Nederlandsche Vereeniging van Antiquaren

Gezamenlijke Catalogus | Joint Catalogue 2022

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Voorwoord

Eindelijk kan de antiquarenbeurs in Amsterdam weer doorgaan. Bezoekers en antiquaren hebben er lang naar uit gekeken. Deze keer geen virtuele beurs maar een beurs waar u boeken en prenten ter hand kunt nemen en in gesprek kunt gaan met onze leden. Vanaf 1935, toen onder de bezielende leiding van Menno Hertzberger de Nederlandsche Vereeniging van Antiquaren (NVvA) werd opgericht, was het organiseren van beurzen een belangrijke activiteit. Inmiddels ligt de gezamenlijke NVvA catalogus (joint catalogue) met een apart beurs-katern van de veertigste beurs van de NVvA voor u klaar. Antiquaren uit binnen- en buitenland bieden hier hun bijzondere en waardevolle boeken en prenten aan. Gedurende de beursdagen zal in de stands van de deelnemers, een nog groter en rijk gevarieerd aanbod van antiquarische en bibliofiele boeken en originele prenten gepresenteerd worden. Een 'snoepwinkel' van vijf eeuwen papieren werelderfgoed.

Het bestuur van de NVvA bedankt de beurscommissie die dit jaar weer de organisatie voor de beurs in het Marriott Hotel op zich heeft genomen.

Meer informatie over onze leden treft u aan op onze website www.nvva.nl Via deze site kunt u een bezoek brengen aan de websites van onze leden en kennisnemen van hun met zorg beschreven antiquarische boeken en prenten. Voor inlichtingen over alle leden van de International League of Antiquarian Booksellers (ILAB) gaat u naar www.ilab.org

Ik dank de redactie die zorggedragen heeft voor deze gezamenlijke catalogus. Uit naam van onze vereniging wens ik u veel leesplezier. We kijken uit naar uw bezoek aan de beurs in het Marriott Hotel in Amsterdam, op 10 en 11 juni.

Preface

Finally, the antiquarian book fair in Amsterdam can take place again! Visitors and antiquarian booksellers have been looking forward to it for a long time. Not a virtual fair this time, but a fair where you can pick up books and prints, and meet our members in person.

When the Dutch Association of Antiquarian Booksellers (NVvA) was founded in 1935 under the inspiring leadership of Menno Hertzberger, organizing fairs was an important activity from the start. This year, we will convene in the Amsterdam Marriott Hotel to celebrate the 40th edition of our fair. In the catalogue not only NVvA-members will showcase their highlights, but fair participants from abroad will present their special and valuable books and prints as well, in the seperate book fair section. During the book fair days, the participants will present an even larger and richly varied selection of antiquarian and bibliophile books and original prints. A veritable 'candy shop' filled with five centuries of paper world heritage.

The board of the NVvA would like to thank the book fair committee for all their hard work, now and over the past years. More information about our members can be found on our website www.nvva.nl. Via this site you can visit the websites of our members and peruse their carefully described antiquarian books and prints. For information on all members of the International League of Antiquarian Booksellers (ILAB), visit www.ilab.org

I would like to thank the editors who took care of this joint catalogue. On behalf of our association, I wish you a lot of reading pleasure. We look forward to your visit to the fair at the Marriott Hotel in Amsterdam on 10 and 11 June.

Gert Jan Bestebreurtje

voorzitter/chairman NVvA

amsterdam INTERNATIONAL ANTIQUARIAN BOOK FAIR
BOOTH 14

Antiquariaat Acanthus

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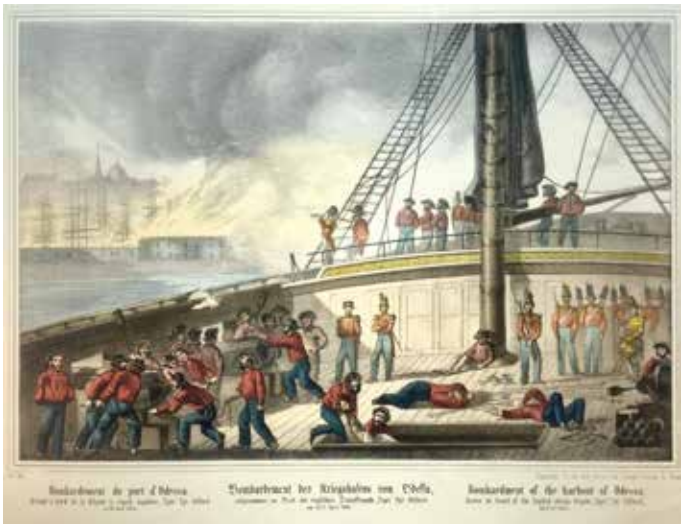
AVANTGARDE — PRINTS & DRAWINGS — PHOTOGRAPHY — OLD AND RARE BOOKS — GAMES & TOYS — EPHEMERA

RUSSIAN MILITARISTIC CHILDREN'S BOOK

MARSHAK, S. - V. LEBEDEV. Мы военные. [My voennye = We are soldiers]. Moscow/ Leningrad, Detizdat TSK VLKSM [= Central Committee of the Komsomol], 1938. 1st edition. Oblong 4to, ca. 21.5 x 29 cm. (28) pp. All pages illustrated in colour. Original illustrated wrappers. € 1450

Very rare, and also a first edition of a militaristic Russian children's book by the poet Samuil Marshak (1887-1964) and the artist Vladimir Lebedev (1891-1967). According to the colophon, this book was published in 100,000 copies. A 2nd ed. was published in 1939 and a 3rd in 1940. Nevertheless, we could locate only very few copies of any edition in libraries worldwide. The plates depict small children as cavalryman, pilot with camera, artillery driver, red cross nurse, tank driver, sailor on battleship "Bolochaevka", medics (one in gas mask), field cook, cannoneer, ski patrol, militia, and a K-9 officer. This war themed children's book served as an object of amusement and to propagate military values and patriotism.
A good copy. Covers with some sm. faults. - Not in Lévéque/ Plantureux; Not in Lemmens/ Stommels.

DRAWN ABOARD OF AN ENGLISH MILITARY SHIP IN ACTION



POPULAR PRINT- [CRIMEAN WAR]. Bombardment of the harbour of Odessa (-), April 22d. 1854. Bombardement du Port d'Odessa (-). Bombardement des Kriegshafens von Odessa (-). Mainz, Jos. Scholz, ca. 1855-1860. ca. 33 x 42 cm. Large, handcoloured lithographed image, as stated 'drawn on board' of the British steam paddle-wheel frigate 'Tiger' under command of Captain Gifford, with injured soldiers on deck, while bombarding the city of Odessa. Titled in French, German and English underneath. € 375

Fine, surprisingly rare popular print showing a vivid naval battle scene during the Crimean war, the military conflict fought from October 1853 to February 1856 between the Russian Empire and an alliance of the Ottoman Empire, France, Britain and Sardinia. On 22 April 1854, an Anglo-French fleet arrived off Odessa and opened fire on the Russian positions. A French grenade hit a Russian army magazine on the Imperial Mole, which exploded, causing great damage. About 24 Russian ships in the military port and dockyard storehouses were set on fire. By the end of the day the attack ended and the Anglo-French squadron withdrew. The attack neutralized Odessa as a naval base for the rest of the war, allowing the Allies to freely operate in the Black Sea and keep their supply lines open. - A good copy.

FORMER SAILOR OF THE DUTCH NAVY EXPLOITS AN ENGLISH WARSHIP MODEL

Carlsruhe.

Opus laudat magistrum.

Mit hoher Bewilligung

ein englisches

vier und zwanzigmal verjüngtes, 10 Fuß langes

Linien-Schiff,

genannt der

Herkules von 74 Kanonen.

Der Schauplatz ist im rothen Haus,

Der Eintrittspreis ist 12 Kreuzer.

Christoph Friedrich Lang

BROADSIDE - [MODEL OF AN ENGLISH 74-GUN SHIP - TRAVELLING SHOWMAN] LANG, Chr. F. (former sailor of the Dutch Navy). Ein englisches vier und zwanzigmal verjüngtes, 10 Fuss langes Linien-Schiff genannt der Herkules von 74 Kanonen. Mit hoher Bewilligung ist gegenwärtig zu jeder Stunde allhier zu sehen. Karlsruhe, Christoph Friedrich Lang, ca. 1810-1830. Plano, ca. 35 x 22 cm. € 950

Extremely rare poster, an announcement of the exhibition of a large ca. 3 meter large ship model, a 74-gun third-rate ship formerly used at an English naval Academy to instruct cadets and now owned by the showman Mr. Christoph Friedrich Lang from Stuttgart, a former sailor working for the Dutch Navy. The ship could be viewed by paying visitors at the 'Rothes Haus' in Karlsruhe, a building described as identifiable by a naval flag hanging outside. Mr. Lang would show the model and explain the workings of the enormous ship. A booklet with detailed information was on sale at the entrance. We found 4 copies of the booklet: "Beschreibung eines Linien- oder Kriegsschiffes vom ersten Rang (-) ein in England verfertigtes ... Model", dated 1808, 1810, 1826, and 1828; the copy of 1828 in the private library of Johann Wolfgang von Goethe, in Weimar. However, we could not find any other copy of our broadside. - A very good copy with its full broad margins.

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MAFIA KILLINGS

ORIGINAL PHOTOGRAPHS - [MAFIA – SICILY] SCAFIDI, Nicolo (1925-2004) & possibly his father Giusto Scafidi. Chilling and beautiful images of mob killings, grieving families and funerals. 5 Vintage silver print photographs on baryta paper, printed at the time, with a manuscript description and the photographers studio stamp 'Scafidi' on verso, ca. 29.5 x 23.5 cm. 'Borgetto: Omicidio Francesco Barone' (April 1960); 'Omicidio Barone Francesco'; Corleone: Duplice omicidio Streva'; Villabate. Sebastiono Ignoto. 1966. € 1250

A PRAYER AGAINST THE ENEMY

CLANDESTINE PRINTING - [H.N. WERKMAN] - LUTHER, M. - Henkels, F.R.A. (annot.). Ein Gebet wider den Türken 1541. (Heerenveen), De Blauwe Schuit, 1943. Small 4to. (4) pp. Original wrappers with an illustration, 'druksel' on front, printed in 6 colours by H.N. Werkman. € 1650

Very good copy of a rare 'Werkman' title, a prayer against the enemy, printed in 75 copies only. The Dutch designer and printer Hendrik Werkman (1882-1945) is best known for his innovative printing techniques and avant-garde typography. He was the publisher of 'De Blauwe Schuit', a series of underground booklets produced by dissident authors and poets, including Jewish writers, during the Nazi occupation of The Netherlands. Werkman was imprisoned by German secret police in 1945 and executed without trial just three days before the liberation of the Netherlands. Logboek van De Blauwe Schuit, p. 41; Zuithoff p. 57; Cat. Hot Printing 43-g9; De Jong 286; Cf. Alston W. Purvis, H. N. Werkman, Yale Univ. Press, 2004.

THE FIRST FOREIGN TOURISTS VISIT ISRAELI SEIZED TERRITORIES SHORTLY AFTER THE SIX-DAY WAR

COLLECTION OF PHOTOGRAPHS - [ISRAELI-ARAB CONFLICT - SIX-DAY WAR] DONY, Bianca. (Photographer, journalist). Vintage photographs of the first touristic trip for foreigners to Israel and newly occupied territories after the ending of the Six-Day war, leading from Haifa to East Jerusalem, Bethlehem and other holy places, including images of remnants of war. 40 Vintage silver gelatin photographs by Bianca Dony, made in 1967, 23 to 25 July, each ca. 24 x 18 cm, showing the passenger ship SS. Pegasus in Haifa, street scenes in besieged cities, destroyed military vehicles, tanks, checkpoints, armed soldiers, Arab refugees, long queues of Arab people waiting for rationed gazoline, an improvised war monument, the West Bank: Nablus, Galilea, East Jerusalem, et cetera. The photographs are printed at the time, some with a description and the photographers stamp on verso, kept loose in sleeves. - Added: An original paperclipping from the 'Jerusalem Post' headed: 'Haifa direct to old city for the first time'. € 1450

A rare collection of 40 original photographs by Bianca Dony (1935-), Dutch photographer and journalist who travelled with a group of 150 Christian tourists from various European countries immediately after the Six-Day war, to the West bank, East Jerusalem, Bethlehem and other places that had been previously been inaccessible to Israeli. She took the opportunity to document the aftermath of the war. The Six-Day war was an armed conflict fought from 5 to 10 June 1967 between Israel and a coalition of Arab states. After the Israeli victory, Israel seized the Golan Heights from Syria, the West Bank (including East Jerusalem) from Jordan, and the Gaza Strip as well as the entire Sinai Peninsula from Egypt. Some of the present photographs were used in Dutch newspapers and periodicals, others remained unpublished in the archive of the photographer.

In very good condition. Provenance: from the archives of the photographer. - Cf: On the function of tourism in the immediate aftermath of (the six-day) war: Stein, Rebecca L. Souvenirs of Conquest: Israeli Occupations as Tourist Events, International Journal of Middle East Studies, Vol. 40, No. 4 (2008), pp. 647-669.

EXTRAORDINARY 18TH C. MANUSCRIPT - WITH A SEPARATE TROMPE-L'OEIL BY THE SAME MAKER

CALLIGRAPHIC MANUSCRIPT - BOUT, Hendrik. Het boek der Psalmen, nevens de gezangen by de Hervormde Kerk van Nederland in Gebruik [And:] De Heidelbergze Catechismus. Amsterdam, "Met de Penne geschreeven, door Hendrik Bout. In den Jaare 1785 en 1786". 4to. (774) pp. The text entirely in manuscript with drawn musical scores, all in an exceptional fine hand, the 2 separate titles heightened with gold. The frontispiece drawn and written by the same, "met de Pen getekent door H. Bout. 1795, Oud 63 Jaar". Contemporary calf binding, richly gilt decorated in compartments with a red morocco letterpiece, double panelled sides each with a large flower-basket. With the bookplate of Isaac Meulman. Kept in a book-shaped mahogany case with movable back, with a lock and key. ADDED: An undated trompe l'oeil also by H. Bout, a laudatory poem on him and the present manuscript work by Willem Liedermooy, dated 1788, centrally placed within columns, flanked to the left by 2 pages on the writer and his art, 'Pennekonst'; and to the right 2 pages on the printer and his art. ca. 38 x 54.5 cm. € 16 500

One can only marvel at this work by Hendrik Bouts, of whom we couldn't find no other personal details than that he lived in Amsterdam. His friend Willem Liedermooy had a shop in Amsterdam selling cloth ('katoen- en sitsenwinkel') that went bankrupt in 1795. The present work was in the library of the well-known bibliophile Isaac Meulman (1807-1868), a rich sugar refiner who dedicated his life to book collecting. He had a famous large library, including an exceptional collection of Lutheriana and pampflets, that was sold in auction by Frederik Muller in Amsterdam in 1869. Our manuscript, lotnr. 2639 - a 'Spécimen remarquable de calligraphie .. (-)' stood out as one of the more extensive and admirably described items. - In very good condition. The trompe l'oeil strengthened on folds on verso.

Antiquariaat Acanthus

REMARKABLE MINIATURE BOOKCASE

BOOKBINDERS PROOF - [MINIATURE BOOKS] - Miniature bookcase with glass doors, containing 31 miniature volumes, including 6 gilt decorated and blind stamped full, h.calf or morocco bindings, 11 gilt decorated cloth bindings and 14 paper bindings, all without text, by a yet unknown Dutch binder. The Netherlands, ca. 1830. The bookcase 15 x 11 x 7.5 cm. The tallest book 4.2 cm; the smallest 3.3 cm. in height, and with differing wides. € 5500

Desirable and rare object, probably made by a bookbinder as a showcase of the types of bindings he could make, with the additional challenge of the smallness of size to show his craftsmanship.

THE SMALLEST CAST TYPE EVER, PRINTED FROM DIDOT'S ORIGINAL TYPE

PRESENTATION COPY - [MINIATURE BOOK - DIDOT-POLYAMATYPE]. Grondwet voor het Koninkrijk der Nederlanden. Haarlem, Joh. Enschedé en Zonen, 1861. 1st edition. Miniature book. 6.7 x 4.3 cm. 64 pp. The book is placed on a contemporary made miniature lectern of white board with gilt die-cut ornaments, accompanied by a small faux pen of thread adorned with silver-coloured die-cut ornaments, the object protectively placed under a glass dome on a wooden base. Original gilt lettered, blindstamped cloth, all edges gilt. € 5500

Extraordinary and unique presentation copy of a miracle in microscopic printing, a miniature book handset with a type created in 1827 by Henri Didot the Elder (1765-1852). In 1827, Didot engraved the microscopic type called 'Non Plus Ultra', the smallest cast type ever, only 2 ½ pt., or 0.94 mm. in height. "This font was a high achievement of typefounder's art. The minuteness was such that the types could not be cast in the ordinary way; hence Henri Didot invented a special apparatus, to which he gave the name of polyamatype, and by means of which they were cast, a hundred letters at a time". (Bigmore & Wyman).
Didot's original type was bought in 1850 by the Dutch printing firm Johan Enschedé in Haarlem. It was used by Enschedé for the first time in the present edition, the Constitution ('Grondwet') of the Netherlands. Our copy is to our knowledge the only one bound in cloth, all other copies are in grey printed wrappers, and it is beautifully presented on a contemporary made lectern.
In very good condition. Provenance: From the estate of a Dutch antiquarian bookseller. - On the 'Non plus ultra' type and its publications: Thürkôw, A.G. De Boekenwereld, Vol. V, (1988-1989); on Didot's type bought by Enschedé: Bigmore & Wyman I, 177; Bondy pp. 91.

We have a shop! You are welcome to visit us in the heart of the city of Utrecht. We are open on Fridays 11 am – 6 pm and the other days by appointment, or chance. If you are travelling from afar, it is advisable to call in advance of your visit, even on Fridays.

amsterdam INTERNATIONAL ANTIQUARIAN BOOK FAIR
BOOTH 7

ASHER Rare Books

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AESOP EDITED BY HEINSIUS AND ILLUSTRATED BY VAN SICHEM, IN A PRIZE-BINDING WITH THE AMERSFOORT ARMS

AESOP. Fabulae ... Graecè & Latinè, nunc denuo selectae: eae item quas Avienus carmine expressit. Accedit Ranarum & murium pugna, Homero olim asscripta. Cum elegantissimis in utroque libello figuris, & utriusque interpretatione plurimis in locis emendata. Leiden, Joannes Maire, 1632. 8vo. With 47 woodcut illustrations (5 x 6.5 cm) by Christoffel van Sichem II in the text. Contemporary vellum, each board with a panel stamp (59 x 50 mm) of the Amersfoort coat of arms. Most endpapers later. € 3500

¶ *Rare second(?) edition (one of three dated "1632") of a popular Greek and Latin school book, edited by the famous Dutch neo-Latin poet, humanist and Leiden Professor of Greek, Daniel Heinsius (1580-1655), with 47 beautiful woodcut illustrations by Christoffel van Sichem II. Aesop's fables were prescribed by the States of Holland in the Hollandsche schoolordre of 1625 as one of the books to be read in the 3rd class. Christoffel van Sichem II (ca. 1577-1658), the second of several woodcut artists in that family, studied with Jacques de Gheyn and was one of the leading Dutch book illustrators in the first half of the 17th century. Although the book has no prize certificate or inscription and no owner's name, the coat-of-arms of the city of Amersfoort on the binding of a school book strongly suggests a prize binding for a student at the Amersfoort Latin school. With an occasional contemporary manuscript note in Greek and Latin. With a small dark stain in the lower inside corner of the foot margin of many leaves, not approaching the text, and with very slight browning throughout, but still in good condition. The vellum of the binding is dirty and slightly rubbed but also good. Landwehr, Emblem & fable books F025 (2 copies)*

VERY RARE FIRST EDITION OF SCANDINAVIAN FISH, WITH ALL 63 PLATES,
59 BEAUTIFULLY AND SUBTLY HAND-COLOURED

FRIES, Bengt Fredrik, Carl Ulric EKSTRÖM [and Carl Jakob SUNDEVALL]. Skandinaviens Fiskar. Including: Bihang, innefattande beskrifningar öfver de I Skandinavien bruklige Fiskeredskap. Stockholm, P. A. Norstedt & sons, "1838" [= 1836-1857]. 10 parts (paginated as 3) in 1 volume. Large 4to (28.5 x 25 cm). With 63 lithographic plates, 59 beautifully and extremely subtly coloured by hand as published, some showing 2 or more fish per plate. Modern half tan morocco (Johanna Röjgård). € 9750

¶ *Very rare, important and beautiful first edition, in Swedish, of the standard work on fish found in Scandinavian waters, with stunning plates by Wilhelm von Wright (1810-1887) and hand coloured with extraordinary beauty and subtlety following his drawings. The plates show about 70 varieties, coloured with delicate shading and parts highlighted with gum arabic. The text is the work of 3 eminent Swedish zoologists Fries (1799-1831), Ekstrom (1781-1858) and Sundevall (1801-1875).* ¶ *The present copy includes all 63 plates, the complete main text and preliminaries and the complete text of the "Bihang". Somewhat browned, but otherwise in very good condition, with some water stains in the gutter margin of a few quires (not affecting the text or plates), 1 quire spotted and a few very minor marginal tears or restorations. Very rare first edition of a beautiful and important fish book, with all 63 plates and the complete main text and appendix. Dean I, p. 420; Nissen, Fischbücher 56; Nissen, ZBI 1435.*

John Benjamins

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tel. +31(0)206304747 antiq@benjamins.nl antiq.benjamins.com

THE BUDDHIST THIRD CLASS JUNKMAIL ORACLE

The complete set of 24 numbers.

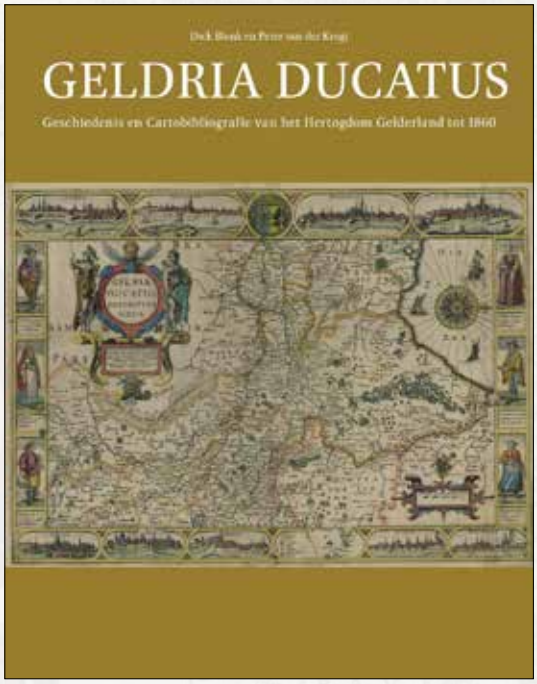
PLUS the Ultra Rare PRECURSOR:

SWAMP ERIE "Pipe Dream". Vol. 1 no 1 (all publ.) Cleveland: d. a. levy, 1967. Tabloid, [4] pp. incl. covers, single folded sheet. Offset printed on newsprint. Old horizontal fold and additional creasing, toning, and some short marginal tears, still about very good.

THE BUDDHIST THIRD CLASS JUNKMAIL ORACLE: comprises Nos. 1-24 (all publ.). Cleveland/ Ohio, 1967- December 1969. Also numbered as: Nos. 1-13 (which is also vol. 2 no 1, then the numbering continues from there, becoming vol. 2 nos. 2-6 of which the last 4 were named also first to fourth last issue and then publication continued with the "last issue" numbering as 5th to 11th last issue, then it stopped definitely). Newsprint, tabloids; illustrated throughout in b/w; light sunning on edges, very mild edge wear, and incidentally a little wear over de folds, but (the newsprint paper taken into account) this set is in quite good condition. € 16 000

¶ *Underground journals produced by d. a. levy in Cleveland. All published during his lifetime and edited by d. a. levy himself. The "Swamp Erie Pipe Dream" is the only issue of this remarkable underground journal, something of a predecessor to the Buddhist Third Class Junkmail Oracle. This issue includes much Buddhist content, as well as levy's poem "the bells of the Cherokee Ponies," a much-deserved attack on prosecutor George Moscarino, and more information*

about the police raid on James Lowell's Asphodel Bookshop. The "Oracle"is profusely illustrated with collage art by d.a.levy and others. Heavily Buddhist influenced, promoting drugs and reporting from the counter-culture underground scene of Cleveland, and also news taken from papers of other cities. His radical collage art, concrete poetry, and publishing always put him in conflict with the powers that be in Cleveland: he was arrested and harassed constantly and died under mysterious circumstances (suicide? murder?) at the age of 26 in 1968. Publication was continued by his friend, Steve Ferguson, until 24l Mar. 1970. Contribs. include Allen Ginsberg, Gary Snyder, John Sinclair, Russell Atkins, Charles Bukowski, Doug Blazek, Paul Puhle, Michae Lesy (photograph), etc; interview with The Velvet Underground, increasing attention to underground music and bands visiting Cleveland (Syeve Miller, Stone Poneys, Jefferson Airplane, The Who); passages from The Tibetan Book of the Dead; typical d.a.levy collages throughout, also in the advertising; Religious Collage North American Jewish Tantra. In no. 15 a piece by Rudi Dutschke etc.; the last issues numbering started where Jim Ferguson took over; no. 18 being the 'Fourth Last Issue' published after the suicide of D. A. Levy, with his photograph on the front page and the text 'Wanted for the assassination of D.A. Levy'. Very rare complete ongoing set from the beginning. (Vol. 2 nos 5 and 6 also as 'The Barking Rabbit or the Buddhist Oracle", ed. by John Rose.)



Geldria Ducatus

Geschiedenis en Cartobibliografie van het Hertogdom Gelderland tot 1860

Editors: **Dick Blonk** and **Peter van der Krogt**, University of Amsterdam

brill.com/eshc

June 2021 | Hardback (680 pp.) | ISBN 9789004433915 | Price € 165 / US$ 198 | *Explokart Studies in the History of Cartography, Volume 20*

Deze cartobibliografie met bijna 180 kaartbeschrijvingen en meer dan 600 afbeeldingen in kleur bevat een uitgebreid onderzoek naar alle gedrukte kaarten tot 1860 van het hertogdom Gelderland en de kwartieren Nijmegen, Roermond, Veluwe en Zutphen. Er wordt gedetailleerd ingegaan op de geografische, waterstaatkundige en politieke veranderingen die dit deel van de Zeventien Provinciën in de loop van enkele eeuwen heeft ondergaan. Voorafgaand aan de cartobibliografie wordt in een aantal inleidende hoofdstukken, geschreven door verschillende experts, aandacht besteed aan de geschiedenis van dit hertogdom in het algemeen en de karteringen door de verschillende kartografen in het bijzonder. Tevens is een Engelse en een Duitse samenvatting opgenomen.

With approximately 180 map descriptions and over 600 full colour illustrations, this cartobibliography offers a full description of the maps of the Duchy of Gelre and today's province of Gelderland, printed between 1543 and 1860. The introductory chapters give an overview of the history of the duchy and the maps by the various cartographers in particular. In Dutch, with an English and German summary.

Dick (Dirk Izaäk) Blonk studied medicine in Utrecht and Rotterdam. After his retirement, he followed a course on historic cartography by professor Günter Schilder, dr. Peter van der Krogt and dr. Paul van den Brink. Together with his wife, he was the author of *Hollandia Comitatus: Een kartobibliografie van Holland* (2000) and *Zeelandia Comitatus: Geschiedenis en cartobibliografie van de provincie Zeeland tot 1860* (2010).

Peter van der Krogt wrote a thesis on the production of terrestrial and celestial globes in the Netherlands and is the author of the series *Koeman's Atlantes Neerlandici*, a bibliography of atlases published in the Netherlands. He is the Jansonius curator and head of the Explokart research program at the Special Collections at the University of Amsterdam.

BRILL

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MARITIME & COLONIAL HISTORY — VOYAGES AND TRAVEL — EXPLORATION — OLD AND RARE BOOKS

BONTEKOE, Willem Ysbrantsz. Journael ofte gedenckwaerdige beschryvinghe, vande Oost-Indische reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlycke saecken, hem daer in wedervaren. Begonnen den 18 December 1618 en vol-eynt den 16 November 1625. Waer by ghevoeght is het journael van Dirck Albertz Raven, als oock verscheyden gedenckwaerdige geschiedenissen, op veel plaetsen verbetert en een groot deel vermeerdert. Hoorn, ghedruckt by Isaac Wilemsz voor Jansz. Deutel, 1648.
2 volumes in 1. 4to. Old half vellum. With half-page engraved title-vignette, engraved portrait of Bontekoe, 2 engravings in the text, and 9 double-page or folding engraved views. 80 pp. € 5500

¶ *First published in Hoorn in 1646, in 1647 several piracy editions were issued; the 1648 edition is the authentic second and best augmented edition. - After having passed Madagascar, Bontekoe's ship the Nieu Hoorn caught fire and exploded. The survivors continued their voyage in a small open sloop and after much suffering and many adventures they were rescued in Straits Sunda by a Dutch fleet in command of Frederik Houtman. In 1622 Bontekoe commanded one of the ships in Cornelis Reijersen's war fleet, and his adventures on the expedition along the China coast were hardly less spectacular than those of the outward voyage. He took part in the attack on Macao, and his ship was one of the fleet which raided the coast of Fukien province. Finally he returned to his hometown Hoorn in 1625. This account of the ship-wreck, a wonder of seaman-ship, has became a classic and went through many editions and was translated into nearly every European language. From the beginning Raven's 'Journael of te beschrijvinge vande reyse ghedaen by den commandeur Dirck Albertsz. Raven, na Spitsbergen, in den jare 1639 ten dienste van de .. Groenlandtsche Compagnie tot Hoorn' was added to Bontekoe's voyage. Raven too suffered shipwreck. This edition of 1648 was augmented with accounts of four other expeditions which took place in 1645 and 1646.*
(Waterstain in right corner). ¶ *Rare early edition of one of the bestsellers of the 17th century up to the 19th century.*
¶ *Verhoeven & Verkruijsse p.153; Huntress 17C; Landwehr, VOC, 377; Tiele 159; Tiele, Mémoire, 171; Howgego B131; Lach, Asia in the making of Europe III,I, p.474-475.*

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GENERAL STOCK — ZEELANDICA — TOPOGRAPHY — MARITIME HISTORY — HYDRAULIC ENGINEERING
OLD AND RARE BOOKS — OLD MAPS AND PRINTS

Kops, Jan, H.C. van Hall a.o. Flora Batava. Volume I-XXVI (no. 1-421) and no. 426-429. Amsterdam / Leiden, etc.; 1800-1926; J.C. Sepp en Zoon, De Beruk & Smits etc.; 423 installments; large 4to (25 x 31/33 cm); engraved title page with contemporary handcoloured title vignette; 2085 (of 2096) full page contemporarary handcoloured (a few col. aquatint) engravings / chromo lithographs with accompanied text in French and Dutch. First 8 volumes kept in contemp. gilt lettered half roan / half calf portfolio's with ties; the other 18 volumes kept in modern gilt lettered half cloth portfolios with ties. Installments issued loose-leaf in original wrappers. Added: some sheets with notices of the editor during this edition and a memoir to the occasion of the dying of Frederik van Eeden (one of the authors). Lacks installments 173 and 174 (with 10 plates), 422-425 and plate 926. Kept in very good and condition; only a few lithographs with marginal defects. Some wrappers with small tears or frayed. Despite these small defects a very attractive and large run which seldom is offered. € 9 500

¶ *The Flora Batava is the most extensive illustrated flora of The Netherlands. This impressive series not only shows endemic Dutch plants but also various species of mushrooms and lichen as well. Often the place is mentioned where the plants have been found, what the slang names are of the plants and their usage. The first 24 volumes all have engraved and lithographed plates, all coloured by hand. After volume 24 colour printed illustrations were gradually introduced. The sought-after large 4to-edition with index volumes. The series continued up to 1934 (vol. 28) with a total of 2240 plates. Landwehr, Dutch Books Col. plates; Nissen BBI 2247; Pritzel 4822; Sitwell / Blunt, Freat flower books 1700-1900, p. 63. [35234]*

Andersen, H.C. & T. van Hoytema. Twee Hanen. Sprookje van H.C. Andersen. Amsterdam; 1898; C.M. van Gogh; gekartonneerd; oblong; 32x25 cm.; met 20 kleurenlitho's door T. v. Hoytema; ongepagineerd (20 p.). Band met wat lichte gebruikssporen. Boekblok laat iets los van de band. Blanco schutblad gekreukt. [36041] € 220

Hoytema, Th. van & Tine. Uilen-Geluk. Amsterdam; 1895; C.M. van Gogh; halflinnen; 1e druk; met tekst van Tine; litho's in kleur door Th. van Hoytema; 20 p. Mooi exemplaar. Naam vorige eigenaar op schutblad verwijderd met inkt. [36295] € 250

Hoytema, Th. van. Hoe de Vogels aan een Koning kwamen. Een Vogelgeschiedenis. Gevolgd naar een oude legende. Den Haag; 1892; S. Lankhout; halflinnen; oblong; 1e druk; ill. in zwart wit door Th. van Hoytema; ongepagineerd. Hoekjes van de band sleets. Voorplat met klein vlekje. Naam op schutblad verwijderd met inkt. [36294] € 175

Gropius, Walter. INTERNATIONALE ARCHITEKTUR Bauhausbücher 1. Zweite veränderte Auflage. Viertes bis Sechstes Tausend Herausgegeben von Walter Gropius. München; 1925; Albert Langen Verlag. Typography und Einband: L. Moholy-Nagy; Umschlag: Farkas Molnar. Original paper cover; 111 p. Cover mottled; inside in very good condition. [35723] € 900

Schuym, Joachem. Gront-Regulen der Bouw-Konst, Ofte de uytnementheyt van de vijf Ordens der Architectura, van Vincent Scamozzi, Bouwmeester van Venetien. Oversien, vermeerdert, en uyt het groot in 't kleyn gebracht, nevens de Auteur sijn gegeven parten, de uytdeelinge van de minuten; als mede de beschrijvinge wegens de principale nuttigheden der Architecture noodigh. Amsterdam; 1694; Justus Danckerts. Engraved frontispiece; 40 engravings; 2 leaves with diagrams of which 1 folded. Contemporary full vellum; (2), 16, (84) pp. Vellum slightly soiled; owners name on frontispiece. [33726] € 450

Damhouder, Joost de. Practycke in criminele saken, seer nut ende profijtelijck allen Souverains, Bailjous, Borgermeesters, ende Schepenen, &c. Hier is noch by ghevoeght d'Ordonnansie op 't stuck van de Criminele Justitie in dese Nederlanden. Alles met schoone figueren, daer toe dienende, verciert. Rotterdam; 1650; Pieter van Waesberge. Title page printed in red and black and with engraved portrait; numerous woodcut illustrations in the text showing criminal acts and some woodcut vignettes. Original vellum binding; 4°, (8), 264, 59 pp.Over all in good condition; small damage on binding edge; 7 pp. with small spots; last 135 pp. more or less waterstained. Rare! [34664] € 800

Catteau, Benjamin. Manier om Paarden wel te behandelen. Of Grondige Onderrichting waar by word aangetoond, welke de oorzaken zyn, van de meeste gebreken die in de Paarden gevonden worden.... Alles behoorende tot de Ryd-Konst met paarden voor alle soort van Rytuigen. Vlissingen; 1789; Thomas Corbelyn. Gemarmerd karton; octavo; XIV, 50 p. Uiterst zeldzame uitgave! [31232] € 750

Lagrange, Marc. Antwerp; 2008; Tectum Publishers; hardcover; 27x32 cm.; photography in colour and b&w; 166 pp. A fine copy. [3338] € 400

Frezier, Sr.. Traité des feux d'artifice, ou l'on voit I. La manière de préparer les matières qui entrent dans la composition des feux d'artifice. II. La méthode de faire & de composer toutes fortes de feux d'artifice.III. Où l'on donne une idée de la conduite des feux de joye. La Haye; 1741; J. Neaulme. Engraved frontispiece, dated 1707; small 8vo; full calf with gilt spine; 8 full page plates and 3 smaller illustrations. Binding partly worn. Spine split; and repaired on top and bottom; one small wormhole in first 150 pp. [33753] € 500

Rost, Johannes Leonhardus. Beginselen der waare sterrekunde: Door welke men niet alleen op eene zeer gemakkelyke wyze komen kan tot de kennis dier noodige wetenschap; Maar tegelyk ook tot een regtmatig begrip van den waaren grondslag der Geographie, en Zeevaart. Haarlem; 1748; Jan Bosch. Full calf binding; spine with gilt red label and five raised bands.Compartments with gilt floral ornaments. Title page printed in red and black; 26 folded plates with 115 illustrations; marbled endpapers (24), 484, (46) pp. € 1 500

¶ *Very rare and well preserved first and only Dutch edition, translated from German: "Atlas Portatilis Coelestis, oder compendiöse Vorstellung des gantzen Welt-Gebäudes in den Anfangs-Gründen der wahren Astronomie". [334742]*

Engramelle, M.D.J.. Papillons d'Europe, peints d'après nature par M. Ernst.
Paris; 1779-1792 (=1793); P.M. Delaguette / Basan & Poignant. 8 Parts in 4 volumes. Large 4to; half calf with marbled boards. Spines with gilt butterfly ornaments and red and black labels; top edge gilt. With 3 engraved titles of which 2 coloured and 3 full page engravings showing instruments to catch and to fasten butterflies with 24 pp. of instructions, and 350 hand coloured engraved plates. (342 numbered plates and 8 supplemental plates which are not mentioned in Nissen: 1300.) € 14 000

¶ *Very nice copy with wide margins. Very rare edition limited to ca. 250 copies (In part III / IV are 215 subscribers listed.) Engravings by J.J. Juillet (and others) after J.J. Ernst and by F.L.Schwebach Desfontaines after Marie Eleonore Honecker (and others). The seventh part lacks title. Engraved plates in excellent condition; some text leaves somewhat browned and a few pages slightly waterstained in the margins. [33715]*

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THREE NOTORIOUS CRIMINAL CASES

The rack exposed

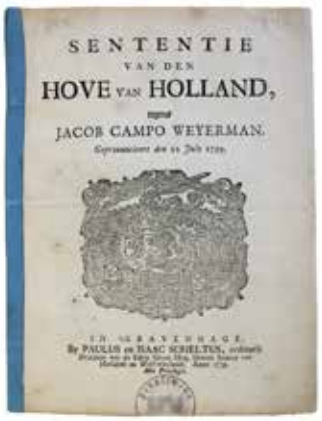
JONCTIJS, Daniël. De pyn-bank wedersproken, en bematigt, door Dan. Jonktys. Vermeerderd met een aanhangzel... Amsterdam, Salomon Schouten, 1736 (third, enlarged ed.). 8vo. With frontispiece (I. Lamsveld). Laced vellum binding. (binding a bit soiled; traces of label on front board; a few small, inobtrusive tears in some margins; otherwise a good copy) € 480

¶ *Preface by Samuel Schouten and Daniël Jonctijs. The appendix opens with an extract of Thomas More's Utopia: 'Gevoelen van Thomas Morus, dat dievery met de dood niet behoort gestraft te werden' (Thomas Morus' view, that thievery should not be punishable by death).*
¶ *Adaptation of Grevius' Tribunal reformatum, written during his imprisonment in Emmerich.*

A lampoonist's life sentence

Sententie van den Hove van Holland, tegens Jacob Campo Weyerman. Gepronuncieert den 22 July 1739. 's Gravenhage, P.en I. Scheltus, 1739. 4to. 12 pp. No wrappers. (library stamp) € 190

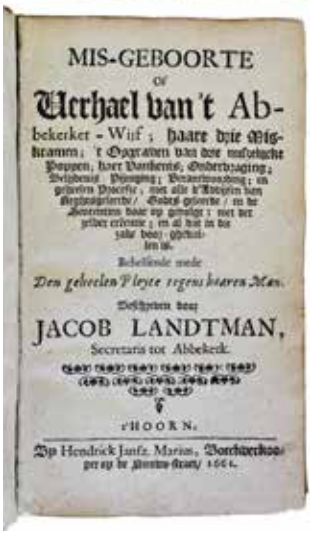
¶ *Knuttel 17112. Weyerman werd wegens laster en chantage tot levenslange gevangenstraf veroordeeld. Hij stierf in de Gevangenpoort op 9 maart 1747, zeventig jaar oud. / Weyerman, a notorious eighteenth-century satirist, was condemned to life in prison for defamation and blackmail. He died in 1747, in The Hague's 'Prisoner's Gate'.*



Witchcraft contested

LANDTMAN, Jacob. Mis-geboorte of Verhael van 't Abbekerker - Wijf… Hoorn, H.J. Marius, 1661. 8vo. [viii],136 pp. Laced vellum binding. (corners slightly worn, very good copy) € 2400

¶ *Extremely rare account of the 1659 criminal case against farmer's wife Aagt Germonts. After three miscarriages, Aagt was accused of murdering her newborn children. When their corpses were exhumed for investigation, no human remains were found at all. One baby turned out to be a stockfish - with its tail twisted to look like small feet, and sausages for the arms. Upon this discovery Aagt Germonts was accused of witchcraft, but she was convicted for deceit only.* ¶ *The court case of the 'Abbekerker Wijf' illustrates a turning point in the history of witch trials in the Netherlands. It shows that by 1660, lawyers and magistrates openly doubted the existence of witchcraft.*



500ste GEBOORTEJAAR VAN DIRCK VOLKERTSZ. COORNHERT (1522 – 1590)

Recht ghebruyck ende misbruyck van tydlicke have. Welckers sin-rijcke af-beeldingen van D.V. Coornhert zyn bedacht, oock met zyn eygen hand in't koper gesneden. Hier by is gevoeght 't Bedrogh des wereldts… Amsterdam, Dirck Pietersz. [Pers], 1620. Kl.-4to. (96) pp. Met portret van Coornhert, 25 emblematische gravures door J.H.Wierix, en drukkersmerk op laatste blad. Kalfslederen band, nieuwe vergulde rug. (rug zeer net vernieuwd; nieuwe schutbladen; leer wat 'gecraqueleerd'; 2 bladen onopvallend hersteld; iets gebruind) € 3200

¶ *Nederlandse bewerking van Bernardus Furmerius' De rerum usu et abusu. Gedrukt in 4 lettertypen, o.a. Civilité.*

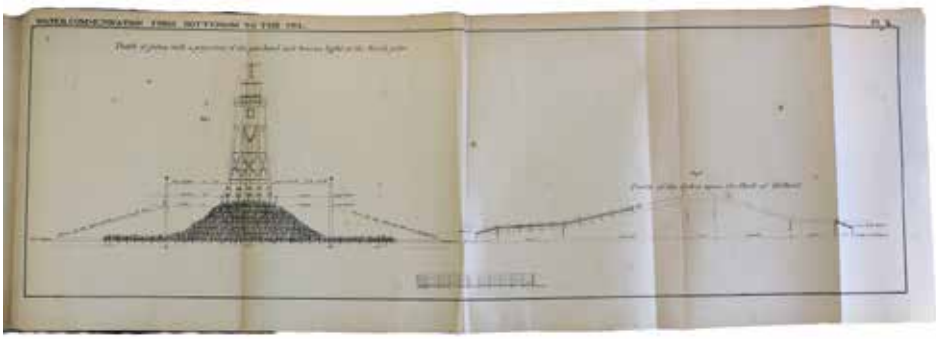
Boëthius van de Vertroosting der wijsheid: uijt 't Latijn op nieus vertaalt. Amsterdam, Pieter Jacobsz. Paets, 1616. 8vo. 212 pp. Perkamenten spitselband met omgezette randen. Met houtgegraveerde titelpagina, initialen en muzieknotatie. (eerste schutblad op voorplat geplakt; enkele pp.wat watervlekkig in onderhoek; vier bladen versterkt in marge). € 1900

¶ *Titeluitgave van de tweede -herziene- vertaling van Coornhert. In het voorwoord draagt hij dit werk op aan zijn medeleden van rederijkerskamer 'In Liefd' bloeyende.' De eerste strofe van elk gedicht wordt vergezeld met de muzieknotatie. (Scheurleer 134,2 voor de muziek)*

TWO FEATS OF DUTCH WATERWORKS

BARNARD, J.G. Report on the North Sea Canal of Holland; and on the improvement of navigation from Rotterdam to the sea... Washington, 1872. 4to. 77 pp. & 11 uitsl.platen. Halfleder. (Professional Papers of the Corps of Engineers of the United States Army no.22; band wat geschaafd) € 275

¶ *De platen beschrijven de (technische) geschiedenis van de bouw van het Noordzeekanaal en de Nieuwe Waterweg van Rotterdam naar de Noordzee.*
Barnard legt de nadruk op het belang van de Nederlandse innovatieve technieken voor de waterbouw in Amerika. Hij maakte zijn studie in Nederland op kosten van de Tehuantepec Railway and Canal Company. Opdrachtex., gesigneerd door de president van de TR&CC, Simon Stevens.



REUVENS, L.A. De Waal- en Rijn-dijken der polderdistricten in Gelderland, en de werken tot verbetering der daarlangs gelegen rivieren. Arnhem, Nijhoff & Zn., 1872. 2e verb. druk. 2 delen. Folio. Deel I: Waal, 20 bladen. Deel II: Rijn, 18 bladen. In totaal 38 dubbele bladen (ieder 35,5 x 46,5 cm; iets ingekleurd), gemonteerd en als leporello gebonden. In 2 contemporaine zwartmarokijnen banden met goudopdruk, tesamen in een latere zwarte cassette. (iets gebruind) € 1200

¶ *De oorspronkelijke bedrukte voorplatten meegebonden; elk deel bevat voorin een dubbel blad, "Opgaaf van de in dit boekdeel bijgeteekende Rivierwerken, waarvan de aanleg na de Uitgave heeft plaatsgehad" in een fraaie hand. Deze beperkte aanvullingen zijn inderdaad op de kaarten in manuscript verwerkt.).* ¶ *Reuvens werd in 1874 benoemd als hoofdingenieur bij het Rijk. In de voorgaande periode verrichtte hij uitvoerig onderzoek naar de conditie van de dijken langs de grote rivieren in Gelderland. Op zijn instigatie werden vervolgens verschillende dijkgedeelten opgehoogd.*

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HISTORY, TOPOGRAPHY, CARTOGRAPHY, GEOGRAPHY – ETHNOGRAPHY, TRAVEL
MARITIME AND COLONIAL HISTORY – HISTORY OF ART AND CULTURE

BLUME, Carl Ludwig, Enumeratio plantarum Javae et insularum adjacentium minus cognitarum vel novarum ex herbariis Reinwardtii, Kuhlii, Hasseltii et Blumii. Fasciculus I & II. (1st ed.). Lugduni Batavorum [Leiden], J.W. van Leeuwen, 1827-1828. 2 vols. Contemp. richly gilt tooled decor. red morocco (not uniform). Latin text. € 1100

BURRISH, Onslow, Batavia Illustrata: or, a view of the policy, and commerce, of the United Provinces: Particularly of Holland. With an enquiry into the alliances of the States General, with the Emperor, France, Spain, and Great Britain. In three parts. (1st ed.). London, Printed for William Innys, near St. Paul's, Messieurs Osborn and Longman, 1728. 3 parts in 1. 8vo. Title + VIII+580 pp. With 3 identical engraved vignettes & num. wood-engraved title vignettes & wood-engraved initials. Contemp. blindstamped panelled full calf with raised bands and morocco title label. (Spine ends sl. worn, spine sl. rubbed). € 895

HONDIUS, Henricus, Grondige onderrichtinge in de optica, ofte perspective konste, zeer dienstig voor schilders, teekenaars, plaatsnyders, bouwkonstenaaren &c. (Additional title: Institutio artis perspectivae, auctore Henrico Hondio. te Amsterdam by Reinier & Iosua Ottens). Amsterdam, Weduwe Josua Ottens, n.d. [c. 1750]. Small folio. Engraved title, title, 24 pages text + 36 engr. plates (incl. 2 fold.) containing 43 figures showing perspectival designs and ills. (e.g. staircase, houses, arches, etc.). Contemp. vellum spine, marbled boards. (Covers sl. dam,/rubbed, fine interior condition).* Bierens de Haan 2116. € 1100

HUET, Pierre Daniel (anonymously publ.), Memoires sur le commerce des Hollandois dans tous les états et empires du monde. Où l'on montre quelle est leur maniere de le fair, son orgine, leur grand progrès, leurs possessions & gouvernement dans les Indes. Comment ils se sont rendus maîtres de tout le commerce de l'Europe. Quelles sont les marchandises convenables au trafic maritime. D'où ils les tirent, & les gains qu'ils y font. Ouvrage aussi curieux que nécessaire à tous les négocians. Amsterdam, Emanuel du Villard, 1717. 12mo. XX+(IV)+283 pp. + publisher's catalogue (12 pp.). Contemp. full calf, spine gilt, raised bands. (Gilt decoration on spine partly gone). € 850

NEBE, George M. (transl.), De mensch in aangenaame spectatoriaale vertoogen beschouwd, door een genoodschap van geleerde mannen te Halle. Uit het hoogduitsch vertaald. Amsteldam, P.J. Entrop, n.d. [1771-1778]. 10 vols. (c. 6000 pp.). With engraved titles. Index. Contemp. half morocco. (Corners sl. dam., else fine). € 750
¶ *Rare Dutch translation of Der Mensch, eine moralische Wochenschrift (Halle 1751-1756).*

ROGER, Abraham [ROGERIUS, Abraham], La porte ouverte, pour parvenir à la connoissance du paganisme caché. Ou la vraye representation de la vie, des moeurs, de la religion, & du service divin des Bramines, qui demeurent sur les costes de Chormandel, & aux pays circonvoisins. Traduite en François par Thomas la Grue. Amsterdam, Jean Schipper, 1670. 4to. (XVI)+371+(4) pp. With frontisp., 1 double-page fold. plt., 3 full-page plts., 2 ills. in text, all engr. Contemp. full calf. (Unobtrusive light superficial damage to covers; text pages with occas. browning or spotting/foxing. € 950
¶ *Landwehr VOC, 652.*

VALMONT DE BOMARE, J.C., Algemeen en beredenerent woordenboek der natuurlyke historie; behelzende de historie der dieren, planten en mineralen, en die der hemelsche lichamen, der verhevelingen, en andere voorname verschynselen der natuur. Benevens de historie en beschryving der enkele drogeryen, welke de drie ryken opleveren; hun gebruik in de geneeskonst, in het gemeene leven, landbouw, konsten en handwerken. Dordrecht, Abraham Blussé, 1767-1770. 3 vols. 4to. With engr. frontisp. by R. Vinkeles after D. Kuijpers in vol. III, 3 identical title-vignettes, 3 other vignettes. Contemp. uniform half calf with marbled boards, spines gilt. (Edges of bindings rubbed, with some shelf-wear to lower edges; owner's name on endpapers. € 1250

PICTURES OF THESE BOOKS CAN BE FOUND ON OUR WEBSITE WWW.CHARBO.NL

LONCQ C.J.ZN., G.J., Chronische ziekten. Z.p. [Utrecht?], z.j. [1846 of eerder]. 343 genummerde bladen. Half linnen met gemarmerde platten en schutbladen uit de tijd. * Origineel handschrift in boekvorm, eenzijdig beschreven op 343 genummerde bladen. Hier en daar ook aantekeningen op de verso's. Alleen de titelpagina is gedrukt, met eronder een handtekening van George Gussenhoven en het jaartal 1846. Het boek bestaat uit vier afdelingen, onderverdeeld in hoofdstukken die elk een ziekte beschrijven. Omdat de titel niet in de gangbare naslagwerken is terug te vinden, heeft publicatie van het boek waarschijnlijk nooit plaatsgevonden. SOLD

¶ *Gozewijn Jan Loncke (1810-1887) studeerde medicijnen in Leiden, promoveerde aldaar in 1833. Hoogleraar Geneeskunde Universiteit Utrecht 1840-1881, tevens rector magnificus 1842/43 en 1862/63*

BERCKEL, H.A. VAN (et al), Rotterdam geschetst in zijne voornaamste gebouwen, kerken en gestichten. (1e druk). Rotterdam, P.C. Hoog, 1863. 4to. Met 24 gekleurde lithoplaten van G.J. Bos, gedrukt door P.W.M. Trap. Oorspr. groen linnen. (Hier en daar wat roestvlekjes, maar overwegend in fraaie staat). € 1 250

FOKKE SIMONSZ., A., Beschryving der stad Bergen op den Zoom. Verrykt met een omstandig bericht van het beleg dier vesting door de Franschen in den Jaare 1747... Kunnende dienen tot een supplement op de Vaderlandsche Historie door J. Wagenaar. Amsterdam, Arend Fokke Simonsz., 1780. (III)+90+(2) pp. Met uitsl. plattegrond van het beleg & 10 uitsl. gravures m.b.t. de Franse belegering en het bombardement op de stad. Half leer uit de tijd. (Bovenkant rug & hoeken l. besch.; platen zijn bijzonder fraai en als nieuw!). € 975

STAATEN GENERAAL, Extract uyt het register der resolutien van de Hoog Mogende Heeren Staaten Generaal der Vereenigde Nederlanden, Mercurii den 2 Augustus 1786. Rapport van Gecommitteerdens tot ondersoek van het finantie weezen van de Admiraliteit in Vriesland, en verbaal van dezelven. Z.p., [1786]. Folio. 444 pp. + 22 pp. bijlagen tussen pp. 356-357. Met talr. overzichten/tabellen met benodigdheden voor de bouw van oorlogsschepen, met maten, prijzen en leveranciers. Half perkament met gemarmerde platten uit de tijd. (Sluitlinten afgesleten, overigens fraai ex.). * Meegebonden: idem Jovis den 2 November 1786 (4 pp.) + Conceptrapport geëxibeerd in het besoigne, den 28 Sept. 1790 (27 pp.) + Generaliteits rapport nopens de pretensien der crediteuren van de Admiraliteit in Vriesland, Extract Veneris den 27 Mey 1791 (22 pp.) + Rapport van de Heeren Gedeputeerden tot het onderzoek van het finantieweezen van de Admiraliteit in Vriesland..., Extract Mercurii den 2 Augusty 1786 (24 pp). € 950

STOOPENDAAL, Daniel & BRUIN, Claas, De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen, beginnende van Uitrecht en met Muyden besluytende. La triomphante riviere de Vecht, remonstrant diverses veües des lieux de plaisances (...). (1e druk). Amsteldam, Wed. Nicolaus Visscher, 1719. Folio. (II)+16+(102) +37 pp. Met gegraveerde titelplaat van A. de Lairesse, kaart van de Vecht en omgeving vanaf de stad Utrecht tot Muiden & 98 platen van buitenplaatsen en dorpsgezichten van D. Stoopendaal (incl. plattegrond van de stad Utrecht) op 49 eenzijdig bedrukte bladen. Rood half schaapsleer uit de tijd, voor- en achterplat voorzien van recent marmerpapier. (Rug verkleurd; schutbladen vernieuwd, ex-libris op eerste blanke pag.; platen en tekst in zeer fraaie staat). € 3 900

WOUDE, C. VAN DER, Kronyck van Alckmaar. Met zyn dorpen. Ende de voornaamste geschiedenissen desselfs, van ‹t beginsel der bouwinge der voorsz. stadt Alckmaar, tot den Jaren 1658. Waar by gevoegt is P.J. Schagen, Alckmaar-Beleg, en ‹t Octroy van de Scher-meer. Asd./Alkmaar, Steeve van Esveldt/Jacob Maagh, 1743. Klein 4to. (VIII)+190+(15) pp. Met titelvignet, uitsl. kaart (Schermer) & 22 uitsl. platen, alle gravures. Kalfsleer uit de tijd, rug & randen verguld. (Kleine beschadiging in achterplat; tekst en vooral de platen zijn fraai). € 1200

ZAANSTREEK. Besondere privilegien ende handvesten verleent aen d›inwoonders van Westzaanden en Crommenie. Waer in zijn begrepen d›ingesetenen van Zaardam aen de westzijde vande Zaan, Koogh, Zaandijck, Wormerveer, ‹t West-end van Knollendam, Westzaanden aan den Regel, Crommenie en Crommenie-dijck. Zaardam, Joris Jacobsz., 1661. 4to. (VIII)+546+(21) pp. Perkament uit de tijd. (Achterplat iets vlekkig; oud naamstempel Notaris C. Walig, Zaandijk, op schutblad; enkele wormgaatjes). € 1150

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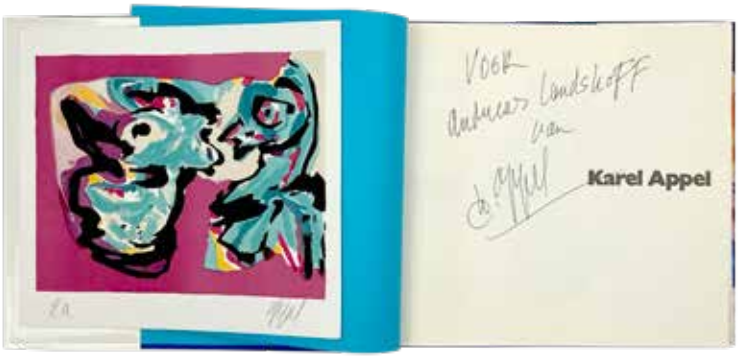
FROM THE COLLECTION OF PUBLISHER ANDREAS LANDSHOFF (1930-2021):

CHRISTO. CORRIDOR STORE FRONT. 1966/67.
1967 Kassel / Köln, Edition Documenta Foundation / Galerie Der Spiegel, one of 75 numbered and signed copies. Two-part serigraph, hinged, each part 70:55.5 cm, on transparent film and on a wooden panel, housed in the original wedge-shaped plexiglass frame-box (72:57 cm.). Double signed and numbered, once on top of the second part of the serigraph and once on the edition label at the verso of the frame-box. The plexiglass shows some wear and a few imperfections. On the whole a very presentable copy of a striking object. A true conversation piece! € 2000

LAURIE ANDERSON. ALL THE THINGS I LOST IN THE FLOOD. Essays on Pictures, Language and Code. 2018 New York, Rizolli Electa, first edition, 319p. 23,5:23,5 cm. Softcover with wrappers in card slipcase. With dedication in feltpen:
"To my/ old friend/ Andreas/ Laurie Anderson" € 200

KAREL APPEL / ALFRED FRANKENSTEIN. 1980 New York, Harry N. Abrams, first edition, 191p. 27,5:30 cm. Original cloth with wrappers. With a dedication by the artist:
"Voor/ Andreas Landshoff/ van/ K. Appel"
Insert: Original signed colour lithograph by the artist (25:28 cm.), artist proof marked 'EA' in pencil € 500



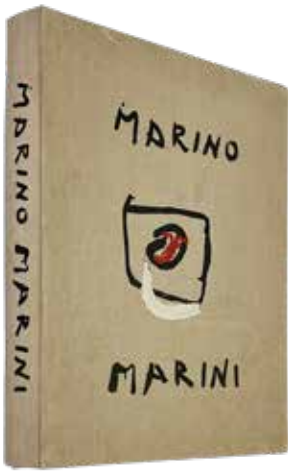
ED VAN DER ELSKEN / HUGO CLAUS / KAREL APPEL. LOVE SONG. The making of the largest artbook in the world. Photo archive, the poem in manuscript (2p.), the publisher's press release and the AMO edition (1987 Amstelveen) of the poem: Love Song Revisited (number 5 of 25 copies with a dedication from Hugo Claus to Andreas Landshoff). € 7500

¶ *Andreas Landshoff initiated this spectacular book project for Harry N. Abrams New York, bringing together the work of Dutch Cobra painter Karel Appel and the poetry of 'Holland's (sic.) leading surrealist author' (quote from the publisher's press release) Hugo Claus, in an oversized (210 cm. high and 80 cm. wide) luxurious edition.*
¶ *17 vintage B/W photographs by Ed van der Elsken, with photographer's stamp on the reverse (4 sized 40:30 cm. and 13 sized 18:23,5 cm.), 2 vintage B/W photographs by Augustin Dumage, with photographer's stamp on the reverse, and 2 colourslides (5,5:5,5 cm.) for publicity purpose (photographer unknown) in passe-partout. One of the colour-slides has a small tear in the image. This collection of photographs documents part of the realization and the presentation of the first (and only) copy of the largest art book in the world, and includes many double portraits of Karel Appel and Hugo Claus in signature Van der Elsken style.*
The exclusive edition of Love Song was supposed to be produced in twelve copies. Although the project attracted much publicity, including an entry in the Guinness Book of Records, *and book launches took place in New York and Amsterdam, no copies were ordered or produced. Only the presentation copy was sold; to an American collector who supposedly used it as a folding screen to decorate his swimming pool.*

Demian Books

FERDINAND KRIWET. Rundescheibe IX: Lirum darum. Serigraph on wood. 1962. One of the so-called 'Sehtexte', here mounted on a turnable round wooden panel, diameter 59,5 cm. The verso has a stamp from the Dutch *Bruynzeel* factory in Zaandam. € 1200

¶ *This work was part of the exposition 'Schrift en Beeld' that took place in 1963 in Stedelijk Museum Amsterdam. Andreas Landshoff acquired the work directly from the artist.*



MARINO MARINI. A suite of sixty-three re-creations of drawings and sketches in many mediums. Introductory text by Werner Haftmann. 1968 New York, Harry N. Abrams, limited to 2.000 copies, one of the 500 numbered copies, 63 high quality reproductions each in passe-partout and textbook (16p.) in large clamshell box (54:45:7 cm.) with cover design created especially for the album by the artist. A majestic edition realised in close cooperation with Marino Marini himself. € 1800

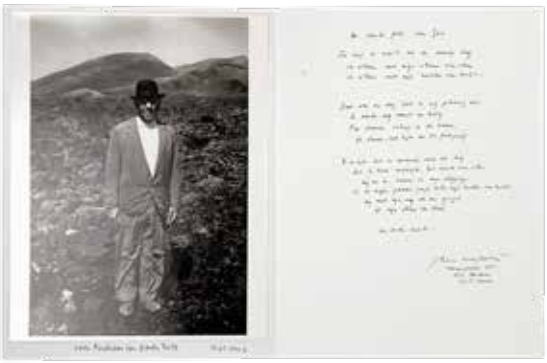
¶ *'Editions of artists' works are always alluring publishing propositions. For only in such editions is it possible to represent a man's entire artistic output chronologically and thus make it possible to see the continuity or the sudden shifts in his artistic development. This possibility is realized here, with the help of the Dietz system of reproduction, to a degree that far exceeds the compass of all previous reproductions.'*

¶ *'Since each plate in this series was prepared individually, the entire edition represents an enormous amount of preliminary work to make sure that in each case the materials and colours were identical to those of the original work of art. The Dietz system is based on a combination of elements of the silkscreen printing process with photochemical color separation.'*

¶ *'It is self-evident that the producer and publisher are aware of the responsibility that goes with the publication of reproductions that look so authentic. Each plate of this edition of Marini's works is therefore provided with a notation, inserted between the layers and visible under X-ray, which cannot be eradicated and which thus prevents any improper use of the plates.'*

IAN MCEWAN. THE INNOCENT. 1990 London, Jonathan Cape, first edition, 231p. 24:16p. Hardcover with dust jacket.
With dedication to Andreas Landshoff (who is also thanked for his 'helpful comments' in the 'Author's Note' at the end of the book): "To Andreas (this is how it was) Landshoff/ with many thanks for/ your help and enthusiasm./ Ian McEwan/ Amsterdam May 1990." € 80

EDDY POSTHUMA DE BOER / CEES NOOTEBOOM. DE EERSTE FOTO VAN GOD (THE FIRST PHOTOGRAPH OF GOD). Lanzarote 1974. Original black and white photograph, gelatin silver print (30:23,5), pasted on white cardboard with handwritten poem 'De eerste foto van God' by Cees Nooteboom, next to it.
Dedicated to Andreas Landshoff by Posthuma de Boer and Nooteboom in May 2002.
In his poem Cees Nooteboom reflects on the portrayed Spanish farmer, whose labour is close to nature. Initialy the poet sees the farmer as the creator. Or does the true creator turn out to be the photographer himself? € 500



Demian Books

SIMON VINKENOOG & VRIENDEN. LEES WAT ER STAAT. 1988 Amsterdam, Western Market Artpress, One of 60 numbered copies with signed handcoloured print by Simon Vinkenoog inserted. Edition for the sixtieth birthday of Vinkenoog, with contributions from Vinkenoog himself and many befriended writers and artists. 29,5:21 cm. 74p.
With dedication to Andreas Landshoff:
"Voor Andreas/ tot het volgende/ kroonjaar!/ vriendschappelijk/ Simon/ 9.7.88"
("For Andreas/ until the next/ crown year/ with friendship/ Simon/ 7.9.88")
Added:
Extensive typewritten letter (April 1975) from Simon Vinkenoog to Andreas Landshoff. Dutch. 4 pages with some remarks and symbols in ink and red pencil.
In a lively stream of conscience Vinkenoog contemplates possibilities for an international bookproject (unrealised).
"Ik denk opeens, natuurlijk niet onverwacht: waarom geen boek zonder woorden? Niets dan visualiseringen? Ik zou vanaf het begin een geniaal typograaf-layoutter mede op pad moeten hebben om alles aan te voelen wat zich maar in beelden aanvoelbaar laten maakt."
"I'm suddenly thinking, not unexpectedly: why not a book without words? Nothing but visualizations? I should have a genius typographer-layouter tag along in order to sense anything that may be sensible in images."
On Universal Moving Artists, Ramses Shaffy, a Donovan Nightconcert, Apollo II, Cas Oorthuys, Norman Mailer, Beauty, Provo, Brancusi, Paris, Timothy Leary, Kaprow, Lewis Carroll, The Who, Grateful Dead, Total Design, Dali, The Living Theatre, Capra, Brian Aldiss, and more.
"De vraag is altijd: hoeveel moet je uit vroegere ideeën te voorschijn halen, omdat er aan het begin van zo'n boek natuurlijk het een en ander is voorafgegaan of dat je helemaal opnieuw moet beginnen.."
"The eternal question is: how much to take from previous ideas, because evidently even before the start of such a book things have happened, or should one start all the way from stratch.." € 200

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GENEALOGY OF THE SCHARP FAMILY (SHARP, SCARPI, SCHARPFF),
A DUTCH LUXURY GENEALOGY OF THE HIGHEST RANK

Scharp, Jan. Familie-aanteekeningen van verscheidene eeuwen betreffende het geslacht Scharp. En andere daar mede van tyd tot tyd verzwaagerde familien. Tot zijn eigen genoegen en tot nut zijner afstammelingen verzaameld en in orde gebragt. Ao 1802. ¶ Manuscript in black ink, calligraphed by **Hermannus Ormel** in 1804. XXVI, 154, [2] p. ¶ With an allegorical washed ink frontispiece signed **"C: Groeneveld** delijn, Rotterdam 1803", 7 portraits and historical plates in washed ink and 19 coats of arms embedded in marvelous bright colour gouaches of marble monuments partly heigthened with egg shell. Title page and half titles within a multicoloured border. Each illustration is protected by a blue paper leaf. ¶ Green calf, tooled in gold. On the covers a rich double border decoration, the inner of red morocco. Flat spine with large vertical red title shield. Edges gilt and simply gauffered. **[Bosch bindery, Rotterdam]**. In a modern protective box. € 13 500

This manuscript comprises the genealogy of the originally Scottish Scharp or Sharp family and its connected branches (Roithan, Knoll and Ihle), dating from 1390 till 1802, which came via Austria to Holland. It is compiled by the famous Dutch church minister Jan Scharp (The Hague 1756 - Rotterdam 1828), to prove his noble pedigree for himself and his offspring. He wrote his own extensive biography on p. 47-75ff, followed by a washed ink drawing of a silhouette portrait of himself and his wife. ¶ It starts with an interesting long introductory justification for making this genealogy. He states that it should not be regarded as a sign of hypocrasy and pride (III-XXI). ¶ The first section is "Eerste geslachtsregister van Jan

Scharp, behelzende de familie Scharp" (1-87). Separately dealt with are the Italian branch (Scarpi), the German branch (Scharpff) and the English branch (Sharp). It is illustrated with portraits, historical events and coats of arms of the most famous forefathers: Joannes Scharpius Oxoniensis (ca 1390, first attested member of the dynasty), Fra Paolo Scarpi (1552-1623), author of the History of the Council of Trient (1619), friend of Gallilei, Francis Bacon and William Harvey. "The most reverend father in God James Sharp" archdeacon, murdered by the Puritans in 1679, "The most reverend father in God John Sharp", archdeacon of York (1650-1713). The second section deals with the Engelcke family (89-119). The third section deals with the families Roithan, Knol and Ihle (122-152). ¶ - Jan Scharp (1756-1828) was a very active church minister who wrote a lot of theological and historical treatises. His album amicorum is kept in the Royal Library (KB) Den Haag. In Het Nederlands patriciaat 3 (1913) p. 348ff is made mention of a Scharp family, this however seems to be a completely different branch, with other coats of arms. ¶ - Cornelis Groeneveld (fl. 1795-1813) was a miniature painter and draughtsman. In 1811 he painted the arrival of Willem I in Scheveningen. ¶ - Hermanus Ormel (1768-1845) was a schoolmaster, who did incidentally calligraphical work. ¶ The very high quality binding is made by the Rotterdam Bosch Bindery, which was active from 1767-1802. - ***Literature:*** *DDB IIa, p. 453-463. -* ***Condition:*** *Binding some unobtrusive rubbing; else a very fine copy.*

Wreede Moord van den Aardsbisschop JAMES SHARP door de Perifeinen in Schotland.

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SIGHTS OF NAGASAKI, INCLUDING JAPANESE VIEWS OF THE DUTCH: THE FAMED ARTS OF EDO FIND A NEW MARKET

ISONO BUNSAI (BUNSAI MADAKI). Nagasaki miyage [= Souvenir of Nagasaki]. Nagasaki, Yamato-ya Yoshihei juo, Koka 4 [= 1847]. 23 x 15.5 cm. Text and illustrations printed from 42 woodblocks, probably on kozo (mulberry bark) paper (vertical chainlines about 34 mm apart), with an astrological figure and constellation on the title-page (the Mao Xiu lunar mansion?), 12 double-page and 6 full-page illustrations (a few with Dutch titles as well as Japanese) including a map of Nagasaki harbour (showing the Dutch and Chinese trading factories and three ships), two Chinese merchants at a table in the factory library while their servant unpacks a chest of books, a bedroom with a VOC captain(?) and merchant(?), the latter with his pocket watch and Indonesian servant, a cluster of Japanese ships making a dense forest of masts, a landscape with dozens of kites, another with many people on a bridge over a river, a Dutch VOC ship in great detail, etc. Original publisher's blue paper wrappers in the traditional Japanese fukurotoji manner, publisher's manuscript title-label on front wrapper. € 3250

¶ *Beautiful copy of a rare and gorgeously illustrated woodblock tour of sights in Nagasaki and surroundings, giving special attention to the Dutch (and Chinese) traders, with text mostly in Japanese characters and woodcuts with landscapes, interiors, festival processions, and city views by Isono Bunsai (also known as Bunsai Madaki). One of the printed inscriptions notes that the book "offers a variety of Nagasaki prints depicting objects from abroad by the Chinese and red hairs [meaning the Dutch] as well as woodcuts depicting these foreigners". The book gives a good view of the manners, practices and the daily life of both Chinese and Western traders living in Nagasaki, especially the Dutch at Dejima, who were granted special privileges to trade with Japan. This genre of single souvenir prints and collections of prints from Nagasaki proved very popular with both the Japanese and the foreign merchants visiting Nagasaki.*
W.R. van Gulik, Nederlanders in Nagasaki, Amsterdam, 1998, passim;

FIRST AND BILINGUAL EDITION OF PLUTARCH'S COLLECTED WORKS, INCLUDING THE "FREQUENTLY WANTING" APPENDIX VOLUME, WITH THE OWNER'S INSCRIPTIONS AND MARGINAL ANNOTATIONS OF PHILIPS OF MARNIX OF SAINT-ALDEGONDE

[PLUTARCH]. [In Greek:] Ploutarchou Chaironeos ta sozomena syngrammata [and Latin:]. Plutarchi Chaeronensis quae extant opera, cum Latina interpretatione. ... [Geneva], Henri II Estienne, 1572. 2 works in 3 parts, in 13 volumes. 8vo. Both in Latin and Greek, making 12 volumes and a 13th appendix volume. Uniformly bound in 18th-century(?) gold-tooled brown morocco with richly decorated spines, gilt edges. € 55 000

¶ *A complete set of the first bilingual edition of the collected works of Plutarch, being a text-critical edition in Greek and its Latin translation, printed and edited by Henri II Estienne, including the appendix volume often lacking. As often stated in the literature, "complete sets are extremely uncommon" (Brunet), because "one often sees the various parts offered for sale separately" (Schreiber). Schreiber notes that some copies have an additional unnumbered 66 leaves (supplementing the appendix), namely an Index rerum et verborum, present here in the third volume of the Latin Moralia. Thanks to Rudolf de Smet, professor emeritus at the VU Brussel and also responsible for the five-volume work Marnix epistulae, we know for sure that these copies derive from the library of Philips of Marnix, Lord of Saint-Aldegonde (1540-1598), advisor to William of Orange (1533-1584) and the probable author of the Dutch national anthem (the Wilhelmus). His owner's inscription appears three times, namely on the title-pages of the first volume of the Greek Moralia and the second and third volume of the Greek Vitae. These volumes also contain marginal annotations written by Marnix himself, both the Greek and Latin ones. Especially the way he wrote some Greek letter forms can be seen as a "fingerprint" for Marnix.*
An attractively bound complete set of the first edition of Plutarch's collected works, including the rare appendix volume, is in very good condition and has a very important provenance. For more information on the ownership of Philips of Marnix of Saint-Aldegonde and the research of Rudolf de Smet on the marginal annotations of the present volumes, please send us an inquiry. Adams P1607; Brunet IV, 733; Catalogue des livres de la bibliothéque de M. Pierre-Antoine Bolongaro-Crevenna II (1789), 6719 (this copy); Catalogue of the library of Philips van Marnix van Sint-Aldegonde, Leiden auction cat., Christophorus Guyot, 6 July 1599, E2v (the 6 Greek vols. only: this copy); Dibdin II, pp. 336-337; Gilmont, Genève, Lausanne et Neuchâtel 2436; Schreiber, The Estiennes 179; USTC 450618.

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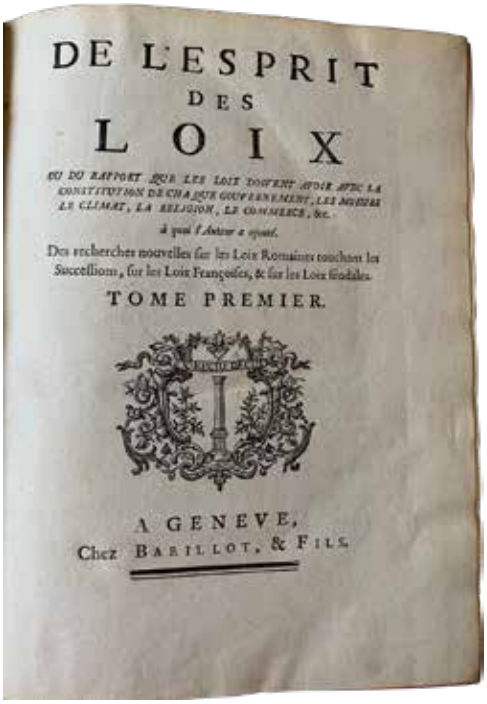
DE L'ESPRIT
DES
LOIX
OU DU RAPPORT QUE LES LOIX DOIVENT AVOIR AVEC LA CONSTITUTION DE CHAQUE GOUVERNEMENT, LES MOEURS, LE CLIMAT, LA RELIGION, LE COMMERCE, &c.
à quoi l'Auteur a ajouté,
Des recherches nouvelles sur les Loix Romaines touchant les Successions, sur les Loix Françoises, & sur les Loix féodales.
TOME PREMIER.
A GENEVE,
Chez BARILLOT, & FILS.

(MONTESQUIEU, CH.L. DE SECONDAT, BARON DE.) De l'Esprit des Loix ou du Rapport que les loix doivent avoir avec la Constitution de chaque Gouvernement, les Moeurs, le Climat, la Religion, le Commerce, &c. à quoi l'Auteur a ajouté des Recherches nouvelles sur les Loix Romaines touchant les Successions, sur les Loix Françaises, & sur les Loix féodales. A Genève, Chez Barillot & fils, (1748). 2 volumes. (8), xxiv, 522, (2, errata) pp.; (4), xvi, 564 pp. 4to. Contemporary mottled calf, triple gilt fillet on sides, spines richly gilt with raised bands, labels with gilt lettering, red edges, a very nice copy. € 3500

¶ *Printing and the Mind of Man 197; En Français dans le Texte 138; Cabeen 97; Conlon 48:672; Tchemerzine-Scheler, iv, pp. 929-930; INED 3253; Kress 4920; Goldsmiths 8375; Le Petit 496-497.*

¶ *First issue of the second edition, probably printed by Prault in Paris, only one month after the first edition, in December 1748, and the only one with errata. The first edition can be recognized through various points: the name of Barillot is written with a double 'r'; the title reads 'Loix Féodales'; there are numerous cartons (all listed by Tchemerzine and Le Petit) and no errata. Here the name of Barillot is written with one 'r', the title reads 'Loix féodales' and there are no cartons present, the text is modified and this copy contains in volume one the errata for both volumes.*

¶ *Montesquieu was one of France's most influential Enlightenment authors. His writing resonates with the values of human freedom, moderation, and toleration, while demonstrating a realist and detailed attentiveness to the complexity of rules, customs, physical forces, and human motivations that shape social and political life. The Esprit de Loix is his major work and Hume, a correspondent of Montesquieu, praised the work as "the best system of political knowledge that, perhaps, has ever yet been communicated to the world." The main significance of Montesquieu as a political theorist may be his success in recognizing the embeddedness of state institutions in a wide web of human practices, such as religion, commerce, customs, and morals. Political effectiveness depends on the state's ability to recognize and work with the complexity of human associational life, and this in turn requires political moderation (Encyclopedia of the Enlightenment, iii, pp. 83-88). Jonathan I. Israel calls the book, in his Radical Enlightenment (p. 12) "a landmark of moderate Enlightenment."*

MORELLET, A. Mémoire sur la situation actuelle de la Compagnie des Indes; par M. l'Abbé Morellet. Seconde édition. Se trouve à Paris, chez Desaint, 1769. With 1 engraved folding table. - (Followed by:) (NECKER, J.) Réponse au Mémoire de M. l'Abbé Morellet, sur la Compagnie des Indes, Imprimée en exécution de la Délibération de M.rs les Actionnaires, prise dans l'Assemblée générale du 8 Août 1769. A Paris, De l'Imprimerie Royale, 1769. - (Followed by:) (MORELLET, A.) Examen de la réponse de M. N** au mémoire de M. l'Abbé Morellet, sur la Compagnie des Indes; par l'Auteur du Mémoire. Septembre 1769. Se trouve à Paris, Chez Desaint, 1769. Three volumes. [2], 260, xxvi, [2] pp.; [2], 50 pp.; [4], 151, [1] pp. 4to. Contemporary marbled paper covers, a bit worn, an uncut copy. € 3500

¶ *First work: Kress 6662; Einaudi 4023; Higgs 4700n; INED 3306; Goldsmiths' 10546; Sabin 50596.*

Second, enlarged and best edition of the work, first published in the same year.

"This controversy took place when the affairs of the French East India Company were in the most disordered state possible. Morellet, who contended for the abolition of the Company and the opening of the trade, had a decided advantage over his oponent (Necker), who appeared as the defender of the Company. The controversy was terminated by government adopting the suggestions of Morellet. The latter, indeed, had been invited to write his first Mémoire by M. d'Invaux, then Comptroller-general; and on the accession of Turgot to the ministry, he received a pension of 2000 livres a year for his services on this occasion" (McCulloch, p. 114-115).

Morellet, by conviction a persistent supporter of free trade, here gives a succint history of the Compagnie des Indes and shows how the directors were benefitting to the detriment of the state. The privileges of the Compagnie des Indes were suspended on August 13, 1769.

*The supplementary xxvi pages at the end contain various text further documenting Morellet's arguments, among which a text by Gournay, covering the pages x-xxvi and which is entitled: "Observations sur le rapport fait à M. le Contrôleur-Général, par M. de S*** le 26 juin 1755, sur l'état de le Compagnie des Indes; par feu M. de Gournay, Intendant du Commerce."*

Second work: Kress 6665; INED 3370; Higgs 4701; Sabin 52216; McCulloch, p. 114-115; not in Einaudi; not in Goldsmiths'. First edition.

Necker replied to Morellet's Mémoire with the present work in August 1769 pointing out that the Compagnie was an institution created by the state, for state interests rather than for the interests of the stockholders. The state, after the reorganization of 1725, completely dominated its operations. Funds granted by the king to the company were neither controlled by the stockholders nor granted for their particular interest. These funds were used for the goals of the state, either for warfare or for expenditures that were properly those of the sovereign, not of a commercial company. Necker furthermore argued that the company's commerce in the Indies had always been profitable except during the Seven Years' War.

Third work: Kress 6660; Einaudi 4021; Higgs 4702; INED 3300; Goldsmiths' 10543; Sabin 50595.

First edition.

Morellet's response to Necker. Morellet was in no doubt employed to make out a particular case (see the note to the first text), but in none of the contemporary replies to his pamphlet is any serious argument found to discredit his chief facts: that a commercial company which is not self-supporting ought to be abandoned and that there are more important uses to which the public revenue can be put than in maintaining a company which is bankrupt if left to itself (see: Cambridge Modern History, vol. vi, pp. 549-550).

Loosely added to these three volumes:

ARRET du Conseil d'État du Roi, Concernant le Commerce de l'Inde. Du 13 août 1769. Paris, De l'Imprimerie Royale, 1769. 4 pp. 4to. Disbound.

¶ *This is the original edition of the important royal edict terminating the activities of the Compagnie des Indes (see note to the first work)*

EXAMEN des décisions de M. l'Abbé Morelet (sic), sur les trois Questions importantes qui sont le sujet de son Mémoire. No place, no date. 40 pp. 4to. Side-stitched, uncut.

Conlon 69:224.

¶ *Anonymous text strongly refuting the opinions of Morellet.*

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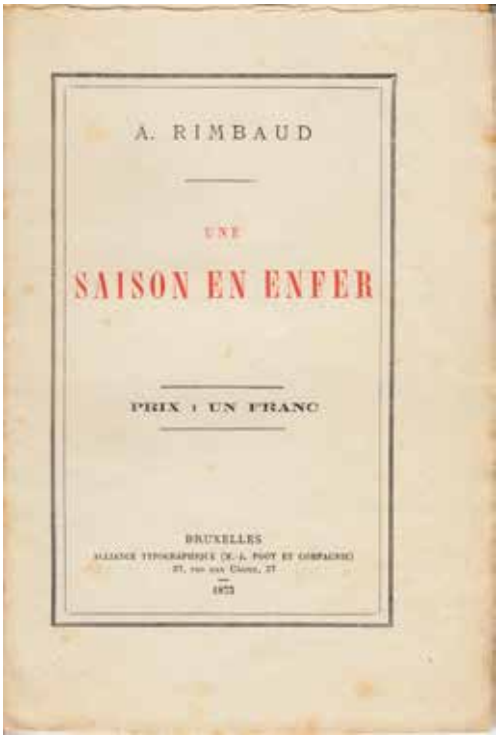
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Une saison en enfer. Brussels, Alliance Typographique (M.-J. Poot et Cie), 1873. Original wrappers. 54 p. First edition. € 16 000
¶ *Very fine, unopened copy, kept unbound in gilt morocco portfolio. In gilt morocco clamshell box (Phoenix Bindery). Wrappers with vague, minimal foxing.*

Les illuminations. Paris, Publications de La Vogue, 1886. Gilt halfvellum. 104 p. Printed in 200 numbered copies. First edition. Boards slightly discoloured. € 12 500

Les poètes maudits. Tristan Corbière. Arthur Rimbaud. Stéphane Mallarmé. Paris, Léon Vanier, 1884. Gilt half-morocco with marbled boards. 56 p. Printed in 253 copies. First edition. € 4500
¶ *With the extratext portraits of Corbière, Rimbaud and Mallarmé on chinese paper.*

Les poètes maudits. Nouvelle edition. Ornée de six portraits par Luque. Tristan Corbière. Arthur Rimbaud. Stéphane Mallarmé. Marceline Desbordes-Valmore. Pauvre Lélian. Paris, Léon Vanier, 1888. Gilt halfmorocco with marbled boards; top edge gilt (signed Ad. Lavaux; original wrappers and backstrip bound in). (4), 104 p. Printed in 600 copies. Second, augmented edition. € 600

Reliquaire. Poésies. Préface de Rodolphe Darzens. Paris, L. Genonceaux, 1891. Gilt halfmorocco with marbled boards; top edge gilt (signed H. Blanchetière; original wrappers and backstrip bound in). XXVIII, 152 p. First edition. € 5500
¶ *Copy enriched with the portrait of Rimbaud by Coussens, signed and numbered '46/50', composed for the book by Marcel Coulon, 'Problème de Rimbaud, poète maudit' (1923). Scratch on frontcover, but else an excellent copy, complete with the first title page and the preface by Rodolphe Darzens.*

Poésies complètes. Avec préface de Paul Verlaine et notes de l'éditeur. Paris, Léon Vanier, 1895. Halfvellum (original frontwrapper bound in). XXIV, 136 p. Partly first edition. € 1800

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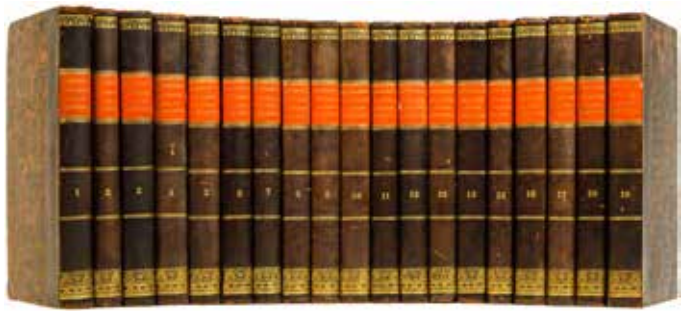

ZIMMERMAN, E.A.W. VON De aarde en hare bewoners, volgens de nieuwste ontdekkingen, een werk ter bevordering der kennis van landen en volken en van derzelver voortbrengsels en handel. Naar het Hoogduitsch. Met platen. Compleet in 19 delen.Haarlem, François Bohn, 1816 - 1826. Halfleren banden met gemarmerde platten. Met 34 buitentekstgravures en 3 uitvouwbare kaarten. *randen platten licht beschadigd; bovenkant rug van deel 1 iets beschadigd; schutblad achterin deel 1 mist een stukje, de tekst en gravures zijn in de eerste drie delen licht roestvlekkig en op sommige plekken wat gebruind

¶ *Gravures en kaarten: Deel 1: Joal, kust van Guinea, Deel 2: Trelawney, stad der Maron, Deel 3: Noordelijke IJszee, De geyser, Niagara waterval, uitvouwbare kaart van Stille en Atlantische Oceaan, Deel 4: Rotsbrug Virginia, St. Carlos missiepost, uitvouwbare kaart van Noord-Amerika, Deel 5: Cortez op Tabaske, gezicht op Suriname, Deel 6: Bruggen Zuid-Amerika, Pongo Manseriche Deel 7: St. Catharina, Commodore Byron en Patagoniërs, Deel 8: Tschuktschen, Rendier Tunguzen, Deel 9: Perekop, Tartaarse rijtuigen, uitvouwbare kaart van Azië, Deel 10: Bergen Quangtong, Deel 11: bevat geen gravures, Deel 12: Rivier Tai-fu Cochinchina, Offer eerste vruchten, Deel 13: Buxadewar, Paleis Raja van Butan, Deel 14: stad Malakka, Eiland Pulo-Pinang, Deel 15: Engte Siery-golly, Rotsvesting Gwallior, Tijgerjacht, Deel 16: Zelfopoffering weduwe, Tabakroken bij de Huhka, Deel 17: Voorlezing Mahabharat, Oude hindoestaanse tempel, Deel 18: Goevernementshuis Batavia, Kerk Batavia, Deel 19: landschap eiland Buro, Vulkaan Gunong-Api op het eiland Neira. De platen zijn gegraveerd door D. Veelwaard 'Eberhard August Wilhelm von Zimmermann, Uelzen 17 augustus 1743 - Braunschweig 4 juli 1815. Duits geograaf, zoöloog. Studeerde wiskunde en natuurwetenschappen in Leiden, Halle en Berlijn en werd in 1766 aangesteld als professor in deze disciplines. Maakte diverse reizen in Europa. Hij schreef over de meest uiteenlopende onderwerpen: regionale studies, wiskunde, natuurwetenschappen en ontdekkingsreizen. Zijn geschiedenis 'Die Erde und ihre Bewohner (...) verscheen in Leipzig in 1810 en volgende jaren P.A. Tiele. Nederlandsche bibliographie van land- en volkenkunde. Amsterdam, 1956 (Reprint), pp. 272-273* € 1500

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Peter Barlow [1776 – 1862]. Three unique honorary appointments and memberships. Woolwich Academy, The Russian Academy of Sciences, the American Academy of Arts and Sciences.

DSB vol. I, pp. 459 - 460 [article by Harold I. Sharlin]: **Peter Barlow [1776 - 1862]**, English mathematician and physicist. 'Although he was self-educated, Barlow successfully competed for the position of assistant mathematics master at the Royal Military Academy, Woolwich, in 1801, Mathematical assistant in 1806 [the above Diploma!]. While there he wrote mathematical articles... he also published 'An elementary Investigation of the Theory of Numbers' [1811], 'A New Mathematical and Philosophical Dictionary' [1814], and 'New Mathematical Tables' [1814], later known as 'Barlow's Tables'. ... Barlow's reputation was established with the publication of his 'Essay on the Strength and Stress of Timber' [1817], the result of experiments he conducted at the Woolwich dockyard and arsenal ... Barlow was made an honorary member of the Institution of Civil Engineers in 1820. In 1819 Barlow became interested in the compass deviation by the iron in ships. He therefore investigated the action of terrestrial magnetism and conducted a series of experiments on the interaction of iron objects and compass needles. His results, [were] published as 'Essay on Magnetic Attractions' [1820], ...for his discoveries in magnetism he was made a fellow of the Royal Society in 1823 and received the Copley Medal in 1825. He also received international recognition and several awards for his contribution to navigation [2 very important international awards / honours NOT mentioned in the DSB article: His membership of the St. Petersbourg Academy of Sciences 1826 and his Foreign Honorary membership of the American Society [=Academy] of Arts and Sciences, 1832]. Both also offered here!!! Barlow was also concerned with electromagnetism and unsuccessfully attempted to make an electric telegraph [the insulation failed]... Around 1827 Barlow became interested in the calculation for the curvature of achromatic object glasses, and in the course of his research he developed a telescope lens consisting of colorless liquid [= carbon disulfide] between two pieces of glass. The "Barlow lens", a modification of this telescope lens, is a negative achromatic combination of flint glass and crown glass.': His work on this achromatic lens that uses liquid carbon disulfide was executed in the years 1827 - 1832 in collaboration with the optician and instrument maker George Dolland.

UNIQUE VELLUM APPOINTMENT OF PETER BARLOW TO 5TH MATHEMATICAL ASSISTANT AT THE WOOLWICH MILITARY ACADEMY 1806

BARLOW, Peter.- APPOINTMENT.- MILITARY ACADEMY WOOLWICH.- VELLUM DIPLOMA.- 1806.- Part of the engraved and manuscript text of the diploma reads: 'Francis Earl of Moira...Master General of the Ordnance./ [In manuscript:] Dr. Peter Barlow / [Engraved text:] By Virtue of the Authority to me ... I do hereby nominate, constitute and appoint you / the said [in manuscript:] Peter Barlow to be Fifth Mathematical Assistant in the Establishment of the Royal / Military Academy at Woolwich]. Dated in manuscript 'First Day of November 1806'. Woolwich, Engraved secretarial document, secretarial and autograph writing, 1806. Folio oblong vellum diploma, 29.5 x 38 cm. € 2750

THE ORIGINAL DIPLOMA ELECTING PETER BARLOW HONORARY MEMBER OF THE RUSSIAN ACADEMY OF SCIENCES 1826

BARLOW, Peter.- MEMBERSHIP.- ST. PETERSBOURG ACADEMY OF SCIENCES.- DIPLOMA.- 1826.- Part of the engraved and manuscript text of the Diploma: 'Serenissime ac Potentissimi Imperatoris / NICOLAI PRIMI AUGUSTI / totius Russiae Autocratoris/ … Petropoli die [in manuscript:] 10 Maii 1826' Signed in autograph 'Ouvaroff' and by the secretary 'P.H.Fuss [?]. St. Petersbourg, The St. Petersbourg Academy, 1826. Large oblong folio. Autograph signatures of Praeses Ouvaroff & secretary. The diploma itself ca. 38 x 48 cm, folded 5 times into 19 x 12 cm. € 3250

The document is signed by Sergej Ouvaroff [Uvarov], praeses of the Russian Academy of Sciences in the period 1818 - 1855, Minister of Education from 1833 - 1849. Count [from 1846 onwards] Sergey Semionovich Uvarov [Ouvaroff] (1786 - 1855), was a classical scholar and a very important and influential statesman under Czar Nicholas I.

THE ORIGINAL MEMBERSHIP DIPLOMA OF DR. PETER BARLOW FOR THE AMERICAN ACADEMY OF ARTS AND SCIENCES 1832

BARLOW, Peter.- MEMBERSHIP.- AMERICAN ACADEMY OF ARTS AND SCIENCES.- DIPLOMA.- 1832.- Part of the engraved and manuscript text of the Diploma: 'To all Persons to whom these presents shall come, / GREETING. / The American Academy of Arts and Sciences, / established by a Law of the Commonwealth of Massachusetts… The document is duly attested with the Society's seal and signed in autograph lower righthand corner by 'Nath.l Bowditch' [President], 'Jonah Quincy'[Vice President], idem the secretaries 'Fras [Francis] C. Gray' & 'Nathan Hale' lower left hand corner. Boston, 1832. Large oblong folio, 34 x 49 cm, folded 4 times into 17 x 13 cm, € 3250

The recipient: Book of Members American Academy of Arts and Sciences, 1780 - 2019, Dr. Peter Barlow [1776 - 1862], p. 33. Election, 1832; FHM [=Foreign Honorary Member]; Affiliation: Royal Military Academy Woolwich; Woolwich; Career description: mathematician; Physicist; Educator.

The signers: President Nathanial Bowditch [1773 - 1838], Book of Members, p. 66. Election, 1799, [Fellow]. Affiliation at election: Salem, MA. Residence at election: Salem, MA. Career description: Mathematician; Astronomer; Company executive; Actuary;'

Idem Vice President Josiah Quincy [1772 - 1864], Book of members, p. 496. Election, 1803; Fellow. Boston, MA. Lawyer, Member of the House of Representatives; Academic Administrator.

Idem secretary Nathan Hale [1784 - 1863], Book of Members, p. 254. Election, 1819. Fellow. Boston, MA; Affiliation at election: Boston Daily Advertiser; Journalist, businessperson.

Idem secretary Francis Calley Gray [1790 - 1856], Book of Members, p. 239. Election, 1819. Fellow. Boston, MA; Government official (state legislature);

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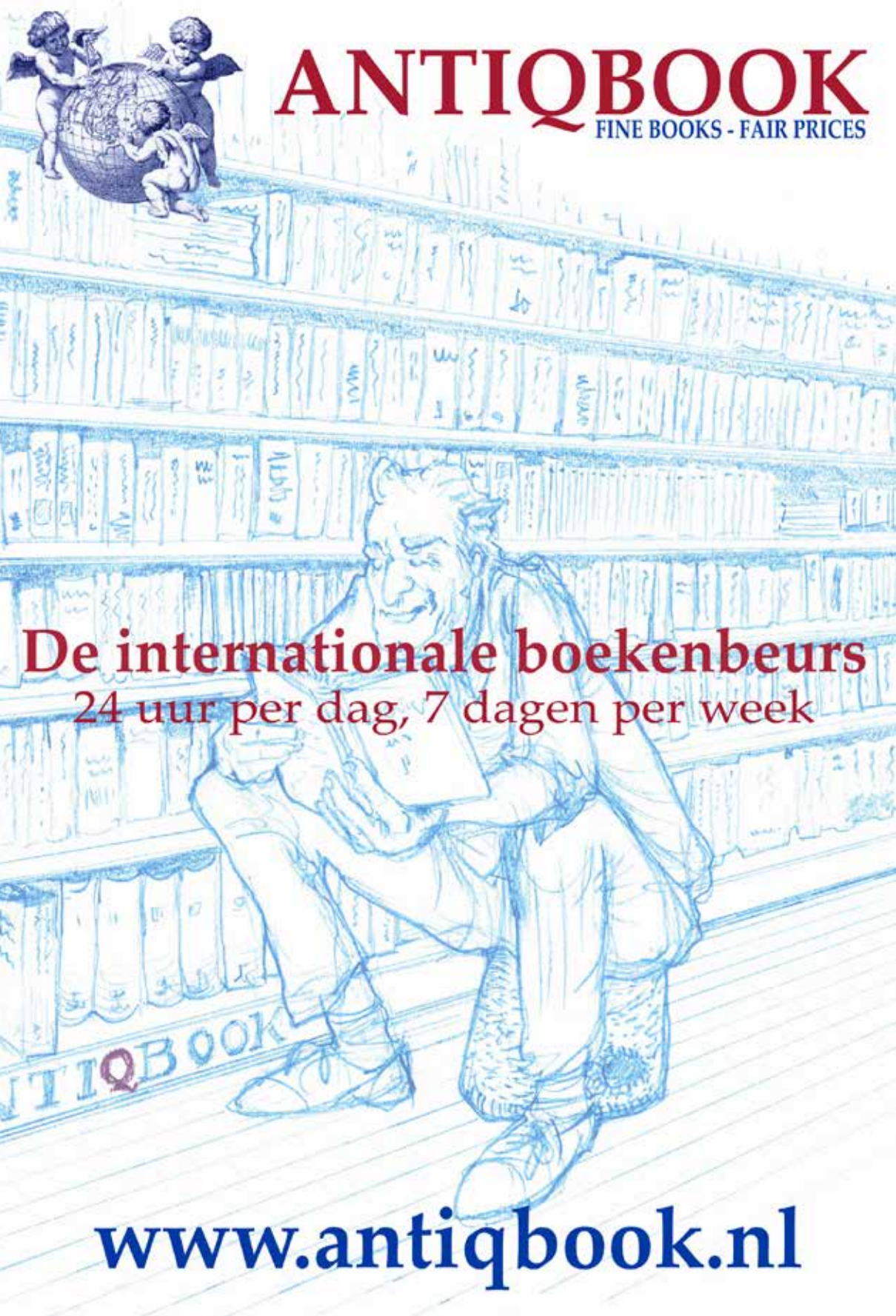

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EDGEWORTH, Francis Ysidro.
Mathematical psychics. An essay on the application of mathematics to the moral sciences. London, C. Kegan Paul & Co. 1881.
VIII,150p. Later blue cloth, back with two gilt-lettered black labels, yellow unprinted wrappers (front with a small repair) preserved. Bookplate to front paste-down, small blind stamp to corner of title, small printed number stamp at foot of page V and another stamp at top of page 99.
¶ First edition. Edgeworth's most important work 'a quantitative application of utilitarian ethics to economic life ... it was a deep and elusive work, which even went over the heads of many of his colleagues ... Its use of indifference curves caught on only slowly and that of the core of an exchange economy has only recently attracted attention as a result of developments in games theory'. *Einaudi 1716. Mattioli 1121. M.Blaug, Great economists before Keynes, p.69. € 6500

LUXEMBURG, Rosa. Die industrielle Entwicklung Polens. Leipzig, Duncker & Humblot 1898. VI,[2],95,[1]p. Orig. printed wrappers, somewhat stained and damaged, upper wrapper and back with repairs. One leaf loosening, two circular stamps on half-title, else inside clean.
¶ First trade edition. The book for which Luxemburg received her PhD from the Faculty of Law and Economics of the University of Zurich. In it 'she argued that the development of industrial capitalism in the Polish kingdom depended heavily on the Russian market and that the economy of the Polish kingdom would never be more than a part of the tsarist economy'. € 1750

PHOONSEN, Johannes. Berichten en vertoogen, raackende het bestier van den omslagh van de wissel-banck tot Amsterdam. Ingestelt door J.Ph. Amsterdam, Jan Bouman 1677. 3 parts in 1 volume. Small 8vo. [XVI],[2],62, 87, [3],86p. Contemp. vellum, a bit dust-soiled. Bound with another work by the author.
¶ First (only) edition. These 'Memoirs and recommendations relating to the Amsterdam exchange bank' are among the best that has been written on financial matters in Holland in the seventeenth century. The author was an esteemed authority on matters of commerce and finance, a man of great discernment and erudition, often consulted by the Amsterdam authorities, particularly when the exchange bank, guaranteed by the city, was involved. Of his many advices in this field the present three are the only printed, but others remain in manuscript.
The first of these advices is a plea for the establishment of a 'bank-courant', thus enabling merchants to keep a bank account in currency. The second part contains measures for bettering the security of the bank, no doubt provoked by serious cases of fraud that had happened the last years. The third part contains various other recommendations for improvements in the operating and services of the bank, i.a. a proposal for the pawning of specie and bullion.
Preceded by: Johannes PHOONSEN, Wissel-styl tot Amsterdam. Amsterdam, Jan Bouman en Daniel vanden Dalen 1681. 2 parts in 1 volume. [VIII],336,306,[4]p. € 2250

SPINOZA, Baruch. Zwey Abhandlungen über die Kultur des menschlichen Verstandes und über die Aristokratie und Demokratie. Herausgegeben und mit einer Vorrede begleitet von S.H.Ewald. Leipzig, in der von Schönfeldschen Handlung 1785. Small 8vo. XVI,96,242,IV,243-246,V-VIII,247-248,257-263p., some errors in pagination and somewhat disorderly bound, but complete. Contemp. calf, gilt back with red label, decorated endpapers, little rubbed, upper cover somewhat dented. Browned.
¶ First German edition of 'De intellectus emendatione' and 'Tractatus politicus', translated from the Latin of the 'Opera posthuma'. Translated by Schack Hermann Ewald (1745-1824), a court clerk and freemason from Gotha who also translated the 'Tractatus theologico-politicus' and 'Ethica' into German, published 1787-93 as 'Spinoza's Philosophische Schriften'. *Kingma & Offenberg 27. Van der Linde 29. Spinoza-Bibliografie 6631. Not in Wolf or Spinozahuis. € 1500

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KOPS, J. Flora Batava, afgebeeld door en van wegens J.C. Sepp en zoon; beschreven door Jan Kops. Amsterdam, Leiden, Haarlem, s'Gravenhage, J.C. Sepp en Zoon, and others, (1800)-1920. Volumes 1-25 (of 28) & 1 index volume. 4to (295 x 240mm). With 1 handcoloured engraved title page and 2000 coloured plates, engraved and coloured by hand, lithographed and coloured by hand and chromolithographed. End 19th century uniform half calf, gilt and blind-stamped spines, marbled sides (some vols. early 20th century). € 18 500

¶ *A fine, almost complete set, of the most beautiful flora of the Netherlands. During a period of 134 years 461 parts were published. As this is a most unusual long period of time complete sets are of the greatest rarity. It is one of the great national floras and comparable in extent and span with the 'Flora Danica', the 'Flora Graeca' and a few others. The first 13 volumes were published by Sepp & Zoon, a firm which excercised the utmost care in producing colour-plate books of outstanding quality. The first 24 volumes have the plates handcoloured, the remaining volumes have chromolithographs. For the first 10 volumes Kops was the editor, to be followed by several other editors and publishers. The quality of the plates, especially of the earlier volumes, is excellent, and makes it one of the most attractive botanical illustrated works published in the Netherlands. The index volume covers vols. 1-14. The text is both in Dutch and French. A complete copy has 28 vols with 2240 plates. The work was issued in 8vo and 4to. The present copy is the precious 4to edition.* ¶ *The first volume has a list of 232 subscribers. Little did they know that it would take 134 years for the whole work to be completed, so that none of them was to see the last instalment. As publication took so long, it became a true monument of nineteenth-century book production, since it is extremely rare for so many developments in printing and illustration techniques to be reflected in one single work.* ¶ *Great Flower Books, p. 63; Nissen BBI 2247. Stafleu & Cowan II, 3874 (giving a very detailed collation and description); See also J. Baert, Jan Kops pioneer van Hollands landbouw, 1943.*

ROYEN, WILLEM II VAN. Two Silver Pheasants and a Black-crowned Night Heron in a landscape. Signed and dated, lower right W V ROYEN 1735, also dated lower left: 1735, inscribed in brown ink on verso: 'dese vogels sijn bij d: edl: aghtb: Heer de Heer Theodorus deLeeuw/ na het Leven getekent inde Lust plaas van sijn edelen genaamt/ elsenburg door Mr Willem van Rojen 1735. Watercolour and gouache over traces of black chalk within black chalk framing lines. 303 by 436mm. € 20 000

¶ As the inscription on the verso records, these birds were seen by Van Royen in the collection of the eminent Amsterdam merchant, Theodorus de Leeuw (1679-1744), at his country house of Elsenburg, on the river Vecht, near Maarssen. De Leeuw lavished considerable resources on improvements to this rural retreat, and seems to have commissioned Daniel Marot to design an elaborate summerhouse in the grounds (for further information, see R. van Luttervelt, 'De Buitenplaatsen aan de Vecht' 1948, pp. 100-2). Another watercolour of birds by Van Royen (sold, Dordrecht, Mak, 5 October 1993, lot 37) is also dated 1735 and inscribed with the name of De Leeuw, and there is also an 18th century sale record of a painting by Royen of birds on the terraces of Elsenburg (sold, Amsterdam, P. van der Schley/ J. Yver, 18 July 1786, lot 277). Together these are the only three known examples of the works by Van Royen that can be linked with a specific patron. Relatively few drawings of Van Royen are known, but these include dated works from as early as 1711 (sold, London, Sotheby's, 19 June 1973, lot 62), which stand as important precursors of the bird watercolours of Aert Schouman and the younger generation of Dutch artists.

¶ Exhibited: Leeuwarden, Museum Het Princessehof, 'Oude tekeningen uit drie eeuwen; Collectie Hans van Leeuwen', 1977, cat. no 46; Amsterdam/ Dordrecht 1994-5, cat. no. 42, reproduced in colour p. 6.

RUMPHIUS, G.E. Herbarium Amboinense, plurimas complectens arbores, frutices, herbas, plantas terrestres, & aquaticas, quae in Amboina et adjacentibus reperiuntur insulis ... nunc primum in lucem edita ... J. Burmanni/ Het Amboinsch Kruidboek, dat is beschryving van de meest bekende Boomen, Heesters, Kruiden, Land- en Water-Planten die men in Amboina, en de omleggende Eylanden vind ... nagezien en uitgegeeven door J. Burmannus. Amsterdam, M. Uytwerf/, F. Changuion, J. Catulle, Uytwerf, 1741-1755. 6 volumes (bound in 4). Folio (390 x 255mm). With an engraved portrait of Rumphius and another of Burmann, 699 fine engraved plates (on 698 leaves), engraved vignettes. Early 19th century green half vellum, marbled sides (backcover hinge of vol. V splitting but firm). € 28 000

¶ First edition, mixed first and second issue, with the rare 'Auctuarium' at the end of the last volume. A rare complete copy of the first great survey of the flora of the East-Indies. "Few important scientific works have come to print under greater difficulties" (Hunt). "The flora of Amboina is typically Malayan, although a few Australian types are present as in other parts of the Malayan region. Practically all the species found along the seacoast are of general distribution from India to Malaya and Polynesia ..."(Merrill). ¶ In 1652 Rumphius enlisted with the Dutch East Indies Company and took up residence in Amboina in 1653. His sight was failing and by 1670, when his great work was ready for publication, he had become blind. His bad fortunes continued when in 1674 his wife was killed in an earthquake, and in 1687 a fire destroyed his library including his original drawings. These were drawn anew by his son Paul, and in 1692 the manuscript of the first six volumes was sent to Holland for publication, but the ship carrying it was destroyed by the French. Copies of the manuscript for the complete work did not reach Holland until 1697, where it languished for 32 years in the archives of the Dutch East Indies Company. It was Jan Burmann who rescued it and prepared it for publication. ¶ Titles of volumes V and VI mounted, 3 or 4 leaves with stamp in the margin, 1 text page with marginal repair. Volume V with some occasional damstaining. Plate 70 of volume V was never published (see Hunt). The text is both in Latin and Dutch. The plates and text of the first and second issue are identical apart from the dates on the titles. Added to our set is 'Neuer Schlüssel zu Rumph's Herbarium amboinense' by J.K. Hasskarl. Halle 1866. pp. 247, vi.

¶ Stafleu & Cowan 9784: Hunt 518; Nissen BBI, 1700.

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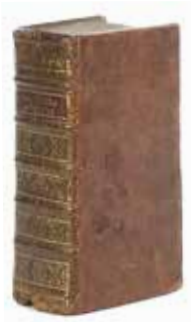

Hermanno Busenbaum e Soc. Jesu *Medulla theologia moralis. Facili ac perspicua methodo revolvens, casus conscientiae, ex variis auctoribus concinnata. Editio novissima.*. Antverpiae: apud Joannem Baptistam Verdussen, 1730. Small 8vo (12,5 x 7 cm) Cont. leather, back gilt in comp. with title-label. Binding sl. rubbed, mainly the foot and top of back. (xxiv), 792, (cxvi) pp., incl. engr. Frontisp. and engraved plate (Schema Consanguinitaris). The last 58 leaves include Indices, Decreta Alexandri VII, Innocenti XI Propos. Damnatae and Bulla Coenae Domini. Convent-stamps on title, name erased, but in all a good and firm copy. Text in latin. € 110

Joan de Palafox (Juan de Palafox y Mendoza) *Den herder van den kerst-nagt. Van nieuws in het Nederduytsche vertaelt.* Gendt: Franciscus en Dominicus vander Ween, 1720. Small 8vo (13,5 x 8 cm). Cont. full calf, back gilt (gilt faded; irregular bookblock but still holding strong). (iv: blank),218, (ii: Tafel), (8: "Den Spiegel") pp. Marginal water stain throughout, otherwise good copy, text in Dutch. See BCNI 17734. € 110

(Charles Louis Richard) *Diatribe Clémentine, ou dissertation dans laquelle on discute, pour le fait et pour le droit, tout ce qui concerne les Lettres publiées sous le nom de Clement XIV Ganganelli*. Avignon: 1777. 8vo (17,5 x 10,5 cm). Cont. marbled calf, back richly gilt (light trace of removed cellotape). 322 pp. Convent-stamps on verso title, water stain in lower outer corner, but overall an attractive copy. Barbier I,953: printed at Liege. € 80

Guilielmo Stanihursto (Wilhelm Stanyhurst) *Veteris hominis per expensa quatuor novissima metamorphosis et novi genesis*. Coloniae: sumptibus Hermanni Demen, 1682. Small 8vo (12x7 cm). Cont. calf (rubbed, corners sl. bumped). (xxiv),398, (x) pp., incl. engraved frontispiece depicting "Aeternitas" and 4 other emblematic engravings at each chapter depicting "De morte", "De extremo judicio", "De inferno" and "De coelo". Large convent-stamp on first flyleaf. Charming booklet in rather good condition. See: Dimler, The Jesuit emblem. Text in Latin. € 180

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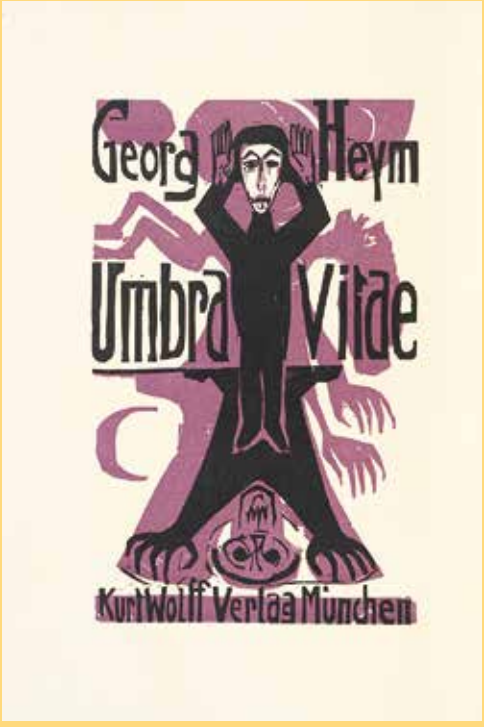

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Unieke collectie in een convoluut van 2 halflinnen banden van ruim 500 z/w platen (42x29 cm), bijna alle van Joh. Braakensiek (1868-1940). De platen zijn verschenen tussen 1885 en 1896. Incl. portretten van 'Bekende Tijdgenoten' (ca. 50), enkele gevouwen platen (soms met beschadigingen), en één gevouwen Stadsgezicht van Amsterdam in kleur (3-4-1891). Bladen aan de randen gebruind, papier soms gebruind. € 3950

¶ *Braakensiek werd sinds 1886 vaste politieke tekenaar bij het weekblad 'De Amsterdammer'. Dit is zijn vroege werk. De 'plaat van de week', die als los bijvoegsel uitkwam, kreeg grote populariteit, niet 't minst door haar bevattelijkheid. Zij trok, opgehangen aan de vensters van sigarenwinkels, altijd veel publiek. Naast satirische platen over de internationale en nationale politiek, komt ook de sociale kwestie, de strijd om het dagelijks bestaan en de moeizame strijd voor algmeen stemrecht ruim aan bod. Ook enkele platen over het kolonialisme. (Zie afbeeldingen).*

FEMINISTISCHE PUBLICATIES VAN DE AMSTERDAMSE UITGEVERIJ F. VAN ROSSEN.

Gerritsen, C.V. & Aletta H. Jacobs. Brieven uit en over Amerika. Amsterdam : F. van Rossen, 1906. Orig. cloth binding. 179 pp. Met portret van C.V. Gerritsen. Onopengesneden, fraai exemplaar. € 150

¶ Carel Victor Gerritsen (1850-1905) en Aletta Henriette Jacobs (1854-1929) hadden een vrij huwelijk. In 1892 huwden zij om praktische redenen voor de wet. Daarbij moest Aletta Jacobs de gelofte van gehoorzaamheid aan haar wettige echtgenoot afleggen, die destijds in de wet stond. Zij deed dat, maar onder protest. Gerritsen, medeoprichter van de Radicale Bond en de Nieuw-Malthusiaansche Bond had een grote invloed op haar. Hij introduceerde haar in kringen van vrijdenkers, vrijmetselaars en bracht haar in contact met het Neomalthusianisme. Deze bundel bevat de brieven die zij en haar echtgenoot schreven voor het Algemeen Handelsblad tijdens hun gezamelijke reis door Amerika in 1904.

Jacobs, Aletta H. De strijdwijze der doctoren Pinkhof en Mendes de Leon tegen het nieuw-malthusianisme. Amsterdam : Van Rossen, 1904. Orig. printed wrappers. 16 pp. Onopengesneden, net exemplaar. € 90

¶ Herdruk uit het Ned. Tijdschrift voor Geneeskunde, 1898, verschenen onder de titel : De strijd tegen de facultatieve steriliteit. (Naar aanleiding van het onveranderd verschijnen in brochurevorm van een opstel van 1898 van de doctoren Pinkhof en Mendes de Leon].

Jacobs, Aletta H. Uit het leven van merkwaardige vrouwen.
Amsterdam : F. van Rossen, 1905. Orig. printed wrappers. 82 pp. Als nieuw. € 50

¶ Opgedragen aan de Vereeniging voor Vrouwenkiesrecht. Korte levensschetsen met portret van Elizabeth Cady Stanton, Miss Frances Power Cobbe, Predikant Anna Howard Shaw, Mevrouw Carrie Chapman Catt, Minister Helen Loring Grenfell, Lady Henry Somerset, Met een uittreksel uit de statuten en een uittreksel uit de toelichting bij de statuten der Vereeniging voor Vrouwenkiesrecht.

[Vereeniging voor Vrouwenkiesrecht]. Verweerschrift tegen de brochure "Een knuppel in het hoenderhok': van het Hoofdbestuur der Vereeniging voor Vrouwenkiersrecht. Amsterdam : Van Rossen, 1907. Orig. printed wrappers. 64 pp. Onopengesneden, net exemplaar. € 50

¶ Reactie van het hoofdbestuur der Vereeniging voor Vrouwenkiesrecht], met o.a. Aletta Jacobs en Anna Polak, op de brochure 'Een knuppel in het hoenderhok' van de dames Mr. E.C. van Dorp en W. Wijnaendts Francken.

Pinkhof, H. Moet de werkman Nieuw-Malthusiaan worden? : voordracht, gehouden op de algemeene vergadering der Vereeniging ter Bestrijding van het Nieuw-Malthusianisme te Amsterdam, October 1902. Amsterdam : F. van Rossen, 1903. Orig. printed wrappers. 19 pp. (Serie goedkoope Hygiënische Vlugschriften, 20). Onopengesneden ex. € 45

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ARCHAEOLOGY & ETHNOGRAPHY

BERGMANN, BENJAMIN. Nomadische Streifereien unter den Kalmuken in den Jahren 1802 und 1803. Riga, E.J.G. Hartmann,1804-1805. 4 vols. 351,352,302,355 pp. 12 folded copper-engraved plates. Richly gilt-tooled three-quarter leather. 8vo. - In very good condition, minimal shelfwear, small 19th century library-stamps on title-pages. € 3500

¶ *Extremely rare set, original edition of Benjamin Bergmann's (1772-1865) famous travel acount. Bergmann was one of the first explorers to publish an account on the Kalmyks, the offspring of Mongolian tribes who would settle in the European part of Russia after the 17th century.*

NETSCHER, H.J.TH. & A.A.HOLLE. Verslag eener reis naar de thee-districten van Britsch-Indië en Ceylon ondernomen door de heeren H.J. Th. Netscher en A.A. Holle in opdracht van de Cultuur Maatschappij Parakan-Salak. [&] Het ferment in het Theeblad en zijne verhouding tot de hoedanigheid der thee. Batavia, G. Kolff & Co., 1903. [2],93,[1] pp. 1 fold. lithographed b./w. plate & 4 singel-page col. lithograped plates. Interleaved with 22 albumen panoramic tipped-in photographs with protective tissue-guards. Official two-page dedication- / presentation-leaflet loosely inserted. Original hardcover publisher's binding (contemp. brown cloth, gilt lettered on front cover). Large 4to. - Minimal shelfwear, overall an attractive copy € 1750

¶ *First and only edition of this rather rare report by H.J. Th.Netscher and Alexander Albert Holle on the cultivation of tea in India (Assam) and Ceylon, commissioned by the Dutch cultural association "Cultuur Maatschappij" in Palakan-Salak with the intention of relating this tea trade to the economic position of Java tea on the international trade market. This report has been published in a very limited edition not for trade.* ¶ *In the table of contents it is stated that a map of Bengal must be present in addition to the 5 plates present. All copies we know of are without this map. Presumably this work was published without the mentioned map. Copies are known with 22 extra albumen photographs. These are all present in this copy. All impressions still sharp, depicting panoramic views on the tea-plantations, mountains and some of them depicting the colonial landowners riding elephants on their plantations.*¶ *Presentation copy of the Cultuur Mij. Punkan Salak to the Amsterdam firm: Tiedeman & Kerchem.*

PERK, J.C. [Type specimen] Letterproeven uit de boek- en handels-drukkerij van J.C. Perk, te Delft. No. 2, 3, 4, 8, 10. Delft, J.C. Perk, n.d. [c. 1855]. 5 plano sheets (35 x 27 cm. each). - With horizontal folds in the centre, some (restored fraying) in the margins, minimal age-toning. € 1500

¶ *Extremely rare plano-printed typespecimens (five in total) by Jacobus Clemens Perk (1818-1868). He was a (half-)uncle of Dutch poet, Jacques Perk (1859-1881). Jacobus was the older (half-)brother of writer and feminist Betsy Perk (1837-1906). Clemens wrote -just as his famous nephew and sister- poetry, but only one of his poems appears to have been published in The Gids in 1848. Clemens was largely known in Delft as an entrepeneur (just as his father Adrianus). He founded an insurance-company, called Archimedes around 1850 (also mentioned along with his printing-studio on one of the sheets), and the newspaper: Delflandsche Courant (later continued as: Delfische courant). His career as a publisher and printer must have been very short, as he is mentioned in the Dutch Royal Library as a publisher only once. That he also formally started the printing-studio: Boek- en Handels-drukkerij van J. C. Perk was previously unknown, these plano type-specimens are most likely the only ones left in existence.*

TOURNEFORT, JOSEPH PITTON DE. A Voyage into the Levant. Perform'd by Command of the Late French King containing The antient and Modern State of the Islands of the Archipelago; as also of Constantinople, the Coasts of the Black Sea, Armenia, Georgia, the Frontiers of Persia, and Asia Minor [...]. London, D. Browne, 1718. 2 vols. XLII,402;(4),398,(18) pp. 153 copper-engraved plates (including two folded maps, one of them unnumbered and many views / illustrations). Full raised and blindstamped leather with gilt titles. Large 4to. - One plate not bound in accordance with the correct page; spines slightly worn; hinges weak & worn of first volume, some age-toning of the text & plates; light waterstain affecting the inner-margins of the last sections of volume I. € 2000

¶ *Collated and complete with all plates present. With a nice armorial bookplate (and signature in ink) of James Rigg of Downfield (1707-?), a medical doctor. This is the first English edition, published as a large quarto, the second edition was published as a smaller sized 8vo, thus had to be published in three volumes. This first edition in English appeared the year after the original French publication. Tournefort was a botanist who set out for the Levant in 1700 at the behest of Louis XIV, travelling extensively in the Archipelago, visiting most of the islands in the Cyclades and many in the Northern Sporades. He spent a considerable time in Crete before going on to Constantinople and Asia Minor. cf. Atabey 959-961 (various editions) and Blackmer 1318 (first edition, 1717).*

FREZIER, A.F. & ISAAK VERBURG. Reis-Beschryving Door de Zuid-Zee, Langs de Kusten van Chili, Peru en Brazil, Opgesteld op eene Reistocht gedaan in de jaren 1712, 1713, en 1714. Nevens eene Beschryvinge van de Regerenge der Yncvas, Koningen van Peru, En hun ryk, zoals het was voor den komst der Spanjaarden aldaar. Uit het Fransch vertaalt door Isaak Verburg. Amst., R.en G Weststein, 1718. (14),406,(9) pp. 38 copper-engraved plates (one frontispiece; 7 single-page maps; 15 double-page maps; 12 single-page plates; 3 folded plates). Full leather with raised gilt-tooled spine. Sm. 4to. - Attractive copy; minimal age-toning of the paper (extremities only); spine very sl. rubbed (gilt-decoration largely unharmed). *Cf. Borba de Moraes p. 329; Hill, p. 115., 1716 edition; Sabin 25927; Tiele 361. 1718. R & G Wetstein US.* € 1750

HARTSOEKER, NICOLAAS & A. BLOCK. Proeve der deurzicht-kunde. Amsterdam, Jan ten Hoorn, 1699. (24),229 pp. 1 copper-engr. titlepage, 1 folded copper-engr. plate (of the moon) & 81 woodcut text-ills. Original vellum slip-binding. 4to. - Minimal age-toning of the paper, folded plate very sl. soiled along the edges; modern bookplate on verso front-cover; some sections loos / loosening. € 2250

¶ *Very scarce 17th century publication on lenses and breaking-points in optics.*

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BINDINGS - EARLY PRINTING – INCUNABULA – LAW - SCIENCE AND TECHNOLOGY

PETER MARTYR D'ANGHIERA (1457 - 1526), GONZALO FERNÁNDEZ DE OVIEDO (1478 - 1557), FRANCISCO DE JEREZ (1495 - C. 1565)

Libro primo [-ultimo] della historia de l'Indie occidentali. (Vinegia, [Stefano Nicolini da Sabbio], 1534).

4to, three parts in 1 volume; 79, [1] leaves (last blank); 64, [2] leaves; [16] leaves (last blank); 4 (full)-page woodcuts, double-page folding map of Hispaniola. Lacking, as usual, the map of America's eastern coastline. XVI century blinstamped pigskin, remnants of clasps, oval medaillon (Virgin Mary with Child) on plates. Exceedingly rare, first collection published in Italy about the exploration of the New World; fine, wide-margined copy.

Three parts, infrequently found together: one of the earliest accounts of European contacts with Native Americans, based on reports by Columbus and Cortés, an Italian translation of a work by Fernández de Oviedo and the Italian translation of a Spanish account of Pizarro's campaign against the Incas. Two copies only worldwide complete of both maps, and a very small number with one of them, possibly because the maps were sold separately, at an additional cost. More maps were expected but apparently never made.

Alden & Landis, European Americana 534/28, Borba de Moraes II, 530-531, Church 69, CNCE € 23 000

Caccialupi

Peter Martyr d'Anghiera

CACCIALUPI, GIOVANNI BATTISTA *Tractatus de debitoribus suspectis et fugitivis, Et de tractatu de pactis, ...* [Pavia, Franciscus de Nebiis,1498-99].

Two parts in 1 volume, small folio, [16] leaves, magnificent XVIII century Roman brown calf, Barberini's coat-of-arms within a gilt, richly decorated frame on both plates. Gothic fonts, two columns of 73 lines each page. Some contemporary underlining and annotations. Very fine copy with a distinguished provenance.

Third and last XV century edition, including two of the most important monographs on civil law by Caccialupi. The first deals with the theme of the legal relevance of the debtor's flight as an index circumstance and prodromal element to the situation of insolvency of companies, a famous res dubiae in common law; the second is an extensive and analytical commentary of the pacta, a locus as neuralgic as widely frequented by the interpreters of the Justinian compilation. Magnificent incunable, one of Caccialupi's best jurisprudencial doctrinal proofs. Very rare, only 14 complete copies known. € 8900

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EARLY CHILDREN'S BOOKS — HISTORY — NATURAL HISTORY — VOYAGES AND TRAVEL — OLD AND RARE BOOKS

[China] – MARTINI, Martino -De bello Tartarico historia; In quâ, quo pacto Tartari hac nostrâ aetate Sinicum Imperium invaserint, ac ferè totum occuparint, narratur; eorumque mores breviter describuntur. Autore R.P. Martino Martinio, Tridentino, ex Provinciâ Sinensi Societatis Iesu in Urbem misso Procuratore. Editio. altera, recognita & aucta.
Antverpiae, ex off. Plantiniana Balthasaris Moreti, 1654, 166 (2) pp. sm. 8vo. New full-calf, spine with 4 raised bands, black title-label with gilt title, with foldout map comprising the Manchu-invasion of China and the settlement of the Ming dynasty, Rare first edition.
Provenance: collection of former diplomate and ambassador Roland van den Berg (1930-2019) € 650

VERY RARE MANUSCCRIPT ON PHARMACOLOGY (1700)

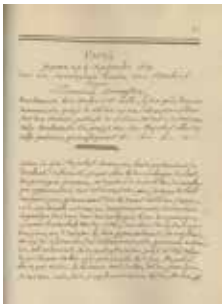
A manuscript collection of approximately 110 recipes, some for medicines, others for foods, drinks and pigments. It includes tobacco, snuff, chocolate, brandy, liqueurs and other alcoholic drinks, fruit syrups, soups, teas and preparations of herbs and spices.
ca. 1700-1725, on paper coat of arms of Amsterdam, (2),45 leaves, partly described on one side and partly on two sides [leave number 19 skipped], and 21 blank leaves, contemporary vellum, 31,5x21 cm.
Very rare and impressive recipe-book with extensive descriptions (partly with alchemistic symbols and names of patients).
With dated recipes, i.a. "februarij 1686", "Succemum of Barnsteen (...) hebbe ik aldus bereijd den 14 Feb 1697" and "Anno 1723 hebbe ik nog een compositie van sweetpillen gemaakt".
Recipes for patients: "Sout van Wijnsteen", "Sout van Hertshoorn", "Stael ofte ijser tr., Mars tingens ofte de tinctuur van stael", "Succemum of Barnsteen", "Opium hebbe ik aldus gesuyvert", "Essens van opium" (multiplel recipes), "Sweet-pille" (with mentioning doctor Sterkeys pil), "Pille tegens de gebreeken van d'lijfmoeder als opstijging, senuwtrekking (...) en andere quale der hersenen", "Borst electuarium", "Elixers tomachale en tegens de pest", "Essens van tabak", "Olij van quiksilver", "Ogewater seer expert en aan veele geaprobeert", "Steen poeyer. De vrou die Hendrik van der Elburg sijn quade voet genesen heeft (...).", "Kanker in de borst", "Plaaster van Mr. van Dijk", "Tinctura Lunae" en "Voor de aambeyen". € 2500

RARE MANUSCRIPT ON MILITARY STRATEGY

[Manuscript-Military] Registers Bevattende de sommaire Afstanden, tusschen de negentien Standpunten, en de driehondert Hoofd-plaatsen voor den Afstandwijzer bepaald. - Schoots en Worpsverheden - Over de Parabolische Theorie van het Bommen werpen - Fortificatie - Over het Camperen - Het openen der Loopgraven - Coehoorns Manier
Zeldzaam, in fraai handschrift op stevig papier geschreven manuscript uit ongeveer 1830 over militaire aangelegenheden, met enkele tekeningen in de tekst en één uitvouwbare afbeelding. Gemarmerde platten, bruine leren rug met goudbelijning (17x10 cm) (band met slijtage, binnenwerk schoon en gaaf) Het manuscript begint met 12 pagina's waarin de afstand wordt weergegeven tussen de verschillende plaatsen in Nederland en België. Daarna volgen de volgende onderwerpen: - Schoots en Worpsverheden (6 pp.) - Tabelle der Schootsverheden met Blikke Doozen. (5 pp.) - Worpsverheden van Houwitsers en Mortiers (12 pp.) - Over de Parabolische Theorie van het Bommenwerpen (7 pp.) -[Intermezzo] Hof-Schandalen - Miss Hovari (uit de gedenkschriften

van Grisellie, geheim exagent van Napoleon III) (in een ander handschrift 5 pp.) - Eenige Notitien (over infanterie, de kracht en last van paarden, kanonnen, houwitsers, artillerie, gebruik en bereiding van munitiebrood, korenmolen, kruitmolen) (5 pp.) - In Kampagne (5 pp.) [Gang van zaken te velde] - Een deel met de beschrijving van natuurkundige verschijnselen, beschrijving van de aarde en planeten, landen en bevolking (8 pp.) - Fortificatie (10 pp.) - Over het Camperen (5 pp.) - Namen der onderscheidene Batterijen - Het Traceeren (6 pp.) - Van het Opwerpen [van fortificaties] - Redoutes - Lignes (26 pp.) - Attaque, en Defensie der plaatsen - Het openen der loopgraven - Attaque (1e-19e nacht) - Defensie - Hoofdpunten van eenige Maximes - Coehoorns 1e, 2e en 3e Manier (30 pp.) - Afstandstabellen (19 pp.) - Statistiek in 1831 [per provincie] (1 pp) € 600

[Manuscript] - Pièces concernant le procès de François Anneessens décapité à Bruxelles le 19 septembre 1719.



[Bruxelles], 1797, 20x16 cm, Documents concerning the trial of François Anneessens beheaded in Brussels on 19 September 1719, marbled boards, gold tooled leather spine with 4 raised bands, title in gilt, 123 pp. (81 in French, 5 blanc, 10 in Dutch, 6 blanc, 5 in Dutch (Liedeken van den Rechtveerdigen Franciscus Anneessen. Stemme van Theresia), 15 blanc, 1 pp (Table des matieres) . Rare autograph manuscript in French and Dutch, for the attention of the Emperor and King [Charles VI]. The longest chapter, in French, is a "Défense et justification en forme de très-humbles et très-respectueuse remontrances présentées à sa Majesté impériale et catholique au nom des Doyens des Neuf Nations composant le troisième membre de la ville de Bruxelles au sujet de l'emprisonnement qu'on a fait de quelques de leurs confrères". (Binding with some wear) € 450

Frans Anneessens (in Dutch) or in French François Anneessens (Brussels, 25 February 1660 - Brussels, 19 September 1719) was dean of a Brussels guild. He was beheaded on the Grand Place in Brussels, because of his resistance to innovations in city government detrimental to the power of the Brussels guilds and for his suspected involvement with uprisings within the Austrian Netherlands.

[Science] - 'S GRAVESANDE, Jacob Wilhelm (1688-1742) - Physices elementa mathematica, experimentis confirmata. Sive introductio ad philosophiam Newtonianam. Auctore Gulielmo Jacobo 'sGravesande, Editio Secunda, auctior & emendatior

Lugdunum Batavorum, Apud Petrum Vander Aa. 1725. Full-Leather, 2 volumes bound in one; contemporary calf, spine with 5 raised bands and red morocco letter-piece with gilt title, titles printed in red and black, engraved illustration on title, 47 & 25 folding engraved plates i.a. with Magic Lantern, head- and tail pieces, folding letterpress table, (26), 346, (3), & (6), 200, (12) pp. 24,7 x 19 cm (bookplate on verso front board, old signature, some pencil highlighting and annotations at margins, some plates trimmed shortly at fore-margins but without loss of picture, some light foxing/browning in places, binding lightly rubbed, some expertly repair to foot of spine). € 1300

[Illustrated Books] - POE, Edgar - Le corbeau. Methode de composition. Traduction de Charles Baudelaire. Lithographies de Louis Favre.

La Haye, Mouton et Cie. 1952. Soft cover, Folio. Ill.: Favre, Louis. With 10 coloured, 1 tinted and 2 b&w lithographs by Louis Favre. Loose as issued in original wrappers with transparent cover, uncut, 34,5x26 cm. Rare. (Spine slightly browned, some minor foxing). Printed in a limited edition of 50 copies on Van Gelder. This copy unnumbered and unsigned. € 350

[Astronomy] -VARENIUS, Bernardus - Geographia generalis, In qua affectiones generales Telluris explicantur.

Amstelodami, Ex Officina Elzeviriana. 1664, 2nd Edition. small 8vo. Contemporary overlapping vellum, joints with 5 thongs, spine with beautifully manuscript title, engraved title page, 1 folding engraved plate,4 folding tables and 3 woodcut figures in the text, (40), 748 pp. (covers 13,7 x 8,5 cm; text block 13 x 7,5 cm) (Ex libris on first free endpaper) Fine copy of an important astronomical work. First edition published in 1650. € 500

Antiquariaat Novemberland

[Travel] - SCHOUTEN, Wouter- Reistogt naar en door OostIndiën, waarin de voornaamste landen, steden, eilanden, bergen, rivieren, enz.; de godsdienst, wetten, zeden, gewoonten, en kleding der bijzondere volken; en het merkwaerdige in dieren, planten en gewassen der indische gewesten, nauwkeurig worden beschreven. Doormengd met veele ongewoone voorvallen, zonderlinge geschiedverhaalen, getrouwe berigten en bloedige zee en veldslagen met de Portugeesen, Makassers en anderen. Vercierd met koperen plaaten.

Amsteldam, W. Schalekamp. 1780. Half-Leather, 4to. Vierde druk; in eenen verbeterden stijl en cierlijk Neêrduitsch gebragt, en met aantekeningen verrijkt. Eerste deel. Modern half calf with brown marbled boards, spine with gilt lettering, titlle-page in red and black (margin with damp-staining) , engraved title-page with title 'W. Schoutens Gedenk-waardige reysen naar Oost-Indien' and date 1775, engraved portrait of Schouten, 13 engravings (5 folding, 2 half-page) (numbered I & II (half-page), X, XIV, XV, XVI, XVIII, XIX, XXIII, XXIV, XXXV, XXIX, XXXII), Lijst der inteekenaaren (9 pp.), Berigt voor deze nieuwe uitgave (4 pp.), Plaaten en Kaarten (1 pp.), 323 pp. (page 323 is ending with 'Einde van het tweede boek, en van 't eerste deel. Te Utrecht, Ter Boekdrukkerije van J.F. Rosart.) (new endpapers, some browning/foxing in places, upper right corner page 225/226 torn off with loss of text). € 400

[Travel] - MELTON, Eduward - Eduward Meltons, Engelsch Edelmans, Zeldzaame en Gedenkwaardige Zee- en Landreizen; Door Egypten, West-Indien, Perzien, Turkyen, Oost-Indien, en d'aangrenzende Gewesten; behelzende een zeer naauwkeurige beschrijving der genoemde Landen benevens derzelver Inwoonderen Gods-dienst, Regeering, Zeden en Gewoonten, mitsgaders veele zeer vreemde voorvallen, ongemeene geschiedenissen en wonderlijke wedervaringen. Aangevangen in den jaare 1660, en geeindigd in de jaare 1677. Vertaald uit d'eigene Aantekeningen en Brieven van den gedagten Heer Melton, en met verscheidene schoone Kopere Figuuren versierd.

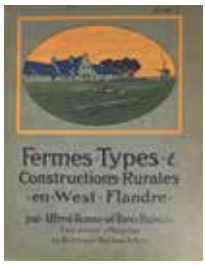
Amsterdam, Jan Verjager, 1702. Contemporary vellum, (faded) manuscript title on spine, engraved title-page, title with vignette, 19 engraved plates (5 folding), (4), 495, (6) pp. Last page with closing vignette. (vellum soiled, inner front hinge loose but still holding, engraved title doubled, 1 foldout plate with some restoration in lower left corner with very minor loss of image) Very rare. € 700

[Travel] - Reisboek door het Koningrijk der Nederlanden. Provincien Holland en Utrecht. Met platen, reiskaarten en plattegronden van steden.

Amsterdam, Mortier Covens & Zoon, Ten Brink & De Vries. 1821. 17,5x12 cm. Early 20th. century half calf with gilt title on spine, orig. front- and backwrapper tipped-in, 2 parts in 1 vol. (Eerste Afdeeling. Reiswijzer; Tweede Afdeeling. Reiswegen), (2), IV, (2),113, (1); (2), 88, (2) pp. 5 oval views (Amsterdam, Rotterdam, Medenblik, Boskoop, Texel), 3 rectangular views (Utrecht, Amersfoort, Zoestdijk), 5 (3 foldout) engraved maps, and 18 plans (verso blank) with accompanying textleaf, all by D. Veelwaard (Jr.) The plans of Gorinchem and Amersfoort waterstained in one (mainly blank) corner; the textleaf to the plan of Edam misbound behind Monnikendam; tipped-in front- and backwrapper heavily rubbed. Nice new binding, with vellum-paper end papers. Very rare and early traveller's guide of the Netherlands. € 500

[Architecture] - RONSE, A & RAISON, Th.- Fermes-types et constructions rurales en West-Flandre (2 Vols.)

Bruges, C. Beyaert. 1918. Large 4to. Original illustrated gray boards with black lettering, blue cloth spine with gilt title, XXVI, 269; (8), 306, (2) pp. With 1 folding map, numerous tipped in plates (partly in colour), numerous folding plans, etc. (Some unobtrusive foxing in places/some age-toning, but in very good condition). In-depth historical analysis of the construction and building features of the West Flemish farm house, elaborately illustrated. Rare. € 450



Antiquariaat Novemberland

[Cartography] – CRUCHLEY, George Frederick (1796-1880) – Cruchley's New Plan of London Shewing all the new and intended improvements to the present time.(1834)
London, G. Cruchley. 1834. Engraved and published by G. Cruchley Map Seller, 81 Fleet Street. From Ludgate Street. St. Pauls London.Sold on Silk only, by S.W. Silver & Co. 9&10 Cornhill, London, and 4&5 St. George's Cresct. SO. Hand-coloured engraved plan, dissected and mounted on white linen, with title in top border, publisher's and dealer's names in lower border, with street index along sides, green marbled wrappers, housed within original green marbled slipcase with publisher's light green label with text: Cruchley's New Plan of London, with the East & West India Docks, in miniature, improved to 1834: Containing a Table of Reference to upwards of 600 Principal Streets, Squares, Public Buildings, &c. Engraved & Published by G. Cruchley, 81, Fleet Street, (Corner of Salisbury Square,) Map-Seller and Publisher, (From 38, Ludgate Street.), 85x44 cm. Fine condition. € 975

[Cartography] – DELAMARE, F. (engraver) – Nouveau plan de la ville de Paris 1858
Paris, Corion, A. 1830. Hand-coloured engraved plan of Paris enclosed by her early fortress walls, dissected and mounted on linen (36 sections), with title in top border, with street index along borders and some b&w illustrations of buildings, 91x62 cm. City plan of Haussmann marked in colour: 'Voies projetés' (rose) and 'Voies en exécution' (blue). Gravé par F. Delamare, rue St. André des Arts 45; Lith. Goyer, passage Dauphine 7. Text in lower margin: 'Se trouve à l'atelier d'Entoillage et Vernissage de Plans et Cartes Géographique de A. CORION 45 Quai des Gds Augustins à PARIS. 91x62 cm. € 650

VERY RARE OLD MAP OF BERLIN 1826

[Cartography] - REYMANN, D.G. - Neuester Grundriss von Berlin. Gezeichnet von D. G. Reymann. Berlin bei Simon Schropp & Co
Berlin, Simon Schropp u. Comp. 1826. Very rare city plan of Berlin in contemporary hand-colouring, dissected and mounted on white linen, 54,5x41 cm. Housed in beautifully marbled slipcase with manuscript title on one edge 'Reymann's Grundriss v. Berlin'. With miniature city plan of Berlin illustrated book seller label of Simon Schropp mounted on verso of linen map. Label surrounded with the following text" 'Magazin des beaux Arta et Cabinet de Géographie, Kunst und Landkarten Handlung von Simon Schropp u. Comp. in Berlin Jäger Strasse Nr. 24. Mit einem Waarenlager von Zeichnen u. Schreib Materialen' The whole in unbelievable mint condition. € 1250

[Topography] - MACHINEFABRIEK "JAFFA - Bemaling Friesland's Boezem (Provinciaal-Stoomgemaal te Lemmer)
Utrecht, N.V. Machinefabriek "Jaffa". 1920, 1st Edition. Soft cover. Aangeboden ter gelegenheid van de plechtige opening van het Provinciaal-Stoomgemaal aan de Teroelstekolk nabij Lemmer door Hare Majesteit Koningin Wilhelmina den 7den October 1920, origineel omslag met illustratie en titel op voorplat en illustratie op achterplat, kaart van Nederland, kaart van Friesland, 36 ongepagineerde tekstpagina's met okerkleurige randversiering, 21 zwart-wit foto's met afbeeldingen van de bouw en technische installaties van het gemaal alsmede van de omgeving van Lemmer waar het gemaal is gelegen, 1 technische tekening. (31x24 cm) Daarbij gevoegd een fraai uitgevoerd 'Overzicht der door de N.V. Machinefabriek "Jaffa" te Utrecht geleverde polderbemalingsinstallaties" October 1920 (signatuur E.M.) (30x22 cm) Zeldzaam (band iets smoezelig, rug beschadigd) € 250

Antiquariaat Novemberland

FIRST PROFUSELY ILLUSTRATED GUIDE OF AMSTERDAM (1664)

[Topography] – PHILIPS VON ZESEN, Beschreibung der Stadt Amsterdam: Darinnen von derselben ersten ursprunge bis auf gegenwertigen zustand ihr unterschiedlicher anwachs, herliche Vorrechte und in mehr als 70 Kupfer-stükken entworfene führnehmste Gebeue zusamt ihrem Stahts-wesen, Kauf-handel/ und ansehnlicher macht zur see, wie auch was sich in und mit Derselber märkwürdiges zugetragen vor augen gestellt werden.

Amsterdam, Joachim Noschen, 1664, contemporary full blind vellum with 4 raised bands, finely illustrated engraved title-page, 69 double-page engravings with one map, buildings, churches and sceneries of Amsterdam and surroundings, 4 large foldout plans/maps of Amsterdam, 1 half-page engraving, head- and tailpieces, (6), 398, (22) pp., 4to. (23x18 cm)

(a few notes in old hand on last free endpaper) Very rare complete copy of this early description of Amsterdam. € 2700

[Printing] - The Eclipse Copying Press (19th-century) with Letter Book

Beautiful original 19th-century (ca. 1898) copying-press or letterpress constructed in mahogany and black gilt decorated cast iron (28x23 cm). Stamped on disk in center: The Eclipse Copying Press Rd. No. 38902. It comes with a Letter Book with an alphabetical index and 500 pages of blank tissue paper. Book with decorated green black boards, leather spine and corners, spine with gilt lining and lettering (28x24 cm) (corners bumped, spine chafed, along edges of boards with dents of the letter press clamps) Very rare item.

A copying-press or letterpress is a machine for speedily producing a facsimile copy of any manuscript recently written. The method is to place over the letter a sheet of thin damp paper, and subject them both to the action of the press, by which means a portion of the ink is transferred from the manuscript to the damp paper. When letters are intended to be copied by this means, it is usual either to make use of a kind of ink expressly prepared for the purpose, or to add a portion of sugar to the common writing ink. € 600

[Botany] - IOANNIS MILLERI, [MILLER, J.] - Illustratio systematis sexualis Linnaeani quam e textu Anglico Editionis Minoris translatam nunc emendatam additamentis variis propriis praecipue Terminorum Botanicum. Notioni inservientibus atque indicibus necessariis locupletatam. Accuravit D. Fridericus Guilielmus Weiss, Volumen I & II

Frankfcofurti ad Moenum, Varrentrapp et Wenner. 1789. 8vo. 2 vols (text and plates), text volume, XXIV, 495, (1) pp. 1 folding table; plate volume.:105 (Tab. A & 1-104) beautifully engraved plates in hand-colouring with different pictures of plant parts, contemporary uniform calf with gilt ruled edges, gold tooled spine with red morocco letter piece and oval black morocco volume piece, 21,5x14 cm. Rare complete set in fine condition. € 1200

[Anatomy] - BOCK, August Carl (1782-1833) - Beschreibung des fünften Nervenpaares und seiner Verbindungen mit anderen Nerven, vorzüglich mit dem Gangliensysteme. With Nachtrag zu der Beschreibung des fünften Hirnnerven uns seiner Verbindungen mit andern Nerven, vorzüglich mit dem Gangliensysteme. Mit Kupfertafeln

Meissen, Friedrich Wilhelm Goedsche. 43x27 cm. 1817-1821, brown marbled boards, blind brown leather spine, 9 engraved plates (Dr. J.C, Rosenmüller del. & J.F. Schröter sc. Lipsiae) (4 plates with red colouring of the veins), XII, 90 & 15 pp. (corners bumped, spine ends with some damage, text pages with traces of waterstain along edges, plates clean) Very rare. € 1500

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CHILDREN'S BOOKS — ILLUSTRATED BOOKS

Holting, Gustaaf. **Tijdwijzer, in twaalf afbeeldingen. Met toepasselijke versjes.**
Naar het Hoogduitsch. Middelburg, Gebroeders Abrahams, (1849), 12 onside printed partly hand coloured lithographs, originally printed illustrated cover, title within typographical ornaments with on the back an image of three reading children under a tree, 16 x 10 cm. Condition: Good+++, here and there a bit soiled, bottom of spine split over 3 cm.
Picture book with illustrations and captions in rhyme about the hours of the day, the time children have to get up: 'Six o'clock in the morning. Six has the clock, no industrious child, That one still finds sleeping.' Huiskamp H290; Forum: Children's World of Learning, VII, 3805. [14641] € 165

Françoise. **La plus Vielle Histoire du Monde.**
[Cloth book: The story of the creation]
Paris, 1st Jardin des Modes, (1937), First and only edition, 15 leaves including wrappers, fully illustrated and printed on cloth in colour, cloth wrappers, (penwiper styl) with sturdy cloth spine 21 x 25,5 cm.
¶ *Condition: Fine A beautiful artistic cloth book with strong primitive colours and illustrations. Bader p.52, 53, Ills. 65: 'This most improbable of cloth books -imagine the Unicorn Tapestries used as cushion covers- is illustrated here for your pleasure, because it is a minor work of art.' Cotsen 3493. [13890]* € 680

ANTI-ENGLISH POLITICAL SATIRE IN THE FORM OF AN ABC

Schots Groot A/B/C/Boek/ Zeer bekwaam voor de Naarstige Jeugd. Men moet in 't A/B/C/ eerst wel geoeffend wezen/ Eer men een ander Boek met regt begrip kan lezen.
Edenburg, by Lotje de Ontvangster/ in het Wapen van Mekelenburg, naast de kraaiien de Haan/ en alome. (1780), 32pp., illustrated with 6 woodcuts in the text, title wrapper with woodcut of a school class and rooster on the back, small.8vo. Condition: Fine. In the text 6 woodcuts next to the letters; A,a,B,C,D.E., last page woodcut vignette of globe. Buijnsters BNK 71; Veen II, 41. [1099] € 685

Bibliothèque en miniature. Paris, Firmin Didot Frères for Marcilly n.d. (c.1835), 6 vols., in the original decorated box with gilt floral borders, embossed edges and a lithographed illustrated title mounted on the top of the lid, 85 x 60 mm. Each vol. with a steel-engraved title and a vignette and one steel-engraved plate. Each booklet with original yellow decorated wrappers, 24p., 70 x 45 mm.
¶ *Condition: Near Fine; one vol. La Fontaine, Fables, stain in right outer margin throughout, edges of the inside box slightly rubbed, else Fine, Rare complete set of six volumes preserved in the original case. A very nice illustrated series of French miniature children's books, finely printed in a very small type by Firmin Didot Frères. Content: 1. Berquin, Variétés. 2. Démoustier, Mythologie. 3. Florian. Mélanges. 4. La Fontaine, Fables. 5. Millevoye, (Poems). 6. Voltaire, Poésies. Welsh No.1250. Bondy 75. Gumuchian No.4062. [10335]* € 680

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JUDAICA — HEBRAICA — ORIENTALIA — HOLOCAUST

FLAVIUS JOSEPHUS. Flavii Josephi Des wijdt-vermaerden Joodschen Historie-schrijvers Boecken; te weten, twintigh van de Oude Geschiedenissen der Joden, en een van sijn eygen leven: noch seven van de Joodsche oorlogen, en de verwoestinge Jerusalems: mitsgaders twee van de Joodsche oudtheyt, tegens Apionem den letter-konstenaer: en ten laetsten een van de heerschappij des vernufts, en het lijden en doot der Machabeen. Nu op Nieuws uyt de Grieksche en Latijnsche sprake vertaelt, door L. v. Bos. Daer by gevoeght Egesippi Boecken, Van de Joodsche Oorlogen, en de Verstooringe der Stadt Jerusalem. Mede op nieuws uyt het Hooghduytsch door S. de Vries vertolckt. Dordrecht, By Jacobus Savry, 1665. Full cont. leather. over wooden boards, with raised bands. Engr. full titlepage, engr. titlepage in red and black. (10 pp), 402 fol. (22 pp), engr. titlepage in red and black, (2 pp.), 86 fol., (5 pp.). Many engravings in the text. Outer spine cracked, binding still strong and holding. Complete and in overall good condition. € 550

BASNAGE, JACOBUS (JACQUES) (1653-1723). T Groot Waerelds Tafereel, Waar in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds, Tot het uiteinde van de Openbaring van Joannes, Worden afgemaalt, en ieder Konst-prent door Gods-geleerde Wysgeerige en Waereldlyke Uitleggingen, benevens de Tydreekeningen of Jaarboeken der Gevallen des Waerelds, naaukeurig in 't Frans beschreeven...Wyders vertaalt, en met Vaarzen veryykt door den Hr. en Mr. Abraham Alewyn. Tot Amsterdam, op kosten van J. Lindenberg, in de Kalverstraat, by de Capel (n.d., c. 1707). Half title page, handcolored title print explanation, handcolored frontispiece title, title page with vignette, Privilege dated 1705, 'Aan den godvruchtigen lezer', by Alewyn, 2 pages dedicated to Jeronimo de Haze with vignette, portrait of Basnage, 12 pp 'Redeneering over Gods Wezendlykheid', 168, 92, 66 pp. and 84 pp. with double engravings or vignettes; and handcolored title print explanation and handcolored frontispiece title at the beginning of "Het Nieuwe Testament", double-page plan of the Temple of Jerusalem, double-page plan of Jerusalem, double-page world map (= Orbis Per Creationem Institutus), double-page map of the Mediterranean (=De Reysen Christi de Heyland en Pauli met andere syne Bloedgetuygen) € 2500

** Full leather binding, with double lined gilted ornamental border, in the center an allegorical representation of the globe in gilt print. Engravings, frontispieces and maps by Romeyn de Hooghe. All colored frontispiece titles and title explanations hightened with gold. Some engravings misnumbered. A few stains and marginal repairs, small wormhole in inner margin, new endleaves and spine strengthened. A good and complete third edition of Basnage's work. With all 140 engravings, colored frontispieces, plans and maps in very good condition. See W.C. Poortman, Bijbel en Prent IIa, IIb (1986).*

Antiquariaat De Rijzende Zon

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Scandinavica - Russica - Atlasses 1850-1990 - Maps - Travel - The East - Old books - Religio - Biblia - History – Exotica

Liunggren, Gustaf. Atlas öfver Sveriges städer....innefattande 89 kartor, upprättade 1853-1861. Stockholm., Adolf Bonnier., 1862. 49 x 35 cms, titleleaf + 89 double page leaves with handcoloured maps. title and last 3 maps with stains. Contemp. boards. Wear at corners. € 2750

Gezelius. Thet Gamla Testament / Thet Nya Testament. Efter Hans Kongl. Maij:ts Högstsal. Konung Carl Then Elloftes, I Förordning. Stockholm., Henr. C. Merckell / Peter Jöransson Nyström., 1724-1752. 3 Volumes, 38 x 27 cms. Each vol. has 3 nails on front and back cover. 5 (of 6) Clasps with 11 (of 12) brass crosses. Wormholes throughout. Wooden boards over calf, Bindings; W. Malmström, Wexiö. € 450

Die Catholische Strassburger Bibel oder Heilige Schrift, Alten und Neuen Testament. Strasburg., Kürtzer und Silberling., 1734. 36 x 26 cms, 11 fullpage engraved plates. Some marginal stains, Contemp. blind tooled pigskin over wooden boards. Brass corners and centerpieces. Top of spine damaged. Clasps partly gone. € 1000

BIBLIA, dat is De gantsche H. Schrifture, vervattende alle de Canonijcke Boeken des Ouden en des Nieuwen Testaments. Dordrecht / Amsterdam., Hendrick en Jacob Keur / Marcus Doornick., 1690. 39 x 26 cms, 6 Gegrav. kaarten. Band uit de tijd: Houteren platten, overtrokken met gestempeld leer. 8 koperen hoeken, 2 koperen sloten. Uiteinden van de rug verstevigd met genagelde lederen stroken. Fijne staat. € 2 000

Hitler, Adolf. Zijn kamp. vertaald door Steven Barends. vijfde druk. Amsterdam., A'damsche Keurkamer., 1940. 19 x 14 cms, portret, xxiv, (i), 811 pp. Linnen. € 125

Udintsev, G., & A. International Geological - Geophysical Atlas of the Atlantic Ocean. Moscow., Academy of Science., 1990. 64 x 45 cms, 158 p., with intro, col. maps and diagrams, bibliography, photos of ships and submersibles. Large folding col. worldmap 101 x 125 cms. hardcover. All texts: russian and english. € 300

Nordberg, Jöran. Konung Carl Den XII:tes Historia ; Förre / Senare Delen. Stockholm., Pet. Momma / Peter Nyström., 1740. 2 Vols, 37 x 26 cms, Engrav.portrait; Carolus, + Engraved portrait of Nordberg, Numerous engravings of medals /vignettes. Contemp. calf. Some loosening on folds. € 750

Nor**dberg, Jöran.** Leben Carl des Zwölften Königs in Schweden mit Münzen und Küpfern. 3 volymer. Hamburg., Rudolf Beneke / Johann Trausold., 1745-51. 3 Vols, 40 x 27 cms., Contemp. calf Set VERY COMPLETE with all plates and maps. In nice condition. € 2500

Biblia, Thet är All then Heliga Skrift På Swensko; Efter Konung Carl then Tolftes Befalning. Stockholm., Henrich Keysers Tryckerii., 1703. 46 x 31 cms, Engr. portrait, Engr. titleleaf, 8 doublepage plates / maps. **Very complete. Bound between** G.T. and N.T.: **Peringskiöld, En Book af Menniskiones Slächt**.1713, engr. title, (iv), 210 p.. Num. ills + plates outside text, V**ery complete.** 19th Cent. calf over wooden boards. 2 clasps. Décor. spine. Portrait and engr. titleleaves mounted, wear at margins, title missing corner. Some maps with tears. € 2500

BIBLIA, thet är: All then Helgha Skrifft på Swensko. Stockholm., Oloff Oloffson., 1618. 36 x 27 cms. Engraved title, engraved portrait, 4 plates, leaf with errata. Num. woodcuts in the text. Hcalf, 19th century. € 1200
¶ Titleleaf short cut, serious wear at margins, lower corners damaged/ missing, mounted, Portrait missing lower part of r. corner, mounted, All four plates seriously damaged, missing parts of margins, all mounted. Several leaves of register loose. 30 leaves rebacked at margins, some loss of texten. Missing 3 leaves of förspråk. Missing very last leaf; errata. A used copy.

BIBLIA Thet är All then helgha Scrifft på Swensko. Upsala., 1541. 29 x 20 cms, (VI), New full calf binding by Lindskogs bokbinderi Göteborg. New clasps. € 3200
Short cut. Titleleaf mounted, Many folios throughout re-enforced at margins. Folios CLXII-V in ms, 17th. Cent. ¶ Very last 2 folios; Apocalyps in photostat. Waterspots at margins. Numerous old annotations in latin - underlings; 16th/17th/18th century, numerous primitive/childish drawings; 18th cent. In ms.

Gerasimov, I. Editor. Fisico-Geographitsjeskii Atlas Mira.(physical world atlas). Moskwa, Akademiya Nauk, 1964. 50 x 32 cms. 58 pp. text all in Russian, 250 pp; num. col. maps, insetmaps, diagrams. Editor's cloth € 250

Flavius Josephus. Joodsche Historien ende Boecken....Flavii Josephi Des wijdt-vermaerden Joodschen Historie-schrijvers Boecken; Daer by gevoeght Egesippi Boecken, van de Joodsche Oorlogen. Dordrecht., Jacobus Savry., 1665. 34 x 23 cms. gegr. titelblad, + (xii) bladzijden + 402 fol. (a/h einde : Gedruckt by Jacob Braat 1663). Met vele gravures in de tekst. Lederen band uit de tijd. Sleet aan de hoeken / randen. Poortman IIb p. 227. € 500

Tresnikov, A. Atlas Arktiki. Moskva., (Ministry of Geodesy and Geography)., 1985. 58 x 38 cms. xv pp.: text, in russian. 137 pp. with hundreds of col. maps, diagrams etc., 45 pp. with text in russian with short summaries in english, vii p. index. Cloth. Scientific atlas; history, topography, geodosy, geology, climate, biology,tectonics. € 375

FRANKFURT am MAIN and OFFENBACH. . MAP,Scale.1; 10.000. Moskou., Generalitsji Stav., 1978. Map, col., 4 ff, 4x 92 x 104 cms, register of streets, squares, strategic buildings, etc., legenda, ALL texts / names / in Russian. COLD WAR MAP. € 250

Aario, Leo & A. Suomen Kartasto. Atlas of Finland. Atlas över Finland. 1960. Helsinki., Kustannusosakeyhtiö Otava., 1960. 2 volumes. ATLAS: 45 x 35 cms, texts in finnish, english, swedish, + 39 doublepage ff. w. col. maps. all legenda in finnish, english, swedish. Cloth. TEXT: 25 x 17 cms, 123 pp., text in finnish. Cloth. Fine set. € 200

Rado, Sandor, & A. National Atlas of Hungary. Budapest., Cartografia., 1967. 41 x 29 cms, 112 pp, short text and numeral thematic col. maps. + large folding col. map; Administr. Map of the Hungarian People's Republic. € 100

Schmidt, Dr. (editor). Magyarország Vizföldtani Atlasza / Gidrogeologitseskii Atlas Vengrii / Hydrogeologischer Atlas Kiadja Magyar, 1961. 42 x 59 cms, oblong, 7 pp. with title, preface, contents, in hungarian, 73 leaves with col. maps and diagrams, legenda in hungarian. Editor's hard cover. € 100

Generalstaben. Generalstabens Karta öfver Sverige. Södra Delen. Skalan 1; 100.000. Stockholm, 1877, 50 x 34 cms, 92 leaves with maps, 4 maps not existant, 2 maps integrated. + Norra Delen. Skalan 1: 200.000. Stockholm /Norrbottens Kartverk, .,1923, 36 x 46 cms, 78 ff w. col. maps (14 maps not present that time), 2 vols, hcalf. Rare set. € 400

Generalplan för Stockholm 1952. upprättat 1945-1952. Stockholm., Stadsplanekontoret., 1952. 31 x 23 cms, 470 pp., numerous drawings, diagrams, black/white photos, 14 folded col. thematic maps, legenda; Swedish and English. Some leaves bumped at corner. Spine cloth, boards, bumped at corners. € 100

Narodowy Atlas Polski (National Atlas of Poland). Wroclaw., Polskiej Akademii Nauk., 1973-78. 41 x 33 cms, 22 pp texts, + 127 sheets, folding, with col. maps, diagrams. All captions, legenda in polish. € 150

Malichenko, L. Odesskaja Oblast (Odessa Region). Moskva, Gosudarstvennogo Komitet SSSR , 1967. Col. wall map/ inset maps, folding, scale, 1; 600.000, 78 x 54 cms. map showing industrial, mining and other activities. € 50

Morozova, B. / and others. Atlas Oficera. Moskva., Generalnyi. SSR., 1947. 36 x 28 cms, xix pp.; title, introduction, lists of contributors. 214 pp. w. col. maps, 74 pp. w. demographic data, index. p. 1-116 with general maps, (42 p. concern the USSR), p. 117-214 with historical maps about the wars (29 concern world War II). Hard cover. € 350

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BIBLES — THEOLOGY — (CHURCH) HISTORY — HANDCOLOURED WORKS — GLOBES

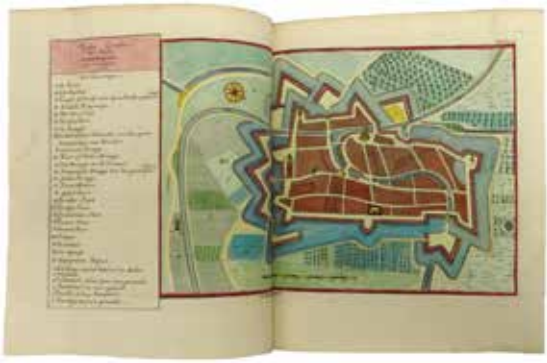
A RARE BIBLE WITH HANDCOLOURED MAPS, ALL HEIGHTENED WITH GOLD

BIBLIA, dat is, de gantsche Heylige Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Leyden, Wed. en Erve Johannes Elzevier 1663
* (22) 468, (13) 167 (2) 77 folia. Contemporary blind-stamped Leather with 7 raised bands, 2 clasps and 8 corner-pieces, large Folio H. 43,5 x L. 29,5 x W. 15 cm. The first edition of the Elzevierbible, containing the Old and New Testament and the Apocrypha. With the 6 folding maps by Nicolaes Visscher, all contemporary handcoloured and fabulously heightened with gold. The Elzevierbible was the first Dutch Bible that was printed in a Roman font. Remarkable is that the text block is still in a good condition, the Elzevier printing office experimented a lot to create the blackest of inks. Because of this the text blocks are in almost every case very browned. The text block and the maps of this copy are in fine condition. (Endpapers renewed, frontispiece missing, some small wear in the lower margin) € 25 000

A COMPLETE SET OF 16TH CENTURY MAPS BY PETRUS PLANCIUS

PLANCIUS, Petrus. 7 biblical maps, Amsterdam, Jan Evertsz. Cloppenborch 1592-1604
* Extremely rare, second series of a complete series of maps by Petrus Plancius. The World Map remained unchanged, the other maps show many similarities with the maps of the series from 1590, now each has around fifteen illustrations with biblical scenes, making the whole a true work of art. The World Map in the second state (1592), slightly browned, frayed at the sides, and damp-stained at the top and bottom. Dimensions: 28.3 x 51 cm. The Paradise Map in the first state (1604), frayed at one side and damp-stained at the top and bottom. Dimensions: 29 x 48.5 cm. (Map: 17 x 16 cm.). The Desert Journey in its first state (1604), slightly browned. Measures: 29 x 49 cm. (map: 17 x 32.5 cm.). The Division of the Land in the first state (1604), some small spots in the margin. Dimensions: 29 x 49.5 cm. (map: 17 x 32 cm.). Jerusalem in the first state (1604), browned and damp-stained. Dimensions: 35 x 50 cm. (map: 17 x 32,5 cm.). The Promised Land in its first state (1604), slightly browned, the top margin is damp-stained. Dimensions: 29 x 49 cm. (map: 17 x 32.5 cm.). The Missionary Journeys in the first state (1604), top and bottom margins a few spots. Dimensions: 29 x 49 cm. (map: 17 x 34,5 cm.). € 12 500

THE CITY OF OUDEWATER WITH HANDCOLOURED ENGRAVINGS



KINSCHOT, Gasparus Rudolphus van. Beschryving der Stad Oudewater. Waarin aangetoont word der zelver Herkomst uit het Uitrechtsche Bisdom, Overgang tot de Graaflykheid van Holland En haare gemaakte onaffscheidbaarheid van de zelve […] Delft, Reinier Boitet 1747
* Fine large-paper copy of the only edition of a detailed account of the topography and history of Oudewater. With 2 plans of the city and 5 views showing a.o. the "Nieuwe Poort", the Castle, the Town Hall and the Church, all coloured by hand. With the bookplate of Edw. Huydecoper van Nigtevecht. € 3500

A FINE MINIATURE BOOK

N.N. Amour et gloire. Paris, Marcilly 1826
* Format: H. 2.8 x W. 2 x D. 0,3 cm ent. engraved with 8 full page engravings. With calendar for 1827. Contemporary gold-stamped red morocco decorated with gold and gilt-edged text block (corners very lightly rubbed). Very rare. Ref. Welsh 220; Spielmann 8; Gumuchian 4056; Cp. Grand-Carteret 2060 with imprint "E. Jourdan". – Not in Bondy, Bn-Opale plus € 1450

A MAGNIFICENT COPY OF MICHIEL ADR. DE RUYTERS' BIOGRAPHY

BRANDT, Geeraert. Het Leven en Bedryf van den Heere Michiel de Ruiter, Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Met schoone koopere plaaten verciert.
Amsterdam, Wolfgang, Waasberge, e.a. 1687
* (frontispiece, 8, portrait) 1065 (23) p. Contemporary gold-stamped Leather with 6 raised bands, royal paper edition, Folio. The leading biography of the famous Michiel Adriaansz. de Ruyter (1607-1676). The work is written by the Dutch historian Geeraert Brandt (1626-1685) and describes the life of the Dutch Admiral De Ruyter and provides a maritime history of Holland from the year 1562 to 1676. This copy contains a frontispiece, a portrait of De Ruyter, 7 folding engraved plates by Bastiaen Stoopendaal, and 1 full-page engraved plate by Joseph Mulder. The engravings depict several sea-battles, views, the funeral of De Ruyter, and his tomb in the Nieuwe Kerk. Bound in a splendid leather binding, the spine of the binding as the front and back cover is richly decorated with floral and ornamental designs.
(The bottom spine-end restored, two engravings with some browning and spots.) € 2500

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BOOTH 4

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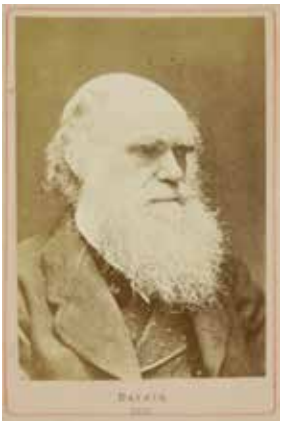
NATURAL HISTORY — TRAVEL & EXPLORATION — SCIENCE & TECHNOLOGY MANUSCRIPTS, LETTERS & DRAWINGS — PHOTOGRAPHY — DECORATIVE ARTS

RARE DARWINIANA IN EXCELLENT CONDITION



[Darwin, Charles Robert] Portrait of Darwin - Rare carte de visite. Down and London, Elliott and Fry, [1874]. Albumen print, mounted on cardboard with rounded edges and a red ink border (10.0 x 6.2 cm). With the name Darwin printed in black below the photo, and red, crowned logo on verso. Preserved in transparent sleeve. ¶ A fine, crisp portrait of Charles Darwin at an age of ca. 68 years. "...while Darwin wrote and published two of his most important evolutionary tracts - *Descent of Man and Expression of the Emotions in Man and Animals* - he took a hiatus from sitting for his photographic image. Once these books were out, however, he needed an updated carte-de-visite that he could send out to his friends and supporters. He turned, again, to … Elliot and Fry" (Darwin Project - photographic portraits). Helvert and Van Weye gave the four known poses the letters a to d. This card is of their type b.4. Very rare in such excellent condition. Helvert and Van Weye, *Darwin: a companion,* 1874 (p. 175). Not recorded by Freeman. € 1500

ONLY ONE AUCTION RECORD

Giovannoli, A. Serie di Mascheroni cavati dall'antico che per la prima volta escono in luce intagliati in rame. [Engraved title page]. Rome, Venanzio Monaldini, 1781. Folio leaf (35.5 x 22.7 cm). ¶ Title page from an extremely rare collection of four etchings of grotesque masks, after original designs by the Italian artist Aloisio Giovannoli (1550-1618). This is from the only dated edition, which is also the only one recorded in bibliographies. At least partly based upon the work of the French Renaissance artist René Boyvin (ca. 1525-1598), and inspired by leaves, fruit and shells, therefore reminiscent of the works by his contemporary, Giuseppe Arcimboldo. A complete suite would comprise of this title leaf and 38 plates. Only one auction record in this century (Sotheby's, 2012, 7500 British Pounds). Edges uncut, slightly irregular, but with widest possible margins. Some, mostly marginal soiling and spotting, a few short tears, otherwise in very good condition. Bénézit 4, 277; Thieme-Becker XIV, 150. € 250

LIFE IN MEIJI JAPAN IN COLOUR

Japan - Early Photography Album with finely coloured prints. Japan, Meiji period [1862-1912]. Concertino album with 56 pages with frames (18.0 x 12.0 x 4.5 cm), each containing a different, original photo. Patterned silk covered boards with bevelled edges. ¶ This book contains photos of geisha's, musicians, temples, ceremonies, landscapes, etc., each carefully coloured by hand in an attractive, natural way. Female beauty is prominently present. Images crisp, colouring accurate, a few photos with light fading; a few margins lightly soiled, with a few smudges, but generally clean. A unique item. € 750

Antiquariaat Schierenberg

HIGHLIGHTS OF DUTCH NEWS PHOTOGRAPHY: THE WEDDING OF PRINCESS BEATRIX

Jaring, C. [Photography] Original news photos of Amsterdam 1966: Provo's, Princess Beatrix & Prince Claus, riots, etc. Amsterdam, unpublished, 1966. 12 original glossy photo prints (ca. 18 x 24 cm, one smaller, 16.0 x 10.5 cm) with copyright stamp "Group 45" on versos. ¶ A suite of press photos by the Amsterdam photographer, journalist and artist Cor Jaring (1936-2013). Probably all taken on 10 March 1966, the day of the controversial wedding of the later queen of the Netherlands, Beatrix, and the German diplomat Claus von Amsberg. The wedding was controversial because Von Amsberg was German, and during WWII member of the Hitler Jugend. The photos show demonstrators (provos) and police officers making arrests on and near the Royal Palace at Dam Square. Jaring is perhaps most famous for his photos of John Lennon and Yoko Ono during their "Bed-In" at the Amsterdam Hilton in 1969. Some minor signs of handling, but no other blemishes, and in general in a very good condition. € 1200

A FINE, LARGE HAND-COLOURED PLATE BY KEULEMANS, SHOWING ONE OF DARWIN'S FINCHES

Keulemans, J. G. The Galapagos finch, *Camarhynchus variegatus*. London, The Linnean Society of London, 1870. Folio (29.2 x 24.2 cm). Single, lithographed leaf - finely coloured by hand. In cardboard frame (35.0 x 24.0 cm). ¶ A fine, large, originally hand-coloured illustration by the famous Dutch bird illustrator John Gerrard Keulemans (1842-1912), showing the vegetarian finch, *Camarhynchus variegatus* Sclater and Salvin, 1870 (male and female). Actually the illustrations of the type specimens of this famous bird - being one of the 'Darwin finches' of the Galapagos islands. Keulemans is widely regarded as the best bird painter of his time, if not the best ever. Published in the Society's *Transactions* (vol. 9), the leading zoological series in the 19th century, and one of the very few published on this large format. A few taches de beauté, underscoring its authenticity, otherwise an excellent, clean copy. € 250

AN ULTRA-RARE COMPLETE COPY OF THE MOST BEAUTIFUL WORK ON COTE D'AZUR BUTTERFLIES

Millière, P. Iconographie et description de chenilles et lépidoptères inédits. I - III. [Complete]. Lyon, F. Dumoulin; Paris, F. Savy, Lyon H. Georg. 36 parts in four. 4to (28.0 x 19.8 cm). 1430 pp.; 155 finely hand-coloured, lithographed plates. Uniform contemporary half calf over marbled boards. Last, small, part in original wrappers.
¶ Written and illustrated by the French pharmacist and entomologist Pierre Millière (1811-1887), who settled in Cannes, Cote d'Azur, and then surveyed its typical Mediterranean fauna, resulting in one of the most beautifully illustrated entomological works of the time. Each plate shows various butterflies or moths, and their caterpillars, pupae, and fodder plants, in exquisite colouring. Published in instalments over a long period, during troubled times. Therefore, complete(d) copies are quite rare. An excellent, complete copy. Of complete copies (and even of copies with all but the 155th plate) there are no auction records. Hagen I, p. 542; Junk *Rara* II, p. 143; Nissen ZBI, 2823. € 12 500

A WONDERFUL PRINT FROM ALPHONE MUCHA'S "DOCUMENTS DECORATIFS"

Mucha, A. M. Documents decoratifs. Planche 19. [Examples of engraved titles] Paris, Librairie Central des Beaux Arts, 1901. Folio (46 x 33 cm). Original print. ¶ A fine print from Alphonse Mucha's quintessential Art Nouveau book, Documents décoratifs. Alfons "Alphonse" Maria Mucha (1860-1939) was a Czech decorative artist, who wanted to bring aesthetic values into arts and crafts. He invented the "Mucha Style" which soon became known as Art Nouveau. His work immediately became immensely popular and has remained very sought-after. This plate shows examples of how to apply his new, highly decorative style in books - hence the black and white printing. Edges with minimal wear, otherwise fine. Very rare, especially in this excellent state. € 750

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GERMAN LITERATURE — ILLUSTRATED BOOKS
PRIVATE PRESS BOOKS — HISTORY OF PRINTING

BIERBAUM, Otto Julius. Das schöne Mädchen von Pao. Ein chinesischer Roman. München, G.Müller (1910).(IV,) 213 S., zahlreiche Vignetten nach alten Vorlagen u.7 Tafeln v.Franz von Bayros.Dunkelbl.OLed.m.reicher Deckel-, Rücken-u.Innenkantenverg.u.goldbedruckten blauen Vorsätzen.4°. € 1400
¶ *1.illustr.Ausg. Klement 31a; Hayn/G.IX,62; Schauer I,100 u.II,54 (m.Abb.).Auf handgeschöpftem holländischem Einhorn-Bütten in verschiedenen Schriften bei Johann Enschedé gedruckt in 600 num.Expl. Typographie u.Bandentwurf v.Paul Renner.Handband v.Hübel & Denck.Verlagsfrisches Expl.mit Umschlag in bedruckter Kassette.*

FELICIANO, Felice. Alphabetum romanum. Hrsg.v.G.Mardersteig. Verona, Officina Bodoni (1960).137 S.+ 1 loses Bl., 5 ganzs.Taf.u.25 handkolorierte Buchstabentafeln.Dunkelbr.blindgepr.OLed.m.VDeckel-u.RVerg.in Schuber. Gr.8°. € 1 100
¶ *Schauer II,79 (m.Abb.); Mardersteig 120 (m.ausführlichem Kommentar Mardersteigs zur Vorgeschichte dieser Veröffentlichung).Pressendruck in d.Dante-Schrift auf Magnanibütten in 160 num.Expl. Nr.3 d.Vorzugsausgabe in Ganzleder.*

GOGOL, Nikolai. Der Mantel. Dt.v.F.Gaber. Potsdam, Kiepenheuer [1920].41 S., Titelvign.u.12 ganzs.OLithos v.Walter Gramatté.Handgeb.OHpgt.m.RVerg.4°. € 1450
¶ *1.Ausg.dieser Illustr.(Graph.Bücher).Lang 92 (m.Abb.).1 von 100 num.Expl.d.Vorzugsausgabe a.Zandersbütten, jede Lithographie v.Künstler monogr.u.datiert (1.Graphik voll signiert).*

(GOLL [,Ivan]. Elégies internationales. Pamphlets contre cette guerre. Lausanne, Cahiers expressionistes 1915). 14 nn.S. OKordelheftung. € 375
¶ *1.Ausg.der 1.französischsprachigen Veröffentlichung d.Verf.Raabe 86,3 (m.Abb.).Auf Bütten gedruckt.*

HAUSCHNER, Auguste. Der Tod des Löwen. Lpz., André 1922.176 S., Bandentwurf u.11 (10 ganzs.) ORadierungen v.Hugo Steiner-Prag.Handgeb.OLed.auf 5 Bünden m.VDeckel-, Rücken-u.Innenkantenverg., Lederintarsie a.VDeckel, Kopfgoldschnitt u.handumstochenen Kapitalen.4°. € 1650
¶ *1.Ausg.dieses im mittelalterlichen Prag spielenden Romans.Großzügiger Druck v.Poeschel & Trepte in der Unger-Fraktur auf unbeschnittenem Bütten in 400 num.Expl.1 von 145 Expl.d.Vorzugsausgabe A in Ganzleder, alle ganzseitigen Graphiken mit Remarquen u.vom Künstler signiert.*

Das Hohelied. (In der Übertragung von Goethe. Bln., Euphorion 1923).22 nn.S. (Blockbuchbindung) mit 9 Schriftblättern v.Jan Tschichold u.7 sign.ganzs.ORadierungen v.Willy Jaeckel.Hellbr.genarbter Or.-Led.auf 7 Bünden m.Deckel-,Rücken-u.Innenkantenblindprägung (sign.:Euphorion Einband Bruno Scheer, Berlin).4°. € 1500
¶ *Breitrandiger Druck auf Zandersbütten in einem großen Grad d.Tiemann-Mediaeval in 185 num.Expl.*

(KAUKOL, M.J.Cl.). Christlicher Seelen-Schatz Außerlesener Gebetter. [Bonn 1729].Titel, 4 Bl.Widmung, 123 Bl., sämtlich in Kupferstich mit Wappentafel, 9 Zwischentiteln u.32 illustrativen Initialen u.Vignetten (u.a.Ansicht v.Schloß Brühl), alle in zeitgenössischem Handkolorit.Gesprenkelter hellbr.Kalbslederband m.reicher Deckel-, Rücken-, Steh-u. Innenkantenverg., gepunztem Goldschnitt u.Buntpapiervorsätzen (um 1750). € 3200
¶ *Rümann 504; Bonacini 924; Lanck./O.I,80.Variante mit der verbesserten Initiale O auf Bl.20.Frühes Beispiel eines ganz in Kupferstich hergestellten Buchs, zugleich eines der schönsten deutschen Barockbücher.Expl.der dem Auftraggeber Kurfürst Clemens August von Köln vorbehaltenenen Teilauflage mit zusätzlichem Widmungsbl.u.der Wappentafel.Wappentafel u.Titel rückseitig jeweils m.Stempel der Fürstbibliothek Donaueschingen.*

MANN, Klaus. "Das Wagnis der Mitte". Eigenhändiges Manuskript. [Budapest, Juni 1937].2 S.4°. € 1750
¶ *Entwurf einer Rezension des Ende 1936 erschienenen Werks von Felix Weltsch, dessen Grundidee der schöpferischen Verbindung politischer Extreme Mann hier würdigt.Entstanden während einer dreiwöchigen Entziehungskur, die Mann unter Betreuung von u.a.Robert Klopstock unternommen hatte.Von der Druckfassung, die erstmals in "Das Neue Tagebuch" Jg.5, Heft 27 (3.Juli 1937) erschien, deutlich abweichend.*

PREVERT, Jacques. Les chiens ont soif. Paris, Au point des arts (1964).63 S., Titelzeichnung, 25 ganzs. (8 doppelseitige) farbige OLithos (1 a.Umschl.) u.2 sign.OFarbradierungen v.Max Ernst.Lose in farbig illustr.OUmschl.u.Leinenkassette.2°. € 4000
¶ *1.Ausg.Bolliger 116 (m.Abb.); Tiessen 26.Breitrandiger Druck auf Kupferdruckbütten in 320 num.Expl.Nr.32 von 50 Expl. der Vorzugsausgabe mit der zusätzlichen signierten Radierung, auf Japan abgezogen.*

ROHLAND, Gustav Adolph. Album für Gärtner und Gartenfreunde. 2 Bände in 1.Lpz., Arnold 1860.VI,24; VI,122 S., 44 handkolorierte Tafeln.Hln.d.Zt.m.RVerg.Gr.8°. € 375
¶ *2., verb.Aufl.dieses "praktischen Führers zur Anlegung und Pflege von Nutz-, Zier- und Lustgärten".Komplettes Expl.mit allen, Gartenpläne und Nutz-und Zierbauten zeigenden Tafeln.*

SCHIEBELHUTH, Hans. Hymne des Maropampa. (Worpswede, Hollanderpresse 1921).12 nn.S., 12 (2 ganzs.) handkolorierte OHolzschnitte (2 a.Einband) v.Walter Müller-Worpswede.Farbig illustr.OKt.4°. € 1250
¶ *1.Ausg.(1.Druck d.Hollanderpresse).Rodenberg I,89; Lang 247; Raabe 263,4.Handpressendruck auf unbeschnittenem Bütten in 200 num.Expl., Druckvermerk vom Verf.u.ganzs. Holzschnitte vom Künstler signiert.*

SCHÜRMEYER, Walter. Heinrich Campendonk. Frankf., Zinglers Kabinett 1920. 7 S.Text + 10 Taf.u.2 ganzs.OHolzschnitte v.Heinrich Campendonk (Engels 32 u.42). OKt.m.mont.Deckelillustr.4°. € 400
¶ *1.Ausg.der 1.Monographie über den als Mitglied des "Blauen Reiter" bekanntgewordenen Künstler.*

TROTZKI, Leo. Geschichte der russischen Revolution. 2 Bände. Bln., Fischer 1931-33. 461 S.+ 1 S.Anz.; XVI,735 S., zahlr.Abb.auf 19 Tafeln.OLn.m.Schutzumschl. (v.Georg Salter). € 375
¶ *1.Ausg., aus dem Manuskript übersetzt v.Alexandra Ramm.Schönes Expl.(Band 2 mit Bauchbinde), laut Umschlagwerbung "das authentische Werk über die Entstehung von Sowjet-Russland".*

(TUCHOLSKY, Kurt) Der Zeitsparer. Grotesken von Ignaz Wrobel. Bln., Reuss & Pollack 1914.23 S., handkolorierte Umschlagzeichnung v.Thomas Theobald Tomate (= Kurt Szafranski).Farbig illustr.OKt. € 1100
¶ *1.Ausg.Stellenweise etw.stockig, Band berieben u.mit einigen Rückeneinrissen.*

VILLON, Francois. Le testament. Paris, Pierre Vorms (1930).(II,) 79 S., 12 ganzs. OHolzschnitte v.Frans Masereel. OBr.m.bedr.Or.-Pp.-Decke in Schuber.4°. € 950
¶ *1.Ausg.dieser Illustr.Ritter Ca 45 (m.Abb.).Zweifarbiger Druck v.Enschedé in einer alten Textur auf unbeschnittenem Pannekoek-Bütten in 165 num.Expl., Druckvermerk vom Künstler signiert.*

WALDORP, J.G. 'Schouwburg' Amsterdam. Handgekleurde kopergravure van C.Brouwer.Amsterdam circa 1775.32 x 39,4 cm. € 375
¶ *Interieur van de in 1774 geopende nieuwe schouwburg op het Leidseplein met toneelbeeld 'De Hollandsche Straat', een scène uit 'De listige vrijster' van Molière.Met verklarende tekst onder de voorstelling.Oud gemonteerd.*

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PARIS

33 international
exhibitors

CHATELAIN, H. - Méthode Pour Etudier La Geographie... Amsterdam, 1732 - 1739. All 7 volumes in first edition. The first four volumes beautifully original colored, the last three volumes uncolored as they were later published.

Paulus Swaen

Old maps, atlases & globes

BÜNTING, H. - Itinerarium Sacrae Scripturae. Magdenburg, 1587. Bound in period pigskin over wooden boards
BLAEU, Willem Janszoon - An exceptional pair of 9 inch/23cm terrestrial and celestial globes. Amsterdam: 1602 [but after 1621]
GALLE, Th. (Antwerp, ca.1633) A composite atlas comprising 18 double-page engraved maps by or after Hessel Gerritsz.

Qing Empire map Taiwan. Gouache on paper. 225 x 120 cm.
F. VALENTIJN - Beschrijving van Oud en Nieuw Oost-Indien. (Dordrecht/Amsterdam 1724-1726)
CHOKOSAI EISHO - Dutchman and a Maruyama prostitute. Late Edo (1790)

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DUTCH LITERATURE, EMPHASIZING THE 19TH & 20TH CENTURY TILL C. 1960
FINE PRINTING – PRESS BOOKS & TYPOGRAPHY – 20TH CENTURY/AVANT GARDE

Door tijdgebrek en gebrek aan hulp - o.a. door corona - lukte het ons niet om, voor een paar bladzijden in deze gezamenlijke catalogus van de leden van de NVvA, een representatieve keuze uit onze grote voorraad Nederlandse en Vlaamse literatuur (circa 100.000 banden) - tezamen met wat men tegenwoordig 'Fine Printing noemt - in goede beschrijvingen te vatten. Dus voegen we een kleine bloemlezing uit verschenen Vlugschriften toe.

Nu de catalogus verschenen is, kunt u op onze website **schuhmacher.blot.im (scan de qr-code)** een kleine maar representatieve keuze vinden, netjes beschreven en voorzien van platen en plaatjes. Daarvoor koos goede vriend Paul, boekhistoricus aan de UVA en conservator bij de universiteitsbibliotheek, een selectie uit onze oude drukken. Min of meer als dank voor het lenen van maar liefst 11 dozen gevuld met 'oud boek' voor zijn colleges die, vanwege de epidemie die inmiddels weer voorbij is, on line moesten worden gegeven vanaf zijn zolder. We hopen samen nog een artikel te publiceren over het gebruik en hergebruik van de platen en voorstellingen naar Van der Venne, die hij maakte voor Cats.

Mijn voorkeur gaat te vaak uit - zoals in onze laatste vlugschriften Oud en Nieuw - naar de rederijkers - die naast hun toneelstukken ook in onze lage landen nieuwe ideeën verspreidden. Paul kiest ook - samen met dichter Daan - uit de 19de-eeuw, de vele dozen met die boeken ontsieren de winkel in hoge mate. Die dozen vulden tot een paar jaar geleden in een dubbel pakhuis een verdieping. De voorraad studies en tekstedities (behalve de vroege 19de-eeuwse) gaf ik cadeau aan de universiteit te Leuven - de bibliotheek is zoals bekend tweemaal gebombardeerd. Mijn vriend Dirk de Geest heeft dat geregeld, de man die mijn publicatie over de omslag- en bandvarianten en hergebruik van zetsels bij Willem Elsschot inleidde. De collectie die daaraan ten grondslag ligt, gaf ik overigens eerder aan wat vroeger het AMVC heette en nu het Letterenhuis. Zo heet het Letterkundig Museum tegenwoordig Literatuurmuseum. Onze vriend, conservator (toen heette dat nog geen directeur) Gerrit Borgers - was onze vaste lunchvriend op dinsdag - dan spraken we boek. Zijn kennis en enthousiasme leidde ons mede op het pad van de wetenschap. En dat leidde weer tot de Laurens Janszoon Costerprijs, waar ik toch wel trots op ben. We zijn altijd meer verzamelaars en wetenschappers geweest dan handelaren. Max is dood. Ik ben over en probeer zo goed en zo kwaad als het kan - naast het geld voor de boterham met kaas, en af en toe een taartje (bij voorkeur vlaai van Landskroon) - onze zaak voort te zetten.

Wat betreft de keuze op de website: Paul (en Daan) doen dus het oude boek en de 19de eeuw - behalve Multatuli, aan wie ik zelf in de oertijd van ons antiquariaat twee catalogussen wijdde. Daar wil ik nog eens goed naar kijken, naar het hergebruik van zetsels. Paul kijkt weer naar Wolff en Deken en naar de rare dunne krengetjes van Bilderdijk. Verder Tachtig en de voorlopers: Emants, en Willem Warner van Lennep - diens dissertatie en zijn onvoorstelbaar zeldzame Keats vertaling (als we die kunnen vinden).

Van Kloos is er een luxe exemplaar van zijn *Verzen* 1894 met I op de band, een 'bloemlezing' door Du Perron die pagina's verwijderde die hem niet bevielen. Van de grootste dichter - Gorter - een exemplaar van een vooruitgave, een ander exemplaar is inmiddels in bezit van een goede vriend. Met Gorter als voorbeeld wil ik iets nieuws doen: een Visuele Bibliografie maken, waarin afbeeldingen de hoofdrol spelen en de teksten niet meer dan een toelichting zijn op wat de lezer (kijker) zelf kan zien: bandvarianten, hergebruik van zetsels, verschillende schutbladen bij hetzelfde boek, verschil in papiersoorten enzovoort.

Van Leopold: naast de eerste druk van *Verzen* -verzorgd door Boutens- een tweede druk, indrukwekkend vormgegeven door S.H. de Roos - en de uitgave van de Kunera Pers van *Oostersch*. We hadden zelfs een keer een bundel vertalingen van Perzische gedichten met kruisjes en aantekeningen in Leopolds handschrift. Dat boek is nu veilig in de Amsterdamse Universiteitsbibliotheek, dankzij Ton Croiset van Uchelen. Dat kostte veel geld - maar ook een antiquaar kan dergelijke boeken alleen maar krijgen door er goed voor te betalen!
Op de website komt een aparte afdeling voor onze collectie Slauerhoff.

Antiquariaat Schuhmacher

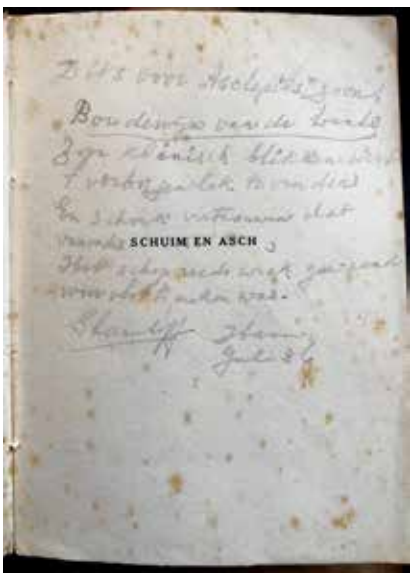
Het belangrijkste deel van onze voorraad wordt gevormd door boeken uit het Interbellum en dan met name de schrijvers en dichters die in de tijdschriften *Het Getij, De Vrije Bladen en Forum* publiceerden, zoals Ter Braak, Du Perron, Vestdijk en bijvoorbeeld ook de Fonteiners, de medewerkers van het tijdschriftje *Het Fonteintje* (ook te zien), met Richard Minne - een dichter die ik privé verzamelde. Het wordt tijd om ook voor hem een goed nieuw tehuis te zoeken. Alle tijdschriften waar die grote mannen in publiceerden hebben we, vaak in veelvoud.
Als uitvloeisel van dit alles en als aanvulling hebben we uiteraard ook dat wat tegenwoordig 'Fine Printing' heet. Boeken verzorgd door Charles Nypels (zo goed als compleet), Stols, Van Krimpen gedrukt door Joh. Enschedé, de Halcyon pers, Trajectum ad Mosam, Luchtkasteelen, To the Happy Few, Van Krimpens Palladium en natuurlijk veel andere van Stols en Enschedé.

De collectie illegale (clandestiene) uitgaven, daar is veel van verkocht maar er is ook weer aangevuld, zoals de verbluffende collectie van de uitgaven door A.A. Balkema - als collectie te koop maar van veel exemplaren ook nog losse exemplaren.

Met het na-oorlogse gebeuren, zoals de Drukkers in de Marge (zoals de collectie van Pablo van Dijk, die als Bébert een aantal voor zijn rekening nam, maar veel meer zelf verzamelde), zijn we aan het eind gekomen van deze opsomming. Dat deel wordt verzorgd door mijn oude vriend en steun en toeverlaat Mark.
Zie onze website! En vooral: bezoek ons in het Marriot Hotel en als u daar niet op kunt wachten, kom dan gewoon na telefonische afspraak bij ons langs, op ons welbekende adres aan de Geldersekade nummer 107.

Wilma Schuhmacher.
Oud! Maar niet der dagen zat!

Op de volgende pagina's een zeer kleine keuze uit onze laatste Vlugschriften. Alles in eerste druk, tenzij anders vermeld. Voor meer: zie onze website schuhmacher.blot.im (scan de qr-code) en/of www.schuhmacher.nl. (waarop onze Slauerhoff-collectie!) Voor nog meer: bezoek ons op de beurs of, na telefonische afspraak, op de Geldersekade.



opdracht in dichtvorm van Slauerhoff aan de Hilversumse huisarts Boudewijn van de Linde

Antiquariaat Schuhmacher

Achterberg, Gerrit en Dekker, Arie Jac.– De Zangen van Twee Twintigers. [In eigen beheer 1925;] Voorwoord van Ds. A. Dekker; uitgeefster [=drukker]: fa. J. van Slooten, Wageningen; proefdruk; omslag ontbreekt, voorste pagina's en achterste blad liggen los; latere opdracht aan Nico [Donkersloot]. € 1500

Bloem, J.C. - Avond, Gedichten. 's-Gravenhage, Stols 1950; **Luxe Ex.** (: 15 Exx.) op geschept papier; halfperkament; band iets gevlekt; met op losse blaadjes, in inkt een gedicht (bestaande uit twee kwatrijnen) door en met opdracht van **A. Roland Holst:** *'VERGEEFS voor J.C. Bloem'*. € 1500

Bredero, Gerbrand Adriaensz. - Nederduytſche Rijmen (…) 't AMSTELDAM, Voor Kornelis Lodewijckſz vander Plaſſe Boeckver- cooper (…) ANNO M. DC. XX. (1620)
4º; (IV, 48 pp.); karton, platten met marmerpapier overtrokken, rug ontbreekt, voorplat los; Ex Libris V[ictor] de la Montagne, en dat van Garmt Stuiveling. STCN 25. Eerste bekende uitgave. Hierin – ten onrechte - de kwatrijnen in volkstaal uit de editie 1607 van *Vaenius Emblemata Horatii,* met Nederlandse en Franse teksten, welke laatste niet van Bredero bleken te zijn. € 2250

Coenen Jr., Frans – Verveling. Amsterdam, Leendertz & Zoon [1892]; linnen; [ex bibliotheca Marcellus Emants;] met opdrachtje: *'v.d. S.'*. € 475

Doolaard, A. den – De Verliefde Betonwerker, Verzen. ('Trajectum ad Mosam' 17) Maastricht, Stols 1926; omslag; **Luxe Ex.** op Japansch (: 10); met prospectus. € 375

Elsschot, Willem - Het Been, Met een Inleiding van Menno ter Braak. Amsterdam, Van Kampen & Zoon [1938]; linnen; band wat beduimeld; met opdracht aan Peter van Steen [ps. van P. Mourits]. € 1750

Eybers, Elisabeth - Onderdak. Typoscript van de in 1969 bij Querido verschenen gelijknamige bundel: 56 eenzijdig getypte en handgenummerde vellen, met op voorste (titel)vel in handschrift Eybers: *'Onderdak | Gedigte | deur | Elisabeth Eybers | November 1962 - Junie 1967'*; één correctie in handschrift in gedicht 'Mistroostig'; opdracht van Eybers aan Querido-uitgevers Reinold Kuipers en Tine van Buul. € 750

Gilliams, Maurice - Winter te Antwerpen. Lier, Colibrant (1953); omslag; opdracht aan de uitgever John Meulenhoff. € 350

Greshoff, J. - Rebuten. 'Folemprise'. 's-Gravenhage (Boucher) 1936; **Luxe Ex.** (: 15) op groen Maillol; interimomslag (rug wat beschadigd) in cassette. € 300

Jong, Max de - Pleidooi voor Bilderdijk. Wageningen, Dispuut Willem Bilderdijk 1986; oplage 20 Exx.; omslag. € 250

Kemp, Pierre - De verdwenen vallei en andere legenden. ("Onze kleine jeugd serie" 4), Amsterdam, R.K. Boekencentrale [1926]; linnen. € 275

Komrij, Gerrit - Vroege Verzen. Utrecht, Paranoia Pers 1989; oplage: 25 Exx; omslag. € 150

Kouwenaar, Gerrit - Gedichten 1960. [Amsterdam, in eigen Beheer] (1960); druk Heijnis, Zaandijk; oplage 25 Exx; omslag; Ex. Nr. 2; ruggetje wat verschoten; gesigneerd; opdracht aan Gerrit en Annie Borgers. € 750

Looy, Jac. van - De Wonderlijke Avonturen van Zebedeus. Nieuwe Bijlagen. Met Houtsneden van J.B. Heukelom. Amsterdam, Van Looy MCMXXV (1925); omslag; voorblad los, rug iets beschadigd; opdracht aan Van Deyssel. € 275

Lucebert - Apocrief, De Analphabetische Naam. ('Ultimatumreeks' 3) Amsterdam, De Bezige Bij (1952); omslag, deels verkleurd, bovenkant rug ontbreekt; opdracht aan Koos Schuur. € 550

Marsman, H. - Paradise Regained. Utrecht, De Gemeenschap MCMXXVII (1927); omslag; deel rug ontbreekt; opdracht aan Anthonie Donker (aan wie de afdeling 'Tusschen Twee Paradijzen' is opgedragen); met inscriptie van Donker op schutblad: *geschenk van H. Marsman* | *opdracht van de groep tusschen twee paradijzen* | p.73 | *N.A. Donkersloot.* € 750

Marsman, H. & Vestdijk, S. - Brieven over Litteratuur. ('s-Gravenhage,) Stols 1945; oplage 10 (+ enkele?) archief-Exx; op Hollandsch papier; **archief-Ex.** in blind interim omslag. € 850

Nijhoff, M. - Vormen, Gedichten. Bussum, Van Dishoeck MCMXXIV (1924); **Luxe Ex.** op Hollandsch (25 Exx.); omslag; Ex. Nr. 60 [= 6]; opdracht aan J.C. Bloem. € 950

Nijlen, Jan van - IX Verzen. Apeldoorn, [J. Greshoff] MCMXIV (1914); [oplage: enkele Exx. op gevergeerd papier en een enkele op Haesbeek de luxe; overdruk van *Het Jaar der Dichters* voor 1915]; papieren omslag; typogr. verz. J. van Krimpen; **Luxe Ex.** op Haesbeek met de hand getekende titel in rood en zwart en eveneens getekende initiaal B in rood bij eerste regel van eerste gedicht (Beminnelijke Nacht). € 2750

Ostaijen, Paul van - Gedichten Music-Hall Sienjaal Feesten van Angst en Pijn Eerste Boek van Schmoll. Antwerpen, "De Sikkel" [1928]; **Luxe Ex. Nr. A;** doorschoten met enkele strookjes en vellen blanco papier, later gebonden in zwart leder; geen portret bijgebonden en wat afgesneden. € 3500
Zou dit het exemplaar van Vader Van Ostaijen zijn geweest?

Ostaijen, Paul van - Het Bordeel van Ika Loch. Met een frontispiece van |René Magritte. Antwerpen, De Driehoek [1926]; Luxe Ex. op Hollands papier (: 30 Exx.); met opdracht aan Duco Perkens [E. du Perron]: *'Voor Duco Perkens, die de opdrachten weleens vergeet in zijn eigen boekjes, hartelikst,* Paul v. Ostaijen 27-1-26.' gebonden [op last van Du Perron] in rood karton, oorspronkelijk omslag mee ingebonden. € 5250

Paap, Willem – Bonbono's, Een Satire. Amsterdam, Wilms & Co [1884]; omslag; verstevigd met opgeplakte voorkant van origineel; wat los; ex bibliotheca Willem Kloos. € 550

Pernath, Hugues C. - Mijn Tegenstem, Gedichten 1966-1973. Antwerpen, Pink Editions en Productions 1973; Typografie: Alje Olthof; omslag (ontwerp: Hugo Claus); opdracht aan Alje Olthof. € 110

Perron, E. du - Gebed bij de harde Dood. ["To the Happy Few"] Brussel, Stols 1928; oplage: 50 Exx; op Hollandsch papier; omslag. € 850

[Prins, Arij als] Cooplandt, A. – Uit het Leven. Met Etsen van Mej. B. van Houten en Ph. Zilcken. 's-Gravenhage, Mouton & Co [1885]; linnen; ex bibliotheca G.H. 's-Gravesande; mooi exemplaar. € 250

REFEREYNEN Ghepronunchieert opte | Intreden binnen der Stede van Delft byde | thien naervolghende Cameren van Rhetorijcke in | Hollandt ghedaen: den XXen. Junij/ | Anno xvc. lxxxj. | Mitfgaders de Refereynen ghepronunchieert op de Vraghe: (…); Delft, Aelbert Heyndrickfz. 1581; 4°; (108 pp.); houtsneden; (later) roodgespikkeld karton, wat los, rug ontbreekt gedeeltelijk; Ex Libris V[ictor] de la Montagne; titelpagina met enkele onderstrepingen; zeer goed exemplaar. *STCN 2. Eerst bekende uitgave. € 7250

[Roelants, Maurice en Herreman, Reimond als] Minne, Maurice en Vere, Raymond – Eros. Gent, In Eigen Beheer 1914; papieren omslag; ex bibliotheca Reimond Herreman deels onopengesneden. € 475

Roland Holst, A. - Onderweg. Rijswijk, Stols, Uitgever [1940]; Tweede druk [met het zetsel van de eerste druk]; linnen; opdracht [aan M. Nijhoff]: *Aan Pom* | *In naam van Oranje…* | *Van Jany* | *Bergen N.H. 4.I.'40 [sic, 1941].* € 450

Roland Holst, A. - Een Winterdageraad. [Utrecht,] (De Bezige Bij) [1945]; Tweede druk; op Hollandsch papier; omslag; in het verborgene gedrukt, na de oorlog verschenen; iets gebobbeld; opdracht aan zijn tante, Henriette Roland Holst: *'Tante Jet,* | *met veel liefs,* | *van* | *Jany* | *Bergen NH.* | *4.IX'45'.* € 475

Antiquariaat Schuhmacher

Roland Holst, A - Verzen. Bussum, Van Dishoeck 1911; Los in vellen. Drukproef van de eerste 80 pp. met enkele correcties; opdracht aan Eep (zijn broer Marius); in mapje. Bevat tevens varianten t.o.v. de uitgave, dus vroege lezing. € 3250

Roland Holst - Van der Schalk, Henriette - Wordingen. Een Cyclus van Liefde en Vertrouwen. Rotterdam, Brusse 1949; **Luxe Ex.** op Hollandsch papier (Van Gelder Zonen), goud bestempeld perkament (100 Exx. [=20 Exx.]): typografie en bandstempels: J. van Krimpen; Ex. No. 1: ongesigneerd (want) exemplaar van de dichteres zelf. € 500

Schendel, Arthur van - De Berg van Droomen. Amsterdam, Versluys 1913; linnen; enigszins beduimeld exemplaar, rug (als vrijwel altijd) verschoten, opdracht aan Jan Toorop die later Van Schendels *Pandora* van een titelplaat voorzag. € 450

Timmerman, Ae.W. – Leo en Gerda. 's Gravenhage, Dickhoff Jr. 1911; linnen; band wat afgesleten. € 275

Verwey, Albert - Spaansche Reis. [Overdruk *Van Nu en Straks;* Eerste Reeks, 1893/1894]; op Hollandsch papier; houtsnee-vignetten [G.W. Dijsselhof]; 4to; omslag, zeer verkleurd, rug beschadigd; opdracht aan mede-Tachtiger Jac van Looy en diens vrouw. € 650

Vestdijk, S. - De Dood betrapt. Rotterdam, Nijgh & Van Ditmar MCMXXXV (1935); linnen; met opdracht aan H. Marsman. € 650

(V[isscher], R[oemer]) - T'LOFF VANDE MVTSE, ende van EEN BLAEV VVE SCHEEN; Met noch ander GHENOEGHELICKE BOERTEN ende QVICKEN, Soo uyt het Grieckx, Latijn, en Franchoys in rijm overgheſet (…) Anno 1612. 4º oblong; (XII), 32, 148 (met eigen signatuur en paginering, doch geen eigen titelblad: Roemers Brabbeling.) pp. In civilité en romein; laat negentiende-eeuws imitatie antieke band: blindbestempeld perkament, op titelpagina stempels? weggeradeerd, ten dele gewassen; fraai exemplaar. *STCN 1. Zonder toestemming van de dichter, Roemer Visscher, uitgegeven. Eerst bekende uitgave. € 6500

Vries, Hendrik de – Het Gat in Mars en Het Milagrat, Een Strijd van de Verste Toekomst en Twee Lofzangen. [Z. pl., In eigen beheer] 1917; omslag. € 650

Woestijne, Karel van de - De Vlaamsche Primitieven, hoe ze waren te Brugge. Gent-Antwerpen, [in eigen Beheer]1903; papieren omslag; opdracht aan Albert Verwey, redacteur Xxe Eeuw, waarin deze studie eerst gepubliceerd werd. € 1250

ZEVEN Spelen van die Wercken der Bermher-ticheyd. In rijm ghemaeckt en nu tot Aemſtelredam opentlijck gheſpeelt. t'AMSTELREDAM, | By my, Herman Janſz. Muller (…) Anno 1591. 8º; (302 pp.); titelillustratie en 6 halfpagina-grote illustraties: houtsneden; (wat later) goud bestempeld gesprenkeld kalfsleder. € 6850

Antiquariaat Secundus

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OLD AND RARE BOOKS – TOPOGRAPHY AND HISTORY OF FLANDERS AND ZEELAND –
FLEMISH LITERATURE IN FIRST AND SPECIAL EDITIONS – ILLUSTRATED BOOKS

(Alternative medicine) Heers, Henri de - Spadacrene hoc est Fons Spadanus, Accuratissime descriptus, Acidulasque bibendi modus, & medicamina oxypotis necessaria. Ut et Observationes Medicae Oppido rarae in Spa & Leodii animadversae, cum Medicamentis aliquot selectis, & ut volunt secretis. Editio Novissima, prioribus emendatior cum Indice. Lugd. Batav., Petrum Vander Aa, Bibliopolam, 1685. Contemporay full calf with gilt spine on five raised bands, engraved frontispiece, (XXII), 159, (17) pp. Bound with: Henr. Ab Heers - Observationes Medicae, Oppido rarae in Spa et Leodii, etc. Lugdun. Batavor., Petrum vander Aa, Bibliopolam, 1685. (VI), 254, (16)pp. Ca. 14,5 x 8 cm. € 500

¶ *Two volumes bound in one. Scarce works on hydrotherapy and the therapeutic use of mineral waters. First hinge a bit damaged; corners a little bumped; good copy.*

(Alternative medicine) Heers, Henri de - Spadacrene, ou Dissertation Physique sur Les Eaux de Spa. Nouvelle Edition revûe, corrigée & augmentée de Notes Historiques & Critiques par Mr. W. Chrouet. La Haye, P. Paupie, 1739. Ful calf with gilt spine and red morocco letterpiece, (XIV), 251+7pp. Ca. 15,5 x 9,5 cm. € 250

¶ *Titelpage in red and black. Small stamp on titelpage; a very small piece missing from bottom of spine; otherwise a very good copy*

(Gambling) Boissy- d'Anglas, Le Comte de - Réclamation contre l'existence des Maisons de Jeux de Hasard, adressée a la Chambre des Pairs par M. le Comte de Boissy-d'Anglas, l'un de ses membres. Paris, Chez Kleffer, Libraire-Éditeur et chez Les Libraires du Palais-Royal, Juillet 1822. Later board with gilt title, (II), 37+1pp. Ca. 20 x 12 cm. € 450

¶ *Very rare pamphlet against gambling at the beginning of the nineteenth century in Paris. Authors political philosophy, based firmly on religious tolerance, freedom of expression, strong constitutional government and equality before the law, made it possible for him to weather the revolutionary storm and retain positions of influence in each of the regimes during a long period. Good copy of a very rare pamflet!*

(Progressive politics) Boulainvilliers, M. le C. de - Histoire de l'ancien gouvernement de la France. Avec XIV lettres historiques sur les Parlemens ou Etats-Généraux. La Haye & Amsterdam, Aux dépens de la Compagnie, 1727. Three volumes. Full leather bindings on five raised bands with richly gilt spines and reading ribbons, (34), 346; (2), 324; (2), 240+(6)pp. Ca. 16 x 9 cm. € 525

¶ *Considered the best work of its author (1658-1722), to whom governing was a science, the book denounces the absolute monarchy and calls for the restoration of the States-General in order to temper the royal power. The power of the state rests on the happiness of the people and the duty of the state is to improve that happiness. Private text on the first free endpaper; top of spine of volume one a bit damaged; otherwise a very lovely set; rare in this condition!*

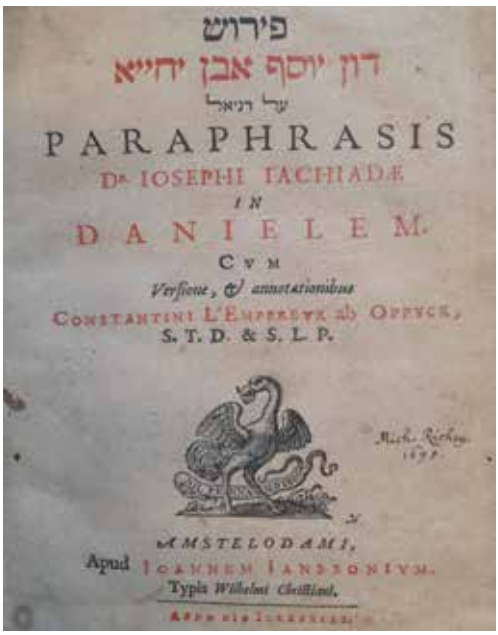
Antiquariaat Spinoza

Manja Burgers
Archangelkade 2-G, 1013 BE Amsterdam
tel. +31(0)206209129 info@spinozabooks.com www.spinozabooks.com

JUDAICA — CHRISTIAN HEBRAISTS — SPINOZANA

CONSTANTIJN L'EMPEREUR (editor). *Halikhot Olam 'im Mevo ha-Gemara* sive Clavis Talmudica. Leiden, Elzevier, 1634. (40), 232, (24) pp. Printed from the left to the right. Title slightly stained. [Bound with] Perush `al Daniel Paraphrasis Dn. Iosephi Iachiadae in Danielem. Amsterdam, Johannes Janssonius, Typis Wilhelmi Christiani, 1633. (48),268,(20) pp. Preliminaries misbound (but complete) Old handwritten owner's name on title. 4to (15x19 cm). Contemp. interlaced vellum, title of the second work calligraphed on the spine, binding slightly soiled and stained. Red edges. Ex Libris: Georg Schackne. € 1 600

¶ *Convolute of two Hebrew texts with Latin translation and commentary by the famous Christian Hebraist l'Empereur. First work: An introduction to the Talmud by Jeshua ben Joseph ha-Levi, first published in 1490. In the preface l'Empereur mentions that he visited Jews in Amsterdam in their homes and in the synagogue and that his (unknown) Jewish teacher in rabbinica got into difficulties with the Parnassim for assisting a Christian scholar. A copy of this work was in* ***Spinoza's library*** *(Te Winkel 43). Willems 398. Fuks, HTN I, 50. Second work: Commentary on the book of Daniel by Joseph ben David ibn Yahya (1494-1534). Very rare. Vinograd Amsterdam 30. Fuks HTN I 195. Fürst II, 4.*



[ANNE FRANK]. De Nieuwe Stem, Maandblad voor Cultuur en Politiek. Jaargang 1, VIII,804 pp. Arnhem, 1946. 12 issues bound together in the original cloth binding designed for the issues of year 1946. The original wrappers of the issues are not included. New endpapers. Spine age-browned. Minor foxing. A very well preserved copy. € 850

¶ *The 6th issue (June) contains:* ***FRAGMENTEN UIT HET DAGBOEK VAN ANNE FRANK*** *(pp. 431-42), the first publication of any part from Anne Frank's diaries. Initially the father of Anne, Otto Frank, had difficulties finding a publisher for the diaries. A typed copy came into the hands of Jan Romein, a professor of modern history. Jan Romein acknowledged the importance of this document and arranged for publication of excerpts from it in the newly founded social humanistic journal: De Nieuwe Stem. A year later, in June 1947 "Het Achterhuis" was published.*

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[Genealogy, handcoloured coat of arms, heraldic drawing 1755] 'Afkomste ofte genealogie van het oude en edele geslachte van Heemskerck, voor zoo verre aangaat den tack (…) bijgenaamt Van Beest'. Z. pl. [ca. 1755], (24) pp, 4°, bound in half leather.
Illustrated with 53 handcoloured family coats of arms (familiewapens) and a pedigree (kwartierstaat) in handwriting of the 16 pedigrees of mr. Jan Anth. van Heemskerck born 24-6-1743. Further many notes in handwriting up to 1869. The printed text start in the 13th century. Related to (Aangehuwden): van Diemen, Blaeuwvelt, Cant, van Vianen, de Rodere, van der Meer, van Groenewegen, van Ruyven, van Mierevelt, Delff, de Winter, v.d. Lely, v. Doorn, Elsevier. Related in the manuscript part: Swalmius, Flament, Keyser, Kierulf, Sterck, van Hanswijk, Spaarman, Hoynck v. Papendrecht, Moltzer. € 1308

[Kermis Brief / Fair Wish Card, 1790] Pieter Sijmons Olie. Handcoloured wishcard with a village scene, ca. 1790, 1 p.
The border decorated with acrobats (acrobaten) and masked (masker) characters. At the bottom a village fair with acrobats on a stage, and musicians. Kermis decor, Carnaval decor.
Hand-coloured etching; total: 410 x 330 mm; vertical and horizontal folding creases, holes at intersection; damages on the frayed margins, some staining, repaired tear on the right side; otherwise in fair condition. With visible watermark. € 242

PLEASE SEE OUR NEW CATALOGUE *New Years wishes* ON OUR WEBSITE ARINEVANDERSTEUR.NL

Antiquariaat Arine van der Steur

Francq van Berkhey, Johannes le. (Francs van Berkheij)
[Natural History, 1769-1811, Complete set] Natuurlyke (natuurlijke) historie van Holland, 12 parts in 9 volumes, complete set Amsterdam: Yntema en Tieboel 1769-1811 [Part 4.2-9 also published as Natuurlijke historie van het rundvee in Holland, Leiden: P.h Trap 1805-1811], Complete set.
9 Volumes with half leather bindings. Some small damages on the bindings but a nice set to look at. Interiors in good condition, the many plates very crisp and clean. Some pages with waterstains.
Engravings by D. Veelwaard and J.E. van Varelen, N. van der Meer, R. Vinkeles en S. Fokke, some handcolored. Some engravings after design of the author Berkhey himself. Illustrated with the portrait of Berkhey . € 4251

Jean Baptist de Wael (1632-after 1669), Martinus (Maarten) van den Enden I (1605-1654/74) after Cornelis de Wael (1592-1667). [Antique etchings complete set] The Parable of the Prodigal Son (set of five plates), published 1658. Five beautiful etchings depicting the Parable of the prodigal son (Luke 15:11–32). All the scenes take place in the open air, allowing the artist to invent architectures inspired to Italian buildings and landscapes from the same period. Plates 1 and 2 have the same provenance, whereas the other three do not show any collectors' marks. Two prints from the set (1st and 3rd) were signed by the nephew of the artist, Jean Baptist de Wael. € 3630

ALMANACH
DU
DIABLE,
Contenant des Predictions très-curieuses & absolument infaillibles;
Pour l'Année
MDCCXXXVII.
AUX ENFERS,

[Biblical demon Asmodeus/Diable/The Devil] Almanach du Diable, Contenant des Predictions très-curieuses & absolument infaillibles: Pour l'Année MDCCXXVII (1737) Aux Enfers, Avec Approbation & Privilege, 41 pp. Text in French.
Decorative paper binding, 10 x 7 cm. The title of this booklet attracts the eye and sharpens the curiosity, and this is also the intention of the author, supposedly the biblical demon Asmodeus, as he claims in his preface. "The Devil's Almanac, containing very curious and absolutely infallible predictions for the year 1737", suggests to the reader a parodic collection with sarcastic humor. € 539

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POSTERS – PRINTS – MAGAZINES – EPHEMERA – GRAPHIC DESIGN

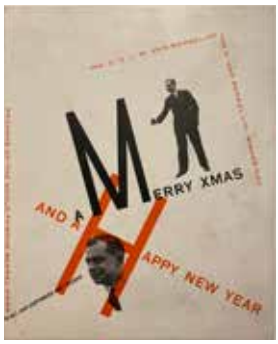
(Georges de Feure) Marcel Schwob, La Porte des Rêves, Paris, Pour les Bibliophiles Indépendants, Chez Henry Floury, 1899. Numbered 147 from a total edition of 220 copies. Executed under the artistic direction of Octave Uzanne, printed at A Lahure, 16 November 1898. 133 pages, 4to. Bound by Martin Lehmann, Buchbinderei, Bremen in quart leather and plain brown cardboard, top edge and endpapers in purple. With the ex-libris of Alfred Heymel, etched by Heinrich Vogeler. Heymel was an editor for the magazine Die Insel and a poet. Hand coloured triptych, 16 monochrome full page illustrations, titles and borders all by Georges de Feure (1868-1943). Moderate shelf wear, boards slightly cupped. De Feure (born Van Sluijters) from Dutch origin and came to fame in Paris as a painter, graphic designer, furniture designer and even a designer of an aeroplane. € 4 250

(Paul Schuitema) De Reclame, M. Wilmink, L. Levisson a.o. (editors), De Reclame, Officieel Orgaan v.h. Genootschap voor Reclame, Juli 1929. Illustrated wrappers (designed by Van Ro), 4p advertisments, pages 289-336, 4 pages advertisments. Size: 27.5 x 20.5 cm, Slight wear, scuffing and soiling to covers, central 4 pages detached. Single issue of this richly illustrated trade magazine for the advertising industry. € 600

¶ *De Reclame ran from 1922 to 1937 and is especially known for the inserted advertising material. This copy is one of the more sought after numbers, as it contains an advertising blotter by Paul Schuitema for the printer Chevalier and a brochure for Leerdam glass ("Het schoone wint"). Most copies lack some or all inserts, or come from bound and trimmed volumes, making this a very desireable copy.*

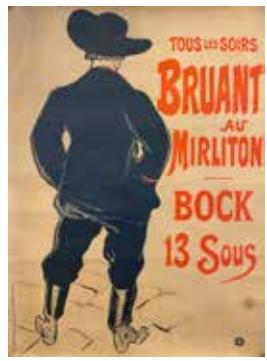
Galerie Stylo

Albert J. Funke Küpper (1894-1934), de roode pers over nederland, De Arbeiderspers, Leest het volksblad, ca. 1931. Color lithographic poster, 75,8 x 50,0 cm. Very good unrestored condition, slight toning of the paper. Funke Küpper tragically died at a young age when his car was hit by a train at an unguarded crossing. € 750



Paul Schuitema, A Merry Xmas and a very happy New Year, Van Berkel Hams greeting card, 1928. 14,8 x 12,0 cm. Letterpress and photomontage, backside blank. Playful and modernistic wishing card, very rare. Literature: Dick Maan, Paul Schuitema, Beeldend organisator, Uitgeverij 010, Rotterdam, 2006, page 43. € 2 200

Henri de Toulouse-Lautrec (1864-1901), Tous les soirs Bruant au Mirliton – Bock 13 Sous, 1893. Colour lithograph poster , printed by Imprimerie Chaix. Sheet size 81,0 x 61,0 cm. Backed on old linen, good condition with vague fold lines, creasing, a small puncture and other handling marks, the paper slightly toned. This is the earliest of 3 known versions and 1 of approximately 100 copies. With the French tax stamp. Literature: Götz Adriani, Toulouse-Lautrec das gesamte graphische Werk, Dumont Buchverlag Köln, 1987, nr. 57-II. Even with his back turned to the audience Bruant was instantly recognizable. € 6 500



Otto Treumann (1919-2001), steendrukkerij de Jong & Co, Hilversum, 1957. Offset lithograph poster advertising the printing firm. 97,5 x 68,0 cm. An exceptionally fresh copy. € 275

¶ *German born Treumann fled to the Netherlands in 1935 and spent the war years in hiding, using his talents to forge identity cards and food stamps. He would become one of the most important post-war graphic designers.*

Gerard Kiljan (1891-1968), koopt weldadigheidszegels ten bate van het misdeelde kind, 1931. Colour lithographic poster with photomontage, printed by Senefelder, Amsterdam. 49,4 x 31,7 cm, very good condition with a vague diagonal fold. This poster was published in 2 variants, this design in 3 sizes, of which this is the middle one.Literature: Dick Maan / John van der Ree, Typo Foto, Veen Reflex, Utrecht/ Antwerpen, 1990, page 60 for a different version. € 825

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GENERAL ANTIQUARIAN BOOKS — OLD AND RARE ILLUSTRATED BOOKS — BIBLIOPHILY — FINE AND APPLIED ARTS

Architecture / Bernard Tschumi: La Case Vide / La case vide : La Villette, 1985. Boyarsky, Alvin; Derrida, Jacques; Tschumi, Bernard; Vidler, Anthony Architectural Association Publications. Boxed, booklet, 28 pages + 22 folded pages, 94.5 x 94.8 cm + signed postcard. FOLIO VIII, La case vide / Bernard Tschumi -- Point de folie--Maintenant l'architecture / Jacques Derrida -- Trick-track / Anthony Vidler -- Interview between Alvin Boyarsky and Bernard Tschumi. € 575

Architecture / Nickel, Richard; Siskind, Aaron; Vinci, John; Miller, Ward; -**The Complete Architecture of Adler & Sullivan. A catalogue raisonné of the work of Adler and Sullivan;** - Richard Nickel Committee, 2010; Hardcover,472 pages, 50 color & 765 b/w ilustrations, 31 × 31 cm, English. This rich, incomparable reference will be treasured by readers interested in architecture, photography, and Chicago's rich history as an architectural mecca. € 600

Architecture / Zaha Hadid, Kenneth Frampton - Z**aha Hadid - Planetary Architecture Two** - Architectural Association, London.1983 - Silscreened box with loose prints, 31,5 x 31,5 cm, booklet same measures. Box with portfolio of 19 loose plates (2 fold-outs) of artwork by Zaha Hadid. 16 pages booklet with an introduction by Kenneth Frampton and an interview with Zaha by Alvin Boyarsky. Catalogue de l'exposition "Planetary architecture two" présentée à Londres, à l'Architectural Association, en novembre-décembre 1983. € 600

Architecture / Peter Eisenman, Nina Hofer, Jeffrey Kipnis - P**eter Eisenman, Fin D'Ou T Hou S / find out house** - Box; Square Folio, staple-bound book and 28 separate plates in a cloth-covered clam-shell style box. book is 24 pages. with diagrams of the 14 plans and two essays; Peter Eisenman a member of the New York Five (also known as the Whites, as opposed to the Grays of Yale: Robert A.M. Stern, Charles Moore, etc.), five architects (Eisenman, Charles Gwathmey, John Hejduk, Richard Meier, and Michael Graves) some of whose work was presented at a CASE Studies conference in 1969. Eisenman received a number of grants from the Graham Foundation for work done in this period. These architects' work at the time was often considered a reworking of the ideas of Le Corbusier. Subsequently, the five architects each developed unique styles and ideologies, with Eisenman becoming more affiliated with Deconstructivism. € 600

Architecture / Wigley Mark - **Constant's New Babylon**: the hyper-architecture of desire.- Hardcover, 252 pages, Illustrated. Rotterdam, 010 Publishers, 1998 -Constant Nieuwenhuys is best known for New Babylon, designed between 1956 and 1974 and presented in countless models, drawings, paintings, graphic works, writings and lectures. New Babylon consists of a vast layered, sheltered structure divided into sectors. This net-like structure rises above the ground plane on pillars and extends across the entire earth. In New Babylon all traces of traditional buildings and social institutions would be abandoned. Everyone would drift through vast labyrinthine interiors and continuously reconstruct the spaces around them or stimulate new ones. € 450

Erik Tonen Books

Design / Passebon, Pierre, and Jean Royere - J**ean Royere: Mobilier /** Limited edition. Paris, Gallerie Du Passage, 1992; Catalogue of Jean Royere's furniture published to accompany an exhibit at the Gallerie du Passage in Paris Oct. 1992 - Jan. 1993. Limited edition, numbered # 952 of 1150 ex. € 175

WEYNS, Jozef; - **Brieven uit mijn bakhuis**.- Beerzel/Antwerpen, Eigen Beheer, 1967.
Luxe bibliofiele uitgave, gesigneerd en genummerd in vol-lederen band, 299 pagina's geïllustreerd. Romeins nummering A -Z dit is nummer; X. Met berijmde handgeschreven opdracht. Het boek is opgedragen aan Stijn Streuvels, die van beroep een bakker was en bevriend met Jef Weyns. Met een foto van Streuvels als bakker. € 225

Artists Book/ Daniel Buren, Repertoire; Center Contemporary Art Kitakyushu 1998, Spiral bound artist book in slipcase, 22x16cm, Various paper types and colors, plastic and paper cut-outs. In original cardboard folder and slipcase. Text: Français / Japanese. € 300

Cruydt-Boeck - DODOENS, Rembert.- Cruydt-Boeck. Antwerpen, Balthasar II Moretus, 1644 - Fraaie bruine kalfslerenband, goudstempeling versierd. Met een mooie gegraveerde titel met tuinperspectief en portretmedaillons van Dodoens en Clusius door Willem Isaaksz. Swanenburg.. De tekst is overvloedig geïllustreerd met c. 1470 houtsneden in de tekst. Keurig exemplaar! (36)1492(60) pagina's. Deze uitgave is een verbeterde en aangevulde herdruk van de editie die in 1618 bij Frans II en Joost van Ravelingen te leiden was verschenen met aanvulling van nieuwe houtsneden in een oplage van 1500 exemplaren gedrukt en wordt gezien als de beste editie in het Nederlands. € 3800

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HISTORY — PRINTS AND DRAWINGS — TOPOGRAPHY — TRAVEL

Greene, Robert
'A New Mapp Of The World by Robert Greene, at the Rose & Crown in Budg row 1676' Size: 44 x 55 cm. Hand coloured engraving. Very rare English double-hemisphere map of the World, published in London.
Robert Greene was a minor map-seller who is best known for his co-publication of John Adams' large road map of England and Wales in 1677. The map, which is dated 1676, bears Greene's name and his address at the Rose & Crown in Budge Row where he is known to have resided from early 1675 until his death in 1688. He placed an advertisement for a 'New Map of the World' in the Term Catalogues for May 1676. The geographical details on his world map have been taken from current Dutch sources; in the corners are contemporarily costumed figures personifying the four continents. Local background is provided by rustic scenes of hunting or (in the case of America) of cannibalism. Shirley 476. € 12 500

¶ *Shirley was able to locate only two copies: a damaged one in the British Library and a copy which sold at Sotheby's on December 1, 1983. There is also a copy in the National Library of Australia and the New York Public Library holds another one, which is bound into a Samuel Thornton sea atlas, dated 1686. In 2021 Barry Lawrence Ruderman offered another copy (see The Barry Lawrence Ruderman Map Collection at Stanford Libraries.) This makes our copy the sixth known worldwide.*

Antiquariaat De Vries & De Vries

Evert. Maaskamp (1769-1834). Voyage par la Hollande, fait dans L'Annee 1806. Amsterdam By E.Maaskamp 1807. With 1 engr. portr. of Louis Napoleon, Roi de Hollande from A.Desnoijers. Engr.Title and 8 coll. costume plts. from Dutch figures by L.Portman after J.Kuyper.and 12 aquatint plts.from Dutch cities, towns and special buildings. A very rare edition, with a letter to the King of the author. Not in KB. Half Leather binding. 8 vo.(19 x 12 cm) 216pp. text in French. € 570

Salm, Abraham
'JAVA. Huwelijks optocht in de Vallei van de Salak. ' (Plate 15) from the printseries 'Java. Na schilderijen en teekeningen van A. Salm. Op steen gebracht door J. C. Greive, Amsterdam, Frans Buffa & Zonen (1865 – 1872). Lithograph , coloured with hand finishing. Size: 36 x 26,5 cm. *Landwehr, Coloured plates, 421: 'One of Buffa's most beautiful publications'.* € 900

Samuel Ireland (1744-1800) A Picturesque Tour through Holland, Brabant, and part of France: Made in the autumn of 1789, Illustrated with copper plates in Aqua-Tinta from drawings made on the spot by Samuel Ireland.London, for T.& I. Egerton, 1796. The second (enlarged) edition, with additions; and an entire new set of Copper-plates in Aqua-Tinta, from the drawings made on the spot. 2 parts in 1 voll.. 2 engr. titles with 2 diff.aquatint vign. & 45 charming plates. 42 aquatints, 1 line-engr. & 2 line- & stipple- engr. .217-211pp.. Rare Folio Second edition printed on LARGE PAPER (leaves meas. ca. 33 x 23 cm.) of a nice travel-account covering the Netherlands, Belgium and Northern France. With fine views of i.a. Amsterdam, Breda, Delft, Dordrecht, Gorinchem, Leyden, Haarlem, Rotterdam, Rijswijk, Scheveningen, Vianen & the Bastille in Paris. The first edition was publ. in 1790. - Spine expertly rebacked. Except for the usual foxing/ browning of the plates in very good condition. € 1980

VELDE, Charles William Meredith van de.
'Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven'
Amsterdam, Frans Buffa en Zonen , [1844-45]. Large folio (52 x 35 cm). With engraved view of the Palace at Buitenzorg on title page, signed by P. Lauters and W. Brown, and 50 full-page lithographed views and plates (ca. 22 x 31 cm) by P. Lauters after the designs by the author. dedicated to His Royal Highness Prince Hendrik of the Netherlands. Contemporary blue/ green half morocco. [8], 87, [1 blank] pp. Edges and back somewhat rubbed. Plates in very good condition.

This famous book contains 22 views of Java, 1 view of Ampanan, 2 of Timor, 10 views of the Moluccas, 7 views of Celebes, 3 of Borneo, 2 of the Bintang-islands, and 3 views of Padang on Sumatra. *Landwehr, Coloured Plates 459.* € 8500

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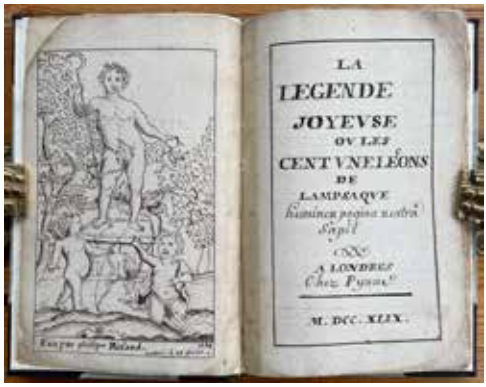
INCUNABULA — EARLY PRINTING — MANUSCRIPTS — TRAVEL — NATURAL HISTORY — SCIENCE AND TECHNOLOGY

La legende joyeuse ou les cent une leçons de Lampsaque. Hominen pagina nostra sapit. A Londres, Chez Pynne, 1749. 8vo, 42 handwritten leaves (last one blank). Later blue half-morocco, marbled boards. Gilt-lettered spine. Title-page calligraphed. Frontispice a hand-drawing of a statue of Cupid on pedestal with a smaller cupid with bow and a satyr with horns. Adorned with several simple culs-de-lampe. € 850

¶ *There have been published a few editions of this erotic work between 1749 and 1760, apart from later reprints with different titles. In 1865 several copies of the first edition were destroyed by the police. A neatly written 18th-century erotic manuscript.*



Aristoteles. Ce Traitté de toute la phisique D'aristote m'a Etté dicté & Expliqué par Maistre Michel du Chesne Bachelier de Sorbonne & - Professeur en Philosophie Au College Royal de naurarre A Paris. En L'an 1639. St germain de Possé Philosophe de navarre A Paris. En L'an 1639. 8vo, 7 blank lvs, 1 handwritten title-page, 431 lvs, 25 blank lvs. Text written within frames. Richly gilt-decorated brown calf. Old vellum manuscript used for binding. € 1500

¶ *Commentarii in qto Libros Physicorum Artis. Praefatio (1 leaf); Caput prius de nomine, existēa, causisq: Physicae (65 leaves); 2a. Pars Physicae. De Principiis corporis naālis (134 leaves); Tertia pars Physicae. De Proprietatibus Corporis naā (83 leaves); Quarta pars Physicae De partibus subiectivis seu speciebus Corporis naālis (151 leaves). This 4th part illustrated with 16 schematic drawings (of which 6 full-page), including 3 full-page schematic drawings of the sun, the moon and the stellar system. Binding somewhat damaged, but altogether a well-kept 17th-century Latin manuscript.*

Johann Karl Erbes. Andachts Eyfer Worinnen enthalten Fruh. Abend Meêß Beicht und Koṁunion dann andere heilige Gebether. Geschrieben in Jahr Christi 1791 von Johann Karl Erbes. 8vo, (2), 206 pp. Richly gilt-decorated calf. Gilt-decorated spine with 5 raised bands and 6 gilt fleurons. Covers with gilt flower garland. Front cover with gilt-stamped letters A.E. and gilt-stamped date MDCCXCI. All edges gilt. Title-page decorated and calligraphed in brown ink. Marbled endpapers. Text calligraphed in very readable gothic brown hard letter within decorated frame. Book in fitting cardboard portfolio, covered with calf leather. € 750

¶ *An 18th-century, very readable and nice German calligraphed manuscript prayer book with a great number of prayers. Lower part of spine with small damage and upper part of portfolio damaged, but otherwise a very well-kept manuscript in a splendid binding.*

PLEASE VISIT OUR WEBSITE FOR THE FULL DESCRIPTION AND MULTIPLE IMAGES OF THE 6 ITEMS LISTED IN THIS CATALOGUE.

Zaal Books

P. Wilhelm. Nakatenus der Societät Jesu Priestern. Himmlisches Palm- Gärtlein Vom Author mercklich vermehret und in Ordnung gebracht. NP, ND. (ca 1755). 12mo, (2), 372, (6) pp. Contemp. blind-tooled calf, both covers with a (hardly discernible) central ornament and 3 blind-tooled capital letters M, A and R. Marbled endpapers. € 950

¶ *German nicely calligraphed manuscript prayer book. Text written within a frame in hard letter and Kurrent in red and black. Chapter-titles calligraphed in red and 16 of these with richly decorated capital letters in red, black and green. This manuscript follows the well-known prayer-book of Nakatenus, but it contains only a part of that work, although it is complete in itself. Covers bit scraped, a few small stains of the red colouring of the calligraphed capitals of the chapter-titles, but otherwise a fine example of a well-kept 18th-century manuscript.*

Compendio de la Ex(em)plar Vida, Y Santa Muerte (d)El Pe. Juan de S. (an) Tiago, Sacerdote Professo del Quarto Voto (d)E La Compa. De Iesus. Por el Pe. Juan de Torres de la misma Compa. Y Que comunica en carta circular a lo(s) Pes. Supes. de la Provincia de Andalucia. El P. Vicente Morales Rector del Colegio de la Ciud. de Cordoba A Maior Gloria de Dios en la memoria de los exemplos de su Siervo. De vna impressa en Cordova la Llana, en la Imprenta del Colegio de N. Sa. de la Anunción. Por Francisco Villalon. Spanish manuscript on paper from ca 1770 after the publication from 1763 with the same title. 8vo, (4), 159 pp. Flex. contemp. vellum. Uncut. With a portrait-engraving of Juan de Santiago from one of the early editions of the work. Page 102 illustrated with a fine, large ink drawing depicting intertwining branches around a water-well with birds. € 1250

¶ *Description of the life and death of the Jesuit Juan de Santiago in 24 chapters. The manuscript follows the work with the same title by Juan de Torres (1547 - 1599). Numbering of pages a bit erratic. Vellum stained, wrinkled and somewhat smaller than the paper leaves, borders of first two leaves frayed and damaged, throughout a few stains. Altogether a neatly written, nice contemporary Spanish manuscript.*

Four uniform volumes of travel accounts to France, Northern Italy and Switzerland between 1882 and 1886. Oblong-8vo, containing altogether 242 written pages with very readable travel accounts (together with 72 blank pages). Uniform plain cloth. Marbled endpapers. € 600

¶ *Vol 1: France I-III. Touraine & Bretagne. Vol 2: France IV. Touraine II, Poitou & Champagne. Vol 3: Midi de la France. Nord de l'Italie. 1886. I. Vol 4: Midi de la France. Nord de l'Italie. 1886. II. This volume illustrated with 3 drawings of the different tunnels of the whole complex (Gorge de la Biaschina, Gorge du Riottino and the Tunnels tournants près de Wasen). A splendid example of a 19th-century travel account to France, Italy and Switzerland of a very well-to-do family with extensive descriptions of the towns visited and especially the churches there. The time that was taken by each and every trip is meticulously noted (whether by train, by coach or by boat).*

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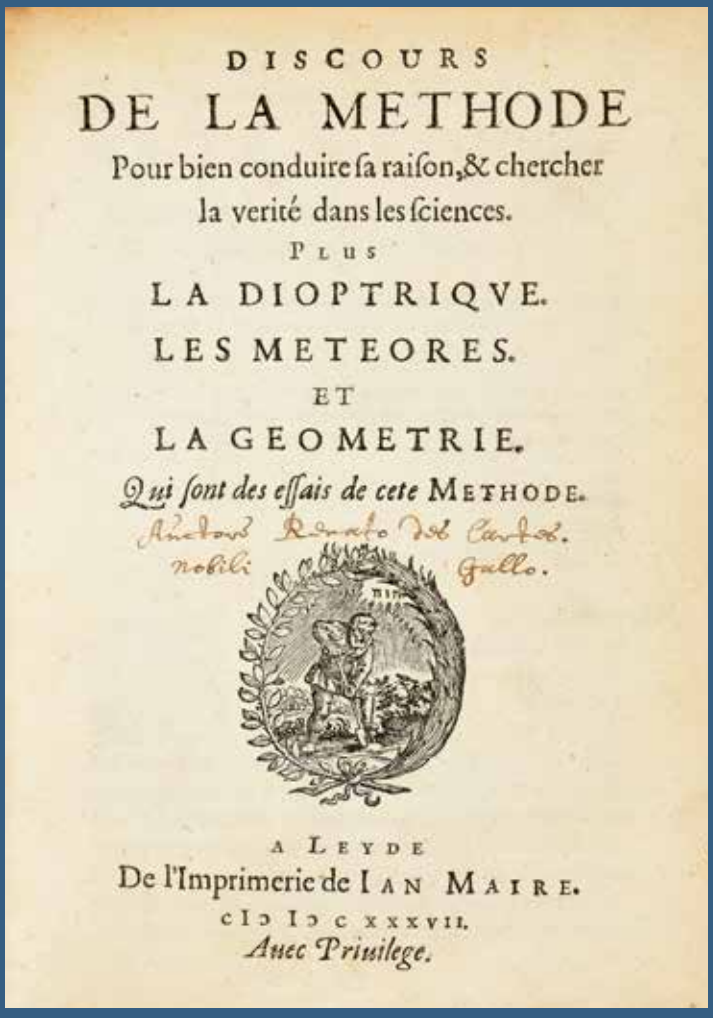

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40th Amsterdam International Book Fair

Hurrah! After two virtual years the Fair Committee of the NVvA is very happy to welcome you back to a real fair. Whether you are a serious collector, a bibliophile, or just an admirer of beautiful books and prints, we look forward to you visiting the finest antiquarian book fair of the Netherlands, in the Amsterdam Marriott Hotel on June 11 and 12.

Next to the twentyfive top booksellers of the Low Countries, including our new members Galerie Stylo and Bartele Gallery, you can view the treasures of our colleagues from Germany, Italy, Spain, Austria, and Denmark.

Of course the Fair Committee gladly invites many familiar collectors, customers and specialists in the field, but we like to emphasize that everyone who has a love of books or prints is very much welcome.

The Fair will be held on the first floor of the Marriott Hotel. The venue is centrally located between Leidseplein and Vondelpark, and easy to reach by public transport.
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Opening times of the Fair:
Saturday 11 June: 1 PM – 6 PM
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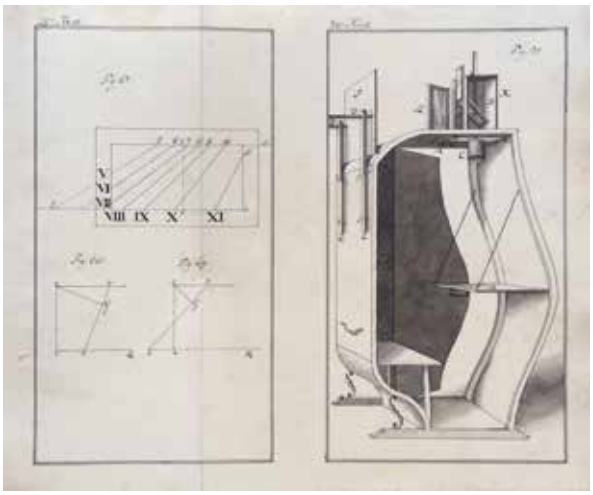
OLD AND RARE

's GRAVESANDE, Willem Jacob.
„Proeve der doorzigtkunde" Dutch manuscript in ink on paper. Unpublished Dutch translation of the „Essai de perspective" and according to the title page here translated: „in het Nederduitsch vertaald door een Liefhebber van wiskundige wetenschappen". (The Netherlands, after 1717 - before 1734) 4to (205 x 155 mm). 179 numbered pp., 14 Bll. with 75 mostly schematic pen-and-ink drawings on plates. Blind-stamped Dutch vellum with red morocco lettering piece. € 8000

¶ *Unpublished Dutch manuscript version of s' Gravesande's illustrated treatise on art and optical devices by an unknown translator. The Essai de perspective includes the first appearance of his famous excursus on the use of the camera obscura by artists, the Usage de la Chambre obscure pour le dessein, in which 's Gravesande illustrates and describes his extraordinary invention of a camera obscura in the form of a sedan chair (chaise à porteur), following to its logical conclusion the recent trend of making such optical devices more portable by making even the artist himself portable.- Vagnetti, EIVb7; DSB V, 509-511; H. Gernsheim, The History of Photography, pp. 15-17.*



Willem Jacob 's Gravesande

Charles Henry

HENRY, Charles.
(Cercle chromatique; cover title). Éléments d'une théorie générale de la dynamogénie autrement dit du contraste, …- Paris: Verdin, (1889). Imp.-Fol. VI, 56 pp. and one chromolithogr. plate with color circle. Publ. half cloth with ties. € 7000

¶ *Important instrument by the French „psycho-biophysicist" Charles Henry (1859-1926) that influenced greatly the Neo-impressionists, especially the divisionist style of painting of Georges Seurat and Paul Signac. Henry developed a scientific aesthetic of both color and form; his continuous color circle based on the spectrum was related to Chevreul's basis plane.*

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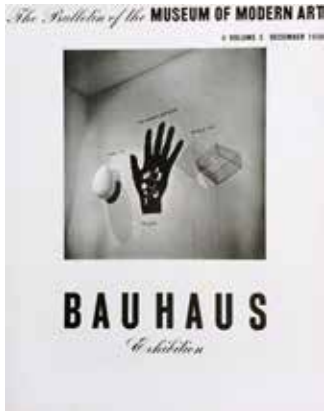
Bauhaus Exhibition. The Bulletin of the MUSEUM OF MODERN ART (No.) 6 volume 5, december 1938. New York, The Museum of Modern Art 1938. 23,7 x 18,6 cm. 8 ungez. Seiten mit 16 fotografischen Abbildungen, geheftet. € 580
¶ *"Typography of this number by Herbert Bayer. Photographs by Sunami, Bayer and Newhall." - Sehr selten. Ungewöhnlich gut erhalten.*



Belgischer Expressionismus - De Historie van Grisóstomo en Marcela. Uit het spaans van Cervantes door Eug. de Bock met oorspronkelike houtsneden van Jozef Cantré. Antwerpen, <De Sikkel> [1922]. 33 x 24,7 cm. 52 S. mit 9 (2 ganzs.) Orig.-Holzschnitten, OHalbpergamentband (nur sehr leicht berieben) mit Deckelholzschnitt. € 680
¶ *Auszug aus "Don Quijote". Eins von 50 (gesamt 200) nummerierten Exemplaren der sehr seltenen Vorzugsausgabe auf Covenant Papier. Über den Künstler J. F. Cantré (1886-1931) siehe Vollmer I, S. 384: "Gehört zu den bedeutendsten mod. Originalgraphikern Belgiens. Als Maler anfänglich Impressionist, dann Expressionist." - Gutes Exemplar.*

Engert, Ernst Moritz: Tai Moro. Original-Scherenschnitt (auf Japanbütten montiert), eh. monogrammiert "E.", datiert "[19]32" und bezeichnet. Ca. 9 x 6,4 cm. € 450
¶ *Seltener Originalscherenschnitt Engerts.* ¶ *Tai Moro ist eines der Pseudonyme der in den 20er Jahren als Ausdruckstänzerin europaweit bekannt gewordenen, 1890 in Amsterdam geborenen Wilhelmina Juliana Theresia van Aggelen, die 17jähring als Tänzerin nach Paris ging, wo sie von Man Ray in den Studios von Theo van Doesburg und Piet Mondrian fotografiert wurde und sich neben dem Tanz als Journalistin und Schriftstellerin betätigte. Auf einer ihrer Tanzreisen durch Europa ist sie wohl Engert 1932 in Berlin begegnet. Sie starb 1979.*

Hildebrandt, Lily: Klein-Rainers Weltreise. München, Georg W. Dietrich, Hofverleger 1918. 26 x 32,5 cm. 32 ungez. Seiten mit 14 ganzseitigen Farblithographien, zweifarbig illustr. Vorsätze (Vögelein), farbig illustr. OPp. € 3900
¶ *Bilderwelt 604 (mit Abb.); Cotsen 4807; Stuck-Villa II D 33 (mit Abb.) und S. 77: "...mit Illustrationen nach Buntpapierscherenschnitten der Hölzel-Schülerin Lily Hildebrandt, die dieses Bilderbuch für ihren kleinen Sohn Rainer entworfen hatte."* ¶ *Erste Ausgabe. <Dietrichs Münchener Künstler-Bilderbücher>, Buch 33. - Nahezu verlagsfrisches Exemplar*

Wiener Werkstätte - Keim, Franz: Die Nibelungen. Dem deutschen Volke wiedererzählt. Mit Buchschmuck und 8 doppels. farb., goldbronzierten Illustrationen von C[arl] O[tto] Czeschka. Wien-Leipzig, Verlag Gerlach u. Wiedling [1909]. 67, (1) S., illustr. Vorsätze in Blau und Weiß, OLwd. € 980
¶ *Heller/Wien 105 R; Schweiger, Wiener Werkstätte S. 54f. und 241.* ¶ *Erstauflage. <Gerlach's Jugendbücherei>, Band 22. - Ungewöhnlich frisches Exemplar.*

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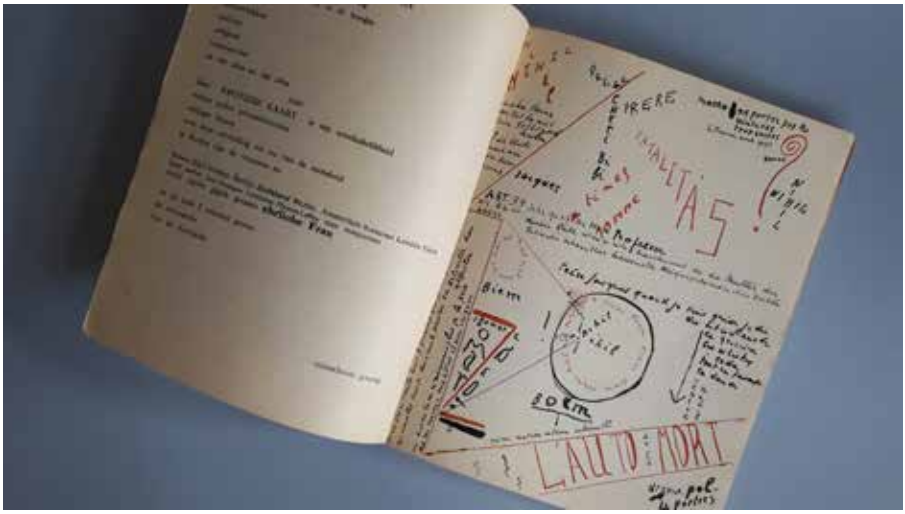

DADA. Ostaijen (Ostayen), Paul van. Bezette Stad. Originaalhoutsneden en tekeningen van Oskar Jespers. Antwerp, Uitgave van het Sienjaal. 1921. 28.5 x 22 cm. Not paged, 5 original woodcuts by Oskar Jespers and numerous typographical elements. Illustrated original brochure (with traces of age and use). One of 500 (edition 540) numbered copies on wove paper. Errata sheet enclosed loosely. Name on front title. Well-known work by the Belgian poet Paul van Ostaijen (1896-1928) about the situation in Antwerp during the German occupation in World War I. Strong Dadaist influence. Typographic design by the Belgian constructivist Oskar Jespers (1887-1970). - Binding and paper restorations by a bookbinder. € 1850

¶ *Ref.: Cat. DADA Paris Pompidou 2005, ill. p. 551. Logan Coll. 35.*

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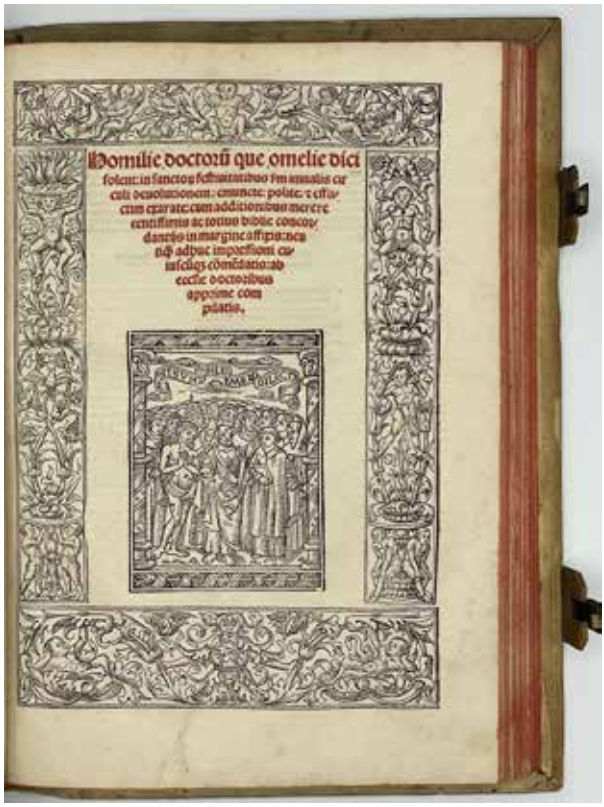

Jean Petit, Lyon. - Paulus Diaconus [Hg.]Flaccus [Hg. zugeschrieben] Alcuinus und Karls der Grosse [Auftraggeber]. Homiliarius doctorum qui omeliarius dici solet: in evangelia sacratissima dierum dominicalium ac feriatorum: qui pone pilares militantis ecclesie Hieronymum, Augustinum, Ambrosium, Gregorium, Origenem, Johannem chrysostomum ... Cum additis noviter & recentissime limatis sanctorum sermonibus. 2 Teile in 1 Band. Lyon, Johannes Clein [Jean Petit]., 1516. CXLIll num.Bll., 1 nn. Bl. ; LXIII num.Bll., 1 nn., 1 w. Bl. Mit Holzschnitt-Druckermarke auf dem Titel und großem Titelholzschnitt sowie 2 wdhl. vierteiligen Holzschnitt-Bordüren von Guillaume Leroy, Hunderten von bis zu 6-zeiligen Metallschnitt-Initialen sowie in Rot gedruckten Titeln. 29,8 x 20 cm. Blindgeprägter Schweinslederband der Zeit über Holzdeckeln mit zwei Schliessen und rotem Farbschnitt. € 3200

¶ *Adams H-815; ICCU 20548; Nicht im STC; Panzer VII, 312, 295; Vgl. Baudrier XII, 295 und 264f.; Außergewöhnlich wohlerhaltenes Exemplar der prachtvolle Lyoneser Ausgabe der sehr beliebten Homiliarien, die der langobardischer Historiograph und Geistliche Paulus Diaconus im Auftrag von Karl dem Großen (747-812) zusammen stellte, Der Titelholzschnitt des zweiten Teils mit einer hübschen Darstellung der Gemeinschaft der Gläubigen als "Jünger Jesu" mit dem Schriftband "Hi sint Fili mei dilecti" mit der Darstellung von Aposteln, Heiligen, Päpsten, Mönchen und Nonnen, Besonders hübsch ist die breite vierteilige Holzschnitt-Bordüre mit floral umspielten Kandelabern, in denen Putten spielen und oben und unten weiteren geflügelten Putten, Grotesken etc. Sehr zarte Besitzvermerke von alter Hand auf dem ersten Titelblatt, insgesamt sehr wohlerhaltenes und dekoratives Exemplar.*

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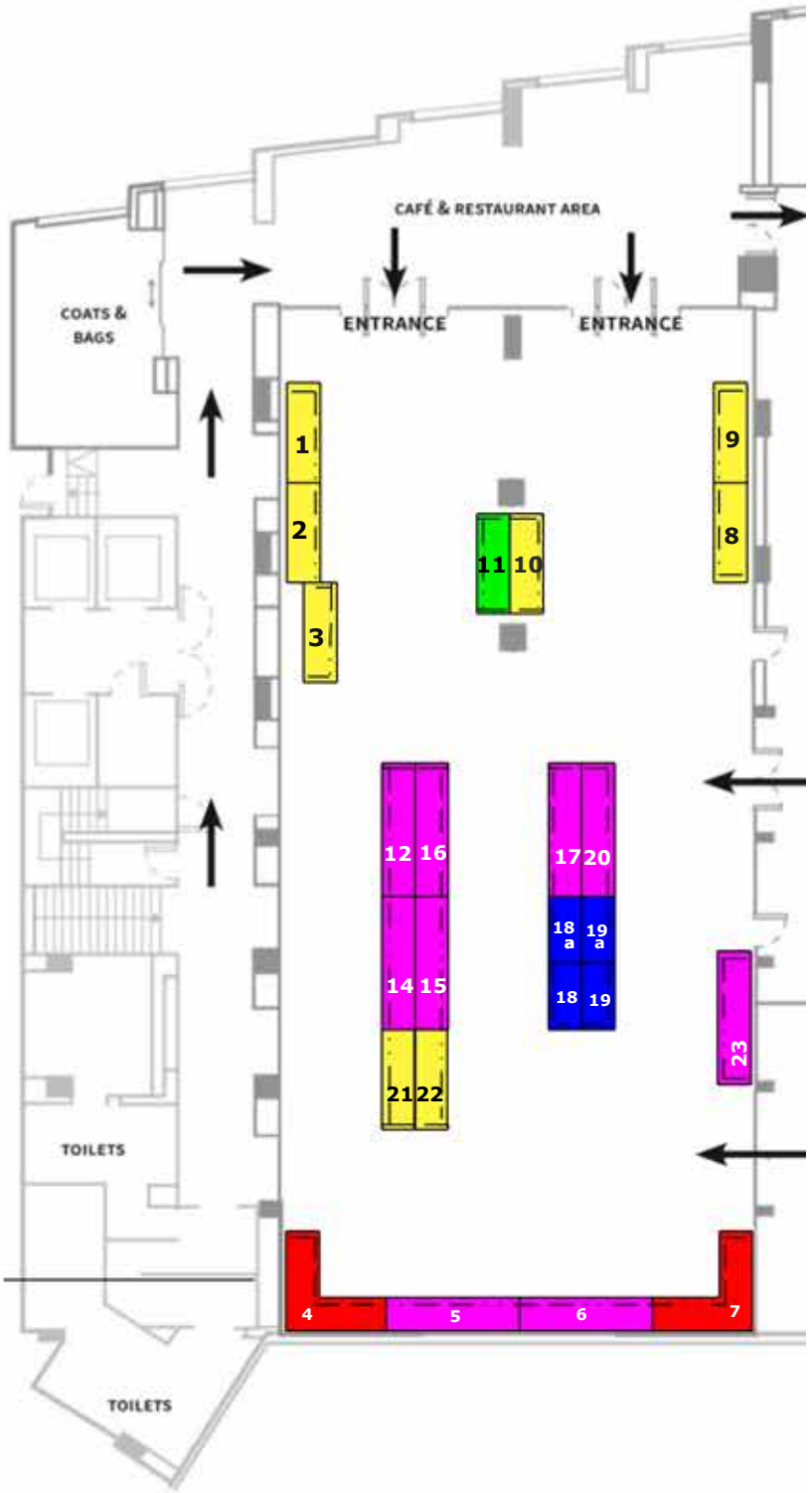

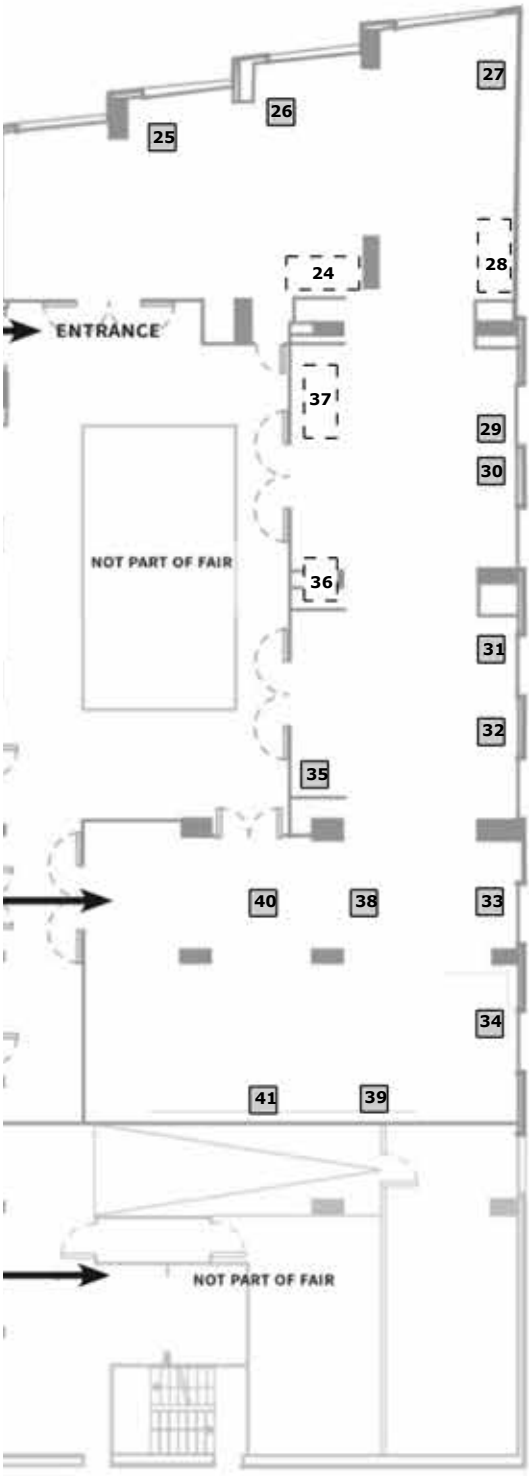

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