

Antiquariat Stefan Wulf  
Berlin, Germany

+49-176-2039 3614

Booth 44

A SHORT  
SELECTION OF OUR  
BOOKS ON DISPLAY ON THE

AMSTERDAM  
ANTIQUARIAN BOOK  
FAIR 2025

SEPTEMBER  
26-28





*All published during the author's life time.*

**WRESZINSKI**, Walter (1880-1935); Karl-Sudhoff-Institut für Geschichte der Medizin und Naturwissenschaften (provenance).

*Atlas zur Altägyptischen Kulturgeschichte. Parts 1 & 2 (out of 3 published) in 2 volumes.*

J. C. Hinrichs'sche Buchhandlung, Leipzig, 1923-1935.

2.800,-

Large octavo (part I) & oblong folio (part II). Loose sheets in brown original full-cloth cases with gold-stamped labels to spine. Main collation: part I: 3 ff., 11 (+1) pp., with 424 plates, oftenly multiple fold out (the foldouts then numbered XX.b, XX.c, XX.d), three printed original delivery brochures for this part are included; part II: 46 pp., with 236 mostly (multiple) foldout plates, numbered up to No. 202, as well as various a, b & c plates, supplementary and replacement sheets. The extraordinarily complex collation (which concerns almost exclusively the second part) cannot be presented in detail here simply due to space constraints. However, both parts are absolutely complete, or more than that, if one includes the corrected corrigenda (sic!) and continuously amended overviews of the planned complete edition that appeared with the individual installments. Apart from occasional, marginal wears a flawlessly preserved copy.

Very rare first edition of this work, which was published in installments over a long period of time and, particularly with regard to the second part, was corrected, supplemented, and partially reorganized several times during the ongoing publication. Produced with unusual effort. - A third part of the work, that was originally planned to even consist of four parts, was only completed after the author's early and sudden death from the papers left behind by his widow Leonore, née Oppler (1890-1982), with the assistance of Heinrich Schäfer (1868-1957), between 1937 and 1941, and is of exceptional rarity. The planned fourth volume never saw the light of day, presumably due to the war. - The completeness of the second part can only be determined by comparing all indexes (list of plates, list of accompanying illustrations, and corrigenda) with the plates and their numbering. - For Wreszinski, see Thomas L. Gertzen: *Judaism and Confession in the History of German-Speaking Egyptology*, pp. 172ff. - Enclosed is a typewritten sheet from the publisher

with an announcement and list of the latest deliveries of Part II, as well as informative notes on the history of the edition. - **PROVENANCE** : This copy comes from the library of the Karl Sudhoff Institute for the History of Medicine and Natural Sciences at Leipzig University, which was closed at the end of 2018. When it was founded in 1906, it was the world's first institute for the history of medicine and achieved considerable importance for the emergence of modern scientific history and source-oriented cultural studies, far beyond the German-speaking world. The attached library was largely designed by the institute's director, Karl Sudhoff (1853-1938), the most important medical historian of the 20th century, and has also borne his name since 1938 in recognition of Sudhoff's historiographical achievements. All titles offered by us from this collection have been properly withdrawn and generally bear appropriate, neatly executed, and usually aesthetically unobtrusive markings on the endpapers and/or title pages, as well as on an additional page.



*Important edition of Arabic, Persian, and Turkish  
Sources on the Southern Caspian Region.*

**DORN**, Johann Albrecht Bernhard (od. Boris Andreewitsch D., 1805-1881).

*Muhammedanische Quellen zur Geschichte der südlichen Küstenländer des Kaspischen Meeres. Herausgegeben, übersetzt und erläutert von Dr. Bernhard Dorn. 3 out of 4 parts (present are vols. 1-2 & 4).*

St. Petersburg, 1850-1858.

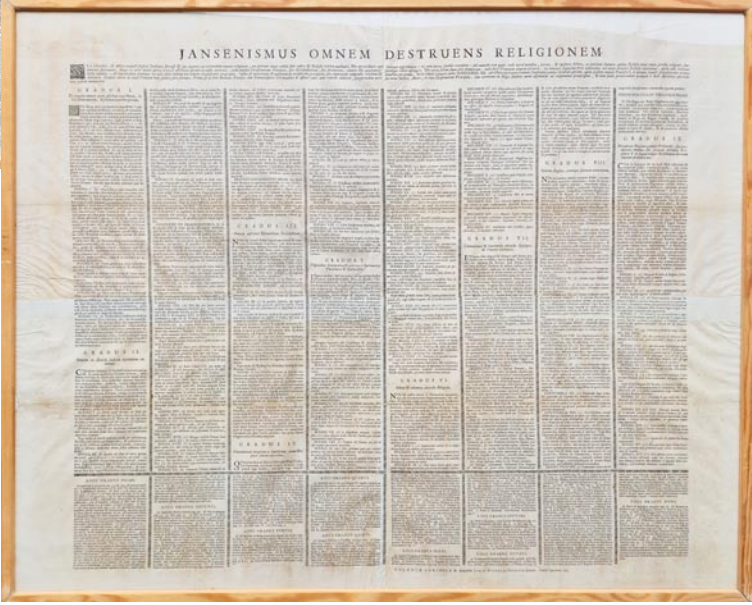
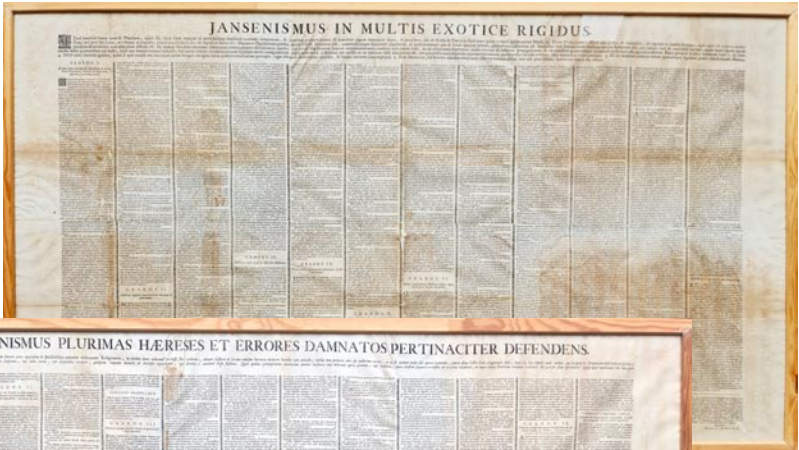
2.500,-

Large octavo. Publisher's printed wrappers (spines broken at several places (due to fragile paper used for wrappers), some minor fraying to margins, one volume with some staining to few quires, but else in fine condition). The title pages of the foreign language texts printed in color.

First edition. A great rarity of oriental studies: We cannot trace any copy on auctions in the German-speaking countries at all, neither for the whole work, nor parts of it. In addition, library holdings often refer to the digital scan of the copy held by the BSB in Munich. The parts at hands with the following titles and sources: I. part: Sehin Eddir's Geschichte von Tabaristan, Rujan und Masanderan. Persischer Text. (1850). II. part: Aly Ben Schems-Eddin's Chanisches Geschichtswerk oder Geschichte von Gilân in den Jahren

880 (=1475) bis 920 (=1514). Persischer Text. (1857).

IV. part: Auszüge aus Muhammedanischen Schriftstellern [betreffend die Geschichte und Geographie der südlichen Küste des Kaspischen Meeres], nebst einer kurzen Geschichte der Chane von Scheki. Arabische, persische und türkische Texte. (1858). - The 3rd part („Abdu ,l-Fattâh Fûmeny's Geschichte von Gilân in den Jahren 923 (=1517) bis 1038 (=1628). Persischer Text, 1858) not present here.



*Books printed as broadsides :  
three Anti-Jansenism pamphlets with no library  
holdings worldwide.*

**DU BOIS**, Nicolaus (attr., ca. 1620–1696)

*I. Jansenismus plurimas haereses et errores damnatos pertinaciter defendens.  
II. Jansenismus in multis exoticus rigidus. III. Jansenismus omnem destruens religionem.*

All published with the (falsified?) imprint Coloniae Agrippinae: Friessem jun.; Cologne, 1693.

5.800,-

I. & II. (Jansenismus plurimas haeresis [...] & Jansenismus in multis [...]: ca. 138 x 77 cm, III. (Jansenismus omnes [...]: ca. 96,5 x 76 cm. All printed on two sheets each, and mounted thereafter. Two of the broadsides with smaller damages (affecting text to a very small degree) due to previous storage folds, occasional browning in places applies. All three reversibly framed.

A very uncommon set of three Anti-Jansenist publications, most likely printed parallelly to the publication of the books, but all newly typeset in their entirety (so NOT printed from the press during the printing of the quires for the corresponding books of the same titles). Of uttermost rarity : while the books can be found in several libraries in Europe (though to a very uneven degree as regards rarity), we could not locate a single copy via worldcat/KVK of any of these broadsides. Nevertheless, the books as well as the broadsides were well known to the contemporary audience, as they both provoked court trials and/or refutational publications in the very years after publication. For example (against the broadsides: Procès De Calomnie : Intenté Devant le Pape & les Evêques, les Princes & les Magistrats, Par Les Nommez dans le Placard intitulé Jansenismus omnem destruens Religionem. Contre Les auteurs, les approbateurs & les fauteurs de ce Placard : En cinq Parties (1714)" by Petit-Pied, Nicolas (1665–1747) & Arnould, Antoine (1612–1694) or against the books : „Responsio Gummari Huygens S. theologiae doctoris Lovaniensis, ad accusationes contra se allegatas in libello cui titulus, Propositiones per Belgium disse-

minatae, &c., cum appendice responsoria ad similes accusationes in libellis, qui inscribuntur Jansenismus omnem destruens religionem, item Jansenismus plurimas haereses, &c. et Jansenismus exotice, &c." – Although not mentioned on the broadbills other than as the censor only, Nicolaus du Bois was most likely the author behind the texts and was already at that time linked to these publications: „After the early death of his parents, Nicolas du Bois started begging to finance his studies. With the help of some bourgeois benefactors, he became a bursary student at the College of Houdain (Mons). Afterwards, he went to Louvain where he finished his arts education in 1641 at the Pedagogy of the Pig. He then started both law (licentiate in 1645) and theology (licentiate in 1654 in Douai) studies. By 1654 he had already been appointed Chair of the H. Scripture in Louvain, where he proved himself to be an anti-jansenist. He also occupied several other positions, including the presidency of the Royal College from 1672 onwards. In 1689 he was appointed dean of Saint Peter's, and, as such, vice-chancellor of the university. He is inter alia known for his commentary on the rules of law (regulae iuris)." (University of Louvain).



*Complete copy in very good condition.*

VALENTINI, Michael Bernhard (1657-1729).

*Museum Museorum, oder vollständige Schau-Bühne aller Materialien und Specereyen / nebst deren natürlichen Beschreibung (...) Aus andern Material-Kunst- und Naturalien- Kammern (...). 3 parts in 2 volumes.*

Frankfurt a. M., Johann David Zunners Erben, 1714.

7.500,-

Folio. Contemporary full vellum with title label mounted to spine. Bindings lightly rubbed, bumped and also a little blotched, but all together a very nice copy indeed. With 2 engraved titles, 95 (35 fold-out) engraved plates, approx. 290 text engravings and a few (1 full size) woodcuts in the text. 13 ff., 520 pp., 2 ff., 76 pp., 2 ff., 119 pp., 6 ff., 11 ff., 196 pp., 116 pp., 4 ff., 228 (recte 236) pp., 6 ff., as always a little browned/foxed in places, due to paper quality used for printing, a mostly very faint stain runs through the volumes (it's not as significant as it may sound, hardly disturbing at all!). Certainly one of the better to best copies we have come across so far.

Nissen BBI 2035 u. ZBI 4217. Pritzel 9663. Ferguson II, 493f. Sabin 98357. Hoover 803. Arents Suppl. 585. Hünersdorff 1528f. - Decisive edition of the comprehensive and richly illustrated repertory, vol. 2 (II. tomus divided into second and third parts), in its first edition. It deals with curious and rare objects as well as overseas products, such as those found in cabinets of curiosities or natural history cabinets of the time: minerals, metals, fossils and earths, numerous animals and plants, shells, spices and their use in medicine, technology and

the home, finds from antiquity, anatomical curiosities, etc. - With detailed chapters on coffee, cocoa, silk, tobacco, vanilla, and others. - Part 3 describes inventions and instruments from physics and technology, including barometers, binoculars, airships, microscopes, and others. The appendix contains a detailed discussion of the Vallemont dowsing rod (Klinckowstroem 61 f.). - Contains also detailed descriptions of famous cabinets of curiosities with lists of exhibits.



„The German Lion-Paintress“.

**CASPRZIG**, Hedwig (1886, Darkehmen, Ostpr. – 1958, Berlin).

*Extensive collection from the artist's estate of over 200 original works – studies, sketches, and completed works – in charcoal, pastel, watercolor, graphite, and ink on various papers, primarily depicting the big cats of Berlin's Zoological Garden. In addition to lions and tigers, some of which are identified by name, also a few depictions of other animals (leopards, wild cats, dogs, red deer).*

Frankfurt am Main, Selbstverlag, 1855.

4.800,-

Formats ranging from 10 x 12 cm to 43 x 50 cm. Not continuously, but often signed and dated (from 1906 to 1938), as well as with information about the animals. A very broad collection of works by this unjustly forgotten artist. Some leaves with storage or material-related damage, but mostly well preserved.

„Hedwig Casprzig was infatuated with her models. Who can blame her for sometimes humanizing ‚her‘ lions in her stories? She painted lions ‚because the lions are so dignified and amiable, so approachable, humorous, and playful.‘ Tigers, on the other hand, were icy, aloof, and always mysterious. Her pictures, however, are free of sentimentality; they are precisely observed and reproduced animal portraits. (...) Hedwig Casprzig belongs to the circle of artists who, at the beginning of this century, found a rich field of work in the Berlin Zoo and who were closely connected to the zoo. One might think of the world-famous painters Richard

Friese, Wilhelm Kuhnert, and Paul Neumann, or the sculptors Fritz Behn, Max Esser, and Josef Pallenberg. (...) Many of her best works unfortunately disappeared from her studio during the occupation of Berlin in 1945. Among the surviving and known images (...) – predominantly charcoal drawings, pastels, and watercolors – the lions are indeed particularly noteworthy. This was clearly her particular artistic strength.“ (U. & H. G. Klös, 1997). Casprzig was a member of the Association of Berlin Women Artists and regularly exhibited at the animal art exhibitions held at the Berlin Zoo since 1924.

*Fishing with Cormorants :*  
*one out of only 100 copies printed,*  
*only two library holdings worldwide.*

**LE COUTEULX DE CANTELEU**, Jean-Emmanuel-Hector (1827-1910).

*La Pêche au Cormoran. Avec deux planches dessinées d'après nature par M. E. Bellier de Villiers.*

Paris, Revue Britannique, 1870.

1.500,-

Octavo. Half-calf (from app. 1900) with gilt title label to spine (very lightly rubbed). 67 (+1) pp., with 2 woodcut-plates. Rear endpaper with manuscript annotations on the topic by a contemporary hand. With the book plate of Gunnar Brusewitz (1924-2004), Swedish historian, artist and writer, who mainly gained fame for his animal drawings and paintings. Very well preserved copy.

First edition, rare. Only 100 copies were printed and are only available at the BNF Paris and the British Library (via KVK & Worldcat). - Describes the cultural technique of catching fish using trained cormorants, a fishing method most often only discussed in detail in connection with falconry, specifically their history, the keeping of the animals, their training, and behavior.

This unusual and extremely laborious method of catching fish originated in the Far East, but was probably also practiced independently in a few other parts of the world, such as Macedonia. It did not reach the rest of Europe until the 14th century, where it became an exclusive part of courtly falconry in many places.

*The posthumously published Ichthyofauna of Iceland  
by the tragically prevented innovator of natural history.*

**FABER**, Frederik (1795–1828).

*Naturgeschichte der Fische Islands. Mit einem Anhang von den isländische Medusen  
und Strahlthieren.*

Frankfurt, Brönnner, 1829.

2.250,-

Quarto. Contemporary gilt half calf with marbled boards and gilt title to spine, very lightly rubbed only. 1 f., 206 pp., with manuscript ownership inscription by the Duke Rosenow-Lehre (castle Öreby, Northern Jutland/DK), modern book plate on inner front board, and with a crowned monogram (RL) on title. Lightly browned in places, but all together a fine copy.

First edition. Rare. - BMNH, p. 551. Engelmann, p. 432. Dean I, p. 386. Gebhardt, p. 88. - Not in Wood. - Faber was one of eight children of a Jutland lawyer and initially studied law himself. Even at a young age, he was also intensively interested in the nature of his Danish homeland, and when the opportunity arose to participate in an expedition to Iceland after completing his studies, he didn't hesitate to accept, subsequently traveling to the volcanic island from 1819 to 1821. Almost all of Faber's works are closely related to his stay in Iceland; they all deal with the island's bird or fish

fauna. His most significant work in the history of science is undoubtedly his 1825-26 work on „The Life of the High Nordic Birds“ (see the ornithology section of this list), which he intended to follow with the present account of the fish fauna and marine molluscs of the North Sea, similar in style and methodology. Faber, from whom great achievements in natural history were expected, did not live to see its publication; he died completely unexpectedly at the age of only 32, barely after its printing had begun.

Rare herpetofauna of the Caucasus region.

**NIKOLSKI**, Alexander Mikhailovich (Nikolsky, Nikolskii, 1858-1942).

*Presmykaiushchisi i zemnovodnyiia Kavkaza (Herpetologia caucasica). Isdanie kavkaskago museja.*

Tiflis [Tbilisi], Tipografiia kantseliarii Namiestrika E.I.V. na Kavkazie, 1913.

680,-

Octavo. Contemporary half cloth with original printed front brochure laid down on front board. 1 f. (title), 272 pp.; four (groups of) text figures, three lithographed plates of which one in chromolithography.

Very rare. Adler I, pp. 68-69. Not in Nissen. Important contribution to the very rich reptile fauna of the Caucasus mountains region, bordering Europe and Asia, by the Russian herpetologist Alexander Mikhailovich Nikol'ski (1858-1942). Nikol'ski was particularly interested in systematics, faunal surveys, zoogeography and life histories (see Adler, who stated „[he] was the

leading Russian herpetologist at the turn of the century“). One snake species, and one snake subspecies are new. Well-illustrated. In Russian, but the diagnoses of taxa in Latin. The title is in Russian and in Latin. Paper a little toned, as usual, front board somewhat dustsoiled and spotty, but internally a fine copy.



*Hard to find monograph on the Herpetofauna of Georgia (Caucasus), lavishly illustrated by one of the foremost animal illustrators of Russia/USSR.*

**MUSHKELISHVILI**, Teimuraz (auth.); **KONDAKOV**, Nikolai N. (artist, 1908–1999).

*Atlas of Georgian Amphibians & Reptiles. (Text in Georgian, but diagnoses of species provided in latin).*

WWF & Amiran, Tbilisi, 1992.

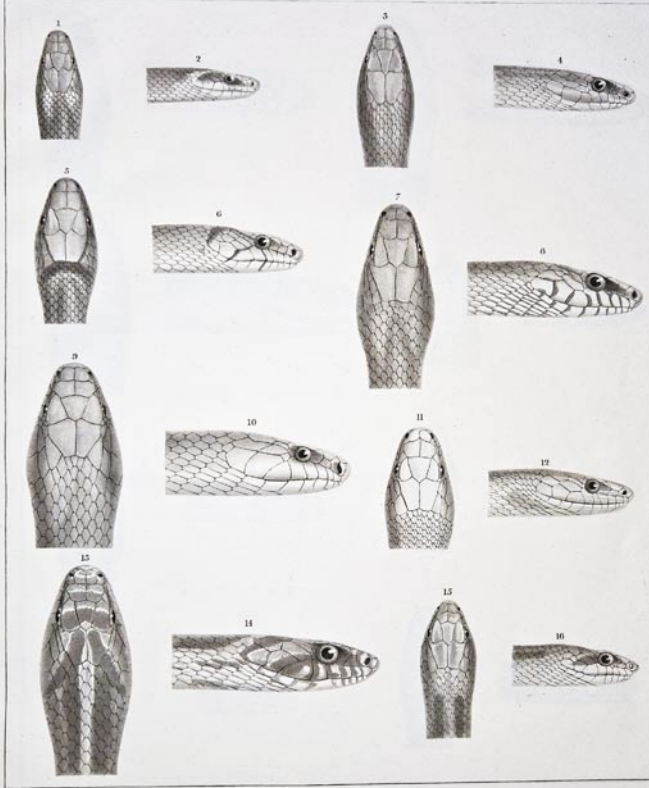
250,-

Folio (22 x 31 cm). Publisher's gilt faux leather, 48 pp., with 30 color plates. In fine condition..

First edition of the first colour illustrated Georgian Herpetofauna. The illustrations were drawn by the eminent Soviet-Russian animal artist Nikolai N. Kondakov, who also was responsible for the magnificent illustrations in the ichthyological work on the Commercial fishes of the USSR, published way back in the 1950s (which I have available by the way). „Throughout his life, he made numerous expeditions to different natural regions of the USSR and produced sketches of animals during these expeditions. The success of his work consisted of a scientific education as a zoologist and personal observations of animals in their habitat. For his long life, Nikolai Kondakov made over 150,000 (!) sketches, paintings, and drawings. The main part of the artist's creative heritage is kept in the State Darwin Museum and the Zoological Museum of Moscow University. It is nearly impossible to find any major illustrated publication on biology in the USSR in the 1940s–1990s without inclusion of drawings or paintings by Kondakov. [...] Kondakov collaborated with herpetologists throughout his career. This is how he illustrated the main publications on the study of amphibians and reptiles in the USSR: Terentjev, P.V. and S. A. Chernov 1949. Key to Amphibians and

Reptiles. Third enlarged edition. Sovetskaya Nauka, Moscow. 340 pp. [in Russian]; Bannikov, A.G., I. S. Darevsky, V. G. Ishchenko, A. K. Rustamov, and N. N. Szczerbak. 1977. Guide to Amphibians and Reptiles of the USSR Fauna. Prosveshchenie, Moscow. 414 pp. [in Russian] (see Adler [ed.] 2014. Contributions to the History of Herpetology, Volume 1 [revised and expanded]. Society for the Study of Amphibians and Reptiles, Ithaca, New York. 172 pp. + 96 plates).“ Doronin/Ostroshabov (2023). - Little though can be derived from open sources on the author, apart from that he already in the 1970s published on herpetology in Georgia. - A short remark on Georgian language and type for those not used to it : While there aren't too many people in the world that read/speak this language/type, it today is relatively easy to make use of the text by OCR and automatic translations (for example through google lens). But it should be noted, that since Georgian is a really difficult language and the pool of data OCR programmes draw their knowledge from is relatively small for that language, the translations will probably not be as good as with the larger tongues, such as French or Russian. Nevertheless it's not complete nonsense what will be the outcome.

V.



**COLUBER.**

1. 2. AEsculapii. 3. 4. Constrictor. 5. 6. Radiatus. 7. 8. Blumenbachii. 9. 10. Corais. 11. 12. Melanurus. 13. 14. Pantherinus.  
15. 16. Quaberpigatus.

*Complete set with the scarce text volume.*

**SCHLEGEL**, Hermann (1804-1884).

*Essai sur la physionomie des serpens. Text and plates in 2 volumes.*

Amsterdam u. Den Haag, Schonekat u. Kips, Van Stockum, 1837.

2.200,-

Folio (plates) and quarto (text volume). Contemporary gilt half calf with marbled boards and (Text vol.) decoration to spine. Text volume : 4 ff., XXVIII, 606 (+2), XV (+I, Errata); plate volume : 1 f. (title), 21 plates with 411 figures, 3 fold out maps (two of which partly coloured), and 2 partly coloured charts, 1 f. (register of plates). Spine of the atlas volume with small defects at capitals, some rubbing and bumping to corners and edges, binding of the text volume lightly rubbed, the book block there more heavily foxed and browned (as usual due to paper quality used for printing).

First and only edition of this probably first scientific monograph on serpents. Rare, especially with the text volume (strangely, and while it normally is the other way round : with this work it's not the plate volume that is the rarer part, but the text volume!). - Nissen, ZBI 3684 (does not know the Hague edition of the present atlas volume, though). Craig Adler, 22. - Vanzolini, I, p. 57: „Schlegel's major substantive work ... has been and keeps being very useful, given the thoroughness of the descriptions, based primarily on the

rich and well-worked Leiden collections, and complementarily on an examination of the major Continental collections of the time.“ - The plates depict 411 snake-heads, while the maps show the worldwide distribution of snake species. - Provenance of the plate volume: 1. Zoologische Gesellschaft, Frankfurt am Main, with according library stamp on title page and purchase note on fly-leaf recto. 2. Leopold Epstein, with his owner's stamp on fly-leaf recto..



*Only two further copies known to worldcat/KVK, one of which incomplete.*

**BENTZIN**, Julius August (1815–1882, auth.); **WÖLDIKE**, J.; **BRUUN**, C. V. L.; **PEDERSEN**, S. et al. (contr.)

*Den Danske Frugthave. Et Billedvaerk for Udbredelse af Knjendskab til landets Frugter (eng.: The Danish Orchard. An illustrated work for spreading knowledge of the country's fruits). 5 volumes in one (=all published).*

S. J. Grönvalds litographisk institut, Svendborg, 1869 (-1875).

3.800,-

Large quarto (330 x 285 mm), contemporary, gilt half-leather with marbled covers (corners and edges rubbed, gilding chipped in places, somewhat browned here and there due to the paper quality used for printing (as is the comparative copy from the Copenhagen Library), else a very good copy. 120 lithographic plates with all the corresponding lithographed descriptive sheets. Additionally, a sheet index for plates 1–72 (more not published). The front cover of the first installments brochure bound in.

A great rarity in pomological literature: KVK and WorldCat list only two copies, only one of which is complete: Royal Library Copenhagen & apparently incomplete („100 leaves“) in the Humboldt University of Berlin. Martini (1988), p. 151, raved about the work: „The joint work by J. A. Bentzien, J. Wöldike, C. V. L. Bruun and S. Pedersen, „Den Danske Frugthave. Et Billedvaerk for Udbredelse af Knjendskab til lands Frugter“, Svendborg 1869–1875, with 120 fruit varieties on 120 excellent lithographic folio plates. The descriptions are detailed.“ Martini's list of authors, however, includes a good dozen other contributors, as the work was published in bimonthly installments composed of variety descriptions sent to Bentzien by orchardists from all over Denmark. The descriptions

were therefore each signed with the respective author and place of origin. In addition to those mentioned by Martini, these include: Ditlev Eltzholtz, J. C. Eltzholtz, A. Rasmussen, Fred. Olsen, Chr. Petersen, Chr. Pedersen, Nicolai Holten–Bechtolsheim (castle gardener, 1844–1922), E. Ch. Drost, P. Galthen, A. Leerup, and J. L. F. David. The main author and editor, Bentzien, was one of the earliest supporters of Darwin's theory of evolution in Scandinavia and, in a series of essays following the publication of Darwin's „Origin of Species“, emphasized the significant role that horticulture and animal breeding played in the development of the theory of evolution.



*An uncommon, large-sized and elaborately illustrated trade catalog of varieties of pears to be obtained from van Houtte's nursery in Gentbrugge.*

**HOUTTE**, Louis van (1810-1876); Établissement Horticole de Louis van Houtte (company)

*Nos poires. An uncommon, large-sized and elaborately illustrated trade catalog of varieties of pears to be obtained from van Houtte's nursery in Gentbrugge.*

Self published, Gentbrugge (Gent), undated but most likely published in 1873.

3.200,-

Oblong-folio (365 x 285 mm). Later private half-calf with marbled boards and title label to spine. 32 pp., with 16 chromolithographical and 6 b/w plates. Some contemporary underlinings in coloured ink, and the usual wears for a trade catalog that was frequently consulted by its owner: some fraying to margins/edges, thumbing to lower outer corner, the plates though, hardly affected by this.

Extremely rare and unusual trade catalog, elaborately illustrated: KVK and worldcat list only four complete copies: Bern, Bruxelles, Stockholm and Geneva. Melbourne appears to hold a fragment only, the last three of the before mentioned institutions are dating the catalog to the year 1873, what appears correct, as it was reviewed by pomological periodicals the same year. – „The Belgian horticulturist Louis Benoit von Houtte (1810-1876) was engaged with the Jardin Botanique de Bruxelles between 1836 and 1838 ans is best known for the journal „Flore des Serres et des Jardins de l'Europe“, produced with Charles Lemaire and M. Scheidweiler, an extensive work boasting more than 2000 coloured plates in 23 volumes published between 1845 and 1883. Together with Charles François Antoine Morren, van Houtte founded L'Horticulteur Belge (1833-1838), a monthly magazine, in November 1832. [...] This period in Belgium after 1830 is characterised by a close collaboration between nurseries and the foremost botanists, allowing the English stranglehold on horticulture to be broken. Van Houtte also started a shop selling seeds and garden tools. Botany continued to hold his interest, and the tropical plants flooding into Europe provided a wealth of material for study. [...] When [van Houtte] returned from his

1834-36 expedition to Brazil, he founded the Ecole d'Horticulture at Ghent and started the horticultural journal „Flore des serres et des Jardins de l'Europe“ [...]. In 1839, he also established a nursery at Gentbrugge near Ghent with partner Adolf Papeleu. Van Houtte's botanical knowledge, business acumen, and facility with languages led to his commercial success and the office of mayor of Gentbrugge. At the height of European orchid mania in 1845, he despatched plant collectors to the Americas to search for orchids and other exotic plants. Van Houtte produced plants for European conservatories and with the help of Eduard Ortgies, cultivated the first Victoria Lily on the continent. By the 1870s, van Houtte's nursery was flourishing, covering 14 hectares and comprising 50 greenhouses. The business was carried on by van Houtte's son, when he died in 1876“ (wikipedia, eng.) – This unusual catalog from van Houtte, who dedicated his business primarily to the distribution of exotic plants and flowers, shows all together 130 sortes of pears in colours and some dozen further in b/w-outline. The printing technique applied was a well advanced type of chromolithography that we know from van Houtte's famous horticultural publications.

---

*Not in bibliographies, no other copy traceable.*

**ENEROTH**, Olof (auth., 1825-1881); **SMIRNOFF**, Alexandra (ed., 1838-1913).

*Handbok i svensk pomologie. (engl.: Handbook of Swedish Pomology). 5 parts in 2 vols. (complete).*

P. A. Norstedt & Söners Forlag, Stockholm, 1896-1902.

580,-

Octavo. Contemporary full gilt cloth, 126 (+2) pp.; 498 (+2) pp.; 344 (+2) pp; 335 (+1) pp.; 214 (+2) pp., with hundreds of woodcut illustrations (Cross-sectional drawings of fruits, seeds, leaves and flower petals, inflorescences, etc.), corners and edges slightly rubbed, inside very fresh, handwritten ownership note on the title pages of parts 1 and 3, very slight signs of wear, but overall in good condition.

Martini (1988), p. 145f.: „Alexandra Smirnof has revised and republished the pomological work of Olof Eneroth (...) The descriptions of the fruit varieties are very detailed, again accompanied by half-section drawings. Alexandra Smirnof has rendered as much service to Swedish pomology as to Finnish pomology, which is unique.“ - Although illustrated only in black and white, this is one of the great classic works of scientific pomology, originally written by Sweden's most outstanding pomologist of the 19th century and, after his death, revised, supplemented, and expanded by what was arguably the most important pomologist of her time. Smirnof's work probably represents Finland's greatest contribution to international pomology.

*Not in bibliographies, no other copy traceable.*

**CAUWENBERGHE**, Edmond Pieter van (193-1967).

*Pomologie (Vol. 2: Fruitleer). Cursus van fruitboomtelt. Derde studiejaar. Vol. 1: Appels. Vol. 2: Peren.*

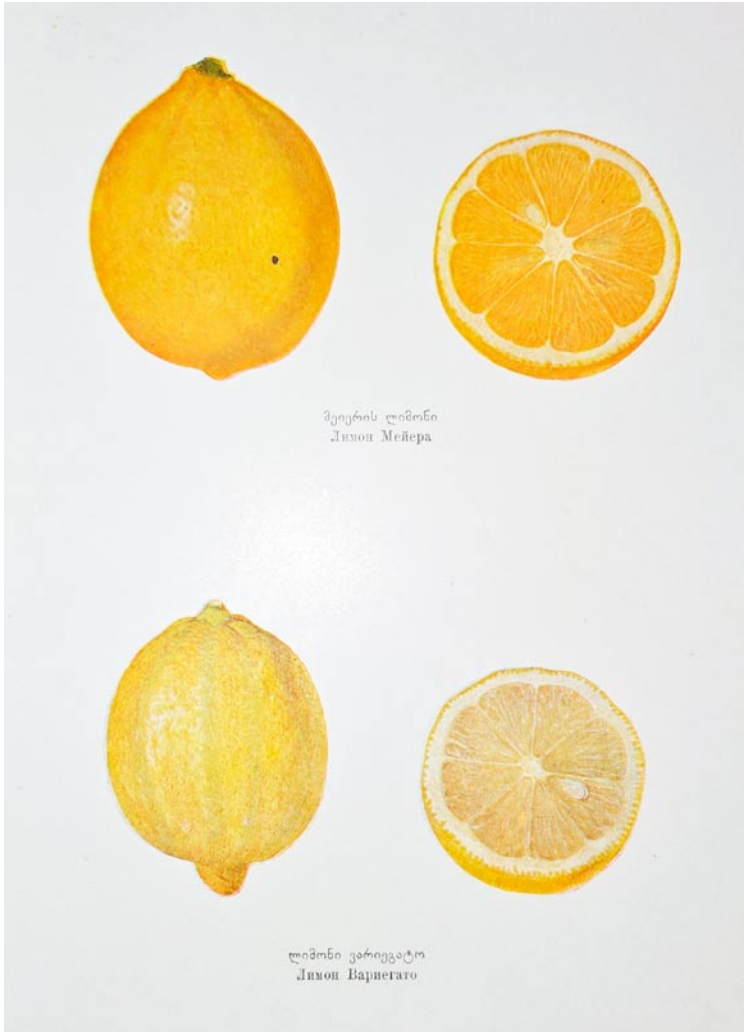
R. Masquelier-Tinsy, Manage (B), 1945.

550,-

Quarto (270 x 210 mm), private artificial leather with title labels to spine and with original wrappers bound in. 6, 74 ff.; 7, 64 ff., printed in three colours (text, illustrations, half titles in different colours each), most likely all printed by means of hectography, a very well preserved copy.

Not listed in Martini (1988), who rightly calls the author „the most outstanding Belgian pomologist of this century“. Perhaps because of his enthusiasm Martini though forgot to include Cauwenberghe in the index of his valuable „Geschichte der Pomologie in Europa“. - Extremely rare, hectographed pomological textbooks for use at the National Horticultural School in Vilvoorden, where Cauwenberghe worked. We could not gain further evidence of this particular publication (neither in bibliographies nor in libraries). The library of the Botanical Garden in Meise (Belgium) though is the only library holding a work with almost the same title and the same number of volumes written by Cauwenberghe, but that one is dated 1953. Unfortunately,

further information on any bibliographic characteristics of that edition is lacking from the libraries catalog entry. This information though would be truly revealing, because it's reasonable to assume that the unusual printing method (hectographed typescript, or, for the drawings: hectographed manuscript) was certainly due to the general economic situation in the year 1945, and that a new edition published 8 years later would not only be revised but also completely different. The work at hands describes 66 apple and 64 pear varieties, for each one of which there are line drawings of the whole fruit, as well as a longitudinal and cross-sectional view.



მეერის ლიმონი  
Limon Meyer

ლიმონი ვარიეგატო  
Limon Variegato

*The first pomology of Georgia :  
including the rare third volume on citrus fruits.*

**HOMESURISHVILI, N. & E. ERISTHAVI** (auct.) et al.

*Atlas kul'turnoi flory Gruzii: Mestnye (& promyshlennye) sorta plodov Gruzii (Engl.: Atlas for the cultivated flora of Georgia: Varieties of local (& commercial) Georgian fruits). Text in Georgian, Russisch and (vols. 1-2:) English. In 3 vols. Complete set.*

Tbilisi (Tiflis), Izdatel'stvo Tekhnika da Shroma, (1939)-1941.

2.800,-

Large quarto. Colour printed publisher's full cloth. Collation: 2 ff., 8, 114 pp.; 1 f., LIII (+I), 216 pp., 1 f., with together 128 coloured plates (56 + 72 + ). Bindings lightly rubbed and bumped, but in general very good to fine condition.

First edition, vols. 1 & 2 in Georgian, Russian, and English, the third volume in Russian and Georgian only. Printed in small numbers, the 3rd volume being the scarcest one and is oftenly unknown to collectors, librarians and dealers. – Complete sets are extremely rare. Missing from all standard bibliographies (Nissen, BBI; Martini). – Contains illustrations and descriptions of fruit varieties imported from Europe, as well as those imported from Russia, Crimea, Armenia, Central Asia, and even from America, as well as a very large number of varieties native to Georgia. – This already rare work is difficult to find in complete state a.o. for historical reasons: Both the title of the first volume and the multi-page preface to it mention the Institute of Agriculture named after the Georgian-born politician and intelligence agent Lavrentia Beria (1899-1953). On the one hand, Beria played a leading role in the Stalinist purges, but on the other hand, after the death of his compatriot Stalin, he fell victim to his own ambitions to take over the leadership of the Communist Party and thus the country, and was executed by the end of 1953 at the latest. The subsequent political

purge was accompanied by a comprehensive erasure of Beria's historical memory from the literature of the time: For example, the fifth volume of the Great Soviet Encyclopedia, published in 1952, still contained an article on Beria with a portrait, but just two years later, the editors issued a call to subscribers recommending that this article, both in image and text, be removed with „scissors and razor.“ This instruction was often rigorously complied with – from mere deletions in the text, to erasing the relevant passages, and even removing entire pages. This copy, unusually, has been completely spared from this state-ordered falsification of history. The multilingual nature of the work is explained, among other things, by the editors' original intention to provide a catalog of fruit varieties grown in the Georgian SSR, applicable for the purposes of both intra-Soviet and international trade. Therefore volumes 1 and 2 had been held in three languages. The 3rd and last volume thereagainst was meant to introduce a large number of subtropical fruits to the Georgian and Soviet market and so to stimulate fruit growers to engage in their cultivation.



*The second pomology of Georgia.*

**KHOMIZURASHVILI, N. M.** (ed.).

*Horticulture of Georgia. [geo.: Sakartvelos mekhileoba, russ.: Plodovodstvo Gruzii]. Trilingual edition (Georgian-Russian-English) in 4 vols.*

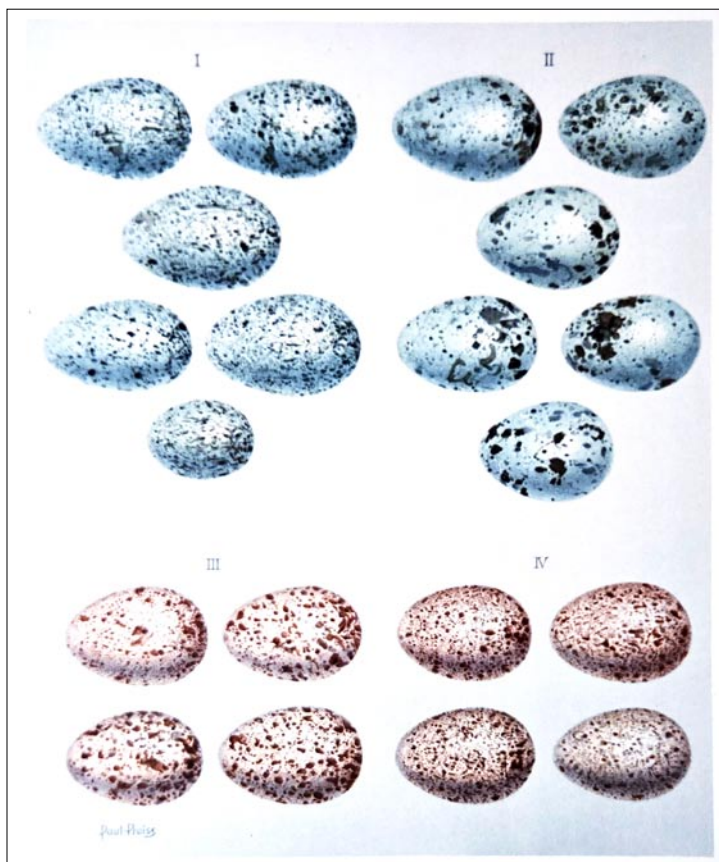
Tiflis/Tbilisi: Metsniereba, 1969-1978.

I.200,-

Large octavo. Blind and gild stamped publisher's cloth (lightly rubbed und bumped. Collation: vols 1: 574 pp., 3 ff., 1 f. errata; vol. 2: 754 (+2) pp.; vol. 3: 625 (+3) pp.; vol. 4: 950 pp., 1 f., 1 f. errata. With together app. 300 colour plates (inconsequently numbered throughout the volumes, but complete).

First edition. A significantly expanded, comprehensive follow-up to the first pomology of Georgia, published by the same editor in the 1930s and 1950s. Like that edition, this work is also missing from all standard bibliographies on the subject. Khomizurashvili rendered such outstanding services to fruit growing and scientific pomology in Georgia that he was granted an honorary grave in the National Pantheon in Didube (a district of Tbilisi). He is also credited with saving the millennia-old Georgian viticulture from Khrushchev's transformation of Georgian agriculture into a grain economy. The work is complete as it stands, even though the first and second volumes still refer to a six-volume edition. This was due to the original intention to include viticulture and its grape varieties. However, this claim was abandoned during the course of the publication, and viticulture was treated in a separate ampelography. This, in turn, was initially planned to be two volumes, but only the first volume was published. In keeping with the original editorial plan for this work, which was intended to include wine varieties, and at the same

time, due to occasional ignorance of the changes to the plan, this single volume of the Ampelography is sometimes still mistakenly referred to as the fifth volume of the present work. However, since it also appeared under a completely different title, it should be treated as a separate work, both in terms of editorial history and bibliography. The edition is available in three languages: Georgian, Russian, and English, with the English translation appearing more abridged compared (based on the number of pages used) to the other two languages. It should be noted, however, that both Cyrillic and Georgian typography are considerably more expansive than the Latin alphabet, which also applies to the word and sentence structure of both languages compared to English. The result is that the abridgement is significantly less comprehensive than its visual appearance might suggest. Worldcat lists the first volume and (in a rudimentary format) the complete work, but not a single physical record worldwide (as accessed in December 2023).



*A landmark of Oology.*

**KOENIG**, Alexander (1858–1940).

*Katalog der Nido-Oologischen Sammlung im Museum Alexander Koenig. In 4 volumes (complete).*

Bonn, Alexander Koenig Museum, no year stated, but published in 1932.

I.200,-

Quarto. Publisher's wrappers with printed title to front boards and spines in publisher's slipcases. Spines and edges lightly tanned, else in thrilling, fine condition. With two copper engraved plates (portraits of K. and his wife Margarethe, both in vol. 1) and 18 mounted plates in colour.

First edition. Rarely offered. Nissen IVB 523 (but with wrong plate count). The first three volumes contain the descriptions of the collection of birds' nests and eggs in the museum, the fourth volume the illustrations. Written by Koenig himself and dedicated to his wife who accompanied him on his trip to the Nile. Gebhard (*Die Ornithologen Mitteleuropas*, p. 189/190) states: „(Koenig) combined the haul of eggs he brought home from his travels with other pieces

and collections, mostly purchased or acquired through barter, to create one of the most impressive private collections. After years of work, he presented them in the four impressive volumes of the catalog of the nido-ological collection (...). This extensive work on eggs (with 17 plates by P. Preiß and one plate by E. de Maes), particularly dear to its author, stands as a monument to oology from a time when egg research in Germany was already dying.“

---

*Milestone in the history of ornithology.*

**FABER**, Friedrich (Frederik, 1795-1828).

*Ueber das Leben der hochnordischen Vögel. 2 parts in 1 volume.*

Leipzig, Fleischer, 1826.

2.200,-

Later half calf in contemporary style with gilding and decoration to spine, marbled boards. Bound with the original lithographed wrappers for both parts. 3 ff. (half-title, title, printed dedication), (IX)-XVI, 321 (+1, Errata) pp., 1 f., with 5 fold-out charts. A very good copy.

First book edition. Rarely offered. – Chavanne 996. Stresemann 198. Anker, p. 74. Gebhardt, p. 88. – A groundbreaking work in many ways for the history of ornithology, its significance, however, was only recognized after the early death of its author. It marks the transition of ornithology from a merely registral branch of empirical natural history to a fully-fledged sub-discipline of analytical biology, which investigates the regularities of nature: „The time is no longer when natural history contained only the names and the history of individual natural objects and when its devotees had no higher purpose than to know and enumerate the names of the most possible natural products“ (from the preface). Instead, Faber, who, as a trained lawyer, was far more familiar with the conceptual rigor of scientific systems than the numerous contemporary

„pastoral ornithologists,“ sought to identify regulatory forces in nature that followed universally valid laws and arose from the totality of both animate and inanimate nature. His work thus also marked the beginning of methodical ecology. „Everything that makes a true expert was united in Faber: a perfect mastery of literature, anatomical training, an eye sharpened for the study of bird skin, and a truly brilliant understanding of what the biologist has to consider if he wants not only to describe but also to understand. (...) His unexpected death on March 9, 1828, at the age of 31 (actually 32), was fatal to German ornithology; it suffered from the consequences for over 30 years, and during this time other countries, especially England, were almost able to catch up with Germany’s great lead.“ (Stresemann, pp. 308, 313).

*A fine copy with a nice provenance.*

**TISCHLER**, Friedrich (author, 1881-1945), Wolfgang **MAKATSCH** (provenance, 1906-1983), Manfred **NIEKISCH** (provenance, 1951-2024).

*Die Vögel Ostpreußens und seiner Nachbargebiete. In 2 volumes (complete).*

Königsberg & Berlin, Ost-Europa-Verlag, 1941.

1.500,-

Large octavo. Publisher's full cloth with title to spine and the original printed wrappers (the latter lightly tanned). With a photographic frontispiece and 2 fold out maps. XVII (+I), 1 f., 718 pp.; 1 f., XV (+I), pp. 721-1304. Probably the best copy one may come across, as for its condition (with the original fragile wrappers) as well as for the provenance.

First edition. Rare in this condition. Friedrich Tischler was a member of the German Ornithological Society and wrote two works on East Prussian avifauna. The first work appeared in 1914 and the second, more comprehensive work in two volumes was published in 1941. Gebhardt with full right states: „unique achievement, never surpassed by any other regional fauna (...) printed in only 500 copies“ (Die Ornithologen Mitteleuropas, p. 362 f.). - From the library of Wolfgang Makatsch, one of the foremost East-German ornithologists of the 20th century, and with his illustrated book plate on front paste down, and later on from the library of the zoologist and director of the Zoological Gardens in Frankfurt/M. Manfred Niekisch.

*A classic and simply shocking work on forensics in first edition.*

**WEIMANN**, Waldemar (1893-1965); **PROKOP**, Otto (1921-2009).

*Atlas der gerichtlichen Medizin. Mit annähernd 2000 Abbildungen.*

Verlag Volk und Gesundheit, [East-]Berlin, 1963.

1.500,-

Large quarto. Publisher's colour stamped full cloth. XI (+I), 823 (+1) pp. Binding with only minor traces of use, a few quires with a very tiny staining to lower outer corner (hardly visible, not disturbing at all). A fine copy.

First edition of this scarce and sought after classic of forensics. - One of the most shocking books we have ever held in our hands. It comprehensively collects and comments uncensored photographic material, systematically arranged by cause of death, on the one hand, relating to the situation in which the body was discovered, and on the other, by details relevant to the investigation of the cause of death and the circumstances of the crime, of people who died unnaturally in the course of about five decades in the city of Berlin, Germany, only. We expressly point out that this work far exceeds the scope of what the interested layperson may be used to in the context of „true crime series“ that have recently become popular on TV. There is no tattoo-decorated pathologist here, who rationally explains the length of time maggots remain in the body of a murder victim discarded in the undergrowth. No, here we find the undisguised, gruesome sight that the

employees of the investigating criminal authorities and forensic services must confront in their official capacity. Since the work was planned as a full-scale and case-based compendium for the forensic pathologist-to-be, the causes of deaths visually described and analyzed herein, cover all (un)imaginable scenarios: From the wide range of methods of suicide and homicide to (un)willingly experienced accidents. The description of the images, additionally, do not only explain them, but provide further insights into the cases, such as explaining motifs behind. Not for the faint hearted neither! - We rarely become emotional when describing objects on offer, but at this point we would like to express our gratitude to those who expose themselves to these sights every day in order to find the truth in the service of justice. Please understand, that because of the graphic nature of its illustrations, we do not wish to further illustrate this book in this catalog.

*Sammelband with 19 dissertations on  
Henry de Mondeville's medical works.*

**MONDEVILLE**, Henry de (Henri de Mondeville, Henry de Mondeville, Hermondaville, Heinrich von Mondeville, Henricus de Mondavilla).

*Sammelband mit 19 Dissertationen zum medizinisch-geschichtlichen Oeuvre des  
H. de Mondeville.*

Berlin, 1895-1899.

780,-

Octave. Gold-stamped. Half-linen with marbled covers. Some slightly different formats (resulting in some minor marginal wear). The dissertations made easily accessible via prebound typewritten index. In overall good condition.

Contains the following treatises, all on the medicine and surgery of Hermann von Mondeville: I. Martin Meinicke: Beiträge zur Dermatologie im Altertum und Mittelalter mit Berücksichtigung des Heinrich von Mondeville. Berlin, E. Ebering, 1898. 38 pp., 1 f. - II. Fritz Hering: Kosmetik nach Heinrich de Mondeville. Berlin, E. Ebering, 1898. 29 (+1) pp., 1 f. - III. Willi Ruppig: Aus dem Antidotarium des Henri de Mondeville (14. Jahrhundert). Berlin, Gustav Schade u. Otto Francke, 1898. 38 pp., 1 f. - IV. Max Neuhaus: Über Abscesse nach Heinrich von Mondeville. Berlin, Gustav Schade u. Otto Francke, 1898. 30 pp., 1 f. - V. Walther Zimmermann: Die Lehre von der Kauterisation nach Heinrich von Mondeville. Berlin, E. Ebering, 1897. 40 pp., 2 ff. - VI. Wilhelm Osterroth: Ueber die specielle Abscessbehandlung nach Heinrich von Mondeville. Berlin, E. Ebering, 1897. 26 pp., 3 ff. - VII. Theodor Wagner: Die Lehre von den Geschwüren nach Heinrich von Mondeville. Berlin, L. Schumacher, 1896. 34 pp., 2 ff. - VIII. Ernst Rudolph: Das Krebsgeschwür nach Heinrich von Mondeville. Quedlinburg, Carl Voges, 1896. 32 pp., 2 ff. - IX. Gustav Lueddecke: Wundverband und Wundnaht nach Heinrich von Mondeville (14. Jahrhundert). Berlin, Gustav Schade u. Otto Francke, 1898. 32 pp., 1 ff. - X. Nathan Rawitzki: Über accidentelle Wundkrankheiten nach Heinrich von Mondeville. Berlin,

Jacoby & Comp., 1897. 34 S. - XI. Waldemar Diestel-Lämmer: Schusswundenbehandlung nach Heinrich von Mondeville. Berlin, C. Voges (E. Ebering), 1896. 33 (+3) pp., - XII. Max Rogge: Die Lehre von den vergifteten Wunden nach Heinrich von Mondeville. Berlin, Gustav Schade u. Otto Francke, 1896. 30 pp., 1 ff. - XIII. Carl Weber: Specielle Wundbehandlung des Heinrich von Mondeville. Berlin, A. W. Schade (L. Schade), 1896. 35 (+1) pp. - XIV. Kleinhans, Henri: Die allgemeinen Principien der Wundbehandlung nach Heinrich von Mondeville. Berlin, Gustav Schade u. Otto Francke, 1895. 39 (+1) pp. - XV. Albert Raubach: Über die Wundtränke in der mittelalterlichen Chirurgie, mit besonderer Berücksichtigung Mondeville's. Berlin, Gustav Schade u. Otto Francke, 1898. 30 pp., 1 f. - XVI. Hugo Krahermer: Die Prognostik und Heilmittel der Verletzungen nach Heinrich von Mondeville. Berlin, Gustav Schade u. Otto Francke, 1897. 30 pp., 1 ff. - XVII. Junius Kauffman: Über Incisionen nach Heinrich von Mondeville. Berlin, L. Schumacher, 1897. 42 S. - XVIII. Georg Margoniner: Die Behandlung der Quetschungen nach Mondeville. Berlin, Gustav Schade u. Otto Francke, 1897. 30 pp., 1 f. - XIX. Wilhelm Herda: Die Anatomie des Heinrich von Mondeville. (14. Jahrh.). Berlin, Gustav Schade u. Otto Francke, 1899. 30 pp., 1 f.



*Probably the largest collection of Scherer's wodden typefaces.*

**SCHERER**, Roman (1848–1922), **SCHUMACHER-GEBLER**, Eckehart (Provenienz, 1934–2022)

*Font pattern book with 226 partly color printed and partly multiple fold-out sample sheets for wodden type specimen fonts and figures available with the company.*

Switzerland, ca. 1910.

12.800,-

Large quarto. Contemporary half cloth. All 226 sample sheets central fold and mounted atlas-style. In very fine condition.

Apparently a unique collection of Scherer's type specimens, and at the same time obviously the most comprehensive verifiable collection by the 20th century's most influential international typographer of wodden poster typefaces. Scherer's woodcut types were distributed worldwide and were used practically on all continents for the typedesign of posters, title pages, advertisements, and announcements of various kinds, especial when large format counted. For example, the typeface of the Soviet state propaganda organ, Pravda, was based on a Scherer typeface. This album contains almost twice as many sample sheets as the most comprehensive known collection to date (cf. the holdings of the Basel Paper Mill and the Zurich Library (ZHB) in Lucerne, and additionally it should be noted that there in Lucerne pages were counted instead of sheets). In addition to numerous typefaces, the collection also covers various decorative elements (borders, vignettes, end strips) and typographic accessories (e.g., pointing hands), as well as more prosaic figurative symbols. The

sample numbers range from low three-digit numbers (presumably very early type specimens) to numbers in the upper 3,000s. - „The Roman Scherer wood type factory was founded by the entrepreneur Roman Scherer (1848-1922) from Meggen [CH] [...] Scherer went into business for himself in 1877 by purchasing machinery from a wood type factory that had gone under in Vernayaz in Valais. From the outset, the company was geared towards an international market [...] Around the turn of the century, the monthly production of the wood type factory – which by this time already employed over 100 workers – was around 50,000 letters. In 1910, the business was converted into a joint-stock company...“ (Phil. Messner, Research & Archive in Wikip.). - From the collection of Eckehart Schumacher-Gebler, Professor of Printing, and also savior of the traditional printing company Offizin Haag-Drugulin, Leipzig, after the fall of the Berlin Wall and until his death.



*Unrecorded German-Russian pattern book for linoleum carpets  
with 121 folio-sized color plates.*

**WICANDER & LARSON** (Comp.), Frederick E. **WALTON** (pat. 1834-1928).

*Uzory obyknovennago linoleuma (probkovykh kovrov) [cyrillic]. Muster des gewöhnlichen Linoleums.*

Wikander & Larson, Libava [cyrillic; ger.: Libau, lv.: Liepāja], after 1900, but before 1919.

2.800,-

Oblong large folio (30.5 x 45.5 cm). Publisher's gilt stamped full cloth with titles to front and back board (front: Russian, back: German), bound with ribbon and metal rivets. 1 f. (title), 5 pp. text, 6 ff. (half-titles), 121 color printed plates. Complete. Binding with minor abrasions and soiling to the binding, title and initial pages with vertical handling fold and creases, plus a few very marginal tears. Otherwise in fine and generally in very good condition.

Unrecorded and impressive, large scale pattern book. No library holdings worldwide (enquiry through KVK and worldcat as of september 2023). - Wonderful color patterns of linoleum on 121 plates of thick paper most probably printed by application of a screen printing technique. The cork factory "Wicander & Larson" in the city of Liepāja, at that time probably the largest chemical company in what today is Latvia, was founded in 1886 by the Swedish manufacturers August Vikander and Carl August Larson. At that time, Latvia was part of the Courland province of the Russian Empire, for which the company held the patents for the fabrication of Linoleum as invented by the Englishman Frederick Walton. The production of linoleum at the factory began in 1893, for which purpose a new build-

ding was erected, which has survived into our time and is a well-known landmark in the city of Liepāja today. Later, a similar factory was opened in Odessa, as well as offices throughout the Russian empire, including St. Petersburg and Tiflis. The descriptive text states that there were published further catalogues like the one at hands for other sorts of linoleum, which though appear to be smaller in size and/or extend: a search for Wicander & Larson through worldcat and KVK turns up only two further catalogues by the company - both not identical to our copy - one of which in the Latvian National Library (no information on number of plates, but certainly of octavo size only) and another in Florida (slightly different title, with only 64 plates, no information on size though).



*Privately printed  
and magnificently bound in richly gilt velvet.*

**WELCKER VON GONTERSHAUSEN**, Heinrich (1811-1873), **LUDWIG**, J. G. Ch.  
(Buchbinder, Frankfurt/M.).

*Neu eröffnetes Magazin musikalischer Tonwerkzeuge, dargestellt in technischen Zeichnungen aller Saiten- Blas- Schlag- & Friktions-Instrumente [...] nebst geschichtlicher Uebersicht der Musik und Instrumente. Mit Holzstich-Frontispiz, 3 lithographierten Falttafeln und 140 Textholzstichen.*

Frankfurt am Main, Selbstverlag, 1855.

950,-

Large octavo. Contemporary purple velvet binding with rich romantic gilding, gilt edges, and white moiré endpapers. In a contemporary cardboard case, the latter lined with red textured paper on the outside and white moiré paper on the inside (the case shows more noticeable signs of wear). 439 (+1) pp., 1 f., printed on wove paper, with some browning/foxing in places, but overall a very well-preserved and extremely decoratively bound copy.

Seltener Frankfurter Privatdruck, ebendort aufwendig von J. G. Ch. Ludwig gebunden (Buchbinderschildchen auf Innendeckel). Welcker war Hof-Klavierbauer des Großherzogs von Hessen-Darmstadt und gab in vorliegendem Werk eine instruktiv illustrierte Geschichte der europäischen Musikinstrumente mit Schwerpunkt auf ihrer Praxis und Konstruktion. Am Schluss ein Verzeichnis „von Meisterfirmen, welche sich in der Jetztzeit durch Verfertigung gediegener Arbeit im Instrumentenbau besonders auszeichnen“.

ELEPHAS.



Abgerichter Elephant.      Elephant dressé.  
Familia V. Fünffüßige.

El. Grimal ad vic. Ital. S. Petri.

Tab. VI. Kalliope seit 18. April. Aug. 1732

1732

*In excellent handcoloring.*

**RIDINGER**, Johann Elias (1698–1767), Johann Elias **GRIMMEL** (1703–1759).

*Elephas. Abgerichter Elephant. Elephant dressé. / Familia V. Fünffhufige.  
/ J. El. Grimmel ad viv. del. St. Petersb. / Joh. El. Ridinger fecit et excud.  
Aug. Vind.*

Augsburg, between 1754 and 1773.

I.100,-

Handcolored etching with copperplate engraving after Johann Elias Grimmel (Memmingen 1703 – St. Petersburg 1759), possibly in a preferential or princely color scheme (due to the unusually blue sky). Sheet size approx. 315 x 205 mm. Beautiful sheet in excellent color scheme.

Thienemann & Schwarz 1032. First edition (elephant with the mounted kormak, which was deleted in later editions, sheet not yet numbered), second state (after deletion of the taxonomic reference in the legend). Printed on laid paper, presumably by the firm C & I Honig (the watermark is apparently and unfortunately outside the sheet, but the paper grid is appropriate), as of that solid Dutch quality that Ridinger, according to his preface to *The Principal Colors of Horses*, used for colored works „because it is the most decent and best for this purpose.“

---

IMPRESSUM

Antiquariat Stefan Wulf © 2025

Sodtkestr. 11 • 10409 Berlin  
tel.: +49 176 2039 3614  
email: stefanwulf@gmx.de  
[www.rarebooksberlin.de](http://www.rarebooksberlin.de)