





Exclusive items from Antiquariaat De Roo



1. Seminal guide to the East and West Indies, with 42 double-page and folding plates

Author / Maker: Jan Huygen van Linschoten

Date / Place: Amsterdam, Evert Cloppenburg, 1638

Price: € 170.000,00

Third French edition of Linschoten's classic illustrated guide for travellers to the East and West Indies, with three engraved title-pages, a nearly full-page engraved portrait of the author, and 42 engraved plates including 6 maps (31 double-page and 11 larger folding), all coloured by a contemporary hand. Linschoten spent five years in Portuguese Goa and drew on his own first-hand observations of Indian culture, trade and navigation; his work was held in such regard that for nearly a century almost every Dutch ship sailing to Africa and Asia carried a copy on board. Text divided into three parts, covering the East Indies and East Africa, the sea route around the Cape of Good Hope to Arabia, and North America, the Caribbean and Brazil.



2. A firm and complete set of this influential work

Author / Maker: Brian Walton (ed.), Polyglot Bible

Date / Place: London, 1657

Price: € 23.500,00

Biblia Sacra Polyglotta, complete with the original Hebrew, Samaritan, Chaldaic and Greek texts and their ancient versions. Brian Walton's London Polyglot Bible is one of the towering achievements of seventeenth-century scholarship, presenting the biblical text in its original languages and ancient versions side by side.



3. A pair of very handsome early 20 cm. (7,9 inch) Terrestrial and Celestial Globes

Author / Maker: Johann Gabriel Doppelmayr

Date / Place: Nürnberg, 1730

Price: € 40.000,00

Globus terrestris novus and Globus coelestis novus, engraved by Johann Georg Puschner after Doppelmayr's observations. Johann Gabriel Doppelmayr, professor of mathematics at Nuremberg, was one of the leading globe and celestial-atlas publishers of the early eighteenth century, closely following the latest astronomical scholarship.



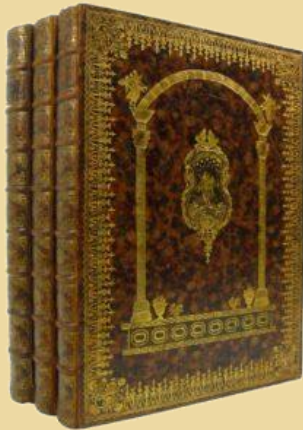
4. One of the most influential maps of America ever made

Author / Maker: after Guillaume Blaeu

Date / Place: Bologna, 1673

Price: € 65.000,00

A hand-coloured engraved wall map, printed on 4 joined sheets, 86 x 110 cm. A large, very rare, hand-coloured copy of one of the most influential maps of America ever made. The Blaeu family of Amsterdam ran the most celebrated cartographic publishing house of the Dutch Golden Age, and their maps were prized across Europe for their accuracy and decorative splendour.



5. Prentbijbel van Pieter de Hondt in spectaculaire Van Damme banden / An excellent set of this famous Print Bible

Author / Maker: Hoet, Houbraken, Picart

Date / Place: 's-Gravenhage, 1728

Price: € 22.500,00

Taferelen der Voornaamste Geschiedenissen van het Oude en Nieuwe Testament, engraved after designs by Hoet, Houbraken and Picart. Gerard Hoet, Arnold Houbraken and Bernard Picart were among the foremost Dutch and French book illustrators of the early eighteenth century, and their joint Bible series was reprinted for decades after its first appearance.



6. Cary's New and Improved Celestial Globe

Author / Maker: John & William Cary

Date / Place: London, 1799

Price: € 19.500,00

An exceptional fine celestial 21 inch. (53 cm.) library globe on a walnut tripod stand with brass casters and a glass-topped compass. John and William Cary were among the foremost London globe and instrument makers of their day, and their globes were regularly revised to keep pace with new geographical and astronomical discoveries.



7. Rare and early George III, miniature terrestrial globe

Author / Maker: John & William Cary

Date / Place: London, 1791

Price: € 18.500,00

Twelve hand-coloured gores, diameter 3 inch / 7.6 cm, total height 5.12 inches / 13.5 cm, meridian labelled Meridian of Greenwich. John and William Cary were among the foremost London globe and instrument makers of their day, and their globes were regularly revised to keep pace with new geographical and astronomical discoveries.



8. Third Dutch edition of the magnus opus by Maria Sibylla Merian

Author / Maker: Maria Sibylla Merian

Date / Place: Amsterdam, 1730

Price: **SOLD**

Over de Voortteling en Wonderbaerlyke Veranderingen der Surinaamsche Insecten. With 72 magnificent plates, remarkably clean and beautifully coloured. Maria Sibylla Merian was among the first naturalists to study and illustrate insects through direct observation of their life cycles, and her studies of Surinam's flora and fauna remain landmarks of scientific illustration.



9. A superb set of Buffon's Histoire naturelle, in 80 volumes, with 800 contemporary hand-coloured engraved plates

Author / Maker: Georges Louis Leclerc, Comte de Buffon

Date / Place: Paris, 1802-1803

Price: € 20.000,00

Complete set of Buffon's celebrated natural history, classified according to Linné's system, 80 volumes in a finely preserved contemporary edition. The Comte de Buffon's Histoire naturelle was one of the most influential works of the European Enlightenment, attempting for the first time a comprehensive, systematically illustrated account of the natural world.



10. One of the most beautiful Dutch flower books of the 18th century, with the bookplate of Vincent van Gogh

Author / Maker: George Voorhelm Schneevoogt

Date / Place: Haarlem, 1793

Price: € 17.500,00

Icones plantarum rariorum. 48 engraved plates, all but one coloured by hand. First edition, with the bookplate of Vincent van Gogh. George Voorhelm Schneevoogt worked in Haarlem, then a centre of the Dutch bulb and flower trade, and his engraved plant portraits reflect the period's fascination with rare and newly introduced flowering plants.



11. "Heilige Natuurkunde", een fraai en zeldzaam werk met 760 grote prenten

Author / Maker: Johann Jacob Scheuchzer

Date / Place: Amsterdam, 1735-1739

Price: € 12.500,00

A fine set comprising 760 engravings depicting natural science, astronomy, botany, zoology, paleontology and biblical scenes. 15 parts in 8 volumes. The Swiss naturalist Johann Jacob Scheuchzer set out in this work to reconcile biblical narrative with the natural science of his day, illustrating scripture with contemporary discoveries in astronomy, zoology and palaeontology.



12. Miniature illuminated manuscript on vellum with 12 full-page and 4 small miniatures

Author / Maker: Parisian atelier of Maître François

Date / Place: Paris, 1480-1490

Price: € 60.000,00

A tiny and complete Parisian Book of Hours with a plethora of intricate illuminations, 91 x 65 mm, 190 leaves on vellum. The workshop known as the Maître François atelier was among the leading Parisian book-illuminators of the later fifteenth century, producing luxury manuscripts for the French court and nobility.



13. A superb copy of a Dutch States Bible in three volumes with 326 maps, prints and engravings

Author / Maker: Jan & Casper Luyken / Christoph Weigel

Date / Place: Dordrecht, 1729

Price: € 25.000,00

Dutch States Bible in three volumes with a total of 326 maps, prints and engravings. Jan Luyken, together with his son Casper, was among the most prolific Dutch book illustrators of the period, and his biblical print series were reprinted and copied throughout Europe. His biblical print series were reprinted and copied throughout Europe for decades after their first appearance.



14. Newtons new & improved terrestrial and celestial globes

Author / Maker: Newton & Son

Date / Place: London, 1820-1830

Price: € 18.500,00

A beautiful pair of miniature desk globes, 2.75 inch (7 cm) diameter, on nineteenth-century calibrated brass meridian rings and carved wooden stands. Newton & Son were among the leading London globe and scientific-instrument makers of the nineteenth century, continuing a tradition of globe production that stretched back to the previous century.



15. Impressive Terrestrial Library Globe with sharply carved lion's paw feet

Author / Maker: Newton & Son

Date / Place: London, 1867

Price: € 27.500,00

Newton's New and Improved Terrestrial Globe. Diameter 20 inches / 50.8 cm, overall height 42.52 inches / 108 cm. Newton & Son were among the leading London globe and scientific-instrument makers of the nineteenth century, continuing a tradition of globe production that stretched back to the previous century.



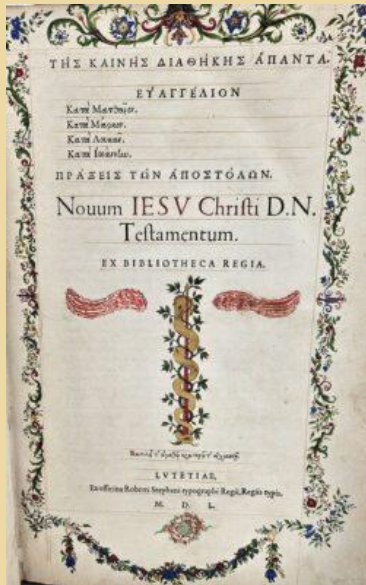
16. A Correct Globe with the new Discoveries / A Correct Globe with y(e) New Constelations of Dr. Halley &c.

Author / Maker: Anonymous

Date / Place: London, ca. 1775

Price: € 10.500,00

Rare pocket globe, diameter 2.75 inches / 7 cm, held in the publisher's shagreen case, with 12 hand-coloured gores and 2 polar caps. Small pocket globes such as this were carried and consulted much like a modern reference book, and their survival complete with case and gores is increasingly rare. Small pocket globes such as this were carried and consulted much like a modern reference book, and complete survivals with case and gores intact are increasingly rare.



17. Monumental and seminal critical edition of the Greek New Testament (1550)

Author / Maker: Robert Estienne

Date / Place: Paris, 1550

Price: € 95.000,00

With all woodcut devices, headpieces and initials coloured, including much gold and silver, and extensive additional colour decoration in a rococo style. Robert Estienne belonged to the celebrated Parisian dynasty of scholar-printers, whose editions of classical and biblical texts set new standards of textual accuracy for sixteenth-century Europe.



18. A pair of Terrestrial & Celestial table globes

Author / Maker: Newton & Son

Date / Place: London, 1841

Price: € 19.500,00

Newton's New and Improved Terrestrial and Celestial Globes. Diameter 12 inches / 30.5 cm, total height 27.5 inches / 70 cm. Newton & Son were among the leading London globe and scientific-instrument makers of the nineteenth century, continuing a tradition of globe production that stretched back to the previous century.



19. Portrait of Lieutenant Admiral Michiel Adriaensz. de Ruyter

Author / Maker: Ferdinand Bol

Date / Place: Amsterdam, ca. 1669

Price: € 500.000,00

Oil on canvas, 105 x 84.5 cm. The composition is derived from five almost identical portraits of De Ruyter painted by Ferdinand Bol and his workshop in 1667. De Ruyter is depicted in an admiral's uniform, holding a baton in his right hand. Ferdinand Bol trained in Rembrandt's Amsterdam studio and went on to become one of the most sought-after portraitists of the Dutch Golden Age, painting the civic and naval elite of the Republic.



20. An English pocket globe with a dial for time zones

Author / Maker: Newton & Son

Date / Place: London, 1835

Price: € 12.500,00

3-inch (7.6 cm) diameter terrestrial globe of twelve hand-coloured engraved gores with a cartouche in the north Pacific. Newton & Son were among the leading London globe and scientific-instrument makers of the nineteenth century, continuing a tradition of globe production that stretched back to the previous century.



21. A magnificently illustrated chronicle of religious and secular world history, with all plates coloured by a contemporary hand and heightened with gold

Author / Maker: Jacobus Basnage / Romeyn de Hooghe

Date / Place: Amsterdam, 1705

Price: € 25.000,00

't Groot Waerelds Tafereel, depicting sacred and secular history from the creation of the world to the Revelation of John. Jacobus Basnage was a Huguenot historian whose chronicle of sacred and secular history was given its visual power by Romeyn de Hooghe, the most celebrated Dutch etcher of his generation.



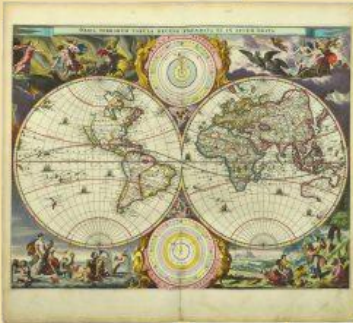
22. A pair of decorative globes on alabaster and marble column stands

Author / Maker: Anonymous, 19th century

Date / Place: 19th century

Price: € 12.500,00

4.25 inch (10 cm) spheres with twelve printed gores, mounted on alabaster columns with black marble bases. Decorative globes of this kind, mounted on ornamental stands rather than the usual turned wood, were produced as furnishing pieces for well-appointed nineteenth-century libraries and drawing rooms.



23. Biblia, dat is De gantsche H. Schrifture (Keur Bible)

Author / Maker: Hendrick & Jacob Keur

Date / Place: Dordrecht/Amsterdam, 1682

Price: € 16.500,00

Dutch States Bible, engraved titlepage, large folio, original leather with ribs, stamps and clasps. Bibles of this kind, printed under the privilege of the Dutch States General, were the standard household and church Bible of the Dutch Reformed tradition, and fine complete copies in their original bindings are increasingly scarce.



24. Wall map of the world in two hemispheres printed on two sheets

Author / Maker: G.D. Chambon

Date / Place: Paris, 1754

Price: € 22.500,00

Depicting the Eastern and Western hemispheres supported by two male figures, decorated with celestial hemispheres and an armillary sphere. Size 115 x 145 cm. G.D. Chambon was active in Paris in the mid-eighteenth century, producing decorative wall maps of the world at a time when such maps served as both scientific reference and fashionable interior decoration.



25. A perfectly complete copy of the Theatrum Orbis Terrarum, the Parergon and the Nomenclator Ptolemaicus in its original colours

Author / Maker: Abraham Ortelius

Date / Place: Antwerp, 1603

Price: € 150.000,00

Complete copy in a contemporary vellum binding, 358 leaves, folio, with an engraved allegorical frontispiece, an engraved portrait of Ortelius, and 156 engravings, including 151 maps (33 in the Parergon), 3 views and 2 costume plates, all in original colours. Abraham Ortelius, the Antwerp cosmographer, is credited with producing the first true modern atlas; his work set the standard for uniform, systematically organised cartography that shaped map publishing for generations.



26. First English edition of a very rare sea-atlas

Author / Maker: Lukas Janszoon Waghenaer

Date / Place: London, 1588

Price: € 70.000,00

The Mariners Mirrour, showing courses, heights, distances, depths, soundings, and the marks for entering the harbours, havens and ports of the greatest part of Europe. Lucas Janszoon Waghenaer, a Dutch pilot turned cartographer, produced the first true sea atlas; it was so influential that English sailors long referred to any sea atlas as a 'waggoner' in his honour.



27. A scarce and beautiful miniature celestial globe produced in Amsterdam during the first quarter of the 18th century

Author / Maker: Gerard & Leonard Valk

Date / Place: Amsterdam, 1715-1728

Price: € 16.500,00

Novus Globus Coelestis. Diameter 3 inches / 7.6 cm. A scarce and beautiful miniature celestial globe. Gerard Valk (1652-1726) and his son Leonard (1675-1746) ran the leading globe-making workshop of Amsterdam, and for much of the early eighteenth century held a near-monopoly on Dutch globe production.



28. Sedes Belli of De Stoel des Oorlogs in den Landen. Van Braband, Gelderlandt, Kleef en Luykerland & amp;

Author / Maker: Johannes Covens & Cornelis Mortier

Date / Place: Amsterdam, 1740

Price: € 25.000,00

The first wall map of the Seven Provinces of 1651, re-issued by Covens & Mortier. Size 136.5 x 172 cm. Covens & Mortier of Amsterdam were among the most productive map publishers of the eighteenth century, largely built on re-issuing and updating the plates of earlier Dutch cartographers. Covens & Mortier of Amsterdam were, alongside the Valk and Blaeu firms, among the most productive Dutch cartographic publishing houses of the eighteenth century.



29. An early and beautifully contemporary hand-coloured world atlas by Ortelius

Author / Maker: Abraham Ortelius

Date / Place: Antwerp, 1571

Price: € 75.000,00

Theatrum Orbis Terrarum. Complete copy in a contemporary vellum binding, with 53 contemporary hand-coloured double-page engraved maps. Rare early edition of Ortelius' revolutionary atlas. Abraham Ortelius, the Antwerp cosmographer, is credited with producing the first true modern atlas; his work set the standard for uniform, systematically organised cartography that shaped map publishing for generations.



30. Beautiful tortoiseshell binding with 18-carat gold clasps

Author / Maker: Dutch church book (anonymous binder)

Date / Place: Amsterdam, Metzler & Basting, 1863

Price: € 6.500,00

Dutch church book containing the New Testament, the 150 Psalms, and evangelical hymns, followed by the Catechism and prayers, bound in a contemporary tortoiseshell binding with two 18-carat gold clasps and 24 gold nails, the text block gilt at the edges. Tortoiseshell bindings of this kind became fashionable in the seventeenth and eighteenth centuries for small Bibles, prayer books and gift books belonging to the well-off middle class; the material, taken from tropical sea turtles, was prized for its warm, flamed colouring and rarity, and fewer than four percent of fine Dutch bindings from the period used anything other than leather or vellum.



31. A beautiful pair of huge, 21 inch. Library Globes

Author / Maker: George Frederick Cruchley

Date / Place: London, ca. 1850

Price: € 100.000,00

Cruchley's new terrestrial globe exhibiting the discoveries in equatorial Africa, the North Pole, and the new settlements and divisions in Australia, New Zealand, California and Texas, together with the matching celestial globe. George Frederick Cruchley was one of the most prolific London map and globe publishers of the mid-nineteenth century, regularly updating his globes to record the latest geographical discoveries.



32. A stunning early 18 inch. celestial table globe in a unique stand

Author / Maker: Gerard & Leonard Valk (Uranographia)

Date / Place: Amsterdam, 1715

Price: € 160.000,00

Celestial table globe, Uranographia, based on the observations of the astronomer Johannes Hevelius, presented in a unique stand. Gerard and Leonard Valk were the foremost globe makers of Amsterdam; their celestial globes translate the pioneering star observations of the Danzig astronomer Johannes Hevelius into a richly engraved sphere.



33. An extraordinary, eye-catching pair of 15 inch. table globes from the Golden Age

Author / Maker: Gerard & Leonard Valk

Date / Place: Amsterdam, 1700/1750

Price: € 275.000,00

A pair of terrestrial and celestial table globes, 15 inches in diameter, produced by Gerard and Leonard Valk of Amsterdam during the Dutch Golden Age. Gerard Valk (1652-1726) and his son Leonard (1675-1746) ran the leading globe-making workshop of Amsterdam, and for much of the early eighteenth century held a near-monopoly on Dutch globe production.

Antiquariaat De Roo

Van Meelstraat 12, 3331 KR Zwijndrecht, The Netherlands

Tel: 0031 (0)85 - 2100833

www.deroorarebooks.com

