

Catalogue 535

Onze selectie voor de / Our selection for the Amsterdam International Antiquarian Book Fair

Zaterdag 19 & Zondag 20 Oktober 2024

Passenger Terminal, Amsterdam

STAND 26

SPLENDID FUNERARY PROCESSION FOR STADTHOLDER ERNST CASIMIR in fine panelled binding

[Af-beeldinghe der ghedenck-weerdighe, heerlijcke,
ende treur-statighe uut-vaert ofte begraefnisse [...] van den
cloeck-moedighen ende seer vermaerden krijghs-heldt
Ernest Casimyr, Graeff tot Nassauw, Cartzenellenboghen,
Vyanden, Dietz, [etc. etc]. Soo als de selve gheschiet ende
gehouden is binnen Leeuwarden, den 13/3 Januarij,
1633. [Leeuwarden], Claudius Fontanus, 1634. Large
Oblong-Folio (25,3x54,5cm.; 20x48 cm.in the plates). 20
plates, and 5 letter-press pages, (mounted on 3 leaves)
with description. Full panelled, richly blindstamped,
contemporary calf. (binding very slightly used and chafed;
first plate soiled) 2.800,-

¶ Very clear prints. VERY RARE 'SPLENDID CEREMONY', even rarer with the text pages. Landwehr, *Splendid Ceremonies*, 86: "20 copperplates by J.Hermann after J.Reijners depicting the funeral procession of Prince Ernst Casimir in Leeuwarden, January 3rd (old style) 1633. First plate with Ernst Casimir's portrait, his death scene at the siege of Roermond, and his tombstone in the church; the other plates depict the full cortège paying their last respects to Count Ernst Casimir, Stadholder of Friesland, Groningen and Drenthe, with their respective names and 'constituencies'. This copy without the extremely rare printed title, but with the pages of text, not mentioned in Landwehr, nor in Muller 1687 who refers to *Atlas van Stolk*.



ANTIQUARIAAT BRINKMAN

SINGEL 319 - 1012 WJ AMSTERDAM

DEVOTIE IN DE LAGE LANDEN

In vroege drukken



CLICHTOVE, JUDOCUS. Hier beginnen seer schoone Christelijcke ende Evangelische Sermoonen / opten Vader onse / Ave Maria vanden Gheloove: Thien Gheboden / ende de seven Sacramenten / etc. genomen wt de Sermoonen Judoci Clichtovei. Nu eerst door den welgeleerden Heymerae Schwellere. Capellaen des Roo(msch) Conincklike Ma. Kinder. wt den Latijne int hooch Duytsch overgeset. Ende daer na van de Carthyusers tot Ruremunde

in onse Nedlantsce sprake overgeset tot nut ende profijt der Christenen geloovige menschen / seer profijtelijc te lesen. (Colofon:) Thantwerpen [...] by my Jan Roelants. Anno 1554. 8vo. 352 fol. (704 pp.). Met titelbordure, kopyvignetten en initialen in houtsnede. Nieuwe kalfsleren band in oude stijl. (hier en daar wat watervlekig; eerste bladen gerepareerd (enkele letters tekstverlies); bibl. stempels op schutbladen; aantekening op schutblad, aantekening: Maria Refugie 1744). Goed exemplaar. 1.850,--

¶ *Judocus van Clichtove, geboren te Nieuwpoort in 1472, ging op 15-jarige leeftijd studeren aan de Sorbonne. Zijn verdere leven speelt zich af in de kring van de Franse humanisten.* ¶ *Niet in STCV of STCN. Exemplaren in UB Amsterdam, Museum Plantijn Moretus, UB Gent en Ruusbroec Genootschap. Het laatste sermoen behandelt de pestilente (pest-epidemie), met uitvoerige beschrijving van de verschijningsvormen.” De Nederlandse overzetting van Schwellers selektie werd door de Kartuizers van Roermond op de markt gebracht in 1553-1554, toen de pest heerde in Keulen en Rijnland, om weldra Antwerpen en de Kempen te bereiken. In de dietse versie had het slotsermoen over de pestilente dan ook een bijzondere aktualiteit.”* (A.Viaene).

¶ *Rare Dutch translation (only four other copies known) of a selection of sermons by the Flemish preacher Judocus Clichtovius, native of the city of Nieuwpoort. Of special interest is the final sermon, which deals with the pestilence. Extensive description of the plague, rampant in the German and Flemish lands at that time.*

Dye groote Evangelische Peerle: vol devoter ghebeden, godlijcker oeffenighen, ende gheesteliker leeringen, hoe wy dat hoogste goet (dat God is) in onser sielen sullen soeken ende vinden, ende wt allen onsen crachten liefhebben, ende besitten. Antwerpen, Willem Vorsterman, 1542. 8vo. (15,1x9,8 cm). (244 leaves). Title-page printed in black and red with wood-engraved borders. Woodcut initials. Contemporary calf over wooden boards, with brass catches (clasps gone). (Binding rubbed, spine ends slightly chipped; bottom pastedown waterstained; a few small stains in bottom margin; last 10 leaves slightly damaged in margin; good copy.) 3.500,--



¶ This edition is the first where authorship is attributed to a woman. The preface of Nicolaus van Essche attributes the Peerle to an unnamed ‘religieuse’ who died on 28 January 1540 at the age of 77. Paul Begheyn argues this ‘virtuous virgin’ may have been Reinalda van Eymeren, great-aunt of Petrus Canisius (and sister in the convent of St. Agnes). (Ons Geestelijk Erf 63 (1989) pp. 170-190).

¶ Bibl.Typographia I, 4636.

¶ Ampe, Den Tempel onser Sielen, p.26-27.

WINDESHEIM ORDINARIUS

Ordinarius divini officii pro ordine canonicorum regularium, capituli sive co(n)gregatio(n)is VVyndesemensis. Anno Domini 1521 (colophon: Deventer, Albert Pafraet, April 1521). L-8vo. (18,5x13,3 cm.). 15 (of 16) & 73,(1) leaves. With ornamental title-page, with portraits of Hieronymus, Augustinus, Ambrosius and Gregorius, numerous nice woodcut initials; two woodcut computing diagrams in the text, and on the last page a full page woodcut, showing the Virgin Mary with child on moon-sickle. Rubricated throughout, with some contemporary annotations (corrections) in a fine littera bastarda. Modern laced overlapping parchment binding. (19th-century owners entry on second flyleaf; missing blank page A1) - a fresh copy with ample margins. 7.500,--



¶ The ‘Ordinarius’ gives a detailed description of the church offices held in the Windesheim convents. with indication of the hymns and ceremonies. (Acquoy, Het klooster Windesheim en zijn invloed, part 1, p.153-154) ¶ Nijhoff/Kronenberg I, 1649. See for an detailed description of the title-page: Nijhoff, Post-Incunabula and their publishers in the Low Countries, p.130-131.

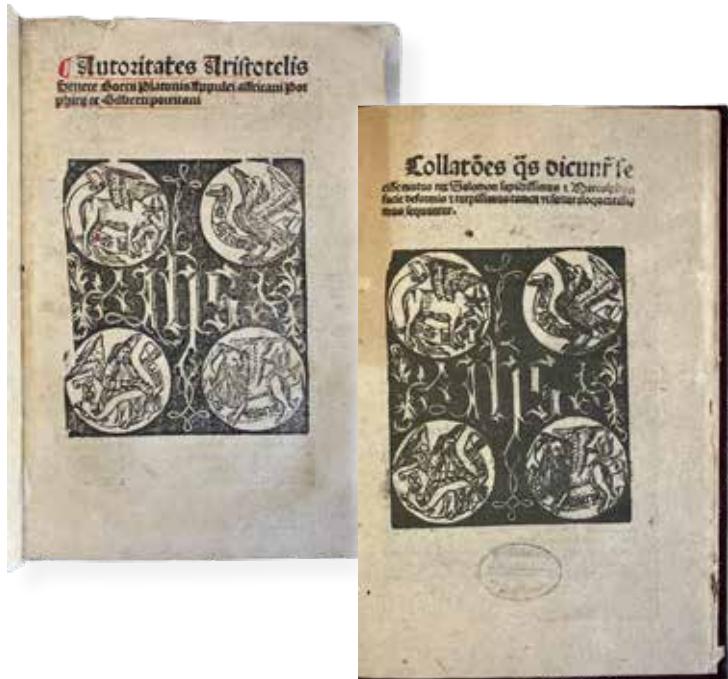
DEVOTIE IN DE LAGE LANDEN

In vroege drukken

Two Deventer Incunables

[Auctoritates Aristotelis et aliorum philosophorum].
 Autoritates Aristotelis Senece Boetii Platonis Appulei africani Porphirii et Gilberti porritani. Deventer, Jacobus de Breda, 2 September 1497. 4to. (18,8x12,8 cm) [iii],50 leaves. (last blank missing). With large woodcut on title; rubricated, rubricated initials, some old (contemporary?) marginal annotations. Modern simili-parchment boards. 9.200,-

¶ The Auctoritates Aristotelis provided the principal conclusions of Aristotle and his traditional commentators book by book. These were followed by similar brief conclusions from other writers. Of 27 incunable editions of this recension, with a preface pointing out its usefulness to preachers and to arts students, three editions were published in the city of Deventer (Paffraet 1489 and 1499 and this one). ¶ ISTC iao1195000; Campbell 193; Hain-Copinger 5554 (with title: Compendium); Polain 352; According to GW2826 nine copies in public libraries worldwide (one in the Netherlands: KB).



Collationes quas dicunt(ur) fecisse mutuo rex Salomon sapientissimus et Marcolphus (etc.). (Deventer, Jacobus van Breda, between 1493 and 1495). 4to. (19,7x13,5 cm.) 10 leaves. (title and leaf 6 supplied in facsimilé; inner margins reinforced). New rexine binding. (bookplate of G.J.Jaspers on upper pastedown, slightly soiled.) 4.500,-

¶ Contemporary annotation in a fine hand on verso leaf 8: Quid tibi nobiscum ludi scelerate magister. ("What have you to do with us, accursed teacher" - Martial, Epigrams IX/68. ¶ Campbell 459; ILC 1924. The third edition by Jacobus van Breda of the Dialogus Salomonis et Marcolphi. Rare. Only 6 copies in public libraries; one in the Netherlands (KB; ex bibl. F.Vergauwen).

DUTCH DEVOTION

in early printing



WEYNSEN, Matthias. Fasciculus myrre, dit is een sonderinge devote materie van die passie ons heren Jesu Christi geheeten dat busselkijn, oft dat bondelken van myrre, vergadert van eenen geesteliken ende seer verlichten broeder van die minrebroeders oorden, van die familie der observanten, in die provincie van Colen, [...]. Gheprent Thantwerpen by Peeter van Keerberghe, woonende op Onser Liever Vrouwen Kerckhof in de gulde Sonne. anno 1565 (den vierden dagh Augustii). Small 8vo. [448] pp. With 25 woodcuts in the text. Contemporary calf with blindstamped (Paris-themed) panelled binding (minor defects around the fastenings; spine a bit cracked; a few small worm holes in binding and last 2 leaves (no loss); small defect on title restored (affecting he text on verso side); small (water-) stains in margins of first and last quire; quire E and D bound in wrong order; margins cropped slightly tightly) 3.200,-

¶ Colophon: "Ghevisiteert ende geaprobeert bi heer Jan Goessens van Oorschot, prochiaen SintJacobs binnen Antwerpen"
 ¶ Re-issue of the Leiden D.G. Horst edition (re-set title & colophon). Typographia Batava 1902. Belgica Typographica 5778. ¶ Very rare: 1 copy in Worldcat (KB). Another copy in Ruusbroec-Genootschap.

Hier beginnen die Sermonen op die ewangelien mitten text van den sonnendagen des ghehelen iaers. Ende oec mede vanden sonderlingen groten hoechteden seer suverlic opt lanxte. (Schoonhoven), (colophon: "Inden convente der regulieren inden Hem buten scoenhoven", 1501). Sm-folio. (25,5x17,4 cm.) 166 (of 168) leaves. (missing a4 and a5). Two columns with 41 lines per page. With numerous woodcut initials. Modern vellum, new endpapers. First and last leaf repaired, a few pages slightly stained; the contemporary ms.pagination in upper margin cut short; fresh copy of a very rare post-incunable. 7.400,-

¶ Collection of domenical sermons, printed in the convent of Regular Canons at Den Hem, near the Holland town of Schoonhoven.. From 1496 to 1510, 41 books were printed at the small convent of Den Hem. A relation of these sermons to Jacques de Voragine is suggested by Zieleman and C.C.de Bruin. ¶ Nijhoff/Kronenberg 1896. Jaspers, De Hem en zijn drukpers, nr.20. (7 copies in libraries worldwide),

HEINSIUS' LIBRARY CATALOGUE

Bibliotheca heinsiana, sive catalogus librorum, quos, magno studio, & sumtu, dum viveret, collegit vir illustris Nicolaus Heinsius, Dan.fil. Leiden, Johannes de Vivié, 1682. 2 parts in 1 vol. 12mo. (15,6x9,3 cm.) [ii],374-286,(2 blank) pp. Calf (rebacked with use of old spine). (First three leaves glued in, with remnants of glue in the gutter; loss of some letters on the title-page. A tear in the third leaf repaired; the final blank in the first part missing; a few stains; some marginal pencil scores; annotations in pencil and pen on last blanks; bottom of spine sl. damaged) 1.800,--

¶ THE ACTUAL AUCTION CATALOGUE. This catalogue was published in three different forms. Our copy is the first edition, the actual auction catalogue (with the date of the auction, and a request for the bidders, on verso of the title page, to be punctually on time). ¶ According to Willems this was the finest private classical library ever formed up to that date. The auction proceeds amounted to a staggering 23.833 Guilders. Willems 925.

HEINSIUS, Nic. Poemata. Accedunt Joannis Rutgersii, quae quidem colligi potuerunt. Leiden, Ex officina Elseviriorum, 1653. Sm-12mo. (12x6,8 cm.). [xxiv],256 pp. Laced parchment. (binding somewhat soiled; last quires browned; Printed bookmark: Bibliotheca Elzeviriana, with ms.owners entry: Elsie Keary). 150,--

¶ First edition. Dedicatory poem by Jean-Louis de Balzac. Joan Rutgers was Heinsius' uncle on his mothers side. Rutgers' poems occupy the last 50 pages and include a short autobiography. Willems 724.

FROM THE LIBRARY OF PETRUS BURMANNUS THE YOUNGER

VULCANIUS, B. Gothicarum et Langobardicarum rerum scriptores aliquot veteres; Ex Biblioteca Bon. Vulcanii & aliorum. Leiden, Ioannes Maire, 1617. 8vo. (xiii),264,191,337,(ii),110 p. Contemporary blindstamped vellum. (some pages browned, traces of ties; a good well bound copy) 1.200,--

¶ Re-issue of 1597 edition, with additions. Bonaventura (de Smet) Vulcanius, professor of Greek at Leiden, compiled this study of the gothic question. With a specimen of Crimean Gothic by Busbequius, and a small chapter on the Gypsy language with word-list, presumably by Scaliger. The dedication is to the States of Frisia, as Vulcanius considers the Goths closely linked to the Frisians. ¶ With Burnmannus' owner's entry on title, and annotations in -most probably- his hand.

ANGLO-DUTCH RELATIONS

DEATH OF ANNE, PRINCESS ROYAL

Afbeelding van de kaamer en 't parade-bed waar op het lyk van Haare Koninglyke Hoogheid Anna, kroon prinsesse van Groot-Brittagne, Princesse Douairiere van Oranje en Nassau, voogdesse van zyne doorluchtige hoogheid den Heere Prince Erf-Stadhouder, [etc.etc.] gedurende verscheide dagen in de maand February 1759, ten toon is gesteld geweest. [...]. Den Haag, Pierre Gosse, 1759. [BOUNDED WITH:] Lyk-staetsie van Haere Koninglyke Hoogheid Anna, Kroon Prinsesse van Groot-Brittannien, Princesse Douairiere van Oranje en Nassau, [etc. etc.], gehouden den 23. February 1759. / Convoi-funebre de son Altesse Royale Anne [etc. etc.], executé le 23. Fevrier 1759 [etc. etc.]. Den Haag, Pierre Gosse, 1761. Large-Folio. 2 volumes in one. With 4 and 16 plates & 3 identical title-vignettes. Later green half-leather binding (slightly chafed; some sporadic foxing; the French-laguage title page 'Description' missing; the plates of Princess Anne lying-in-state placed before the title-page. - Dutch and French text in parallel columns. 1.500,--

¶ The engravings by Simon Fokke after drawings by court-architect Pieter de Swart (1709-ca.1770) and Paulus Constantijn La Fargue (1729-1782).



¶ Landwehr, Splendid Ceremonies 233 en 234.

ANGLO-DUTCH RELATIONS

DISASTER ON THE DUTCH COAST

WALSH, E. A narrative of the expedition to Holland, in the autumn of the year 1799. Illustrated with a map of North Holland, and seven views of the principle places occupied by the british forces. London, G.G. and J. Robinson (printed by S. Hamilton), 1800. Quarto (ca.28,9x22,8cm). ii,164 pp. Later red half morocco, top edge gilt. (edges, corners ever so slightly worn; a few pages and plates lightly foxed; a nice copy with ample margins) 2.400,--



¶ With frontispiece (double-page map of North-Holland, including West-Frisia [inset: map of Alkmaar], by Samuel John Neele after Walsh), and 7 plates)

¶ An at times very detailed eye witness account of the 'disastrous attempt to re-instate the Stadholder in his possessions'; written by Edward Walsh (1756-1832), assistant-surgeon in the 29th (Worcestershire) Regiment of Foot. ¶ From August to November 1799 an expedition force of 40.000 English and Russians tried to occupy the northern part of Holland, and eventually Amsterdam. This ended in disaster. Stiff resistance of the Dutch 'Batavian' and French armies led to defeat at the cost of ca 14.000 dead, wounded and prisoners.

Very rare account of Charles II returning from exile in Holland



WICQUEFORT, Abraham de. A relation in form of journal, of the voyage and residence which the most excellent and most mighty prince Charls the II king of Great Britain, &c. hath made in Holland, from the 25 of May, to the 2 of June, 1660. Rendered into English out of the original French, by Sir William Lower, knight.The Hague, Adrian Vlack, 1660. Folio. [iv],116 pp. With a folding portrait of Charles II and 6 (5 double-page, and 1 large folding) plates after A. van der Venne and J. Toorenvliet by D. Philippe and T. Matham. 3.200,--

Later half roan with morocco title-shield. (mediocre, used copy: hinges slightly chafed; short contemporary biographical note on Wiliam Lower written on title-page; name cut from upper corner title-page;water stained; all plates with repairs [ie along the folding lines]; and most (including the frontispiece portrait) are cut out and mounted in later, sturdier paper borders; a few contemporary marginalia) - the 36-page long Anglia Triumphans, often added, is lacking here.

¶ VERY RARE ENGLISH EDITION of this work, which appeared at the same time in French and Dutch, of the mostly first-hand accounts of the exile of Charles II in Holland, and his departure as King of England from Scheveningen. The impressive large plates depict i.a. his arrival at Delft, The Hague, a candle-light banquet at the Mauritshuis (the later king William III is depicted here as well) and his departure from Scheveningen.

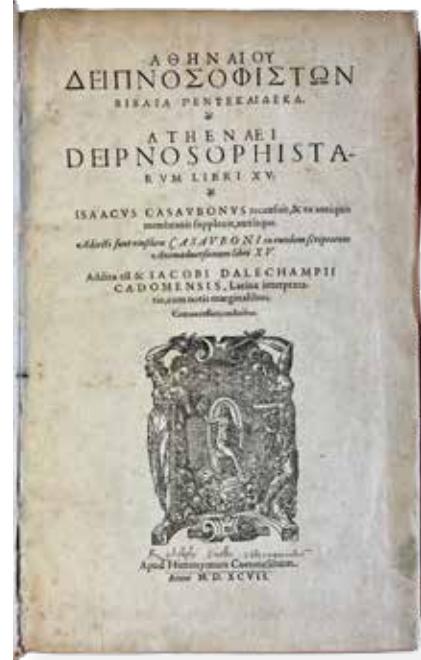


CLASSICAL ANTIQUITY

RUDOLPH SNELLIUS' COPY WITH HIS NOTES

ATHENAEUS. *Deipnosophistarum libri XV*, Isaacus

Casaubonus recensuit [...]. Adiecti sunt eiusdem Casauboni in eundem scriptorem Animadversionum libri XV. Addita est & Iacobi Dalechampii Cadomensis, latina interpretatio, cum notis marginalibus, cum necessariis indicibus. (Heidelberg), Hieronymus Commelin, 1597. Folio. (ca. 34,8x21,6 cm). [iv],702,[2 blanks],[48 = indices] pp. Laced vellum with turned edges. (binding a bit spotted; front hinge starting to split; a few small wormholes in back board; paper foxed; a few light, marginal water stains; a few ink spots and contemporary annot. by Snellius: corrections/variant readings and calculations [mainly in book 5]) 3.600,--



¶ Provenance: from the library of Rudolph Snellius (father of Willebrordus Snellius), with his notes. Rudolph Snellius (1546-1613) read latin, greek, and hebrew in Marburg. Church reformer Arminius was among his pupils. In 1575 he went back to his place of birth Oudewater. By that time, he had already published several philosophical works, which must have helped him obtain a professorate at the Leiden 'University', be it in mathematics. Prince Maurits would become one of his students. ¶ Ebert 1311: "Aus Ms. verbessert und ergänzt und lange als die beste Ausgabe geschätzt";

EDITIO PRINCEPS of a Byzantine romance

EUSTATHIUS MACREMBOLITES. *De Ismeniae et Ismenes amoribus libri XI*. Gilbertus Gaulminus primus graece ex Regia Bibliotheca edidit et latine vertit. Paris, Hieronymus Drouart, 1618. 8vo. (17,2x10,8 cm.).[xvi],447 & 45 & 3 blank pages. Limp parchment. (ties & first blank missing; some light gnawing at upper edge of back cover) 1.200,--

. Complete with the often missing preliminaries and notes. There are copies with date 1617, and with date 1618. Gaulmin dedicated this edition to Nicolas de Verdun, president of the parlement in Paris and well versed in greek and latin.

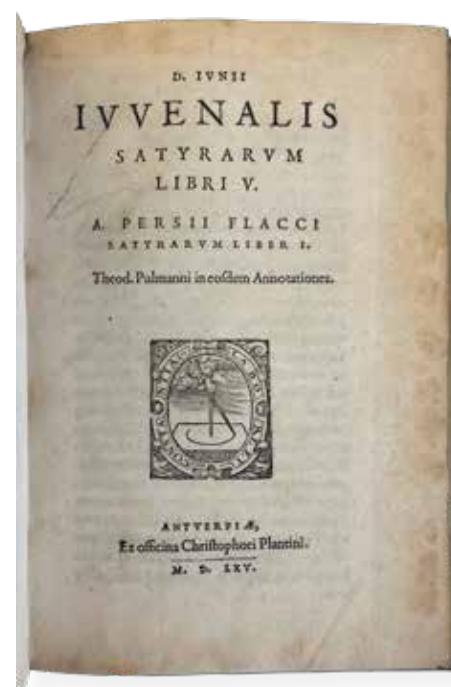
¶ Gilbert Gaulmin (1585-1665), libertine, scholar, magistrate, eccentric and polyglot. "Il possédait toutes les langues que la confusion de la tour de Babel a introduites sur la terre; mais il excellait particulièrement dans la connaissance de la grecque, de l'hébraïque, de l'arabe, de la turque, et de la persane." (Costar). Gaulmin edited at an early age Michael Psellus and Prodromus as well.; and owned a famous library of oriental books. ¶ Hoffmann II/115.

GELLIUS. *Noctium Atticarum libri undeviginti*. Venice, In aedibus Aldi et Andreea Soceri, September 1515. 8vo. (xxxii),289,(51) lvs. Modern blind-stamped vellum, title on spine in gold. (waterstain in preliminaries and in last ten leaves; a few old scores; a fresh copy) 2.300,--

¶ Adams G-344; Schweiger II/376: "Recognition des Textes von Jo.Bapt.Egnatius, welcher e.zwiefachen Index u.die Erklg.der griech. Worte beifügte. Man kennt 2 verschd.Ausgg.mit diesem Datum. In der einen steht auf dem letzten Blatte 'duerniorem', in den andern ist der Druckfehler in 'duernionem' berichtigt." Our copy has 'duerniorem', is therefore the first issue.

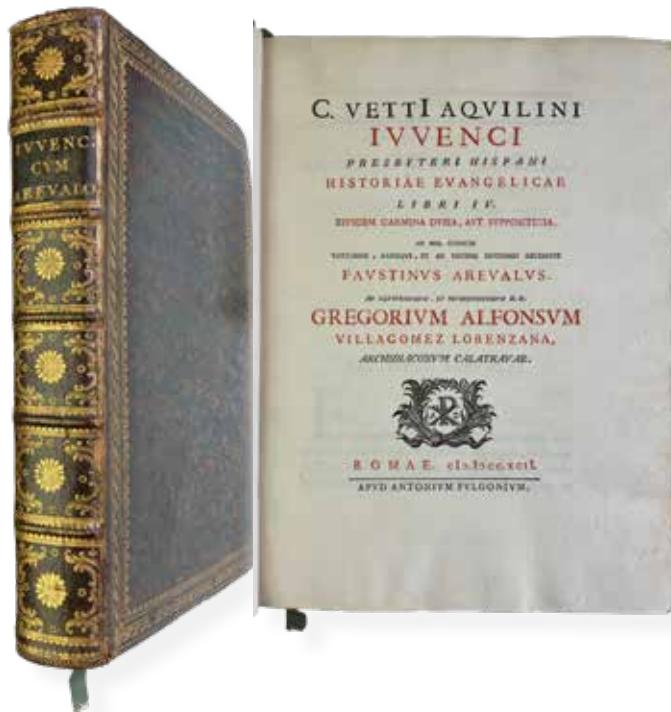
JUVENALIS & PERSIUS. *Satyrarum libri V*. PERSIUS.

Satyrarum liber I. Theod. Pulmanni in eosdem Annotationes. Antwerp, Christopher Plantin, 1565. 8vo. (16,8x11,1cm). 160 pp. Laced vellum, ties gone. (tear in title-page repaired. Good copy) 950,--
¶ Ebert 11230. ¶ "Am rande stehen Scholien von Hadrian. Junius." (Schweiger II.509)



CLASSICAL ANTIQUITY

JUVENCUS. Historiae evangelicae libri IV. Eiusdem carmina dubia, aut suppositicia. Ad mss.codices vaticanos, aliosque et ad veteres editiones rec. Faustinus Arevalus. W.1 plate. Roma, Antonius Fulgonius, 1792. 4to. xvi,519 pp. Brown sheep with green marbling, richly gilt spine with 5 raised bands; all edges gilt, marbled endpapers, silk bookmark. (a few pages lightly browned; corners very slightly bumped, but a very fine copy in a nice binding). 850,--



LIVIUS. Ex XIII T.Livii Decadibus. Prima, tertia, quarta, in qua praeter fragmenta III, & X libri quae in Germania nuper reperta, hic etiam continentur. (& Decas quinta). + Librorum epitomae, Lucius Florus, Polybii Historiarum libri quinque in latiam conversi linguam, Nicolao Perotto interprete. Venice, In aedibus Aldi (Decas quinta: Haeredes Aldi) et Andreae socii, december 1518- february 1519 - november 1520 - may 1533 - march 1521. 8vo (15,6x9 cm.). In 4 vols. [lvi],365,[7]-[lvi],350,[6]-[lvi],296.131,[5]-56,310,[1] lvs. Full red morocco, double filets, floral borders, corner pieces, inner dentelles, edges gilt, marbled endpapers. (spines expertly repaired; a few old annotations washed out, leaving light smudges, one front cover slightly rubbed; small worming in inner margin of first 70 pp. of vol.4. One quire (leaf 49-56) in Decas Quarta missing) 6.600,--

¶ Rare set of the Aldine Livius' edition, all volumes in beautiful bindings. "Andreas Asulanus, the father-in-law of Aldus, published this edition, which is taken from certain MSS. and the Mentz edition. The five volumes (...) are of rare occurrence." (Dibdin II/165). Schweiger II/527: "in vollständigen Exx. höchst seltne Augabe". Renouard p. 83/84, 86/87, 89/90, 108, & 90.

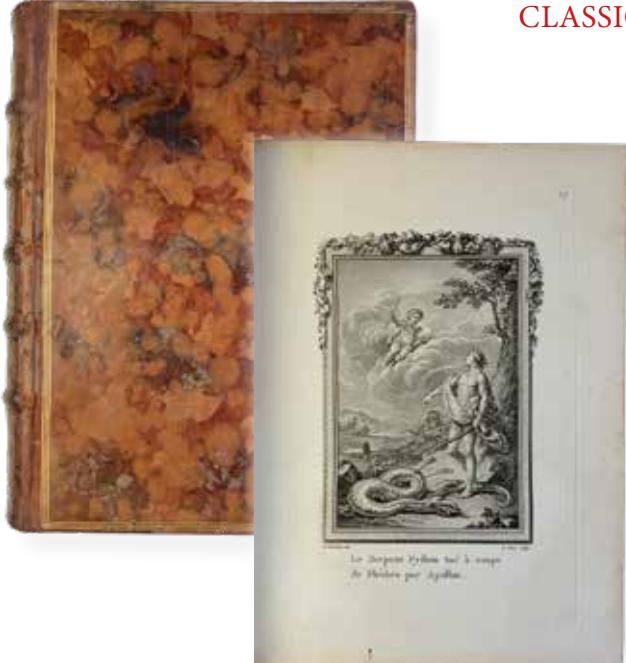


POMPONIUS MELA.(Opera). Iulius Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionibus urbis Romae. Dionysus Afer de situ orbis Prisciano interprete. Venice, In aedibus Aldi et Andreae socii, October 1518. 8vo. (16,1x9,5 cm.). 233 lvs. + 3 (1 register, 1 blank, 1 printers device) lvs. 19th century vellum by Bauzonnet. (binding slightly soiled, upper hinge a bit splitting; title on spine; small corner from upper corner of 2 leaves, without loss). 2.900,--

¶ With the signature of Jac.-Aug. de Thou on title and register leaf.
¶ Renouard p.83, no.6; Adams M1053; Schweiger II/607: "Seltene Ausg." Dibdin II, p.355. See for De Thou provenance: Catalogus Bibliothecae Thuanae a Petro et Jacobo Puteanis, p.94.



CLASSICAL ANTIQUITY



OVIDIUS. Les métamorphoses d'Ovide gravées sur les dessins des meilleurs peintres français. Par les soins des Srs. le Mire et Basan, graveurs. Paris, chez Basan, Le Mire, 1769. 4to. (25,4x18,5cm). 3 pages de texte gravé, 140 planches (frontispice inclus), 1 cul-de-lampe et 20 pages de texte gravé. Veau à l'espagnole (marbled calf), triple fillet, dos à nerfs, dos et tranches doré(e)s, avec pièce de titre maroquin. (coins et tête du dos restauré(e)s; ex libris sur feuille de garde; bon ex.)

3.800,--

¶ Gravé par De Longueil, le Mire, Simonet, Duclos, Boucher, le Roy etc. d'après dessins de Boucher, Eisen, Gravelot, Leprince, Monnet., etc.

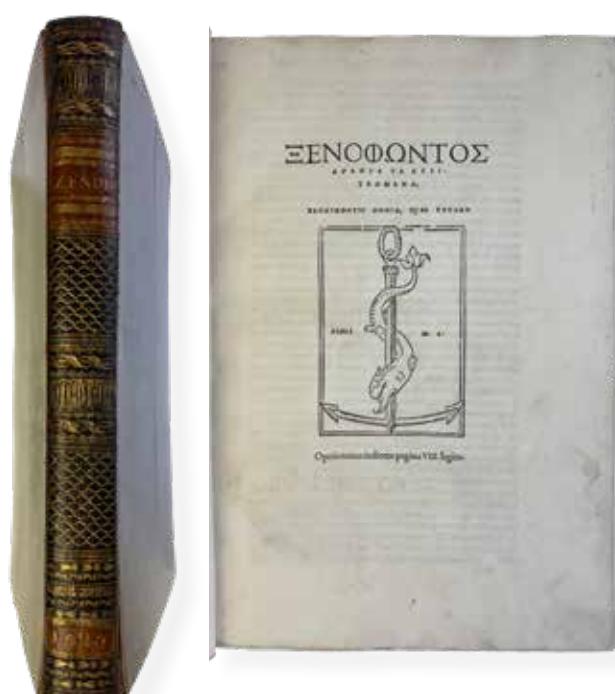
¶ "Superbe ouvrage ... c'est un des plus galamment illustrés de tout le siècle ... 20 pp. d'explication des figures; ces dernières 20 pp. ne se trouvent pas dans l'édition." (Cohen-Ricci.772). But as stated these 20 pages here present. Fine copy of a sumptuous edition.



OVIDIUS. DOLCE, Lodovico. Le trasformationi. Venetia, Gabriel Giolito de Ferrari e fratelli, 1553. L-8vo. (22x14,9 cm.). [xii],319,(1 errata & 1 large printer's device) pp. With woodcut title-page, large woodcut initials, woodcut mappa mundi in the text, and 94 (some repeated) woodcut illustrations in the text (each measuring between 5,6x7,8 and 6,2x9 cm.); and large printer's device at the rear. 19th-Century green quarter morocco. (bottom margin slightly soiled and thumbed; some sporadic age-toning, and a few marginal small stains; page 37/38 repaired in upper margin and last four leaves repaired with loss of a few letters; last page with printer's device repaired and doubled with loss of some letters; bookplate of G.Fumach on upper pastedown)

- A good copy. 2.400,--

¶ The mappa mundi, showing i.a. the Straits of Magellan and North-America with Florida, named Nueva Hispania, is accompanied by a dedicatory poem by Pietro Aretino to Charles V. ¶ First edition of his sumptuous publication. Guthmüller, "Bild und Text in Lodovico Dolces Trasformationi", points out that the Venetian architect Giovanni Antonio Rusconi is the illustrator. Henkel, "Illustrierte Ausgaben von Ovids Metamorphosen": "gehört durch die künstlerische Reife und die technische Meisterschaft ihrer Illustrationen mit zu den anziehendsten Ausgaben, die wir überhaupt besitzen." (S.82-83); Essling, Nr. 246; Shirley, The Mapping of the World, 95: "an unusual small world map appears in the text, a combination of Gastaldi and Macrobius." Mortimer (Italian), 342; Brunet, II, 789: "Cette édition est celle qu'on préfère." Adams O508.



XENOPHON. Omnia, quae extant. Venice, In Aedibus Aldini, et Andreæ Asulanæ socii, April 1525. Folio. (30,8x20,5 cm.). [iv],87,117 leaves. Aldus' device on title-page and last page. Later polished tree-calf with -earlier- richly gilt spine and morocco title-piece. (The blank leaves L8 and a1 missing. Some old expert repair of small marginal worming in a few leaves, hinges weak and (very) slightly damaged. A few old annotations.) A clean, fresh copy with ample margins in a beautiful binding.

9.800,--

¶ The second edition of the complete works, and more complete than the first (Giunta) edition of 1516. "Superior to the preceding edition. Many of its erroneous readings are corrected, and the text is evidently taken from a purer MS." (Dibdin II/565).

VERY SHORT-LIVED ATLAS FOR THE BATAVIAN REPUBLIC

Nieuwe zak-atlas der Bataafsche Republiek, volgens derzelver tegenwoordige verdeeling in departementen en ringen. Leiden, D. du Mortier en Zn., 1800. (14,8x5,4 cm.) (2 blanc), 5, (1 blanc) pp. + 9 folding, coloured, maps. (each ca.14x19 cm.). Quarter basane. 1.750,--

¶ Extremely rare pocket atlas, only relevant for a very brief period of time (1799-1801). It is the only atlas David Mortier ever published. De 'General map of the Batavian Republic' dated 1799. In 1801 the old provincial boundaries were restored. Koeman, Atlantes Neerl. 3, p.21; Mor, Du1.



POCKET ATLAS

A New General and Universal Atlas, containing forty five maps. By Andrew Dury. Engraved by Mr. Kitchin, & others. London, A.Dury, Robt.Sayer & Carington Bowles, no date (after 1760). Oblong-octavo. (12,3x14,4 cm.) Engraved title-page, engraved dedication to William Petty, Earl and Baron of Shelburne, engraved 'Catalogue of maps in this book'; and 44 (of 45) engraved maps, of which 12 maps are twinned and folding. Maps coloured in outline. Full calf. (spine and corners restored) - Map of Switzerland (map 28) missing. 850,--
Includes maps of the hemisphere, Asia, Africa, North America and South America, Canada, Russia in Europe, and Russia in Asia.



VOS, MAARTEN DE. Solitudo, sive vitae foeminarum anachoritarum. Antwerp, Joan.Galle excudit (c. 1590). Quarto oblong.(c. 20,4x23,9cm). Engraved title and 24 engraved plates ((depicting key scenes of these saints' lives; one by Corn.Galle, 3 by Joan.Collaert, 20 by Adriaan Collaert; all after Maarten de Vos). Modern half leather (title shield and edges chafed a bit; the majority of plates is age-toned, some with a few small spots) 950,--

¶ Second state of this series. Each plate accompanied by a quatrain of Corn. Kiliaan. (Delineavit et sculpsit 1989 p.18)

¶ New Hollstein (Dutch & Flemish) 766-790 (The Collaert Dynasty)

¶ Bio-bibliografie Kiliaan 52b.



HOLY INQUISITION

MASINI, Eliseo. Sacro Arsenale, Overo prattica dell'officio della santa Inqvisitione. Di nuovo corretto, & ampliato. Bologna, Baglioni, 1665. Sm-8vo. 432,[64] pp. Marbled calf, richly gilt spine with 5 raised bands and black label (libr.stamp on fly-leaf and title) 650,--
¶ A nice copy of an early edition (first 1621) of this classic manual on Inquisition; The 32 pp. 'Aggiunte' probably printed by Paulo Baglioni in Venice, is not present. This work is primarily intended for judges. It focuses on how to create a case for the Inquisition and how the witness should be interrogated. A large part deals with how to torture kings and princes.

NEO-LATIN

EARLY EDITION OF LELIO CAPILUPI'S 'PATCHWORK POETRY'.

CAPILUPI, L. *Centones ex Virgilio*. Roma, Valerius Doricus imprimebat, ca.1555-60?]. 4to. (19,5x13,7cm). [iv],64,[4] pp. Late 19th cent.half calf with marbled boards. (a few old annotations (editorial corrections? See Tucker p.284), slight marginal worming throughout; very slightly foxed, a few light waterstains)

1.100,--

¶ Dedicated to Joachim du Bellay by the editor Antonio Possevino. Possevino might have played a rather dubious role in re-issues of the *Centones ex Virgilio de vita monachum* (see Tucker p. 284)

¶ Early, rare edition of these (satirical) poems made up of verses of another poem, a sort of 'patchwork'.

¶ Mantuan poet Lelio Capilupi (1497-1560) seems to have been very reluctant to have these centones published at all, not in the least "through anticipation of the moral and religious reaction this ... would provoke." Indeed, his 'Centones ex Virgilio de vita monachorum' - a pastiche of verses from Virgil made up to attack monks; *Cento II* in our copy - was put on the Index in 1557.

¶ Early gatherings of this collection of 13 centones (including this one) still remain a "bibliographical and historical puzzle". According to Tucker, this would be a collection printed in "Stage 1.B" (very shortly after the death of Julius III in March 1555; see copies in the Vatican Library and Siena). (Tucker pp.267, 282-83, 285)

BAUDIUS, Dominicus. *Amores, edente P. Scriverio, inscripti Th. Graswinckelio*. Amsterdam, Lod. Elzevier (impr. G.A. van der Marse), 1638. 12mo. (14,4x8,4cm). [xi],518,1[=colophon] pp. With engraved portrait of the author. Laced vellum binding with turned edges. (spine lightly spotted; some contemporary notes on flyleaves; very slightly waterstained.) Good copy.

750,--

¶ These love poems were omitted from the editions of the Poemata. ... Jolie édition ... bien exécuté ..." (Willem 961). ¶ Choice selection of texts by various authors (ao. D.Heinsius, Th.Morus, L.Capilupi, Ausonius) on love and marriage, nicely printed edition.



CURIOS COPY OF THE FIRST BOOK EVER PRINTED IN RIMINI

MODESTUS, Publius Franc. *Venetias*. (Rimini, Bernardino Vitali, 1521) Folio. (27,9x18,0cm). [xii,216,20] ff. Modern half morocco. (title-page repaired; some (water-)stains; the woodcut depicting the Lion of St. Mark is missing (page repaired), a few pages damaged (a few letters text loss, due to moulding?); with old (pencil) annotations (both on plants and the on Venetias itself); lacking the last ten leaves of part II).

3.800,--

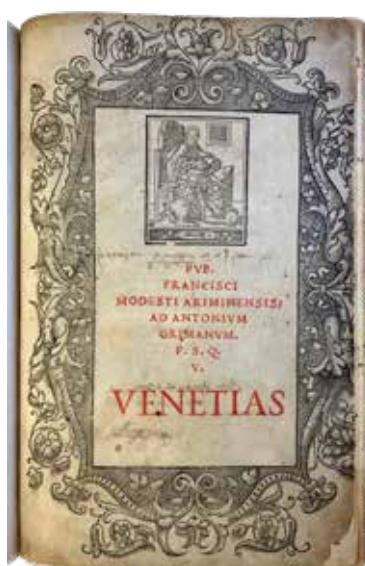
¶ With the second part, which was not always incorporated (see Brunet): P.F. Modesti Ad Claudiam Francorum reginam sylvarum liber unus; but LACKING Inter Vidum Rangonum et Ugonem Peplum duellum. ¶ Some 16th-century annotations and scores in the first 20 leaves.

¶ Most renowned and most poetic work of Modestus. Modelled after the Aeneid, the history of Venice - from its mythical foundation to the War of the Holy League - is told in twelve books in Latin hexameters (Pattini, Dizionario Biografico degli Italiani, Vol.75).

¶ It is said to contain anecdotes which displeased some noble Venetian family and the work was therefore suppressed. Renouard finds this supposed ban doubtful. (Ellis, Catalogue of rare books 1728, p. 36; Brunet III.6)

¶ "Quelques bibliographies, entre autres Peignot, ont prétendu que ce poème, devenu excessivement rare, avait été supprimé par ordre du sénat, parce qu'il contenait différentes anecdotes qui déplurent à certaines familles nobles. Renouard a contesté la vérité de cette assertion, sans donner pourtant des arguments sans réplique." (N BG.35/731) Cicogna 1805. Graesse IV, 556: "L'assertion de plusieurs bibliographes, que ce vol. ait été supprimé peu de temps après sa publication Peignot) est contestée par Renouard".

¶ LATIN - ENGLISH HERBAL GLOSSARY in the margin of the first ca. 100 leaves: a 17th century hand has written latin names of 416 (!) plants and herbs, with the english translation underneath in a well legible hand. The damage to the pages is probably due to storing plant leaves and/or herbs between the pages.



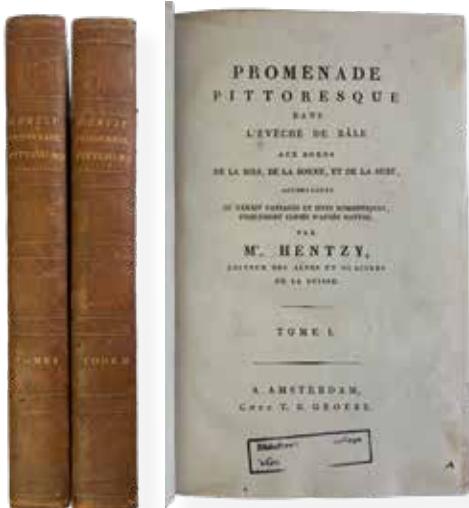
NEO-LATIN

SCHORELIUS, Adrianus. Poemata [Elegiae, Ecloga et Epigrammata]. Studio & opera Guilielmi Mennentij Antverpiani correcta & in lucem edita. His adiecti sunt, Cornelii Valerii Ultraiectini Triumphi. Antwerp, ex officina Christoph. Plantini, 1566. 16mo. (11,5x7,5 cm.). 88, [+1=privilegio, + 4 blank] pp. Parchment. (some quires water stained in lower margin; a few old [18th-c.] annot.; upper margin cropped a bit tightly [no text loss]; a few quires of blank paper bound in after the text) 1.200,-
 ¶ With dedication to Jan Scheyfve (c.1515-1581; Chancellor of Brabant) by alchemist Willem Mennens (1525 -1608), and a laudatory poem by Nicolaus Nicolai / Grudius (1504-1570), elder brother of Janus Secundus. ¶ Cornelius Valerius (Utrecht, 1512 - Louvain, 1578), was professor of literature in Leuven, '[il] forma d'excelsens discipulis'. Justus Lipsius was one of them. ¶ Voet 2196.

VALLA, LAURENTIUS. Elegantiarum libri sex. Eiusdem De reciprocatione sui, et suus libellus plurimum utilis: omnia nuper summa diligentia, curaque emendata, & typis excusa (etc.) Venice, in aedibus haeredum Aldi, et Andreae Asulani soc., 1536. 4to in-8. (20,3x13cm). [viii],199,[1=colophon] leaves. Later laced vellum binding (vellum sl.soiled; a few pages slightly waterstained in the margin) 1.800,-
 ¶ Dedicated in print to Giovanni Tortelli; prefatory text contains a.o.a letter from Andrea Rubirio to Laurenzo Fullone. With an index. ¶ Brunet V.1055 ¶ Adams V.178: "ed. A. Rabirius". ¶ Renouard p.115/3. The only Aldine edition of Valla.

TRAVELS

HENTZY, R. Promenade pittoresque dans l'évêché de Bâle aux bords de la Birs, de la Sorne, et de la Suze. Amsterdam, T.B. Groebe (colophon: imprimé par J.G. Rohloff), [ca.1809]. 2 vols. 198 - 220 pp. With 44 aquatints in black and white (ca. 115 x 160 mm.). Half calf . (Stamps on flyleaves and title-page.) 2.900,-
 ¶ A beautiful copy with charming aquatints by an unknown artist. ¶ Rudolf Hentzi (1731-1803) was the son of the executed Swiss politician Samuel Hentzi. In 1749 he went with his mother in exile to The Hague. After his death in 1805, Gerrit Backhuizen bought the manuscript and copperplates for this work. It was issued first in The Hague in 1808-09, in the same year this edition was published.



SCHEFFER, Joh. Lapponia; id est, regionis Lapponum et gentis nova et verissima descriptio. In qua multa de origine, superstitione, sacris magicis, victu, cultu, negotiis Lapponum, item animalium, metallorumque indole quae in terris eorum proveniunt, hactenus incognita. Produntur, & eiconibus adjectis cum cura illustrantur. Frankfurt, Christian Wolfius, 1673. 4to. [xiv],378,[2] pp. With 1 engraved folding map (depicting the northern part of Scandinavia) and 24 woodcut illustrations in the text. Laced vellum. (without the additional engraved titlepage (dated 1674); traces of ex libris on pastedown; first flyleaf sl.dam., last flyleaf lacking; title repaired; binding slightly gaping but a good copy) 1.600,-

¶ First edition.

¶ A noted Swedish humanist, Johannes Schefferus' account of Northern Scandinavia is one of the first in depth studies of the history and geography of the region. The book focuses primarily on the Sami people, their customs, religion, education and medicine. [...] The book was very popular and was quickly translated into a variety of languages, except for a Swedish translation, which did not appear until 1956.) ¶ 'To Johan Scheffer [...] undoubtedly belongs the credit of having reproduced the first specimens of Lappish poetry ever printed. [...] extraordinarily entertaining account of an expedition into Lapland [...]' (Modern Language Association of America. Transactions and proceedings)



ARCHITECTURE



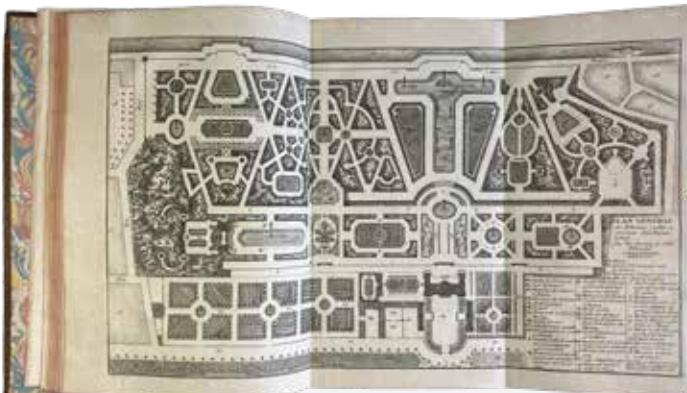
BLONDEL, J.-F. De la distribution des maisons de plaisance, et de la décoration des édifices en general. Ouvrage enrichi de cent soixante planches en taille-douce, gravées par l'Auteur. With frontisp. by Soubeyran after Cochin fil. Paris, C.-A. Jombert, 1737 (1. ed., 2. issue). L-4to. (28x21,5 cm.. [viii],xvi,198-[viii],180 pp. With all 157 plates called for (of which 39 double plates and 20 double folding plates), frontispiece and 3 + 13 engraved vignettes: head- and tailpieces (1 by Cochin fil.). Cat's paw

sheep, spine richly gilt, title-page in red and black. (binding carefully restored, Vol.I: neat restoration of small marginal hole in 3 plates, small marginal (wormhole in some 20 pp. Vol.2: small marginal hole in p.15; 1 minute burnhole in 1 plate; some minor foxing. Beautifully preserved copy).

2.800,-

¶ Vol I: architectural designs for houses, Vol II: mostly interior and exterior, and garden, designs.

¶ F. de Feller II.38: "Naquit à Rouen en 1705, d'une famille distinguée dans l'architecture. Il se disposa à courir la même carrière, par la connaissance des belles-lettres, des mathématiques et du dessin. ... Blondel est le premier qui en ait ouvert une école publique à Paris. Associé l'an 1755 à l'Academie d'Architecture, il fut choisi ensuite pour professeur à Paris." ¶ Graesse I.441.



DEIDIER, Abbé.] Le parfait ingenieur françois, ou La fortification offensive et défensive contenant la construction, l'attaque et la défense des places réguliers & irréguliers, selon les méthodes de mrs. de Vauban, Coëhorn, Pagan, de Ville, & des autres qui ont écrit sur cette science. Amsterdam [=Paris?], Par la Compagnie des Libraires, 1734 . In-4. [x],346,[2] pp. With engraved title-page by Le Pautre after Santer and 42 folding plates (3 and 4 on one leaf). Calf, gilt spine (binding sl.worn, spine beginning to split; outer margin few pages sl.water stained, but over all good copy) - Niet in de STCN (volgens Worldcat twee exx. in Nederland [Defensibibliotheken, ZB Zeeland]).

750,-

¶ Abbé Deidier (1696-1746) published several mathematical works. He was i.a. professor of artillery at the military school in La Fère. ¶ Except for the preliminary quire and A1 - and the absence of 'Approbation en Privileges du roy' - the typesetting is identical to those of the 1736 Paris edition.

FALCK, Otto Willem. Maximes de la fortification irregulière à Utrecht, le xxvi.Janv: 1752. Par O.W.Falck.+ Table des angles et des lignes, dun polijgone fortifié depuis le quarré jusqu'au Dodecagone, sur un coté interieur de 60 verges, ou 120 toises, selon 'anciene maniere de fortifier a la Hollandaise selon la methode de S.Stevin, Marollois et autres celebres ingeneiurs de ce tems. Fait à Utrecht ce 18 Fevrier 1752. Par Otton Guillaume Falck. etc. Manuscript in a fine hand, The first part discusses the possiblities and requirements of fortification in uneven terrain, 18 pages. With 4 black/white illustrations and 1 full-page coloured ground-plan of a fortified city. 18 pages.

The second part, starting from the other side of the book, first discusses the traditional Dutch fortification theory, referring to Stevin etc.; and continues with exemples from the theory of Jacques Ozanam, Bombelle, and "Monsieur le Chevalier de St.Julien". In this last exemple Falck discusses the pros and contras of "open" versus fortified cities, and mentions that he has resided in the city of Metz for a year. 24 pages. With 3 b/w illustrations and 3 full-page coloured ground-plans. With 70 blank pages between the two treatises. In a later russian half-leather binding. (the page border lines, drawn in ink, damaged by ink corrosion, are repaired).

3.200,-

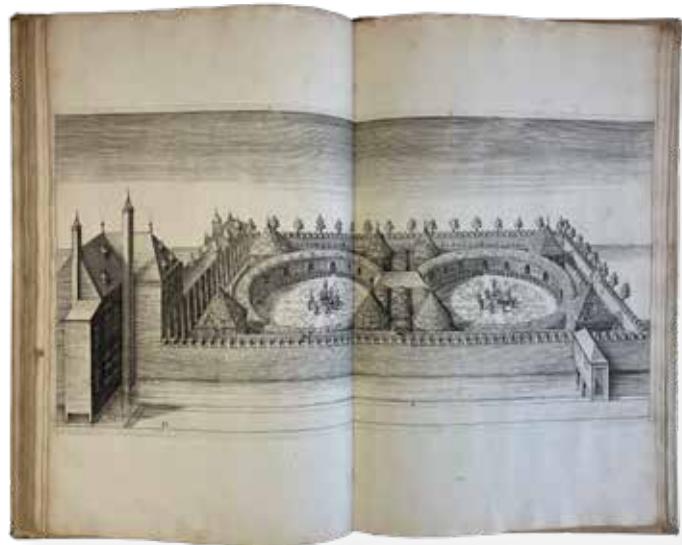
A very fine manuscript treatise on fortification, written and drawn in Utrecht, between 26 January and 5 March 1752. Otto Willem Falck was at that time cadet in the Engineer Corps. With much self-esteem he introduces this work with a definition of his profession: "Ingenieur est un mathématicien habile, expert, et hardi, qui scait l'art de l'architecture militaire, qui va reconnoître la place qu'on veut attaquer; et marque au General ou au Lieutenant General l'endroit le plus foible (etc.) Un ingenieur habile, brave, et experimenté est fort nécessaire."



ARCHITECTURE

HONDIUS, Henricus. *Grondige onderrichtinge in de optica, ofte perspective konste.* Amsterdam, Frederick de Wit, [1697?]. Folio. (ca.31,8x19 cm). [ii,24] pp. With frontispiece, and 43 + 1 illustrations on 36 (2 fold.) plates. Laced vellum. (binding slightly (water-)stained; paper a bit foxed/spotted; 1 plate strengthened in inner margin; verso-side of a few leaves with vague pencil drafts) 1.100,--
 - date of publication manually corrected on frontispiece (1642 to 1697). Frontispiece title: *Institutio artis perspectivae.*

¶ The first edition of this popular book on perspective appeared in 1622. The engravings were inspired by Vredeman de Vries, and depict oa. abstract geometrical shapes, drawings of stairs, facades, interiors, and the pleasure garden of Maurits of Orange in The Hague. ¶
 Hoogendoorn HondH03.5.1

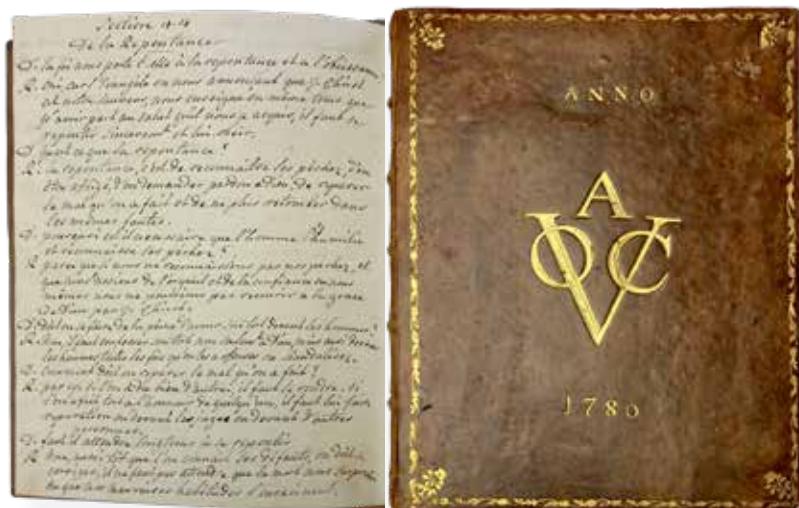


AMSTERDAM VOC-BINDING

Full calf binding with the monogram VOC below the letter A, and text "anno 1780" on both sides.; floral corner pieces and floral filet. Spine with raised bands with gilt flower in six compartments. Binding of the Amsterdam branch ("chamber") of the Dutch United East India Company (VOC). 4to. Size: 19,8x15,9 cm. for the binding. Interior 19,1x15 cm. Contents: 28 leaves, manuscript text, parts of a French Reformed catechism; a few leaves blank/torn out). Text upside down in relation to the binding.

2.400,--

¶ Landwehr, VOC. A bibliography of publications relating to the Dutch East India Company, shows a full-page plate of the same binding with the year 1800, on page xxviii. According to Landwehr the Amsterdam chamber provisioned its outbound ships with Bibles, psalm books, catechism books, maps and almanacs.



SCHENK, P. *(Afbeelding der voornaamste Gebouwen van Amsterdam.)* [Leiden, first decades 18th cent.?]. No title, like most [all?] extant copies. Large quarto oblong. With engraved dedication to C. de Jonge van Ellemeet; engraved index and 100 engravings. Subscripts in latin and dutch. 19th-century half leather binding with morocco title-shield. (tiny marginal hole in leaf 88; otherwise fine copy with clear impressions) 2.100,--



TYPOGRAPHY

A Dutch Lithography Milestone

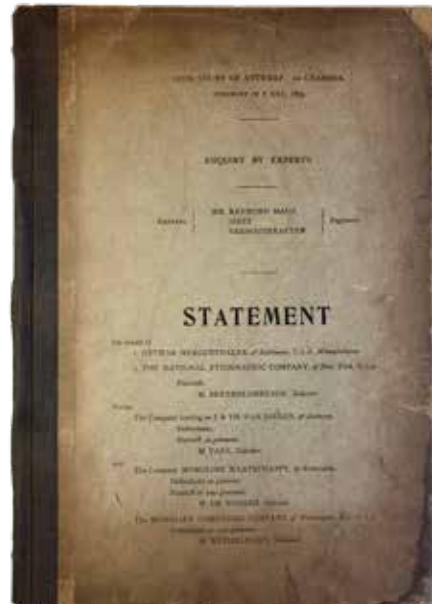
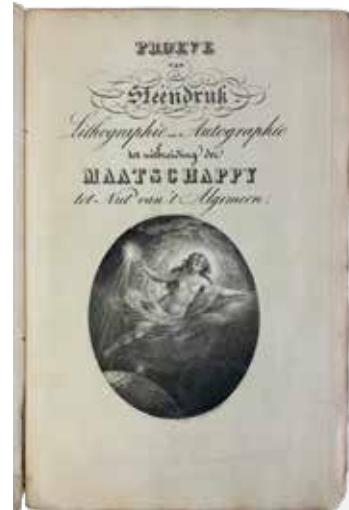
H.J. CAAN]. Proeve van steendruk, lithographie en autographie tot uitbreiding der Maatschappy tot Nut van 't Algemeen. (Voorburg, printer: Daniël Abrahams, 1824-34). [64] ff (w. 5 folding plates).
 Lithographed in its entirety. Orig. cardboard. (binding used; spine a bit damaged; paper a bit used and browned; a few corrections tipped in) 350,-

¶ One amateur gave impetus to the development of early, entirely lithographed books in the Netherlands. That amateur was Lord Hendrik Johan Caan (1781-1864), lawyer, clerk of Louis Bonaparte, and later secretary at the Ministry of Internal Affairs. In 1834, his efforts concerning lithography resulted in a third landmark in the development of Dutch lithography and entirely lithographed books [= this Proof]. The quality is high and the script is regular, making it difficult at times to discern between autographed or lithographed elements.

LINOTYPE versus MONOLINE.

Enquiry by experts Raymond Maus, Siret, Verhoustraeten, engineers. STATEMENT, on behalf of 1. Ottmar Mergenthaler, of Baltimore [...], 2. The National Typographic Company, of New York [...], VERSUS the company trading as J. & Th. van Dieren, of Antwerp [...] and the company Monoline Maatschappij, of Rotterdam [...], The Monoline Composing Company, of Washington.n.p., n.d. (Civil Court of Antwerp, Judgment of 8 July, 1899). Small folio. 145 pp. Profusely illustrated, with many technical figures. Bound. (binding used and soiled; inner hinges loosening (book block sturdy in binding); a few spots; endpapers and title very aged-toned; first few leaves stained in outer lower corner) 750,-

¶ Statement provided by the sollicitors of the Mergenthaler Linotype Company, concluding that the "birth of the Monoline machine is due only to the existence of the Linotype machine, and also that the former adopts all the indispensable principles and specially ingenious methods and mechanisms of the latter." In 1894 had Mergenthaler won an injunction against Monoline in the United States of America. To avoid infringing American patents, Monoline subsequently moved its production facilities to Europe [and Canada] "and, conscious of the weakness of their position, they settle in Holland, where no Patent Law exists, and where, of course, the present plaintiffs cannot exercise any rights." (see p. 144: Conclusions). ¶ Monoline published a reply around 1900: 'The linotype and the monoline: erroneous statements corrected and the merits of both machines disclosed' (1 copy in Worldcat: Columbia University).



TYPOGRAPHY

Some Enschedé specimens

Tweede soort der titeltrekken, gegoten en te bekomen ter lettergieterij van Joh. Enschedé en Zonen, lettergieters te Haarlem. Bijbel- en Cour. drukkerij. Haarlem, 1850. Folio. 1 title leaf and 7 leaves w.proofs. Later blind wrappers (small library labels on wrappers and title; spine loosening; stamp on verso title) 220,--



Letterproef van Joh. Enschedé en Zonen, lettergieterij te Haarlem. Deel II: Fantaisie-letters, Eerste Supplement behorende bij de u gezonden letterproef onder No. [7]. Haarlem, 1850. Folio. 1 title-page en 16 leaves with proofs. Later blind wrappers (small library labels on wrappers and title; spine loosening; stamp on verso title) 220,--

Letterproef van Joh. Enschedé en Zonen, Lettergieterij te Haarlem. Deel I: (Voorloopige proef) Romein- en cursief-schriften. Haarlem, Joh. Enschedé, (Maart 1895). Folio oblong. [iv],59 ff, printed on one side. Orig. cloth. (spine, corners, board edges a bit chafed; small library labels on spine; stamp on verso title, tear in flyleaf; lower corner ever so slightly bumped; else fine) 375,--



TYPE SPECIMEN MAAS & JUNGVOGEL. Gravir-Anstalt, Messing-Anschriften-Fabrik. (Umschlagtitel: Erste Bezugsquelle für Messingschriften und Verzierungen für die Vergolddepresse sowie für Handvergöldung. Export nach allen Ländern). Krefeld, o.J. [ca. 1890?]. xix pp. + 156 leaves with specimens (printed on one side). Title in red and black. Half-cloth. (a few pages foxed; inner hinges repaired) 550,--

¶ "No. ('686') Der Firma ('J.J. Arnd & Zonen, Amsterdam') zur gefälligen Benutzung überreicht".

¶ Manufacturer of brass letters, brass lines, and engravings for bookbinders and kindred industries.

¶ The introduction (in german, french, and english) heralds their acquisition of the machinery and implements of Ad. Feik (in Hamburg). Their engravings "consist of nearly steel-hard church-bells metal."

First use of Didot's 'Anglaise'

Les Bucoliques de Virgile, précédées de plusieurs Idylles de Théocrite, de Bion et de Moschus; suivies de tous les passages de Théocrite que Virgile a imités; traduits en vers français par Firmin Didot. Gravé, fondu et imprimé par le traducteur. Paris, A la Librairie de Firmin Didot, 1806. in-8. [xiii],264 pp. Contemporary full brown roan, with morocco title shield, and triple fillets; all edges gilt. (boards chafed; some very light foxing) - WITH MANUSCRIPT DEDICATION BY FIRMIN DIDOT IN HIS OWN HAND: "de la part de Firmin Didot" 950,--

¶ First book published by Firmin Didot; first edition of his translation, with a nine-page introduction, dedicated to his brother Pierre, in which he expounds the difficulties and successes in mastering the new typeface 'Anglaise'. This introduction is the first use of the 'Anglaise' type. (Brunet V/1302, with reference to the bibliographical and typographical note at the end regarding Aldus' edition of Theocritus)



DUTCH LITERATURE

Bloemkrans van verscheiden gedichten, door eenige Liefhebbers der Poëzij bij een verzamelt. Amsterdam, Louwijs Spillebout, 1659. 8vo. [xvi],672 pp. Laced vellum, title written on spine. (vague waterstain in lower margin first 20 and last 40 pp.) 600,--

¶ With the ex libris of D. Scheurleer and J. Tideman. Rare anthology of famous and lesser-known Dutch poets, including Borremans, Dullaart, W. van Heemskerk, L. Jordaan, J. Koenerding, N. Sas, Catharina Questiers, Jan Six, Geertruid Walings, Goudina van Weert, Jan Zoet... For many lesser known authors, the poems in this book are the only examples of their work in print. It also incorporates 7 female authors, and a few 'editiones principes' (ie. Vondel's 'Als Gijsbert van Amstel belet wierd gespeelt te worden') (see democratitus.be) ¶ Scheepers I/71: "very rare", Waller 272; Scheurleer 171.

BREDERO, G.A. Alle de werken. Verbeterd en daer by ghevoeght eenige die noyt voor desen ghedruckt zijn gheweest. Amsterdam, C.L. vanden Plasse, 1638 . 4to. 812 pp. 1.100,--

¶ Met verzameltitelpagina met portret in vignet, gegraveerd frontispice, portret met geboorte- en sterfdatum aan het begin van de Lijck-dichten; en 14 afzonderlijke titelpagina's, met titelvignet met het wapen van Amsterdam in diverse uitvoeringen. Contemporaine perkamenten band met omgezette kanten. (rug met oud perkament hersteld; de delen gepagineerd in een fijne oude hand)

MINNEN, Livinus vander. Den eerelycken pluck-voghel. Gheplukt in diverse pluymkens van ninne [sic] - liedeckens ende andere vrolyckheden. Opghedraghen aen alle Nederlandsche vrysters ende vryers. Den IV.druck, vermeerdert ende verbetert door den autheur. Brussels, Jacob van de Velde, 1684. Oblong-16mo. (7,6x9,1 cm.). 304 (=302),[8] pp. With title-engraving on verso title. Brown basane with gilt spine; edges gilt. (+/- a quarter of the title-page is torn off w. quite a bit of text loss; corner torn from leaf 2 (a few letters text loss); a few pages browned; hinge sl.damaged) - Fine binding. 1.400,--



¶ 'Lieven van der Minnen' must be a pseudonym. Extremely rare songbook. Approbation dated 1669, privilege dated 1670, but the first extant copy of any edition is the third edition from 1677. - Willems, Oude Vlaamsche Liederen, lit.list no.306; Scheurleer p.178.

MULTATULI. Max Havelaar, of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amsterdam, J.de Ruyter, 1860. 2 parts in 1 vol. [vi],212-[ii],185,[1 blank] pp. Gilt half morocco. (spine inobtrusively restored; old name on title; 2 marginal corners expertly completed; lacking the half-title to part 2 and the last blank; otherwise very fine) - De Mare 195. ¶ First edition. 780,--

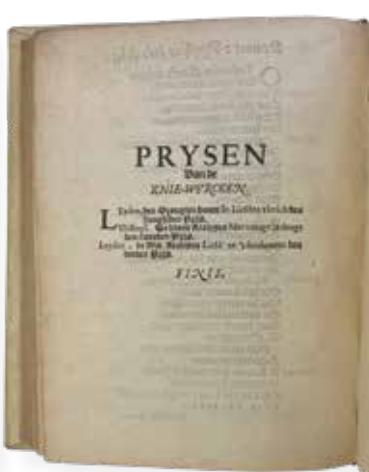
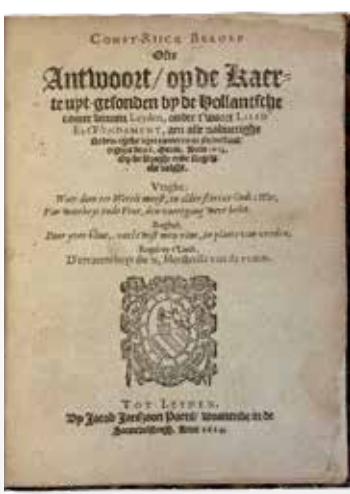
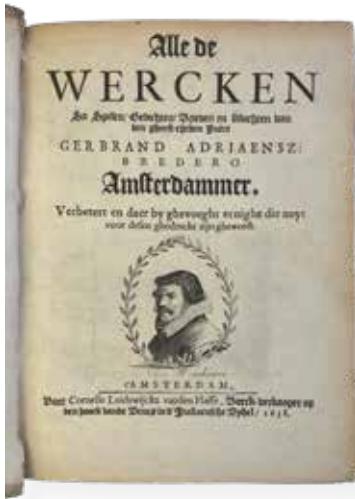
PERS, Dirck Pietersz d'Ontstelde Leeuw: of Springh-ader der Nederlandscher Beroerten: Van den jare 1560, tot het eynde van 't jaer 1581. (...) Uyt de geloofwaerdighste schriften en verscheyden talen op-gesocht. Amsterdam,Dirck Pietersz Pers, (gedrukt door Paulus Matthijsz) 1641. 4to. [xvi],542,[10] pp. Met gegraveerd titelvignet. Perkamenten spitselband met omgezette randen. (gaatje in de titelpagina; wormgaatje in de binnenmarge; wat watervlekig m.n.in de kneep; iets lossig; laatste blanco ontbreekt) 450,--

PERS, Dirk Pietersz Bacchus Wonder-wercken: Waer in het recht gebruycck en misbruyck des wijns, door verscheyden vermaecklijcke, eerlijcke en leerlijcke historien wort afgebeeld, en de lasteringe der dronkenschap met levende verwen afgemaelt. Hier is by gevoeght De Suyp-Stad, of Dronckerts Leven. (..). Amsterdam, Dirck Pietersz, 1628. BOUND WITH: Lucretia, ofte Het beeld der eerbaerheydt. 1624. & WITH: Jonas de straf-prediker: Van Gode afgesonden, om die van Ninive tot boete ende beteringe des levens op te wecken. 1623. & WITH: Tranen Iesv Christi, gestort over den Ondergang Hierusalems. 1625. With 16 large engravings in the text. 4to. Four parts in one blindstamped calf binding. (a few pages stained; upper corner sporadically waterstained; top of spine slightly damaged; front hinge split but holding.) Rare collection. 1.800,--

¶ The anonymous engravings in Bacchus are reminiscent of Adriaan van de Venne's work. Engraved by Daniel van Bremden, Hans Collaert, Jacob de Gheyn and Crispijn de Passe I after Maarten van Valkenburg, Salomon Savery, Hans Bol, Goltzius, Isaac Nicolai. ¶ Scheepers I/144 (this copy?)

Thiris minnewit. Bestaande in een verzameling der mooste en aangenaamste minne-zangen en voysen. Amsterdam, J. Kannewet, 1752-1750-n.d. 12mo. 3 parts in 1 vol. (168)-164,[4]-156 pp. BOUND WITH: De Vrolijke Zang-Godin, opheffende veelderhande ernstige en boertige gezangen, kusjes en drink-liederen. Op de nieuwste en meest-bekende zang-wyzen. Amsterdam, J. Kannewet, z.j. [ii],159,[9] pp. W.frontispiece. Marbled, gilt calf (lacking the ties; partly, lightly browed) 380,--

¶ Scheurleer, p. 192-93 for the second publication.
(see illustrations on next page)



REDERIJKERS

Const-riick beroep ofte Antwoort, op de Kaerte uyt-gesonden by de Hollantsche camer binnen Leyden, onder 't woort Liefd' Es t'Fondament, aen alle nabuerighe Redenrijcke vrye cameren in Nederlant, tegens den 1. Octob. Anno. 1613. [MET:] Negenthien Refereynen int Sot, Ghepronconcieert om Prijs, na de beroepinghe van alle de vrije Cameren in Leyden, den 8.October, Anno 1613. Leiden, Jacob Janszoon Paets, 1614. 4to. (18,2x13,8 cm.). 2 delen in 1 band. [xx],[128]-[56] pp. Met 2 (identieke) titelvignetten en 2 (identieke) houtsneden. Later halfleer. (band wat gesleten; titelpagina gedoubleerd; eerste katern wat kort afgesneden (rakende de marginale noten); papier hier en daar iets gebruind, zeer licht watervleklig en/of 'moe'; ex libris op dekblad; enkele pp. met scheurtje in vouwlijn)

- Ingevoegd: twee bladen met kleine gravure: wereldkaart met zotskap, waarboven de tekst Nosce te ipsum. 2.400,-

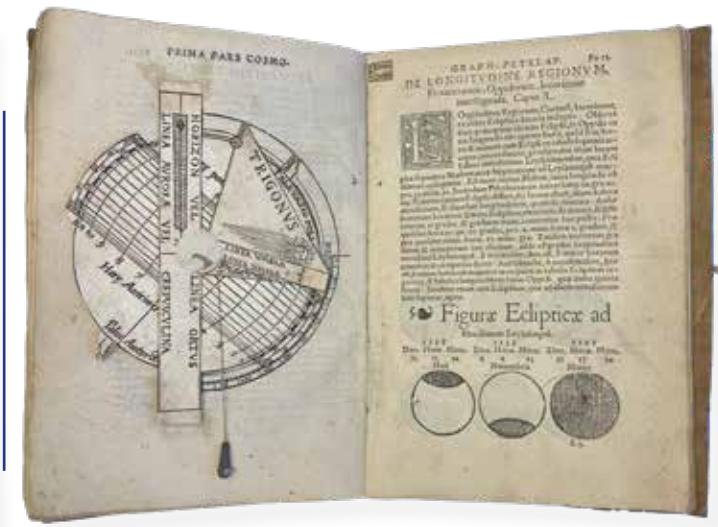
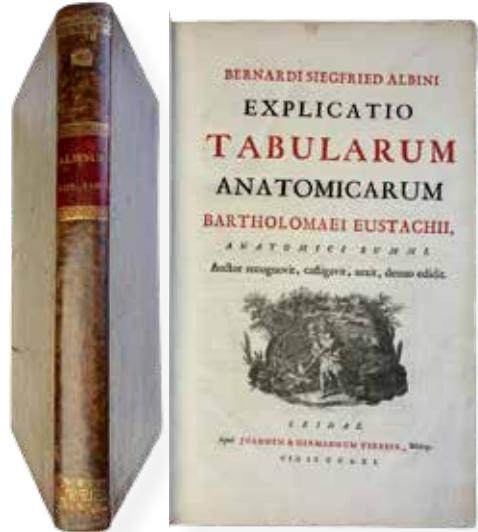
¶ Refereinenwedstrijd bijeengeroepen door de Witte Accoley te Leiden. Bijdragen van de rederijkerskamers uit Gorinchem, Haarlem, Amsterdam, Zoetermeer, Gouda, Den Haag, Katwijk, Warmond, Vlaardingen, Ketel, Leiden, Scheveningen, Noordwijk, Middelburg, Rotterdam, Den Bosch, Rijnsburg, en, als enige uit de Zuidelijke Nederlanden, Brugge (Heylige Gheest). ¶ Antwoort: Scheepers I/53.

Der Wit-Angieren eeran-krans, ghesproten uyt de vlaemsche natie, door-vlochten met vele versheyden wel-rieckende blommen ende boomen, ter eeran de Maghet van Redenrijcke. Haarlem, Hans Passchiers van Wesbusch, 1630. 4to. (ca.18x13,7 cm.), [xxiv,208,2] pp. Achttiende-eeuws blindgestempeld perkament, met dubbele fileten en hoekornamenten. (enkele katernen iets gebruind)

¶ met het zeldzame extra blad: 'O Rhetorijca' en de lijst met prijzen van de knie-wercken. 3.600,-

¶ De Brabantse // Vlaamse Kamer te Haarlem schreef 1629 een referein-wedstrijd uit en zond een vraag rond aan "alle vrye Kamers binnen dese landen, luydende als volgt: Welcke is d'weerdichste vrucht, die God ons heeft gegeven? Ende daer neffens desen volgenden regel: Zijt danckbaer voor Gods gaef, die ons in alles voed." Het 'welkom-speelken' werd op de markt opgevoerd. In 1630 verscheen de uitgave.

Thirsi's minnewit



ALBINUS, Bernardus Siegfried. *Explicatio tabularum anatomicarum Bartholomaei Eustachii, anatomici summi.* Leiden, J.& H.Verbeek (e typographia Dammeana), 1761. Folio. (39x24 cm.). [iv],295,[1] pp. With 89 plates (anatomical engravings; of which 50 folding, 39 single page plates; 46 large outline + 8 (on 4 fold.plates) small outline plates. Full marble tree calf, (spine very slightly chafed; some scratches on the covers; turn-ins neatly restored; small ex-libris on upper paste down). A very nice copy. 2.400,--

¶ "In 1522 Eustachi [...] prepared a series of 47 anatomical illustrations, the first 8 large 8vo plates were used in the "Opuscula anatomica", the remainder seemed to have been lost after his death (...) Ultimately the missing 39 engravings (in folio size) were discovered in the early 18th century. [...] Lancisi published the plates, together with the 8 smaller ones under the title "Tabulae anatomicae" in 1714." (DSB.IV.486/488). The Eustachius plates in this copy, newly engraved, are supplemented by separate outline plates of equal size.

HONTERUS, Johannes. *Rudimentorum cosmographicorum libri III. Cum tabellis geographicis elegantiss(imis).* Antwerpen, Johannes Richard, 1555. Sm-8vo. (13,7x8,6 cm.) 2 parts in 1 volume. [48 pp.] & 28 pp. With woodcut printers device on first title-page, and in the second part: woodcut of circular sphere on second title-page, three single-page maps and 12 double page maps (Honter's Universalis cosmographia including the Americas; Iberic peninsula; France; Germany; Eastern Europe incl. Moscovia; the Balkans; Greece; Italy; the Near East; Asia Minor; Arabia and India; Northern half of Africa). Later half-vellum. (slightly trimmed (without loss); water-stain in the upper part, small marginal water-stain in the bottom corner of the last two leaves; a few old marginal annotations; old owners' entries on title page) 3.700,--

¶ First printed in Krakow in 1530. The 16 maps (that still show ptolemaic influences) were incorporated for the first time in the 1542 edition. (Das Kartenbild der Renaissance 1977. p. 54)

¶ Jean Richard published this book five times between 1550 and 1560. Pettegree & Walsby, Netherlandish Books 15572. The World of Learning 670.

INTERESTING COPY
with extensive contemporary handwritten note in Dutch, describing the use of quadrant and astrolabium

APIANUS, Petrus & GEMMA FRISIUS. *Cosmographia Petri Apiani, per Gemmam Frisium apud Lovanienses medicum & mathematicum insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmae Frisii.* With a woodcut globe on the title-page, folding cordiform world map of the Winds, all 4 volvelle plates, of which 2 with the original plumb lines, a printer's mark on the last page and many woodcuts in the text. Antwerpen, G. Bontius, 1545. 4to. [iii],66,[1] ff. [including blanks]. Limp vellum binding, bookblock sewn on 3 leather strips. (Bookblock loose in binding; waterstain in the last few pages; in modern box for conservation) 7.400,--

¶ Woodcut on folio 9 with stub of original thread-pointer; volvelle on folio 11 with (non contemp.?) lead weight; WITH the 'Manubrium' (Astrolabe) moveable for the woodcut 'instrumentum siderale'.

¶ Van Ortry, Apianus, 36; Van Ortry, Gemma Frisius, 15; The folding map is from the second woodblock, with the text in Latin and Dutch, and is issued in later editions (Shirley 96). This map is one of the earliest maps not based on Ptolemy. North America ('Baccalearum') rather stretched. In a strictly contemporary binding, probably from the Southern Netherlands, using part of a medieval manuscript text, the Bible Book Jesaia, as reinforcing strip at the rear.

REFUTATION OF ASTROLOGY IN FIRST EDITION

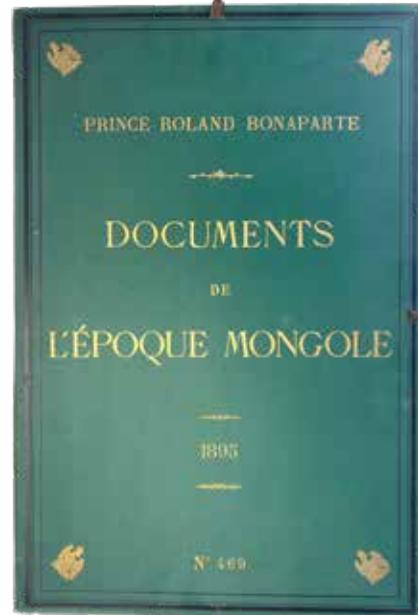
HEMMINGA, Sextus ab. *Astrologiae, ratione et experientia refutatae liber, continens brevem quandam apodoxin de incertitudine & vanitate astrologica, & particularium praedictionum exempla triginta, nunc primum in lucem editus contra astrologos, Cyprianum Leovitum, Hieronymum Cardanum, & Lucam Gauricum.* Antwerpen, ex officina Christophorus Plantin, 1583. 4to. (20,8x15,2 cm.). [xii],303 pp. With 42 woodcut tables in the text. Modern half calf (new flyleaves); title in gold on spine. (title and last leaf a bit soiled, and with chafed edges; some quires a bit water stained; lower corner cut from last leaf) 2.800,--

¶ Hoogendoorn: "Sixtus ab Hemminga (Hemmena), physician in east Friesland and a staunch opponent of astrological predictions".

SCIENCE AND COSMOGRAPHY

SACROBOSCO, JOHANNES de. *Ioannis de Sacrobusto Libellus de anni ratione seu ut vocatur vulgo. Computus Ecclesiasticus.* Cum praefatione Philippi Melanthonis. With woodcut title vignette and 6 astrological woodcut illustrations in the text. [Anvers, Jean Richard, ca.1545?]. Sm-8vo. (14,7x9,4 cm.) (112 pp.) New leather spine, later boards (binding worn and chafed; name of Philip Melanchton on title page crossed out, contemporary doodle on last page; corner torn from one page without loss of text, one page slightly trimmed, chafing one woodcut; last flyleaf restored in the margin) 780,--

¶ Stop-press variant of copy c:lvd:1141346 held by the Erfgoedbibliotheek Hendrik Conscience (the opening words of the dedication are reset). Adams (Holywood) 724. ¶ What Sacrobosco may be most famous for is his criticism of the Julian calendar. In his book on computus, entitled in Latin *De Anni Ratione* (English: *On reckoning the years*), dated circa 1235, he maintained that the Julian calendar had accumulated an error of ten days and that some correction was needed. The astronomer Campanus of Novara in 1268 did similar work, again making use of Arabic astronomical sources. Sacrobosco too was influenced by Arabic astronomical sources, but not the same sources, and there is no indication in his writings that he could read Arabic. The preface by Melanchton is dated August 1538.



BONAPARTE, Prince Roland. *Documents de l'époque mongole des XIIIe et XIVe siècles. Inscriptions en six langues de la porte de Kiu-Yong Koan, près Pékin; lettres, stèles et monnaies en écritures Ouigoure et Phags-pa, dont les originaux ou les estampages existent en France.* Paris, Gravé et imprimé pour l'auteur, 1805. Large-folio. (55x40 cm.) 12 text-pages & 15 (3 double-page) plates. Loose in green gilt-stamped (and numbered) cloth portfolio. (edges of the plates and dedication page browned, but a good copy of the first edition) 400,--

BIOLOGICAL DELIGHTS

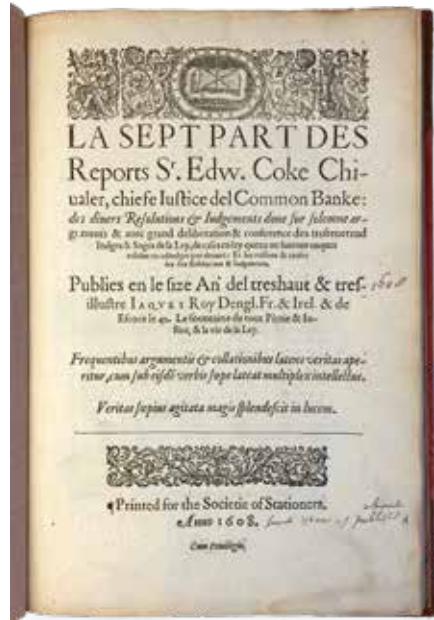
SLABBER, Martinus. *Natuurkundige verlustigingen, behelzende microscopische waarnemingen van in-en uitlandse water- en land-dieren.* Haarlem, J.Bosch, 1778. 4to. (24,6x17,9 cm.). [viii = general title page and introduction; ii = index and errata],166 pp. With 18 (6 folding) beautifully coloured plates, by R.Muys after M.Slabber, P.Snijders and P.M.Brasser. Half calf. (small hole in front flyleaf; zoological pencil annotations in a late 19th-century hand in bottom margin of each plate) Added: Leaflet: J.van der Hoeven 'Eenige aanteekeningen over Martinus Slabber's Natuurkundige Verlustigingen'

1.450,--

¶ Martin Slabber (1740-1835) published in 18 instalments from 1769 to 1778 these 'National science diversions or microscopic observations on land- and water-animals.' "Slabber indicated metamorphosis in decapods and gave the first sketches of a mysid and a chaetognath. Another first was the illustration of a "sea spark" (zeevonk), the "especially small and delicate" luminiscent dinoflagellate now known as Noctiluca." (M.Damkaer, *The Copepologist's Cabinet*, p.88-89).

¶ Landwehr, Books with coloured plates 187; Nissen ZBI, 3861





LAW MISCELLANIES

COKE, Edward. *La sept part des Reports Sr.Edw. Coke Chivaler, chiefe Iustice del Common Banke: des divers Resolutions & Judgements done sur solene arguments & avec grand deliberation & conference des tres reverend Indes & Sages de la Ley, etc.* Printed for the Societe of Stationers, 1608. 4to. (26,6x17,7 cm.). [x],28 leaves and 45 (recte: 44) leaves + 1 page index. New half-leather. (top and bottom margin waterstained; some contemporary annotations and scores, extensive annotation and scribbling in the index)

¶ Lacks the 2 blanks A1 and G6 (as often). 400,-

¶ Partly in english, partly in french, with latin dedication. The first part considers the famous Calvin's Case, where Coke stresses the rights of the post-nati.



SACHSEN SPIEGEL. *Den spiegel van sassen. Dat welcke tracterende ende inhoudendeis alle keyserlike rechten, dyemen daghelicx meest ghebruikende is.* Leiden, Jan Seversen, 1512. 4to. (19,5x13 cm.) 48 leaves. With large woodcut on titlepage and at the end a page-size woodcut (printer's mark) of elephant and castle (with arms of Charles V and the city of Leiden) at the end. Met grote houtsnede op de titelpagina, en paginagrote houtsnede op laatste blad:drukkersmerk, olifant met toren. Nieuw halfleer, nieuwe schutbladen. (eerste twee bladen gerepareerd in binnenmarge, latere bladnummering in bovenhoek).

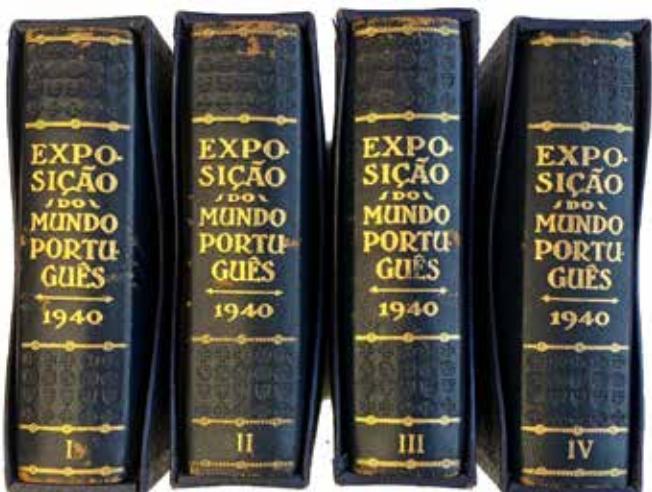
12.500,-

¶ Dutch adaptation of Eike von Repgow's famous 'Sachsen-Spiegel,' a most important mediaeval German legal text. From the 'introduction' (v° of ti.) we learn that the text was translated by a jurist, master Epke: "Den Spiegel van sassen is overgeset en[de] ghetranslateert wtten latijn in duytsche by eenen doctoer inden rechten gheheeten meester Epke." Nijhoff & Kronenberg 1934 mentions 2 copies: 1 owned by the Maatschappij der Nederlandse Letterkunde (Leiden) and a second copy in the hands of P. Hiërtä, Främmostad. This is that second copy. - Breugelmans, Leiden Imprints 1483-1600, p. 41.

¶ ONLY TWO COPIES KNOWN. (one in University Library Leiden, and ours). Nijhoff/Kronenberg 1934. Dutch adaptation of Eike von Repgau's Sachsen-Spiegel. The woodcut on the title-page, depicting the emperor in the midst of his counsel, was formerly attributed to Lucas van Leyden.

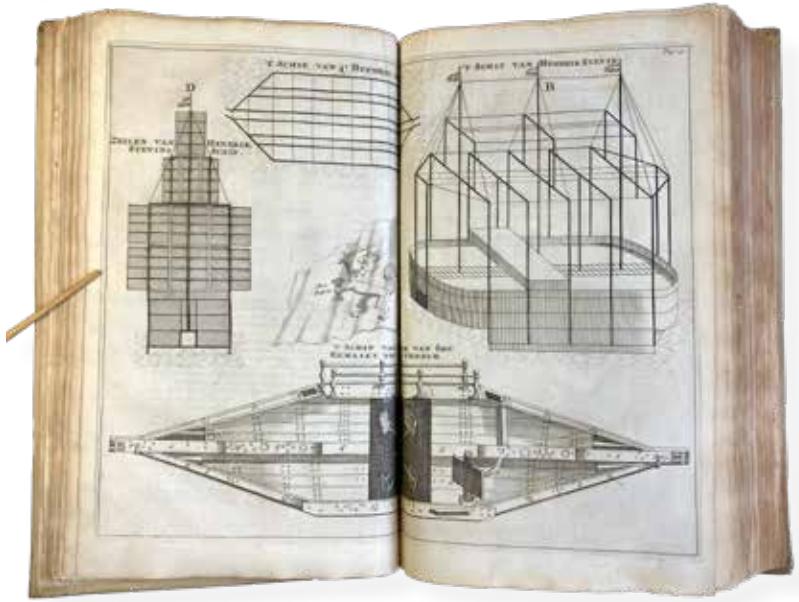
VERY RARE ALBUM

PORtUGUESE WORLD EXHIBITION 1940. (*Álbum da Exposição do Mundo Português, Porto*). Porto, 1940. 8vo oblong, 4 vols. Totalling ca. 200 pp. with b/w photographs of the World Exhibition. Fine bindings, blue bindings; gilt spine, front board, and inner dentelles; in leather slipcases. (leather with some chafing) 320,-



YK, Cornelis. van. De Nederlandsche scheepsbouw-konst open gestelt. Vertoonende naar wat regel, of evenredenheyd, in Nederland meest alle scheepen werden gebouwd, mitsgaders masten, zeylen, ankers, en touwen, enz daar aan gepast. Delft, Andries Voorstad, for Jan ten Hoorn, Amsterdam, 1697. Folio. (32,5x19cm.). [xvi], 364, [8] pp., incl. engraved title-page. With 22 plates, of which 13 are double-page plates. Contemporary laced vellum. (engraved title-page repaired; first three text leaves repaired in upper margin; some minor repairs to the plates; some plates reinforced in the hinges; last two leaves repaired in bottom margin; bound slightly tightly. 7.600,-

¶ The monumental 17th century work on Dutch shipbuilding, born from daily work on the shipyard. Van Yk dedicates this work to the Administrators of the Delft Chamber of the East India Company (VOC). In the introduction Cornelis van Yk stresses that he is from a shipbuilders family, that his grandfather, his father and his uncles were all shipbuilders, and that he himself took up the trade at the age of twelve, and that all his writing comes from the experience of many years. ¶ Hoogendoorn YK01; Sloos-09036. Landwehr, VOC, 1109: "Issues are known with canceled folios **1-2." This is a copy with these cancels, where Van Yk adds a list of foreign books on shipbuilding to his citation of Witsens handbook.

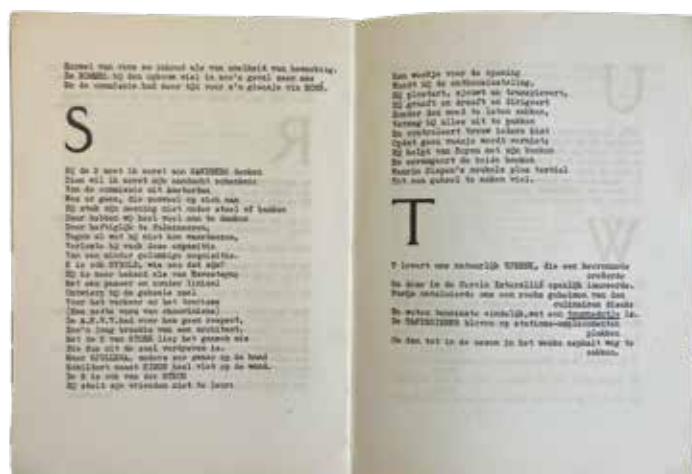
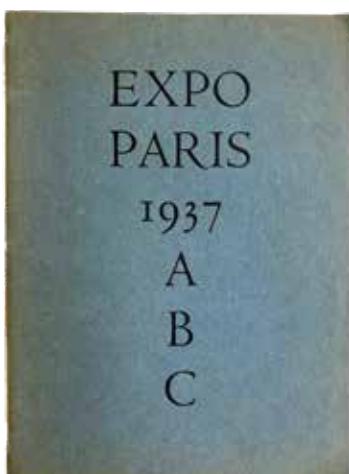


WERELDTENTOONSTELLING PARIJS 1937

Expo Paris 1937 ABC. [n.n., 1937]. [16] pp. Orig. omslag. Anoniem, berijmd ABC vol luchtige anekdotes over de handel en wandel van de Nederlandse delegatie (kunstenaars, architecten, commissieleden) in Parijs tijdens de Exposition Internationale des Arts et Techniques dans la Vie Moderne. 60,- Bij voorbeeld over Willem Sandberg, die blijkbaar mede door zijn soms hevige protesten grote invloed op de selectie van werken had:

"Bij de S moet ik eerst aan Sandberg denken
Dien wil ik eerst mijn aandacht schenken: [...]
Door heftiglijk te fulmineeren,
Tegen al wat hij niet kon waardeeren,
Verloste hij vaak deze expositie
Van een minder gelukkige acquitatie."

¶ Genoemd worden F.A. Eschauzier, Sybolt van Ravesteyn, Fop Ottenhof, Johannes van den Broek, Hendrik Wijdeveld, Willem Sandberg, Gispens, Lode Sengers, Bart van der Leck, Erna van Osselen, Otto van Rees, Jo Zwartendijk en vele anderen.

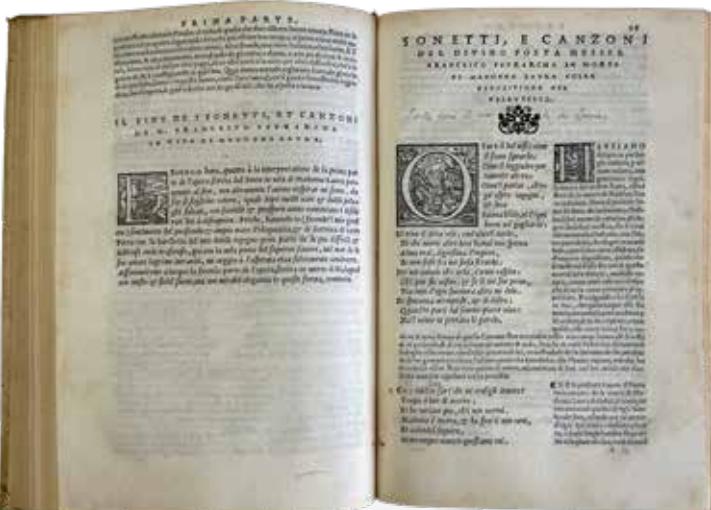


MANDER, CAREL van. *Het Schilder-Boeck waer in voor eerst de leerlustighe iuecht den grondt der edel vry schilderconst in verscheyden deelen wort voorgedraghen.* Haarlem, Paschier van Wesbusch, 1604. 4to (in 8). (ca.20x14,4 cm.) [xvi],304,(1 errata) leaves. With engraved title (Jacob Matham after Karel van Mander). (Typographical titles to 2-4 part: Alkmaar, Jacob de Meester for Passchier van Westbusch, 1603, resp. 1604). 18th-century full calf (lacking the portrait; handwritten name on title, dated 1640, removed with slight damage; small burn hole in lower margin 1 leaf; marginal water stain on last 60 leaves; the dedications in part 2 and 3 (to Jacques Razer and Bartholomeus Ferreris) are cancels).

2.600,--

¶ Laudatory poems by P.Scriverius, A.V.M., P.Bor, Peterus van Veen, Z.Heyns, Israël Jacobsz, I.Detringh, I.Targier, Th.Schrevelius, S.van Delmanhorst, I.Duym, IV.Mosscher, Celosse, P.D.Ketelaer, P.C.Ketel, and others.

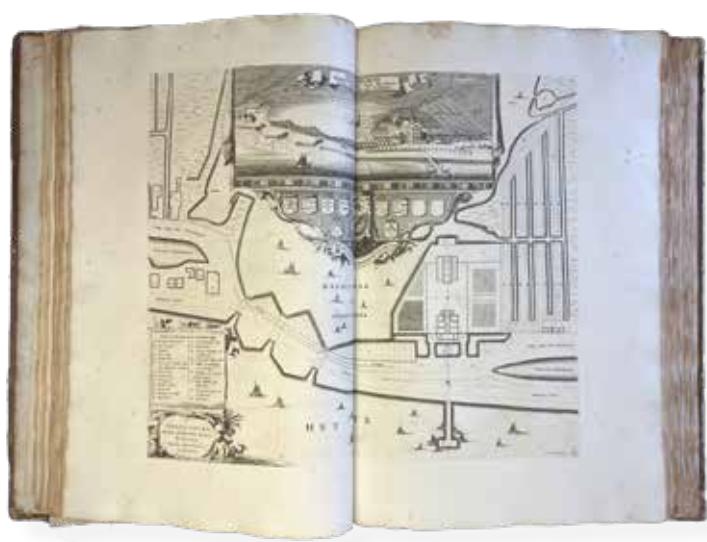
¶ The rare first edition of this famous work. It covers an elaborate theory of art, the technique of painting, and the biographies of painters from classical antiquity to modern times. ¶ The general title calls for a last part "d'Uytlegginghe op den Metamorphoseon Pub.Ovidii Nasonis", which is not present in our copy and never has been. In fact, the publisher sold two variants: one with, and one without this commentary on Ovid. One of the other two extant copies without the Ovid was owned by Peter Paul Rubens. (Werner Waterschoot, Quaerendo 1983, p. 273).



PETRARCA. Il Petrarcha. Con l'espositione d'Alessandro Vellutello. Di novo ristampato con le figure a i Triomphi, e con piu cose utili in vari luoghi aggiunte. Venice, Gabriel Giolito de Ferrari, 1547. L-8vo. (21,7x15cm). [viii],216 leaves. With wood-engraved title-page, large and small woodcut initials, fullpage map of the Vaucluse, 6 illustrations (each ca.6x7 cm.) in the Triomphi, and printer's device on last leaf, all wood-engraved. Laced vellum with morocco title-piece. (vellum a bit soiled; small repair on verso title; thin pencil underlinings and French pencil annotations in a neat hand, throughout; 19th-cent.annotation on second blank, head of spine sl. damaged; a few pages sl.browned or spotted)

1.800,--

¶ The third of seven Giolito editions (first 1544). Adams P.813. "The new style can be seen at its best in such books as Giolito's Petrarch of 1544. Giolito of Venice was the most influential Italian printer in the middle years of the century and he set a new fashion with his initials, borders and illustrations. These employed cross-hatching much more freely than hitherto and were copied by nearly all his Italian contemporaries. His initials, of which he had several sets cut, each contained a complete scene rather like the historiated initials of medieval manuscripts, and they seem to have been immensely popular." D.Bland, History of Book Illustration, p.139-140.



LAST ADDITION

Main works of Pieter Post, favorite architect of the
Princes of Orange.

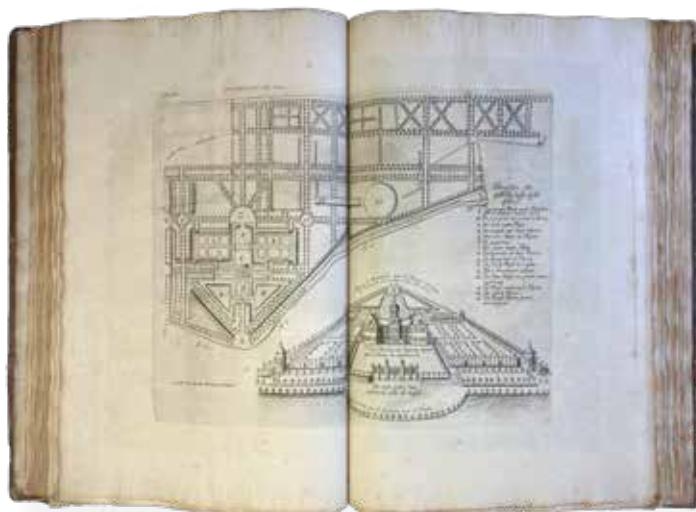
Les ouvrages d'architecture ordonnez par Pierre

Post. Leiden, Pieter van der Aa, 1715. Folio. 8 parts in one volume, each part with separate title-page. 1. The mansion of Johan Maurits in The Hague (Mauritshuis); 2. The palace of Amalia van Solms (now palace Huis ten Bosch); 3. The house Swanenburg (at Halfweg near Amsterdam); 4. Rijxdorp Hall near Wassenaar; 5. City Hall of Maastricht; 6. The Waag at Gouda; 7. Vredenburg Mansion in the Beemster; 8. Models of different fireplaces.

3.500,-

This year, the fair will take place on Saturday 19 October and Sunday 20 October in the Passenger Terminal Amsterdam,

Piet Heinkade 27.
Come visit us at booth 26!



These parts are preceded by a general title-page and engraved title-page, an engraved dedication leaf to Willem van Wassenaar, half-title and title, and four pages introduction and indexes.

Quarter-calf. (spine repaired; covers chafed; first 5 leaves wrinkled; some age-toning; a few leaves slightly frayed; a few marginal tears; some small repairs; large portrait of Johan Maurits is not present)

Sumptuous edition, with in total 55 double-page and 9 single-page plates, depicting highlights of Dutch Classicism.



antiquariaat
BRINKMAN
scholarly works, and old & rare books

Antiquariaat Brinkman
Frank Rutten,
Joanna Rozendaal
Singel 319
1012 WJ Amsterdam

www.brinkmanbooks.nl
info@brinkmanbooks.nl



amsterdam 4b
INTERNATIONAL
ANTIQUARIAN
BOOK FAIR

SATURDAY
19 OCTOBER 2024 SUNDAY
20 OCTOBER 2024
11.00 - 19.00 11.00 - 17.00
LOCATION:
PASSENGER TERMINAL AMSTERDAM
PIET HEINKADE 27, 1019 BR AMSTERDAM

VISIT US AT
BOOTH 26

BOOKS - PRINTS - MAPS - MANUSCRIPTS - GRAPHICS

OVER 70 INTERNATIONAL
EXHIBITORS!

amsterdambookfair.net

