

# Catalogue Fair NVvA

Antique drawings, prints and books

Antiquariaat  
Arine van der Steur

60563

€ 1000,00

**Louise Charlotte de Neufville-Ritter (1779-1859)**

**[Antique drawing/tekening] *Self-portrait as personification of Pictura*, ca. 1800.**

The artist portrayed herself as a personification of Pictura, sitting beside a table with a skull, the bust of Homer, a sculpture and a drawing; she is holding a palette and brushes, she's gazing at a painting on an easel. She is sitting in an ideal classical looking interior with a colonnade ending behind her and decorated with a green curtain. The painter is dressed in antique fashion in a white dress with a fallen shoulder pad, uncovering partially her breasts. A darker robe probably covering her shoulder has also fallen; only a small portion hangs from her right shoulder. Her skin is very pale, reminding the texture of a sculpture; almost like a goddess, she wears sandals, a hairband and a golden armband, around her forearm. On the table Greek statues and a skull (schedel).

Signed on the bottom right: 'L: C: de Neufville née Ritter inv: t et pinx:t.' To be dated around 1800.

Drawing on paper; pen and brush in grey, brush in color, framing line in pen brown ink; total: 128 x 99 mm. In great condition.



PR120360

€ 250,00

**Everard Meyster (1620-1679)**

**[Antique print, etching] *Portrait of writer (schrijver) Everard Meyster*, published 1668.**

Self-portrait of the writer Everhard Meyster (1620-1679). The artist is seated on a chair of which the back is visible. Here are displayed the inscriptions. The artist is looking at the viewer while holding a guitar in his right hand. On the top right corner hangs a curtain with his coat of arms.

At the bottom a verse in Latin: 'MUSA CIELO BEAT / MUSA VETAT MORI / Qui termis ... Magis ille Magister / R. KEUCHENIUS.' (Robertus Keuchenius (1636-1673)).

On the verso the title page of Meyster's book: 'De gekroonde berymde policy' and his monogram with his motto.

Etching on paper, trimmed within plate, on verso text in letterpress; total: 133 x 76 mm; mounted on a thick sheet of paper; in very good condition; Hollstein 1.



60403

€ 500,00

**Jan Saenredam (c.1565 - 1607) after  
Hendrick Goltzius (1558-1617)**

**[Antique print, engraving] *Spring* (set title: *Four Seasons*), published 1601.**

First plate of a series of four with an allegory of spring: on the edge of the woods a boy is showing a nest with some eggs to a girl.

Lettered below: 'Humanas...veris / C. Schonaeus'; signed on the bottom left: 'HGoltzius Inuent / I I Saenredam sculpt.' At the bottom center: 'Cum privil Sa. Cae. M. A. 1601.'

Engraving on paper with margins; platemark: 223 x 164 mm; total: 249 x 187 mm . Undescribed state; Hollstein 89; B 87; Wurzbach 87.



60383

€ 625,00

**Jacob Matham (1571-1631)**

**[Antique print, engraving] *The Adoration of the Shepherds*, published 1606.**

New Year's print of the Haarlem Kerstgilde (Christmas guild) with the adoration of the shepherds and text below. Signature on top centre of base: 'Iacobus Maetham fecit.'

Dated on either side of signature: 'Anno. / 1606.' On banderole, in a medallion, held by an angel: 'GLORIA IN EXCELSIS DEO'. In the margin of the medallion, four lines Dutch dedication: 'T'CORs GHILT...' On base, on either side of the medallion: 'HAER/LEM'. Nine lines of text in Dutch on the base: 'Die salighe... in t ghehal.'

Engraving on paper with margins; platemark: 222 x 136 mm, total: 273 x 183 mm; only state; New Hollstein 17; Wess suppl. 15; Weigel 315. watermark with coat of arms of Amsterdam, around 17th century.





65760

€ 1500,00

**Monogrammist MF after  
Melchior Meier (fl. 1572-1582)**

**[Antique print, etching] *The Judgment of Midas (Het oordeel van Midas)*, published ca. 1620.**

Apollo and Marsyas and the Judgement of Midas.

According to Ovid, Apollo engaged in two musical competitions. When Marsyas boasted that his flute playing could rival the music of Apollo, the god proved his superiority and then punished Marsyas by flaying him alive. The Arcadian god Pan emerged unscathed from his own competition with Apollo, although King Midas, present at the contest, found his ears transformed into long, shaggy grey ones for his foolishness in preferring Pan's rustic notes to Apollo's ethereal harmonies.

Reverse copy after Melchior Meier (Hollstein 7). Meier has cleverly combined the two stories: as Midas points to the woodland god, Apollo not only grants the king ass's ears but mocks him with the skin of Marsyas, whose flayed body is displayed at right (left in the original). Apollo at the centre, holding a flaying knife in his left hand and the skin of Marsyas in his right hand; the flayed Marsyas hanging from a tree at right; Midas with the ears of an ass kneeling at left; satyrs and soldiers in the background. The musical instrument of Apollo, a lira da braccio, rests at his feet.

Monogrammed and dated on the top right on a tablet: '1536 / MF'. The original print by Meier was published in 1581. Date of this print ca 1620.

On verso scribbings in pencil and an inky fingerprint.

Another impression is held by the British Museum (inv. 1919,0616.28).

Etching on laid paper, trimmed to plate mark: total 229 x 312 mm; very bright impression, possibly restored or bleached paper. Nagler 1802.





63121

€ 500,00

**Cornelis Dusart (1660-1704) and Jacob Gole (c. 1660-1724)**

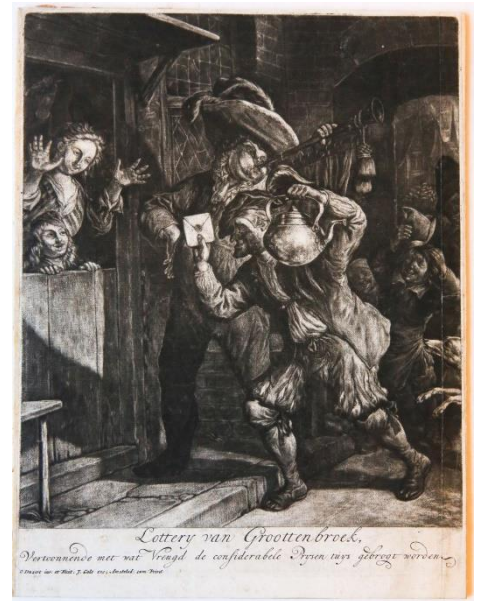
**[Antique print, mezzotint] *Lottery van Grottenboek (loterij)*, published ca. 1694.**

Illustration of the lottery that was held for the victims of the big fire in Grootebroek village (near Enkhuizen) on 20th August 1694. A man plays the trumpet to announce the winners: a man delivers a sealed letter to a child and a woman behind a door.

Titled: 'Lottery van Grottenbroek / Vertoonnende met wat Vreugd de considerabele Prysens tuys gebrogt worden'.

With the address at the bottom: 'C. Dusart inv: et Fecit J. Gole exc. Amstelod. cum Privil:.'

Mezzotint on paper, trimmed within plate, pasted down on a wood panel; total: 262 x 200 mm; state III/3; some dirt and a crease towards the right margin; Hollstein 40.



60943

€ 1200,00

**Cornelis Dusart (1660-1704) and Jacob Gole (c. 1660-1724)**

**[Antique print, mezzotint] *De Vrede maakt my gaande* [Set title: *The General Gladness about the Siege of Namur...*], published ca. 1695.**

A woman lighting a rocket in a courtyard; on the right background a festive crowd bearing fire. On the left background, behind the woman a spinning wheel is on fire. The title literally translated means: 'freedom makes me going'. Hanging from the woman's hip are a horn, keys, a bottle and a pipe.

The series designed by Dusart and engraved by Gole illustrates the end of the siege of the city of Namur begun in 1692 by the French troops of Louis XIV. By 1st September 1695, the French surrendered to the Grand Alliance.

Titled on the bottom: 'De Vrede maakt my gaande', signed below on the left: 'C. Dusart inv: et fec: J Gole exc. cum Privilegio ord. Holland. &.'

Mezzotint on paper; plate mark: 242 x 179 mm; total: 256 x 193 mm; state IV/4; in great conditions, sparse pencil notes on the verso; in passepartout; Hollstein 36, Muller 2939/5a, Weigel 50, *Krieg der Bilder (...)*, Wolfgang Cillessen, p. 334-335.



65881

€ 90,00



after Adriaen van Ostade (1610-1685)

[Antique print, mezzotint] *The hurdy-gurdy player*, 18th century.

Figure of a man, half length, playing a hurdy-gurdy. He wears a feathered hat and looks toward the observer.

Unsigned. Possibly dating between 1650-1800 (Rijksmuseum).

Mezzotint on paper, trimmed to plate mark; total: 121 x 92 mm; creases due to folding, but very nice impression. Not in Hollstein. After Hollstein / Godefroy 8.

60371

€ 250,00

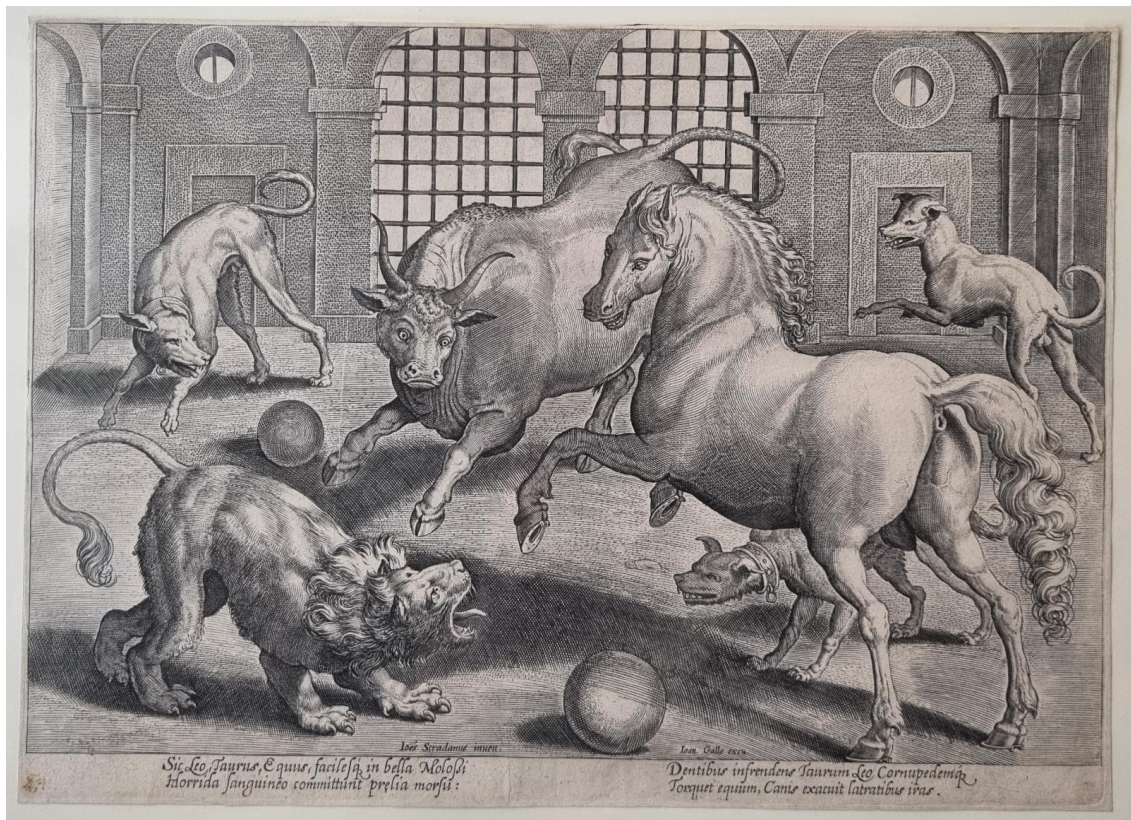
Philips Galle (1537-1612) and Joannes Galle (1600-1676)  
after Johannes van Straet - Stradanus (1523-1605)

[Antique print, engraving] *Fight among a lion, horse bull and dogs* [set title: *Venationes Ferarum, Avium, Piscium*], published 1568 or after.

Fight among a Lion, Horse, Bull and Dogs, within a room with barred, arched windows behind them, and two spheres on the floor among them.

Signed at bottom left of center: 'Ioan. Stradanus inuen.' and towards the right: 'Ioan. Galle excu.'. Below four lines of Latin text: 'Sic Leo... Latratibus iras'. Number on the bottom left corner erased.

Engraving on paper with small margins; total: 211 x 291mm; state IV/4, New Hollstein 542.





66536

€ 150,00



**Claes Jansz Visscher (1586/87-1652)**

**[Antique print, etching/ets] *View of the village of Zandvoort / Gezicht op het dorp Zandvoort*, published ca. 1650 or 1728.**

View of the village of Zandvoort aan Zee, with the church and some low houses. In the foreground, fishing nets are being spread out, and a bit further to the right a woman takes out water from a well. On the right, two women are walking on the street with nests on their heads.

Third from a set of twelve views of the surroundings of Haarlem. Numbered on the bottom right corner: '3'.

The plate was used in G. Tysens 'Haarlemmer Duinzang, ter eere van des zelfs vermākelyke Land- en Watergeziten, van Sandvoort af tot Haarlem. Versierd met twaalf naaukeurige Afbeeldingen', published in Amsterdam in 1728.

Etching on laid paper, with margins; plate mark: 102 x 156 mm; total: 174 x 226 mm; small brown stain close to the woman in the foreground; despite yellowing paper, in very good condition; Hollstein 151, Simon 129.

65939

€ 300,00

**Matteo Florimi (ca. 1540-1613/15)  
after Maarten de Vos (1532-1603)**

**[Antique print, engraving] *Planet MARS / Planeet Mars*, published 1585.**

Last plate from the set of seven with the planets, originally designed by Maarten de Vos and Johannes I Sadeler, published in 1585. This impression is a mirrored copy, published in Italy (Siena?) by Matteo Florimi.

The personification of the planet sits on a chariot, led by two horses in the sky. Below a river landscape inhabited by soldiers, ravaging the land and the river with battles and fire.

In the sky the two signs protected by the planet: Scorpio and Aries; below on the far left are listed the regions and the cities influenced by Scorpio, whereas on the right those by Aries. In center, two columns of four lines each describing the qualities of the planet.

Titled above: "MARS", signed and with address below: "M. de Vos figuravit. / Mateo Florimi formis".

On verso, collector's mark: VE in a circle: Pim van Eekelen (Amsterdam 1923-1984), L. 5101.

Engraving on paper, trimmed close to plate mark; total: 246 x 252 mm; cooked paper, several damages along the margins; smudges due to handling. Several repairs on verso. Hollstein (De Vos) 1387, copy c. Rare.



65864

€ 300,00

**Anonymous 16th century German artist**

**[Antique print, engraving/gravure] DIE HOFFART (Superbia)/Hooghartigheid, published 1547.**

Allegory or personification of Superbia: a half-naked woman with many necklaces and with wings made of peacock feathers looks at herself in the mirror. Beyond her is a horse and some trees.

Titled below: "DIE HOFFART", dated above: "1547".

Remotely inspired by Georg Pencz's iconography. Other representations of "Superbia" feature young women, richly dressed, with a mirror, accompanied by the peacock as a bird.

An impression with this title is described on p. 228 of the 1797 "Description du cabinet de monsieur Paul de Praun à Nuremberg" as by an Anonymous German artist. Probably from a set with the seven deadly sins.

Engraving on paper, trimmed within plate mark, pasted down on heavier paper; total: 80 x 58 mm; very interesting impression.



65317

€ 650,00

**Jacob Hoefnagel (1573-1632) after Joris Hoefnagel (1542-1600)**

**[Antique print, engraving] Plants and insects. [set: ARCHETYPA STVDIAQVE PATRIS GEORGII HOEFNAGELII] Planten en insecten, published 1592.**

Plate 9 from the second volume of "ARCHETYPA STVDIAQVE PATRIS GEORGII HOEFNAGELII", published in Frankfurt in 1592.

A dragonfly in the center; a butterfly faced upside down above it in the upper middle; a spider hanging on a line of web coming from the top; a fly above the butterfly to the right; two plants on the outer left and



right, the right one with a caterpillar on it's side; a crane on the right side of the dragonfly in the centre; a beetle below the dragonfly on the left; a cinnamon stick with three ants around it in the lower middle; a plum in the lower left corner; a cricket and a bunch of grapes in the lower right corner.

Inscribed above, in middle: "Aestatem meminit brumae formica sequentis=/ colligit id circo provida messe cibum." and below: "Formica Cicadae/ QVOD AESTATE CANTAS: ID HYEME CACA".

Engraving on paper, trimmed within plate mark; total: 152 x 207 mm; on verso traces of ink transferred to the top leaf while pages were piled up after printing. H 4035; VD 16; Orn. Berlin 4409; Nissen 2; Bl. 1954.



B10031

€ 1400,00

**Spee van Langenfeld, F.**

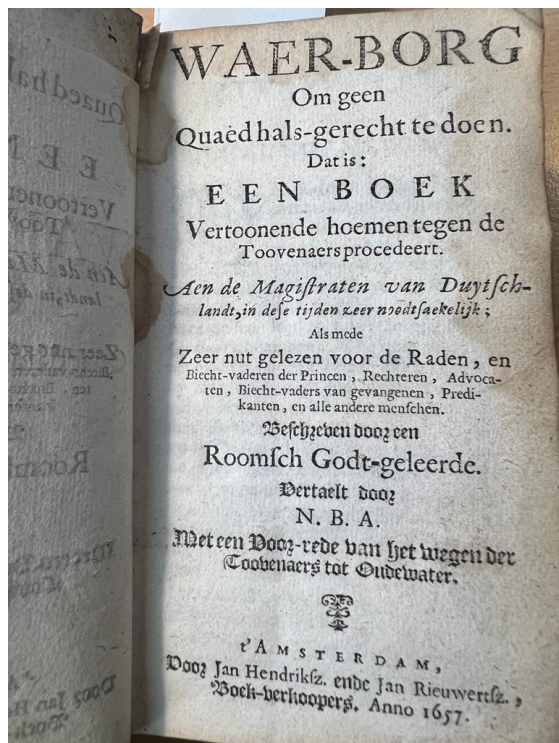
**[Dutch edition of first work against witch hunt, anti violence, Oudewater, 1657] Cautio Criminalis Dutch translation: Waer-borg om geen quaed hals-gerecht te doen. Dat is een boek vertoonende hoemen tegen de toovenaers procedeert [...] beschreven door een Roomsche godt-geleerde [= Friedrich Spee von Langenfeld], vertaelt door N.B.A. [= N. Borremans]. Met een voor-rede van het wegen der toovenaers tot Oudewater. Amsterdam, Jan Hendriksz en Jan Rieuwertsz, 1657, [colophon: J. de Jonge 1657], (36)+513+(2) pp.**



Full overlapping parchment binding with some damages on the corners. 12°, 14 x 8 cm. Dutch edition of the first successful work against the witch hunt, written by the German Jesuit and poet Friedrich Spee von Langenfeld (1591-1635). Friedrich was most noted as an opponent of trials for witchcraft. He was also the first person in his time who spoke strongly and with arguments against torture in general. He is also mentioned as the first person who ever gave good arguments why torture is not a way of obtaining truth from someone undergoing painful questioning.

Spee was educated at Cologne, entered the Society of Jesus in 1610, became a teacher in Trier, Fulda, Würzburg, Speyer, Worms and Mainz, was ordained priest in 1622. He became professor at the University of Paderborn in 1624; from 1626 he taught at Speyer, Wesel, Trier and Cologne and was preacher at Paderborn, Cologne and Hildesheim.

His principal work is the *Cautio Criminalis*, written in Latin, meaning "Precutions for Prosecutors". It is an arraignment of trial for witchcraft, based on his own experiences in Westphalia and elsewhere. The work was printed in 1631 at Rinteln without Spee's name or permission. He does not advocate the immediate abolition of trials for witchcraft, but describes with sarcasm the abuses in the prevailing legal proceedings, particularly the use of the rack (de pijnbank). He demands measures of reform, such as a new German imperial law on the subject, liability to damages on the part of the judges etc. If these had been carried out, they would have quickly put an end to the persecution of witches. Nevertheless, the *Cautio Criminalis* led to the abolition of witch-burning in a number of places, especially Mainz, and led the way to its gradual suppression. The moral impression created by the publication was great. Even in the seventeenth century a number of new editions and German (1631), French (Lyon 1660) and Dutch (our copy) translations appeared with Protestants eagerly assisting in promoting its circulation.



The translator (N.B.A.) is the Dutch Remonstrant minister Nicolaas Borremans (1624-1700) who translated many Latin works. He is also the author of the added short treatise on the witch's stool at Oudewater, in form of an introductory letter to Wilhelmus Meerman, dated Maeslandt (Maasland), 18 december 1656 (p. 5-27).

Waller 1578; Muller 537 'zeldzaam'; Van Doorninck pag. 418, 419; H.J.J. Zwetsloot, Friedrich Spee und die Hexenprozesse, Trier, 1954. Nederlandse editie van 'Cautio Criminalis', (1631), het eerste succesvolle werk tegen de heksenjacht, geschreven door de Duitse jezuïet Friedrich Spee (1591-1635). Spee schreef het boek ter informatie van de gerechtelijke instanties die regelmatig door onzorgvuldig optreden onschuldigen als heksen ter dood veroordeelden. De Nederlandse vertaling was van Nicolaas Borremans (ca. 1624-1679), Remonstrants predikant te Maasland die ook dichter en vertaler was. Borremans richt zich in een voorrede dd. 18-12-1656 tot Wilhelmus Meerman en deelt mee enkele jaren in Oudewater te hebben gewoond en meegemaakt te hebben dat in 1647 een R.K.-vrouw uit Lange Linschoten van hekserij werd beschuldigt. Voorts geeft hij de tekst van een officiële acte dd. Oudewater 24-12-1644 waarbij Maria Konings, dochter van Gerraert Hesseling werd gewogen en daardoor werd vrijgesproken van hekserij. Tenslotte haalt hij een uitvoerige brief aan van het stadsbestuur van Oudewater over de procedures rond het wegen van heksen.

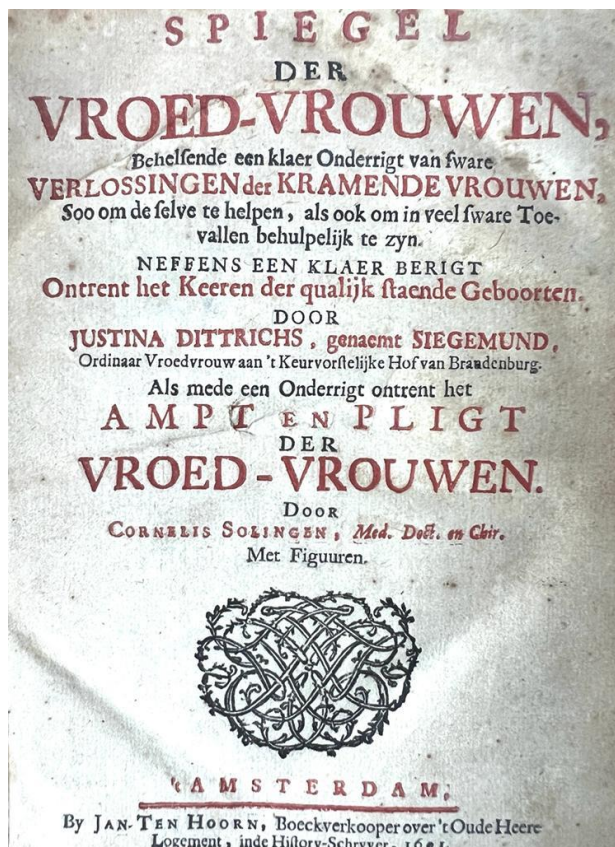
B10032

€ 1500,00

Dittrich, J./Siegemundin geb. Diettrichin, Justina / C. Solingen

[Medical, midwife, 1691] Spiegel der vroed-vrouwen, behelsende een klaer onderrigt van sware verlossingen der kramende vrouwen (...) neffens een klaer berigt ontrent het keeren der qualijk staende geboorten door Justina Dittrichs genaemt Siegemund, alsmede Ampt en pligt der vroed-vrouwen door Cornelis Solingen. Amsterdam, J. ten Hoorn, 1691, (32)+242+(14)+84+(4) pp.

4°, 19 x 15 cm. 19th century half leather binding. Illustrated with 14 pagesize engravings of baby's in the uterus, uterus, labour, birth etc.





B10033

€ 2800,00

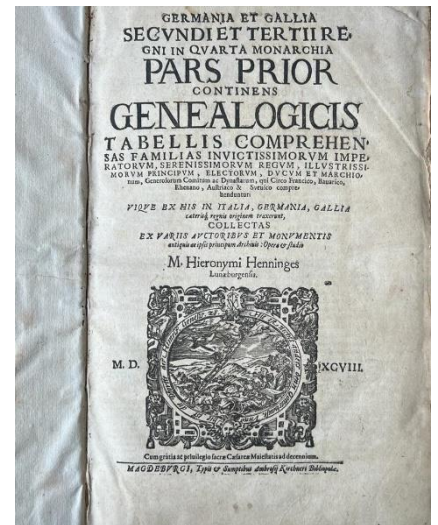
**Henningses, Hieronymus**

**[Genealogy, Bredero, Teylingen, forbidden book, 1598] Germania et Gallia secundiet tertiiregni in quatra monarchia. Pars prior continens genealogicis tabellis comprehensas familias invictissimorum imperatorum (...), Magdenburg, Kirchner, 1598, (10)+634 pp.**

Folio, full contemporary overlapping vellum binding. Very good and crips copy. Illustrated with many woodcuts in the text. The Dutch part (pp. 141-153) contains genealogical information on the counts of Holland and the lords of Brederode and Teylingen.

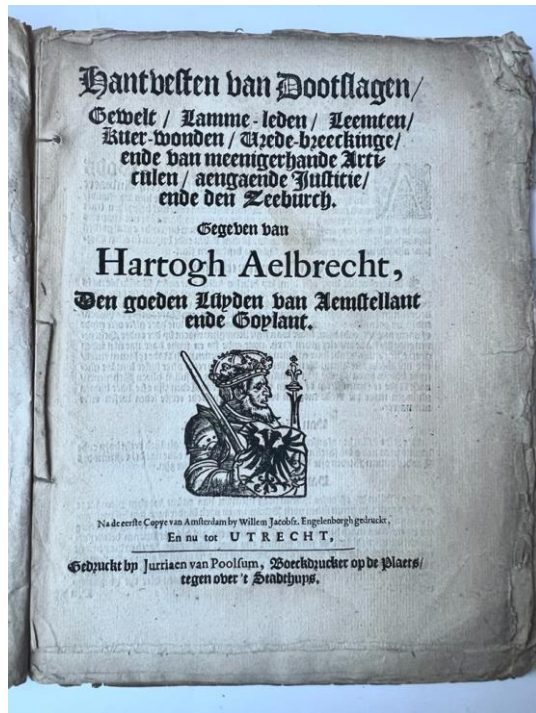
Important and interesting genealogy work which is mentioned in the "index prohibitorum et expurgatorum" (the index of forbidden books) by Benedict Turretini and Bernardo de Sandoval Y Rojas, 1619, p. 44.

With ex libris of genealogy and heraldry expert Daniel de Bruin.



B10034

€ 425,00



**[Albert I, Duke of Lower Bavaria (1336 – 1404)]**

**[Legal pamphlet, legal rules for Amstelland and Gooiland] Hantvesten van dootslagen, geweld, lamme-leden, leemten, kuer-wonden, vrede-breeckinge ende van meenigerhande articulen aengaende justitie ende den Zeeburch, gegeven van Hartogh Aelbrecht, den goeden luyden van Aemstellant ende Goylant. Utrecht, J. v. Poolsum [ca. 1680], 24 pp.**

Original decorated paper cover, 4°, 22 x 16 cm.

Historial pamphlet on 1394. Albert I, Duke of Lower Bavaria (German Albrecht, 1336-1404) was a feudal ruler of the counties of Holland, Hainaut and Zeeland in the Low Countries.

This rare pamphlet is a reprint of the original older edition as mentioned on the titlepage 'Na de eerste copye van Amsterdam by Willem Jacobsz. Engelenborgh'. This is Willem Jacobszoon, working in Amsterdam from 1548-1568. The legal rules are dated between 1387-1521/ Special sections for Diemen, Loosdrecht, Weesp and Abcoude. The words 'ende Zeeburch' are a bit out of order, they should have been put after 'Aemstellant ende Goylant'. This 17th century pamphlet is rare

and of great historical importance.

The pamphlet is also mentioned in the catalogue of the literary legacy of Jacobus Koning (1770-1832) in 1833. Jacobus Koning was a bookseller, book collector and published some works on Dutch history. He was also a registrar at the municipal court of Amsterdam in 1811. Member of the KNAW, Koninklijke Nederlandse Academie voor Wetenschappen. See our number B10035 for this item.

Rechtsregels voor Amstelland en Gooiland. Herdruk door Van Poolsum van een veel oudere editie, gedrukt zoals op de titelpagina is vermeld: 'Na de eerste copye van Amsterdam by Willem Jacobsz. Engelenborgh'. Dit is Willem Jacobszoon, werkzaam te Amsterdam van 1548 tot 1568. De rechtsregels zijn gedateerd tussen 1387 en 1521. Speciale alinea's betreffen Diemen, Loosdrecht, Weesp en Abcoude. De woorden 'ende den Zeeburch' in de titel zullen wat verschoven zijn en behoren te staan na 'Aemstellant ende Goylant'. Ook de hier aangeboden 17de- eeuwse druk is zeer zeldzaam. De STCN kent slechts één exemplaar, ook in de UB Amsterdam.

B10035

€ 275,00

Vinne, L. v.d. en G. Lamberts

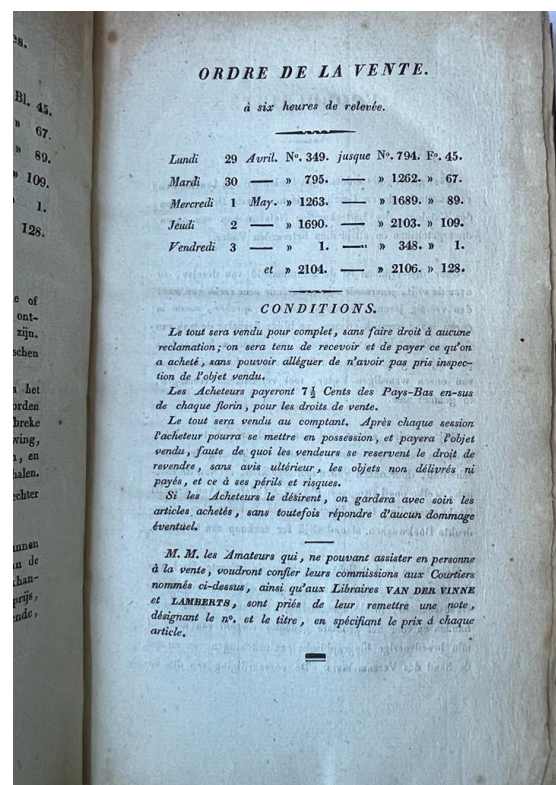
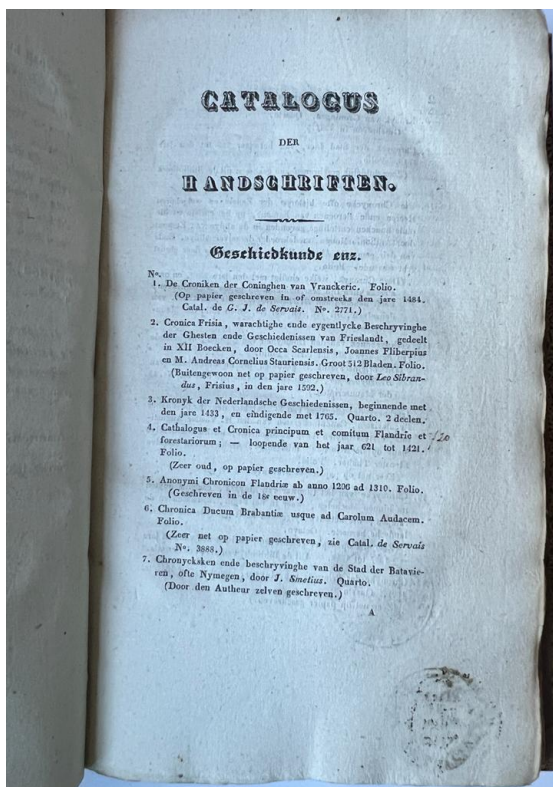
[Auction catalogue, bookhistory 1833] Veilingcatalogus: Catalogue de la collection litteraire laissée par feu Jacobus Koning, première partie: Manuscripts, pour la plupart autographes, Amsterdam 29-4-1833, 21+128 pag. Gebonden in half perkament.

Inleiding door G. van Enst Koning en J.J. Koning. Catalogus der Letterkundige Nalatenschap van Jacobus Koning.

This catalogue with the literary legacy of Jacobus Koning (1770-1832) dates from 1833. Jacobus Koning was a bookseller, book collector and published some works on Dutch history. He was also registered at the municipal court of Amsterdam in 1811. Member of the KNAW (Koninklijke Nederlandse Academie voor Wetenschappen). In this catalogue the legal pamphlet with legal rules for Amstelland and Gooiland is mentioned. The full title is: *Hantvesten van dootslagen, geweld, lammeleden, leemten, kuer-wonden, vrede-breeckinge ende van meenigerhande articulen aengaende justitie den Zeeburch, gegeven van Hartogh Aelbrecht, den goeden luyden van Aemstellant ende Goylant. Utrecht, J. v. Poolsum [ca. 1680], 24 pp.* We offer this rare pamphlet under the number B10034.



ende



B10036

€ 757,00

Geest, Wibrandus de.

[Art history, sculptures, 1702] Het kabinet der statuen, ons van d'aaloudheid nagelaten (...) waar by gevoegt is een naauwkeurige leidtsman in Rome. Amsterdam, Lamsvelt, 1702, (32)+156 pp.

Half leather binding. Illustrated with frontispiece and 25 engravings by Jan Lamsvelt, 1 folding (missing a small part). Some pages are loose. The 25 engravings show 78 sculptures. On p. 121-149:



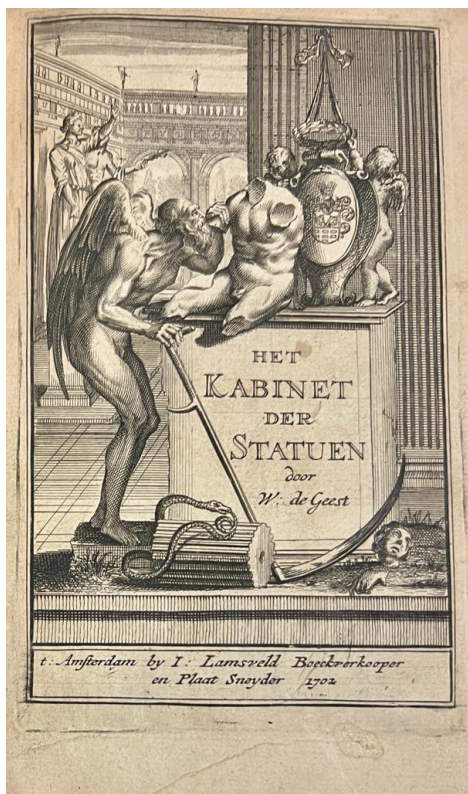
'Den getrouwen leidtsman in Romen, aanwyzende de straaten, paleizen, badtstooven, rendbaanen, schouwplaatzen etc' een bewerking van 'Guida. La guida Romana'.

With dedication to artist Johannes Anthonius (Jan Anthonie) de Coxie (1650-1720). Drempelverzen, poetry verses of Katharina Lescaijle, A. Maria Paauw, Chr. Pierson, E.W. and Cornelis Sweerts.

B10036

Katharyne Lescaijle (1649-1711) was een Amsterdamse dichteres, vertaalster, uitgeefster en boekhandelaarster aan het eind van de 17e, begin 18e eeuw. Bij leven nog verschenen, uitzonderlijk voor een vrouw in die tijd, werken van haar hand in druk, met name op pamfletten. Het ging hierbij veelal om politieke gedichten.

Anna Maria Pauw, werkzaam rond 1700, vriendin van Catharine Lescaijle.



C2549

€ 654,00

**Fontanus [Fonteyn], Nicolaas.**

**[Occultism, crucifying humans, hanging, 1643]** Responsum ad propositam sibi quaestionem an manus clavis transfixae pares ferendo corpus inde pendulum. Amsterdam, P. Matthijsz, 1643, 16 pp.

No binding, 4°, in good condition, except for some pages with water damage and 4 visible folds on all pages. With printer's mark on the titlepage (putti with book). Six etchings in the text. Intriguing notes inserted with pen in 17th century handwriting.

8  
ita Crux ea simplex, ad mentem eorum, alia obtusa su-  
perius, (cui nempe affigebantur manus pedesque, vel ustu-  
landi sagittive aut lanceis interimendi alligabantur;) alia acu-  
ta, quia cuspidem habens, sive ferratam sive nudam; transa-  
ctam cruciario per sessum, ut emeretur sursum, non ex ore  
quidem, ut pingitur apud Lipsium, sed ex humero.



*Sententia epistola.  
Cogita per modum hominis  
qui per os emersit, sicut  
tem additum. etc.*

Adeoque Cruce hac suffixum hærere, (ob stiptis videlicet  
pedem, si non obice interposito diremum à parte altiore, sal-  
tem crassiore; vel ob musculos etiā, subtus ac supra, ossibus a-  
rctè cinctos, cum ventris infimi & medii visceribus omnibus, a-  
eidem stipti strictissime pertinacissimeque inhærescentes,) nec  
in terram prorueret, est ipsis acuta cruce sedere. Nec equidem  
video, cur huic sententiæ, in solius gratiam Dilherri, &  
similium, dicentium, at nihil probantium, valedicam: præ-  
sertim, quum nec verbum sedere accipiatur semper, quem-  
admodum ab ipso accipitur. Ut missum faciam, supparum  
for-

foran, quo t  
tum, præbuis-  
rūm scindere  
subditus. C  
enim hic ad n  
antrorsum e

V. Id solū  
sum fuisse, u  
sive seorsum f  
li, nisi crurur  
non alligatis  
bus occipere  
lacerarentur  
potissimum.  
nempe pedu  
num;) mul  
dancam, at  
uti, absque  
corpore, (u  
dere fuit,)   
debiliores:  
læ utriusque  
& lineam v  
est colliger  
manus, eo

V I. Unc  
perientia f  
nim liquidi  
ribus, et o  
certus sum  
quicunque  
modo fue

I. q  
fex ad medios scalæ gradus descendens, unco, qui longiori è catena pen-  
det, dextrum eiusdem tatum inter positum nervum & os tibiæ perfo-  
diens, hoc modo appensum, ac fame necandum deserit. Josephus itaque  
triduo, absque cibo, hoc modo unci suspensus, è patibulo pependit. Ita,  
inquam, cum homine illo ibi actum. Imo usitatissimum idem  
istud unci supplicium esse apud Muhametanos, non Constans-  
tinopolitanos tantum, sed et Alepenses ac reliquos passim, re-  
tulit mihi, post alios, fide dignissimus vir & rerum illic omni-  
um observator curiosissimus, qui aliquammultos in terris iis  
annos exegit.



Ecce, volam solum uncam transit uncus; nec diffinditur ma-  
nus tamen, ut ut sustineat ipsa totum fere corpus; uncus enim  
alter, nervum pedis tenens, nil, circiter, nisi molem crurum,  
portat. Quam minus itaque diffinduntur manus, quæ se in-  
vicem juvant? Neutra equidem earum tam grave onus tunc  
fert, quàm, in supplicio unci illo, altera unica; quod nemo in-  
ficias ibit, qui sibi quidem præfens fuerit. De eo autem præfer-  
tim casu loquimur, ubi crucifixi hominis capite superior pau-  
lum est antenna crucis.

X. Quod si necdum hæc satis; age, liberali manu experimenta  
porro

por  
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nus,  
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manu  
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XI  
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pedem  
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tendo l  
mento  
interius  
utraq  
XII  
cention  
tentiz e  
à sacrifici