

Antiquariaat Don Quichot

Amsterdam International Antiquarian Book Fair – 10 /11 October 2026



MICHAEL COOPER

BLINDS and SHUTTERS
The Story of the Sixties

**Signed by Eric Clapton, Bill Wyman,
Peter Blake and others.**

Numbered 4378/5000

No two copies are the same

1992 - Guilford, Surrey - Genesis Publications Limited - Fully bound in Leather and Buckram in silkscreened solander box with unique image inset. **No two copies are the same.**

Michael Cooper's superb photographs provide a unique insider's view of the Sixties. It was a prolific and exhilarating period of artistic cross-fertilization. For the first time in Britain the class barriers were really down; in London, everyone seemed to know everyone.

Through his association with Robert Fraser and the Stones and The Beatles Michael met the artists, writers, poets and musicians of the time and the courtiers around them. He introduced these people to each other. Many of those who brilliantly lit up the decade on both sides of the Atlantic were photographed by him. His most well-known photographic assignment was the album cover for The Beatles' Sgt. Pepper's Lonely Hearts Club Band.

€ 950



**ERIC CLAPTON - 24 NIGHTS Limited
Edition & CD Set**

Signed by Eric Clapton & Peter Blake

Numbered 1755/3500

1991 - Guilford, Surrey - Genesis Publications Limited – Scrapbook quarter-bound in bonded leather – all housed in a superbly-designed solander box.

This edition is commemorating a record 24-night performance at the Royal Albert Hall as well as unique collaboration between Eric Clapton, Peter Blake, Derek Taylor and Genesis Publications.

Extras: A second 64-page volume of commentary by Derek Taylor. 2 CD set of Live Recordings including three exclusive tracks: 'No Alibis', 'I shot the Sheriff', 'Layla'. Four of Eric's guitar picks, back-stage laminate pass, button badge & guitar string.

€ 650

Antiquariaat Don Quichot

Leo Smiet

Imstenrade 63

5655 BM Eindhoven, NL

+31(0)622880055

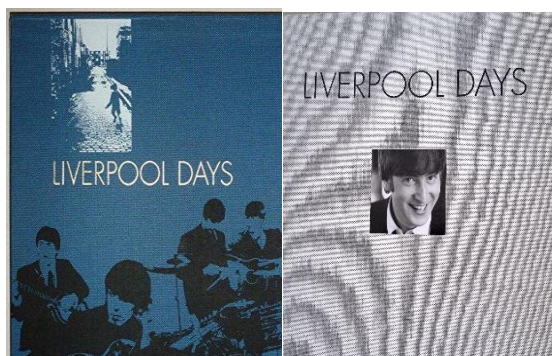
leo.smiet@gmail.com

Liverpool Days

The photographs of Max Scheler and Astrid Kirchherr

SIGNED by Astrid Kirchherr & Max Scheler - numbered copy 1753/2500

1994 - Guilford, Surrey - Genesis Publications Limited - Hardcover in buckram slipcase. 122 pp., full-page black/white photographs, cloth binding. Joint with small spot, still very good copy



In 1964 Astrid Kirchherr and Max Scheler travelled from Hamburg to London to photograph The Beatles. Astrid already knew The Beatles well and had photographed them when they'd lived and worked, honing their craft, in the Hamburg clubs.

This new assignment for Astrid and Max involved shooting The Beatles on the set of A Hard Day's Night and in their

London homes. From there the pair travelled to Liverpool to photograph The Beatles' haunts, other Liverpool groups and to record lunchtime sessions at The Cavern Club. The result is an amazing archive of photographs.

€ 325

JACK KEROUACK. 4 VINYL RECORD BOX

The Jack Kerouack Collection.

Rhino Records Inc., 1990.

Set of Jack Kerouac's complete recorded works plus unreleased material. Also includes an illustrated 40page booklet containing rare photos, program notes, liner notes and bibliography. 4 records.

€ 250

SEUSS, JÜRGEN a.o.

Beat in Liverpool

Frankfurt a.M. , Europäischew Verlagsanstalt, 1965. Dutch first edition of this "sixties"-book published in 1966 by Europakring. Cloth-covered boards with pict. Dust jacket, 20 pp. text + (160) pp. photographic plates in b/w giving a clear image of the Youth and Beat scene in Liverpool in the early sixties. Accompanied by a 7-inch Vinyl (E.P.) record featuring The Clayton Squares (recorded Cavern Club) and The Hideaways (recorded Sink Club).

A good copy, some staining top-edge as well as spot on lower edge, in protective sleeve. Bookplate.

€ 75



ART

VENISE ÉTERNELLE. Textes choisis -Pointes sèches originales de R. W. Thomas.

Paris, Les Heures Claires, (1969). In-folio (38 x 28 cm), (2) ff. blancs, 179-13) pp., (2) ff. blancs, illustré de 14 pointes sèches originales de R. W. Thomas en pleine page. En feuilles sous chemise, couvertures remplies et coffret toile, dos du coffret et bords des plats insolés, tirage à 290 exemplaires numérotés, 1 des 180 exemplaires numérotés sur Grand Vélin de Rives, très bel état. Très bel exemplaire. Table des illustrations : Pont du Rialto - Grand Canal - Pointe de la Dogana - Le Pont à Cannaregio - Santa Maria de la Salute - Pont des Scalzi - Ecole San Marco - Place San Marco - Piazzetta San Marco - San Giorgio - Palais des Doges - San Barnaba - Eglise Santa Fosca à Torcello - San Giorgio - Le Pont Rose à Torcello.

€ 370

DELTEIL, Joseph / Robert DELAUNAY

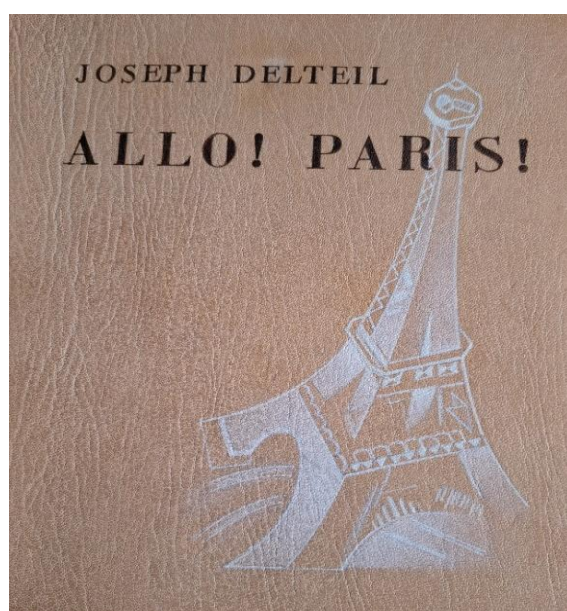
Allo! Paris!

Paris, Editions Des Quatre Chemins, 1926

Designer binding in leather by P.C. de Groot, 28,5 x 23 cm., text in French with **20 original lithographs by Robert Delaunay.**

A splendid example of cubist book-illustration. Among the 20 lithographs are several classic renderings of the Eiffel Tower. Nr. 317/375. Cover with an airbrushed Eiffel Tower by P.C. de Groot. Unique Copy.

€ 950



VELDE, BRAM van

Das graphische Werk

Mit 2 vierfarbigen Original-lithographien auf 1 gefalteten Tafel. OBr. - Auflage: 1000 Exemplare. Wopsweder Kunsthalle (1969)

€ 220



**RODCHENKO - J. Niermeijer &
Chr. Overvoorde - *Rodchenko Chess
Table 1925 / Schaaktafel [bouwplaat
schaal 1:7]***

Thoth Uitgeverij, 1989. Inclusief 12 pp.
boekje (Ned. / Engels) over Rodchenko's



meubelontwerpen door J. Niemeijer en
Chr. Overvoorde. Doosje geseald dus
kompleet, achterzijde met klein
schaafplekje.

De bouwplaat bevat ook schaakstukken
waarmee een partij mini-schaak kan
worden gespeeld.

€ 100

HENDRICKS, Jon

**Fluxus Codex. With an introduction
by Robert Pincus-Witten.**

New York, Harry N. Abrams, 1995. 25 x
29 cm., oblong, 616 pp., 68 colour
illustrations on plates and over 800 b/w in
text. Cloth with dust jacket. Sealed, as new.

€ 150

WAEHMER, KUNO.

**Bücherzeichen Deutscher Ärzte.
Bilder aus vier Jahrhunderten.
VORZUGSAUSGABE**

Der Kentauer Verlag, Leipzig, 1919. 129
Seiten. Mit 1 ORadierung von Max
Klinger. OHpgt. Nr. 15 (gedruckt) der 50
numm. Expl. Der V.A.. Kopf Goldschnitt,
Rückenvergoldung und RSch. OPp.-
Schuber. Seitenschnitt gebräunt, sowie
einige Seiten im Anfang und am Ende.
Schuber etwas verfarbt.

€ 160

EX-LIBRIS

JAKUBOWSKI, Wojciech

**50 Ex-Libris gravés sur cuivre /
50 Exlibrisow Rytował w Miedzi.**

Gdynia, 1979, 50 signed ex-libris loose in
portfolio. Limited to 100 copies. 8 pp. text
in Polish and French. Linen hardcover
portfolio

€ 120

**WENDERS, WIM - SAM
SHEPARD**

PARIS, TEXAS

Road Movies, Berlin & Greno
Verlagsgesellschaft, Nördlingen, 1984.
Edited by Chris Sievernich. First Edition.
24 x 19 cm., 511,(1) pp., profusely
illustrated in colour, paperback. Small
crack in cover, name and date verso cover,
light signs of usage. Some staining on top-
and side edge. Still reasonable copy.

€ 60

LITERATURE

GOLDEN COCKEREL PRESS

The POEMS & Sonnets of William Shakespeare. Edited by Gwyn Jones.

London, The Golden Cockerel Press, 1960. 32,5 x 20 cm., 245, (1) pp., full leather blind binding. Spine with five raised bands, a little discolored. The binding has a couple of minor scuffs and imperfections. Still an almost fine copy.

Designed by Christopher Sandford for the Golden Cockerel Press in Caslon's Old Face type on Golden Cockerel water-marked paper hand-made by Barcham Green. Composition and presswork at The Chiswick Press. The Edition is limited to 470 numbered copies, of which Nos: 1-100 are specially bound. Copy No: 252

€ 700



OVID

Operum P. Ovidii Nasonis editio nova accurante Nicolao Heinsio.

Abrahamum Wolfgang, Amstelodami (Amsterdam) 1685, 3 parts in 1 volume 11,5 x 5,5 cm., (6) 268, 292pp. 320pp., Ovid's text reviewed and revised by Nicolas Heinsius. A title allegorical frontispiece unsigned. Full vellum. Title page repaired, missing small piece. Last pages of part 3 waterstained. Rebound in old vellum. Nice copy.

€ 160

ERASMUS, DESIDERIUS

Morias Enkomion [Title in Greek]: Stultitiae laudatio. Editio castigatissima.

Londini / Parisiis, Barbou, 1765. 8vo. xiii, 214 pp. frontisp. by Gravelot sculp. De Longueuil, 2 vignettes. Contemporary calf, somewhat shaven. Marbled endpapers. Spine with gilt floral designs. Edges gilt. Topspine with split (2,5 cm.). Nice copy.

€ 200

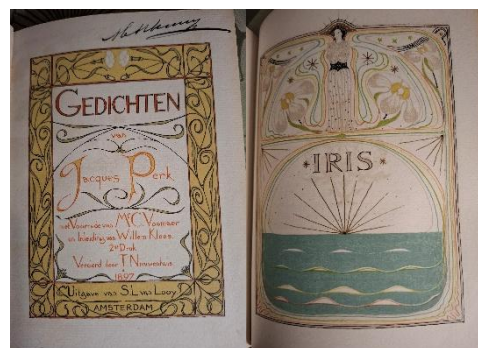
PERK, JACQUES

GEDICHTEN met een voorrede van Mr. C. Vosmaer en inleiding van Willem Kloos. (,,) Vercierd door T. Nieuwenhuis.

Amsterdam, Van Looy, 1897. Gedecoreerd linnen (BATIK), (2), 198 pp., 2^e druk. Fraai exemplaar

Topsnede ietwat donker, rug bovenkant miniem scheurtje, hoeken minimaal versleten, naam op titelpagina

€ 250



* "Eén van de fraaiste voorbeelden van Nederlandse boekkunst rond 1900. Volgens opgave in het Nieuwsblad voor de Boekhandel bedroeg de oplage 400 exemplaren. De nieuwprijs was maar liefst tien gulden." (Fokas Holthuis)

CATS, JACOB

Convoluut; Ouderdom, Buytenleven en Hof Gedachten / Doodkiste / ...

no date, (ca 1790) Jacobus Konynenberg -
ca 760 pp. - 16 x 11 cm.

Ouderdom, buyten leven en hof gedachten.
vermeedert met tachtig jarig leven en
bedenkingen op zorgvlied + Hofgedachten,
dat is invallende gelegendheid of op 't
gesichte van Boomen, planten, bloemen,
kruyden, en diergelyke aardgewassen +
Invallende gedachten op voorvallende
gelegentheden. + Aspasia + Afbeeldinge
van 't huwelyk; en 't gene daar omtrent is;
onder de gedaante van een fuyk +
Doodkiste voor de levendige; of
zinnebeelden uyt Gods woord +Tachtig
jarig leven en bedenkingen op zorgvlied.
(Voor Aspasia schijnt 1 blad te ontbreken).

€160

VONDEL, JOOST VAN DEN

**Palamedes of vermoorde onnozelheit.
Treurspel, met aenteekeningen uit 's
dichters mondt opgeschreven. Den
derden druk merkelyk vermeedert + J.
van Vondels Hekeldichten, met
aenteekeningen, uit 's dichters mondt
opgeschreven. (1707).**



Amersfoort, Pieter Brakman, 1736. 4o,
(22), 82, (2) 179, (5) pp., titelgravure
alsmede portret van Vondel, 11 gravures
(waarvan 3 uitslaande (licht gerestaueerde)
prenten). Bandje perkament (geschaafd
achterzijde), met handgeschreven rugtitels.
Namen op schutblad.

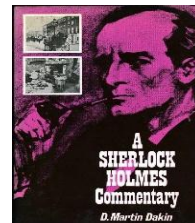
€ 130

SHERLOCKIANA

DAKIN, D. Martin, D.A.

Sherlock Holmes Commentary - SIGNED by author.

Newton Abbot, David & Charles,
Reprinted 1974 (1st 1972), 320 pp.,
hardcover with dustjacket.



It is the yardstick of Sherlock Holmes scholarship
that It is never one work inspires another and it
becomes increasingly interesting and profound.
Martin Dakin has ferreted out more facts and gone a
long way to explaining the still unexplained in the
Sacred Canon. Who for instance was the mysterious
power behind the sinister Joseph in The Naval
Treaty? What was the secret of Holmes's visit to the
?worst man in London?? And what was he doing
during his three years' absence from England?
These are typical problems that Martin Dakin
unravels or at least puts us on the path to solving.
He has been an active member of the Sherlock
Holmes Society of London for twenty years, and
his scrutiny of the records of Dr Watson is in the
true tradition of Holmesian erudition. He delves
most illuminatingly into relatively minor matters
such as the dates of certain important adventures
like that of The Copper Beeches with the same zest
as he hits on startling new theories about the
authorship of the Casebook and the date of
Holmes's Return. (Goodreads)

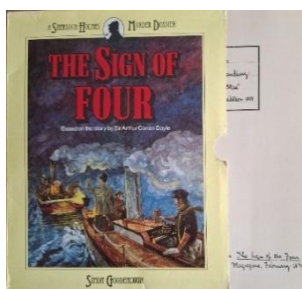
€ 50

[DOYLE, Arthur C.]

GOODENOUGH, Simon, ed.

THE SIGN OF FOUR Based on the Story by Sir Arthur Conan Doyle A Sherlock Holmes Murder Dossier

Little, Brown (1985), First American edition. Pages not numbered, many b/w photographs, letters, plans and illustrations, as well as "evidence" all present as published. Bound with a red ribbon. The solution is NOT opened.



Softcover in box. Step into the detective's shoes with The Sign of Four: A Sherlock Holmes Murder Dossier by Simon Goodenough. This edition (ISBN 0-316-32009-9) transforms Conan Doyle's tale into a hands-on mystery experience. Includes facsimile "evidence" like



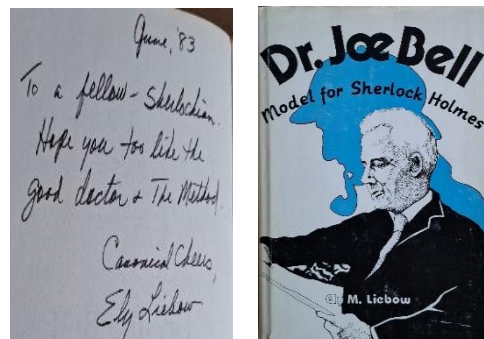
bloodstained rope, poisoned thorn tip, a pearl, letters, and hand-written style notes-perfect for collectors of Holmes ephemera. Dossier-style version of Watson's case and notes. The original dossier box shows visible wear, creasing, and chipping, but all contents remain intact. A must-have for Sherlockians, or anyone fascinated by interactive detective literature.

€ 50

LIEBOW, ELY M.

Dr. Joe Bell. Model for Sherlock Holmes. Dedication and SIGNED by the author.

Bowling Green University, Ohio, 1982, first edition with a dated dedication and signature by Ely Liebow. xv, 269 pp., b/w photographs, clothbound with dust jacket.



Small imperfections



dust jacket.

€ 50

Ex Bibliotheca Pauline Drost

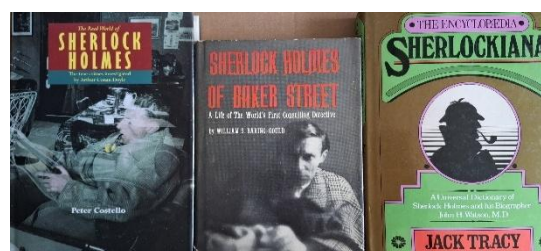
TRACY, JACK (compiled and ed.)

The Encyclopaedia Sherlockiana. A Universal Dictionary of the State of Knowledge of Sherlock Holmes and his Biographer John H. Watson, M.D.

London, New English Library, 1978, first English edition (1977 first American ed.), xv, (5), 411 pp., profusely illustrated in b/w, hardcover with dust jacket.

Small imperfections spine and dust jacket.

€ 20



COSTELLO , PETER

**The Real World of Sherlock Holmes.
The true Crimes investigated by Arthur
Conan Doyle**

London, Robinson Publishing, 1991, first
edition. xii, 235 pp., b/w photographs,
hardcover with dustjacket. Good copy.

Ex Bibliotheca Pauline Drost € 20

BARING-GOULD, WILLIAM S.

**Sherlock Holmes of Baker Street. A Life
of the World's First Consulting
Detective.**

New York, Bramhall House, 1962. 336 pp.,
hardcover with dust jacket.

Imperfections spine and dust jacket.

Ex Bibliotheca Pauline Drost € 20

CONAN DOYLE, Sir Arthur

**De complete avonturen van Sherlock
Holmes in 12 delen.**

Amsterdam, Company of books, 2006.
Box met 12 hardcovers. In goede staat.
Banden met lichte imperfecties. Box met
tapereparatie. € 65

CONAN DOYLE, Sir Arthur

**The Sign of Four. Printed in the
advanced Stage of Pitman's Shorthand.**



New Era Edition.

London, Isaac Pitman & Sons, n.d.,
(approx. 1930s), 16,5 x 11 cm., 170 + 12
pp. publisher's catalogue. All written in
shorthand (steno). Clothbound with gilt
title front site and spine. Well preserved.

€ 30

HERMANS, WILLEM FREDERIK

De tranen der acacia's. 1e druk.

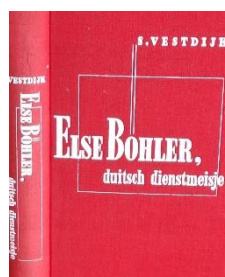
Amsterdam, G.A. van Oorschoot, 1949, 424
pp., linnen gebonden. Goede staat, witte
linnen band uitzonderlijk goed van kleur

€ 100

VESTDIJK, SIMON

Else Böhler, duitsch dienstmeisje. 1^e dr.

Rotterdam, Nijgh & van Ditmar, 1935,



279 pp., linnen gebonden. *Nieuwe* rode
band (zoals origineel) met
handgeschilderde titel op voorplat en rug
door **Pieter de Groot**.

€ 65

REVE, GERARD

Weerzien (nieuwjaarsgeschenk)

Colofon: Dit aandachtig gedicht uit 1977
werd voor het eerst gepubliceerd in de
roman 'Oud en Eenzaam' (1978) en in 1987
gebundeld in 'Verzamelde Gedichten'.

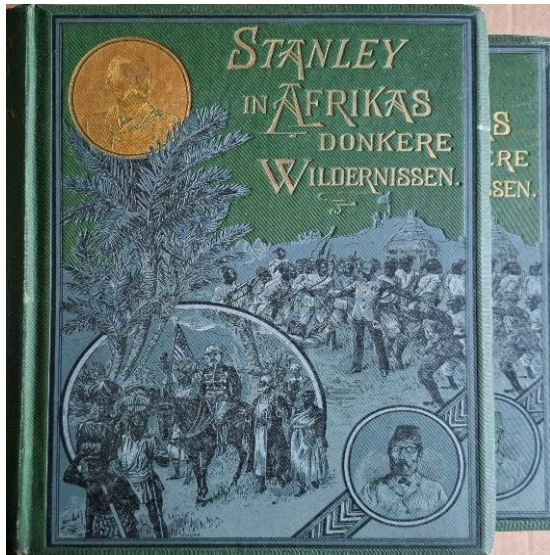
*Ter gelegenheid van de jaarwisseling 2000-2001
werd dit geschenk vervaardigd in een oplage van
zestig genummerde en gesigeneerde exemplaren. Het
is gedrukt in Zapf Humanist op 190 grams Only
Natural, handgeschept papier uit India. Met
bijbehoren rode enveloppe.*

De nummers 1 t/m 30 zijn bestemd voor de
dichter, de nummers 31 t/m 60 voor
Antiquariaat En passant. Dit is nr. 17 !!
Vormgeving en illustratie: **Pieter de
Groot**. € 145

TRAVEL/ ETHNO

STANLEY, Henry M.

In Afrika's donkere wildernissen, tochten, ontdekkingen en ontmoetingen. Opsporing van en terugkeer met Emin Pacha.



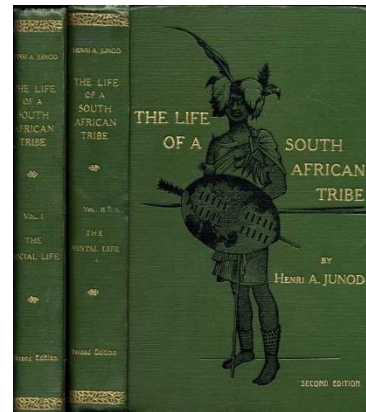
Arnhem, Nijmegen, Gebr. E. & M. Cohen, z.j., (circa 1890). 2 delen, 1^e Nederlandse uitgave, 28 x 21,5 cm., (6), x, 600 pp.; (6), 576 pp., ruim 140 afbeeldingen, gedeeltelijk in de tekst soms paginagroot, 2 grote uitvouwbare gelithografeerde spoorkaarten aan het einde van de boekdelen. Inhoudsopgave en lijst van platen, met inhoudsopgave in beide delen en bijlagen. Beide geïllustreerde linnen voorplatten met vergulde titel en portret. Ruggeven eveneens met vergulde titel en afbeelding gestanst.

Naam op beide zijden van de franse titel. Ruggeven gaaf, iets sleets boven en onder. Banden met wat schaaf aan de hoeken. Inhoud nauwelijks met roestplekjes. Goede tot zeer goede exemplaren.

2 delen € 110

JUNOD, HENRI A.

The life of a South African tribe. 2 volumes.



Macmillan and Co., London, 1927.

Second edition revised and enlarged. 2 volumes, 8vo. (220 x 150 mm), 559 + 660 pp., illustrated throughout with photographs and sketches, 1 coloured map, pictorial green cloth, a very good set of the second and best edition of this magnificent account of Tonga culture. Sm. spot on cover volume 1, bookplates and dedication. Nice copies.

€ 200

SCHMIDT, W.

Die Stellung der Pygmäenvölker in der Entwicklungsgeschichte des Menschen.

Strecker & Schröder, Stuttgart 1910. 23,5 x 17,5 cm., ix, 315 Seiten, 2 s/w Illustrationen, Leinenband mit aufgeklebtem Original-Umschlag. Seite 315 mit Riss. Gut.

Studien und Forschungen zur Menschen- und Völkerkunde Band VI/VII.

€ 45

**CHRISTIAN MENTZEL –
ALBERT ECKHOUT (ill.)**

**Brasil – Holandès / Dutch Brazil –
Theatrum Rerum Naturalium Brasiliae /
Teatre das Cosas Naturais do Brasil /
Theatre of the Natural Things of Brazil.**

Rio de Janeiro, Editora Index, 1995. 5 volumes in box. 222, 186, 240, 192, 144 pp., images in facsimile from Theatrum Rerum Naturalium Brasiliae by Christiano Mentzelio, 1660. The illustrations are by Albert Eckhout (1610-1665). Beautifully executed paperbacks in box. The spines are discoloured. Box with some imperfections

€ 90

BAEDEKER, KARL.

**St. Petersburg und Umgebung.
Handbuch für Reisende. Mit 5
Karten, 11 Plänen und 4
Grundrissen.**

Leipzig: Bibliographisches Institut, 1913, 2. Auflage. XXII, 134 Seiten. Original-Leineneinband. Vollständiges wohlerhaltenes Exemplar mit sehr geringfügigen Gebrauchsspuren. Der Einband befindet sich in einem guten Zustand. Alle Karten sind vorhanden und sauber gefaltet. Insgesamt ein gut erhaltenes Exemplar dieser seltenen Ausgabe. Ex Libris

€ 500

BARTLETT, W.H.

**The Nile Boat or Glimpses of the Land
of Egypt.**

London, Bell & Daldy, n.d. (approx. 1890s), vi, 229 pp., bound in full lacquer

10

boards with leather spine, all edges gilt, gilt on covers and spine. 33 steel engravings (including frontispiece, as well as 3 folded) + extra title page vignette, 17 wood-engravings in text. Back cover is small piece of lacquer missing top as well as corner. Some engravings with spots.

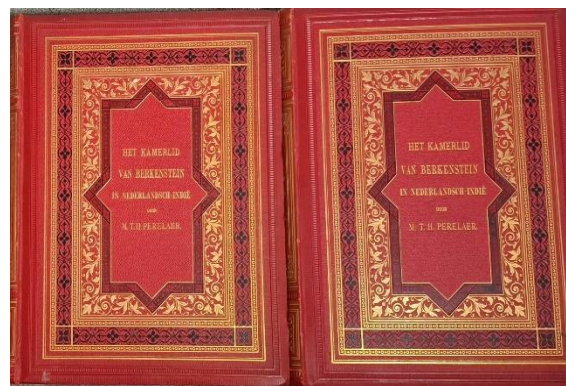
€ 250



PERELAER, M.T.H.

**Het Kamerlid Van Berkenstein in
Nederlandsch-Indië**

Leiden, Sijthoff, (1888). 4 delen in 2 banden, 33 x 27 cm., (4), 205, (5), 202, (2) - (2), 195, (5), 198, (2) pp. Met 107 fraaie paginagrote chromolitho's door Jhr. J.C. Rappard met tissue-papier. Gedecoreerde rode banden met goudopdruk.

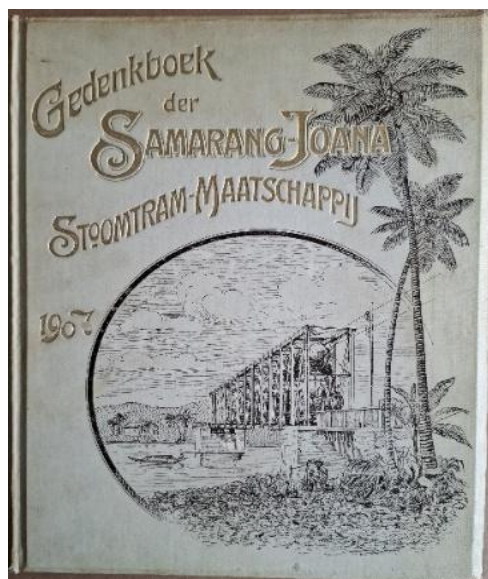


Deel 1 scharnier achter iets los. Beide delen hoeken gebogen en gespleten. Sneden en binnenwerk roestvlekkig. Ruggen zijn gaaf, goudopdruk helder. Knappe exemplaren, geniet

2 delen € 250

DE TRAMWEGEN OP JAVA.

Gedenkboek ter gelegenheid van het Vijf en twintig-jarig Bestaan der Samarang-Joana Stoomtram-Maatschappij.



's-Gravenhage, M.M. Couvée, 1907. 32,5 x 25,5 cm., 118, (4) pp., 24 paginagrote zwart/wit afbeeldingen, 2 portetten en 3 grote uitvouwbare kaarten van Java in kleur, met bijlagen A t/m S, (schetsen en foto-afbeeldingen), linnen gebonden met geïllustreerd voorplat met goudopdruk. Rug met verkleuring en hoeken gebutst.

€ 200

HOËVELL, W.R. van

Bedenkingen tegen de Mededeeling van den Minister van Kolonien aan de Tweede Kamer der Staten Generaal omtrent de verkoop van Landen op Java

Groningen, C.M. van Bolhuis Hoitsema, 1849, (2), 60 pp., or. omslag met kreukjes en lichte verkleuring. Rug verstevigd.

€ 40

SCIENCE

De SAINT HILAIRE

Les Remedes des Maladies du Corps Humain.

Paris, Marthelemy Girin, 1702. Troisième Édition, augmentee d'un grand nombre(44),708 pp., 6 full page engravings. New binding in marbled paper as well as new endpapers

Third edition (first printed in 1680) of a valuable illustrated treatise on anatomy and disease. This comprehensive work depicts the human body, detailing the brain, nerves, musculature and organs, as well as examines various illnesses, diseases and deformities. Whereas most seventeenth-century French anatomies were either textbooks or highly theoretical, this work pragmatically approaches the topic with both anatomical information and anecdotal discussions of ailments.

Sieur de Saint Hilaire (fl. 1665-1698) is believed to have been a French physician, but little is known about him and few of his works survive

€ 195



JOURDAN, A.-J.-L.

**Pharmacopée universelle, ou
conspectus des pharmacopées
d'Amsterdam, Anvers, Dublin,
Édinbourg, Ferrrare, Genève etc.; des
Dispensaires de Brunswick etc; des
pharmacopées militaires de Danemarck
etc.; de la pharmacopée des pauvres de
Hambourg; des formulaires et
pharmacopées d'Augustin, Bories,
Brera, Brugnatelli etc.**

J.-B. Bailliere, Paris, 1828. First edition, 2
volumes, xi, 727; 746 pp., (modern) half
leather with marbled paper panels and new
endpapers. Pages browned .

€ 125

ZITTEL, KARL A. von

**Grundzüge der Palaeontologie
(Palaeozoologie)**

München u. Leipzig, R. Oldenbourg, 1895.
1. Ausgabe, 25 x 18 cm., viii, 971, (1)
Seiten mit 2048 Bildern im Text
abgedruckt. Halblederband mit
Lederecken, Rücken mit vergoldetem Titel
und vergoldeten Ornamenten, marmorierte
Deckel sowie marmorierte Schnitt. Fest im
Einband.

€ 90

SCHEINER, J.

Die Spectralanalyse der Gestirne.

Wilhelm Engelmann, Leipzig 1890. 1.
Ausgabe. 23,5 x 16 cm., viii, 474pp., mit
einem Vorworte von Professor H.C. Vogel.
Mit 2 Spectraltafeln in Heliogravüre und
74 figuren im text. Halbleder gebunden,
mit goldgeprägtem Rückentitel auf
schwarzem Hintergrundschildchen. Seiten

zum Teil mehr oder weniger Rostfleckig.
Band etwas geschabt am sonsten gut
erhalten.

€ 60

**GENTNER, W./ MAIER-LEIBNITZ, H. /
BOTHE, W.**

Atlas typischer Nebelkammerbilder mit
Einführung in die Wilsonsche Methode.

Julius Springer, Berlin 1940. 28 x 20 cm.,
v, 125 S., 18 Figuren und 125
Aufnahmen, OBrosch., im Schuber.
Schuber fleckig. Umschlag und Schnitt
fleckig, sowie Titelblatt und letzte Seite.
Rücken gebräunt. Name auf Titelblatt..

€ 40

MÜLLER, Joh. / POUILLET, C.

**Lehrbuch der Physik und Meteorologie
(2 Teilen); Lehrbuch der Kosmischen
Physik und Atlas zum Lehrbuch der
Kosmischen Physik. 4 Bände.**

Braunschweig, Verlag Fr. Vieweg u. Sohn,
1853-1856. Vierte umgearbeitete und
vermehrte Auflage. Erste Auflage
zusammen mit Kosmischen Physik.

Mit 1404 Holzschnitte im Tekst, 5 farbigen
und 3 schwarzen Kupfertafeln (Lehrbuch).
Mit 281 Holzschnitten im Tekst
(Kosmischen Physik) und 27 Stahlstiche,
teilweise koloriert (Atlas).

€ 150

SANDWIJK, G. van

**Het Water, zijne Werking, en het Nut en
Voordeel.**

Leiden, D. Noothoven van Goor, ca. 1865.
Met 12 gekleurde platen (lithos)

€ 60

MISCELLANEOUS

MOENS, PETRONELLA.

Bloempjes der vreugde, voor de lieve kindsheid

Haarlem, François Bohn. 1818, 1e druk, halfleren bandje, 171, (1) pp., 4 publisher's advertisement pages, vignette in hand-colouring on title-page, 6 plates in hand-colouring, Boards with defects. Rare. Title-page repaired, still nice copy.

€ 120

(DAANE, J.)

**Joachim, Hendrikszoon
Swartenhondt. Een geschiedkundig
tafereel voor de Nederlandsche jeugd**



Amsterdam, Joh. Guykens, n.d. (±1836), 68 pp., (laatste 4 pp. als kopie) 3 handgekleurde prentjes + handgekleurde titel. orig. uitgevers platten, 16mo. – Rug 4-5 cm gespleten aan top, gerestaureerd. Kwetsbaar. * Titel op frontplat: "Leven en daden van J.H. Swartenhondt, Admiraal van Holland". Vrij zeldzaam € 150

**RAZOUX, W.P. Een aardig
Prentenboek met leerzame vertellingen
naar het beroemde Hoogduitsche
kinderwerk: "Der Struwpeter", voor
Nederlandsche Jongens en Meisjes
bewerkt**



Schiedam,
H.A.M.
Roelants. Z.j.

De eerste Nederlandsche Uitgaaf van 1848, nauwkeurig gevolgd. In kleur geïllustreerd, eenzijdig bedrukt, 40 pp., halflinnen met kartonnen platten. Hoeken afgesleten en licht gebutst. Wat vlekkelig op de platten.

Redelijk exemplaar, platen zijn op linnen verstevigd.

€ 100

Signierte Einband: Dieuwke Kollwijn

Bethge, Hans.

Der asiatische Liebestempel.
Luxusausgabe in Einmalig Pergament.
Frundsberg-Verlag, Berlin 1941. 8°, 105
Seiten., 6 farbige. uund montierte Tafeln,
Pergament. Mit Rückentitel in Schwarz
handgeschrieben. Goldschnitt oben,
Seitenschnitt gedunkelt. Deckel und
Rücken mit Golddekoration. Original
Pappband Deckel beige bunden. Signierte
Einband von Dieuwke Kollwijn

€ 200

Dieuwke Kollwijn (* 21. Juni 1918 in Amsterdam; † 7. Oktober 2015 ebenda) war eine niederländische Künstlerin, die sich zu Beginn und am Ende ihrer Karriere mit der Buchbinderei beschäftigte. Viele ihrer Bucheinbände befinden sich in den Sammlungen der Königlichen Bibliothek und der Provinzialbibliothek von Friesland in Leeuwarden. Einige ihrer Buchbindewerkzeuge befinden sich heute im Friesischen Graphischen Museum.

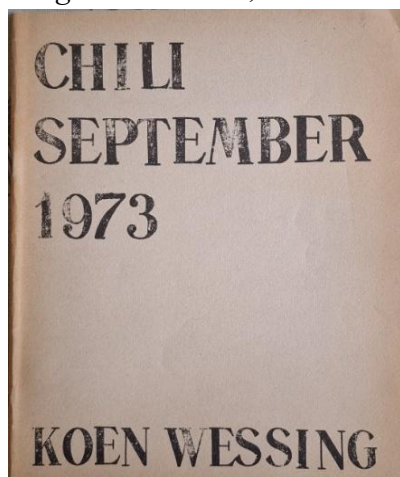
WESSING, KOEN

Chili September 1973

Amsterdam, De Bezige Bij, 1973, 1^e druk, 25 x 20 cm., 46 pp., iconische zwart/wit foto's van de staatsgreep in 1973, geniet. Voorzijde cover met verkleuring randen en knikje. Verder enkele pagina's met knikje. Toch redelijk fraai ex.

€ 200

The Dutch photographer Koen Wessing was on the streets of Santiago immediately after the coup happened. His gritty documentary pictures were quickly published in this no frills, extremely elegant photobook. There are not many images in the book, but each is carefully



considered, modest and succinct . Despite the difficulties of taking photographs in such a tense and difficult situation. The main thrust of the book is the coups immediate aftermath, the shock and grief of the people, the rounding up of Allendes supporters by the Army, and their herding into the now notorious National Stadium in Santiago, where many would be tortured and killed. Wessing vividly captures one of these executions, in a two-page sequence that forms the books climax." (Parr/Badger)

THE GARDEN, an Illustrated Weekly Journal of Horticulture in All Its Branches: Volume XXXV-Midsummer, 1889



London, ("The Garden") Office, 1889. Volume XXXV. 29 x 24 cm., 614 pp. + 296 pp. advertisements & indexes. 26 fine colour printed plates as well as numerous text-illustrations. Fine leather binding by "Handboekbinderij Papyrus, 's-Hertogenbosch", spine with gilt title (spine suntanned). Somewhat dampstained.

€ 145

ANDERSON, JAMES (Ed.).

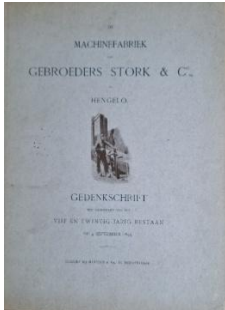
The New Practical Gardener, and Modern Horticulturist.

London, William Mackenzie, N.d. [approx. 1870/75]. 25 x 19 cm., 988 pp., 27 chromolithographic plates (some double page), 12 bl./w. plates, text illustrations. Bound in half-leather with leather corners, marbled endpapers. The last section deals with orchids, and contains 4 double page and 2 single page coloured plates. Contents foxed in the beginning and the end only. Binding worn.

€ 100

STORK. - BIESE, C

Machinefabriek van Gebroeders Stork & C^o. te Hengelo. Gedenkschrift ter gelegenheid van het vijf en twintig-jarig bestaan op 4 september 1893.



's-Gravenhage, Mouton & Co., 1893. 33,5 x 26 cm., 97, (5) pp., 17 "full-page" z/w platen, + de nodige illustraties in de tekst. Halflinnen gebonden. Goed in de band. Roestplekken, vooral begin en eind evenals de sneden.

*Los toegevoegd no. 12 van de Hengelosche Fabrieksode van 4 november 1922.
Weekblad voor het personeel der
Machinefabriek van Gebr. Stork & Co*

€ 125

Offizium der Madonna. Das Vatikanische Stundenbuch Jean Bourdichons Cod. Vat. lat. 3781. 2 Bände (Faksimile und Kommentarband, komplett)

Verlag: Stuttgart, Belser Verlag, 1984

Faksimile: 17 x 11 cm. Kassette: 23 x 16 cm. 113 Blatt; 136 Seiten. Original-Lederband mit Goldprägung und Rundum-Goldschnitt und Original-Leinenband mit goldgeprägtem Titel auf rotem Deckelschild in Original-Leinenkassette mit montierter Deckelillustration. (= Codices e Vaticanis selecti, Band 67).

Vollfaksimile des Codex Vaticanus latinus 3781 der Biblioteca Apostolica Vaticana. Ausgabe in Latein (Faksimile) und Deutsch (Kommentar). Mit 17 ganzseitigen Deckfarbenminiaturen und zahlreichen Zierinitialen in Rot, Blau und Gold. Kommentarband von Ebehard König. Kassette gut. Exlibris Stempel. Kommentarband und Vorsatzblatt Faksimile Ausgabe

€ 220

DI GIORGIO MARTINI, FRANCESCO

Das Skizzenbuch des Francesco di Giorgio Martini – Vat. Urb. Lat. 1757

Stuttgart, Belser Verlag, 1989, Faksimile, n.n.S., 9 x 7 cm. und Kommentarband, 48 Seiten, 18 x 12 cm.. Faksimile Original-Ganzledereinband mit 2 Messingschliessen und Farbschnitt, Kommentarband in Original-Leinen mit Deckelschildchen und Rückentitelvergoldung. Limitierte nummerierte Auflage. Sehr gut.

Belser Faksimile Editionen aus der Bibliotheca Apostolica Vaticana

€ 220



