age-worn, contents in fine condition.

07408. Paul-Louis Courier.

L'ANE. CONTE GREC MIS EN FRANÇAIS PAR PAUL-LOUIS COURIER, VIGNERON, CI-DEVANT CANONNIER À CHEVAL. PRÉFACE DE MARCEL AYMÉ, AQUARELLES ORIGINALES DE RENÉ DE PAUW. **€88.00 £75.00**

1946, Bruxelles, aux éditions terres latines, small 4to, pp 92, hand-coloured illustrations. printed and coloured wrappers in glassine wrapper and slipcase, number 96 of 950 copies.

I8627. Charles Doughty.

TRAVELS IN ARABIA DESERTA. WITH AN INTRODUCTION BY T. E. LAWRENCE.

€292.00 £250.00

1949, London, Jonathan Cape, reprint of the new and definitive edition, two volumes, complete, 4to, pp674; 696, black and white illustrations, colour folding map to the rear of each volume, tan buckram in dustwrappers. An unusually fine set.

Charles Montagu Doughty (1843-1926), although he was a minor poet, Doughty was the most important British explorer of Arabia and one of Britain's greatest travel writers. "Travels in Arabia Deserta records in more than one thousand pages of painstaking detail—much of which has been verified by later travellers—the course of Doughty's travels. The danger inherent in these wanderings was exacerbated by his lack of travel documents, by the Russo-Turkish War (which was perceived in Arabia as a Christian–Muslim conflict), and by his open admission of his Christianity and straightforward criticism of elements of Islamic culture that he did not like, such as polygamy and slavery. It did not help that he uttered these criticisms while remaining dependent upon the Arabs for hospitality and even food, but Doughty was convinced that truth may walk through the world unharmed, and he may have proved that point. The Arabs responded at some times with wry acceptance of his differences with them, and at others with passionate defences of their point of view or with overt hostility. Doughty's honest record of these debates (which he did not always win, and in which he often appears tactless) remains of great anthropological value." [Stephen Tabachnik, Oxford DNB.]

PHOTOGRAPH OF CHAGALL

07465. Shimon, Rudolph Weissenstein ("Rudi"; Photographer).

PORTRAIT OF MARC CHAGALL.

€234.00 £200.00

1951, Tel Aviv, original black and white photograph, signed on verso in Hebrew by Shimon. In 1951 Chagall visited Israel for the first time after its establishment as a separate state. There were three exhibitions of his work; Jerusalem, Haifa and here, Tel Aviv in June at Horace Richter's eponymous gallery, at a significant moment in his career. He is pictured with Israël Rokach, the mayor of Tel Aviv, making his speech on the opening night.

07407. Francis Jammes.

ALMAÏDE D'ÉTREMONT. GRAVURES DE GRAU-SALA.

€88.00 £75.00

1955, Paris, Marcel Lubineau, small 4to, no pagination, unbound gatherings as issued, black and white engravings, number 136 of 450 copies, printed wrappers, in slipcase.

I8577. William Burroughs.

DEAD FINGERS TALK. €175.00 £150.00

1963, London, John Calder in association with Olympia Press, first UK edition, pp215, grey cloth in dustwrapper.

I8537. Jack Kerouac.

VISIONS OF GERARD AND TRISTESSA. €175.00 £150.00

1964, London, Andre Deutsch, first UK edition, pp192, blue cloth in dustwrapper.

I8544. John Rechy.

CITY OF NIGHT. €88.00 £75.00

1964, London, MacGibbon & Kee, first UK edition of his first novel, pp381, red cloth in dustwrapper.

I8593. The Rolling Stones.

ORIGINAL PUBLICITY BROCHURE FOR DECCA RECORDS. €70.00 £60.00

1965, printed in Belgium, 4to, pp8, black and white photos, group shots and individuals, the cover reproducing the cover for the UK and European version of the album Out of Our Heads.

I8551. William Burroughs.

NOVA EXPRESS. €175.00 £150.00

1966, London, Jonathan Cape, first UK edition, pp187, black cloth in dustwrapper.

I8550. William Burroughs.

THE TICKET THAT EXPLODED. POSED LITTLE TIME SO I'LL SAY "GOOD NIGHT".
€140.00 £120.00

1968, London, Calder and Boyars, first UK edition, pp217, blue cloth in dustwrapper.

00007. Pete Brown.

LET 'EM ROLL KAFKA.

€100.00 £85.00

1969, London, Fulcrum Press, first edition, no pagination, orange cloth in dustwrapper.

Pete Brown, (1940-2023), English performance poet, lyricist and singer, best known for his work with Cream and Jack Bruce.

18552. William S. Burroughs.

THE WILD BOYS.A BOOK OF THE DEAD.

€117.00 £100.00

1972, London, Jonathan Cape, first UK edition, pp184, red cloth in dustwrapper.

18598. Calambur Sivaramamurti.

THE ART OF INDIA.

€105.00 £90.00

1977, New York, Harry N.Abrams, Inc., Publishers, folio, first edition, pp603, colour and black and white illustrations, cream cloth in dustwrapper.

THE LIFE OF LANGSTON HUGHES

00019. Arnold Rampersad.

THE LIFE OF LANGSTON HUGHES.VOLUME I: 1902-1941.I, TOO, SING AMERICA:VOLUME II: 1941-1967.I DREAM A WORLD.

€215.00 £185.00

1986, 1988, Oxford, University Press, ppvii + 468; 512, black and white photographic illustrations, black cloth spines, volume one white boards, volume two blue boards, both in dustwrappers.

Loosely inserted is a very scarce Criterion Theatre Programme, August 14th 1962, and a Strand Theatre programme for the production of Langston Hughes' play, Black Nativity, 2nd July 1963. "Black Nativity, a gospel song-play based on a script by Langston Hughes originally titled, Wasn't That a Mighty Day, with music arranged by the show's stars, Marion Williams and Alex Bradford, was produced by Michael Santangelo and Barbara Griner. The show used two gospel singing groups: The Stars of Faith and the Bradford Singers and also starred Princess Stewart. It was directed by Vinnette Carroll and opened for a limited run on Broadway at the 41st St. Theatre in December 1961 to critical and popular acclaim. The production was invited to make its European debut at the Spoleto Festival in Italy. After Spoleto, Black Nativity opened in London where it was taped for a television special by the Westinghouse Broadcasting Company. Black Nativity continued to tour in Europe, the United States and Australia through 1964, with an interruption for a Christmas week run at Philharmonic Hall at Lincoln Center in 1962." [New York Public Library Archives].

SIGNED UMBERTO ECO

I8646. Umberto Eco.

THE ISLAND OF THE DAY BEFORE. TRANSLATED FROM THE ITALIAN BY WILLIAM WEAVER. **€117.00 £100.00**

1995, London, Secker & Warburg, first UK edition, signed on title page, pp515, blue boards in dustwrapper.

SIGNED VARGAS LLOSA

I8647. Mario Vargas Llosa.

THE NOTEBOOKS OF DON RIGOBERTO. TRANSLATED BY EDITH GROSSMAN. **€117.00 £100.00**

1998, London, Faber and Faber, first UK edition, first impression, signed on title page, pp259, purple boards in dustwrapper.

I8515. John Cale and Victor Bockris.

THE AUTOBIOGRAPHY OF JOHN CALE. WHAT'S WELSH FOR ZEN. **€88.00. £75.00**

1999, London, Bloomsbury Publishing, 4to, no pagination, black and white illustrations, pictorial card covers.

SIGNED BY NICK MASON

I8487. Nick Mason. (Edited by Philip Dodd).

INSIDE OUT. A PERSONAL HISTORY OF PINK FLOYD. **€205.00 £175.00**

2004, London, Weidenfeld & Nicolson, first edition, signed by Nick Mason on the title page, pp360, colour and black and white photographic illustrations, blue cloth in dustwrapper.

8643. J. K. Rowling.

HARRY POTTER AND THE HALF-BLOOD PRINCE. **€58.00 £50.00**

2005, London, Bloomsbury, first edition, pp607, pictorial boards in dustwrapper.

I8644. J. K. Rowling.

HARRY POTTER AND THE DEATHLY HALLOWS.

€47.00

£40.00

2007, London, Bloomsbury, first edition, pp607, pictorial boards in dustwrapper.

I8645. Gilbert & George.

GILBERT & GEORGE. THE COMPLETE PICTURES 1971-2005 IN TWO VOLUMES. WITH AN INTRODUCTION BY RUDI FUCHS.

€140.00

£120.00

2007, London, Tate Publishing, two volumes in slipcase, landscape folio, pp619; (vi) + 627-1239 + (i), colour and black and white illustrations, red cloth in dustwrappers in folding pictorial card slipcase.

SIGNED PRINT BY BOB GRUEN

I8605. Bob Gruen Photographs by. edited by Chris Salewicz.

THE CLASH. PHOTOGRAPHS BY BOB GRUEN.

€468.00

£400.00

2015, Omnibus Press, folio, pp317, limited edition no.102 of 1250 copies, with a signed photographic print, colour and black and white photographic illustrations, pictorial wrappers in slipcase.

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